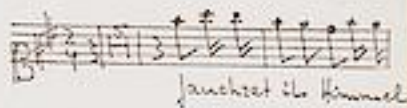


Benda, Georg (1722-1795)

BRD DS Mus.ms 538

Cantata di Benda. / (Jauchzet ihr Himmel) [Kopftitel]



Ms. ca. 1800.

24 x 32 cm.

partitur: 8 Bl.

Alte Sign.: Mus 3841. 152.

Besitzvermerk: Poss. A. E. Miller.

Ergänzung von späterer Hand: Weihnachts-Cantata.

Aus Hauser-Archiv.

Für 4 Singstimmen, 2 Violinen, Viola, Basso continuo, 2 Trompeten, 2 Hörner, Pauken. Von anderer Hand 2 Oboen.

152

Mus. 3844

Mus. ms. 538

Benda, Georg (1794)

Weihnachts-Cantate. Junges Kind ist ein Herr aller Welt.

Das Buch in August Eberhard  
Müller, Hillers Nachlass  
des Thomas Cantor 1804.

Coro. Un poco vivace

M. J. Bach

# Cantata.

Mus. 3844

di Benda.

Handwritten musical score for a cantata, featuring multiple staves for various instruments and voices. The score includes a vocal line with lyrics in German, and instrumental parts for strings and woodwinds. The music is written in a historical style with various clefs and time signatures.

*Vocal Lyrics:*  
 Heilig ist der Herr unser Gott, der Herr unser Gott, der Herr unser Gott.  
 Heilig ist der Herr unser Gott, der Herr unser Gott, der Herr unser Gott.  
 Heilig ist der Herr unser Gott, der Herr unser Gott, der Herr unser Gott.

Mus. Landes-  
u. Hochschulbibl.  
Darmstadt

In die Höhe  
in die Höhe  
in die Höhe  
in die Höhe  
in die Höhe  
in die Höhe  
in die Höhe  
in die Höhe  
in die Höhe  
in die Höhe

Oboe



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "unio", "iungit", "fuer", "lebet", and "lo". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are handwritten annotations in red ink, including "but" and "but im Namen des Herrn!". The bottom staff is labeled "Orgel".









Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts for Cello and Bass. The lyrics are written in a cursive hand and include the text: "Herr unser Gott hat sein Volk geliebt". There are also red ink annotations and markings throughout the score, such as "Herr unser Gott" and "Herr unser Gott". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in German, such as "Herr der Götter", "Herr der Welt", and "Herr der Götter". The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges. The music is written in a single system with multiple staves, and the lyrics are written below the notes. There are some red markings and annotations on the page, possibly indicating specific parts of the score or corrections.





Wenn du dich Gottes Willen  
nicht inuffert inuff — gut inuffert inuff — gut wenn du dich Gottes Willen  
nicht inuffert inuff — gut inuffert inuff — gut



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom staff is labeled "Cello" and contains figured bass notation. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (from top to bottom):

- Vom der B. gut sein vollgütig
- gut sein vollgütig
- gut sein vollgütig
- gut sein vollgütig
- gut sein vollgütig
- gut sein vollgütig
- gut sein vollgütig
- gut sein vollgütig
- gut sein vollgütig
- gut sein vollgütig



This page contains a handwritten musical score for a symphony. The top section features vocal lines with lyrics in German: "licht, in d'jüngsten Kraft und Lust, in d'göttlichen Heiligkeit, in d'göttlichen Heiligkeit, in d'göttlichen Heiligkeit." Below the vocal lines is a section for a "Duetto" for "Soprano e Basso". The instrumental parts include Violins I and II, Viola, Flute, Oboe, Clarinet, Bassoon, Horns (in F), Trumpets, and Trombones. The score is written in a historical style with various musical notations, including dynamics like *p* and *f*, and performance instructions like *Alto*.







Handwritten musical score consisting of six staves. The first two staves are instrumental. The third staff begins with the lyrics: *in der Welt ist ein Königreich, das nicht ist aus Fleisch und Blut, in dem die Herrschaft ist ewig und die Herrschaft ist ewig.* The fourth staff continues the lyrics: *in dem Reich der Herrschaft ist die Herrschaft, die Herrschaft ist die Herrschaft, die Herrschaft ist die Herrschaft, die Herrschaft ist die Herrschaft.* The fifth staff continues: *in dem Reich der Herrschaft ist die Herrschaft, die Herrschaft ist die Herrschaft, die Herrschaft ist die Herrschaft, die Herrschaft ist die Herrschaft.* The sixth staff ends with the instruction *Al Cap.*

*Choral.*

Handwritten musical score for a choral piece, consisting of four staves. The lyrics are: *Es ist ein Land, das nicht ist aus Fleisch und Blut, in dem die Herrschaft ist ewig und die Herrschaft ist ewig.*

Das Land  
v. Hochstet-  
Darmstadt

211 4749

Mus. Ms. 538

Telemann

Ms. 411

Lobe den Herrn meine Seele  
von 2.

Alle Partitur 5 Blätter

Alle stimmliche Stimme 20 Blätter

154

Volte.

Mus. Ms. 538

Telemann

Neu VIII

Lobe den Herrn meine Seele  
von ?

Alle Partitur 5 Blätter  
Alle stimmliche Stimme 20 Blätter

folli.