

AUGENER & C<sup>o</sup>'s EDITION

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*To his dear friend*

PHILIPP CHARWENKA.

# JOAN OF ARC.

Symphonic Poem

in four movements

from

Schiller's *Jungfrau von Orléans*

for Orchestra

composed by

# MORITZ MOSZKOWSKI.

Op. 19.

- I. Joan's Pastoral life: Her exalted mission is revealed to her in a vision.
- II. Inner consciousness. Former memories.
- III. Procession of the conquerors to the Coronation at Rheims.
- IV. Joan in Prison. Her release. Triumph. Death and Apotheosis.

*Arranged for Piano forte Duet by the Composer.*

London: Augener & C<sup>o</sup>.

I.  
**Johanna's Hirtenleben.**  
 Eine Vision bringt sie zum Bewusstsein  
 ihrer hohen Stellung.

Allegro comodo, M.M. ♩ = 104.

Secondo.

1.  
**JOAN'S PASTORAL LIFE.**  
 HER EXALTED MISSION IS REVEALED TO HER IN A VISION.

Moritz Moszkowski, Op. 19.

The musical score is written for Viola and Cello. It consists of two systems of music. The first system is for 'Johanna's Hirtenleben' and the second for 'Joan's Pastoral Life'. The score is in G major (one sharp) and 3/4 time. The tempo is 'Allegro comodo' (M.M. ♩ = 104). The first system includes a 'tuna corda' instruction for the Cello. The score features various musical notations such as slurs, accents, and dynamic markings like 'pp', 'p', 'dimin.', 'dimin. assai', and 'mp'. There are also section markers 'A' and 'B' within the score.

I.  
**Johanna's Hirtenleben.**  
 Eine Vision bringt sie zum Bewusstsein  
 ihrer hohen Stellung.

1.  
**JOAN'S PASTORAL LIFE.**

HER EXALTED MISSION IS REVEALED TO HER IN A VISION.

Allegro comodo. M.M. 104.

Moritz Moszkowski, Op. 19.

Primo.

1  
 una corda  
 pp  
 pp Violini  
 \*  
 Fl. e Clar.  
 pp  
 Clar.  
 Ob.  
 cresc.  
 Fl.  
 Clar.  
 Corni  
 p  
 dimin.  
 A  
 pp  
 B  
 dimin.  
 dimin.  
 Assai  
 ten. dimin.

Secondo.

String quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Flute, Oboe, Clarinet, Bassoon). The system includes dynamic markings such as *pp*, *pizz.*, *stacc.*, and *ten.* The woodwinds play a melodic line with various articulations, while the strings provide harmonic support.

Brass section including Corni e Fag. (Horns and Bassoon). The system includes dynamic markings such as *pp*, *cresc.*, and *ten.* The horns play a melodic line with various articulations, while the bassoon provides harmonic support.

String quartet and woodwinds. The system includes dynamic markings such as *pp*, *trem.*, *D*, *cresc.*, and *ten.* The woodwