

VIOLINO PRIMO.

Andante. 3

*pp* *cresc.* *mf* *pp* *cresc.* *mf* *pp*

Allegretto.

*mf* *pp* *p* *cresc.*

*pp* *p* *cresc.*

*p*

*pp* *p* *cresc.* *f* *f*

*pp* *cresc.* *mf* *pp* *mf* *pp*

Allegretto.

*ff* *p* *cresc.* *mf*

*p* *mf*

*pp*

Andte.

*ff* *pp*

# MERTON MUSIC

## SPOHR

### Three Duos for Two Violins Op.3

#### VIOLIN I

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2212

7 = Herunterstrich - Down bow - Tirez.  
V = Heraufstrich - Up bow - Poussez.

# DUETTO I.

## VIOLINO PRIMO.

L. Spohr, Op. 3.

Poco Adagio.

## VIOLINO PRIMO.

VIOLINO PRIMO.

VIOLINO PRIMO.



# DUETTO III. VIOLINO PRIMO.

Andante.

# VIOLINO PRIMO.

RONDO.

Musical score for Violino Primo, page 6, Rondo section. The score consists of ten staves of music in G minor, 6/8 time. It features various dynamics including *p*, *mf*, *p*, *dolce*, and *f*. The piece includes several ornaments (V), trills (tr), and fingerings (1-4). The tempo is marked *Allegro assai*. The score concludes with a *p* dynamic.

Musical score for Violino Primo, page 15, continuation of the Rondo section. The score consists of ten staves of music in G minor, 6/8 time. It features various dynamics including *f*, *p*, *mf*, *fz*, *f*, *pp*, *f*, *p*, *f*, *pp*, *f*, *pp*, and *f*. The piece includes several ornaments (V), trills (tr), and fingerings (1-4). The tempo is marked *Allegro assai*. The score concludes with a *f* dynamic.

VIOLINO PRIMO.

Andante con Variazioni.

*p cantabile tr*  
*f*  
*p*  
*p*  
*p*  
*N tr*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

MINORE.

Adagio.

*p*  
*fz*  
*p*  
*pp*  
*tr*

MAJORE.

Allegretto.

*f*  
*p*

VIOLINO PRIMO.

*p*  
*f*  
*p*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*pp*  
*f*  
*p*  
*dolce*  
*f*  
*p*  
*fz fz fz fz f*  
*p*  
*pp*  
*f*  
*P tr tr tr tr*  
*f*  
*p*  
*mf*  
*dolce*  
*p*

VIOLINO PRIMO.

VIOLINO PRIMO.



VIOLINO PRIMO.

VIOLINO PRIMO.

# DUETTO II. VIOLINO PRIMO.

*Adagio molto.*

# VIOLINO PRIMO.

## MERTON MUSIC

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# MERTON MUSIC

## S P O H R

### Three Duos for Two Violins Op.3

### VIOLIN II

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2212

# DUETTO I.

▢ = Herunterstrich - *Down bow* - Tirez.  
▽ = Heraufstrich - *Up bow* - Poussez.

## VIOLINO SECONDO.

L. Spohr, Op. 3.

*Poco Adagio.*

The musical score for Violino Secondo, Duetto I, is written in 2/4 time and begins with a *Poco Adagio* tempo. The key signature is two flats. The score consists of 12 staves of music. It starts with a *mf* dynamic and includes various dynamic markings such as *p*, *cresc.*, and *f*. There are several technical markings, including 'V' for bow strokes, '1', '2', '3', '4' for fingering, and '24' for double stops. The score includes a section marked *Allegro vivace* starting at measure 41, and a section marked *dolce* starting at measure 41. The piece concludes with a *mf* dynamic and a 'V' marking.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in a minor key and consists of 13 staves. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, *cresc.*, and *decresc.*. Technical markings include *tr* (trill), *V* (vibrato), and *D* (divisi). Fingering numbers (1-4) and breath marks are present throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a final *f* dynamic marking.

VIOLINO SECONDO.

H  
p  
dolce  
II da  
f  
p  
cresc.  
p  
f  
p  
K  
II da  
p  
pp  
p  
f  
p  
RONDO  
p  
mf  
p  
L 1  
p

VIOLINO SECONDO.

Andante.  
f  
pp  
cresc.  
mf  
pp  
cresc.  
mf  
pp  
f  
Allegretto.  
ff  
p  
mf  
p  
pp  
p  
Andante.  
ff  
pp



VIOLINO SECONDO.

VIOLINO SECONDO.



DUETTO III.  
VIOLINO SECONDO.

Andante. *pp*

*restez* *p*

Allegro vivace.

*p* *cresc.* *f* *p* *f* *pp* *mf* *p* *f* *pp* *f* *pp* *f*

A B C D E 1

VIOLINO SECONDO.

*p* *mf* *p* *f* *p* *f* *pp* *f* *ff*

T U V

# DUETTO II.

## VIOLINO SECONDO.

Adagio molto.

Musical score for Violino Secondo, Adagio molto section. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *f*, *pp*, *mf*, and *cresc.*. Fingerings are indicated with numbers 1-3. A section marked 'A' is present in the third staff. The tempo changes to **Allegro.** in the seventh staff, where the dynamic is *p*. The section concludes with a section marked 'B' in the tenth staff, featuring a forte (*f*) dynamic and trills (*tr*).

## VIOLINO SECONDO.

Allegro assai.

Musical score for Violino Secondo, Allegro assai section. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *fz*, *fz*, *f*, *pp*, *f*, *mf*, and *cresc.*. Fingerings are indicated with numbers 1-3. A section marked 'A' is present in the third staff. The tempo changes to **Allegro.** in the seventh staff, where the dynamic is *p*. The section concludes with a section marked 'B' in the tenth staff, featuring a forte (*f*) dynamic and trills (*tr*).

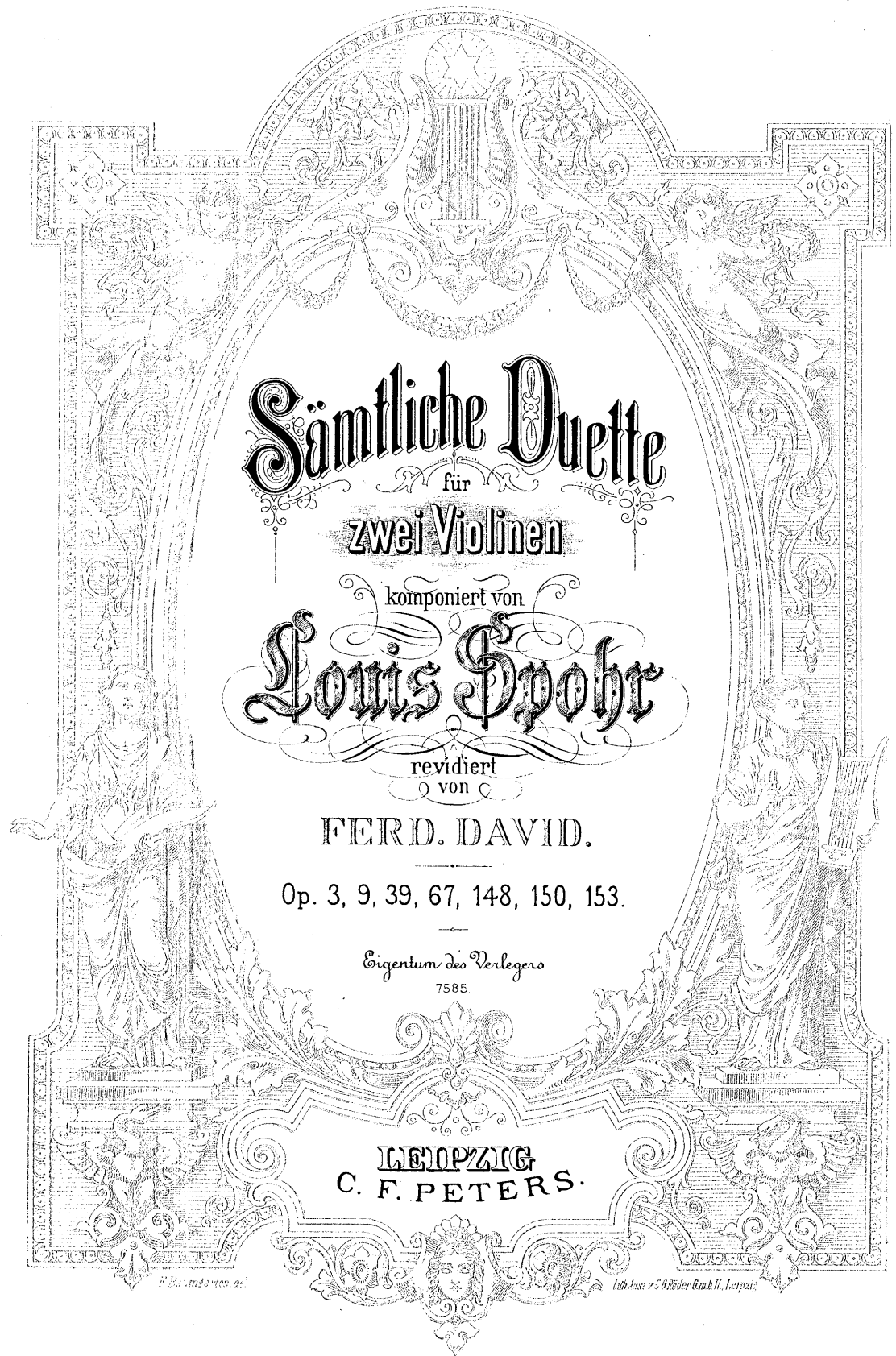
Andante con Variazioni.

VIOLINO SECONDO.

3 3 E  
pp p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p  
pp f<sub>z</sub> p

VIOLINO SECONDO.

H  
f p  
mf f  
cresc. f<sub>z</sub> p  
f<sub>z</sub> p  
f<sub>z</sub> p  
f<sub>z</sub> p  
f<sub>z</sub> p  
f<sub>z</sub> p  
f<sub>z</sub> p  
f<sub>z</sub> p  
f<sub>z</sub> p  
f<sub>z</sub> p



Sämtliche Duette  
für  
zwei Violinen

komponiert von  
Louis Spohr

revidiert  
von  
FERD. DAVID.

Op. 3, 9, 39, 67, 148, 150, 153.

Eigentum des Verlegers  
7585

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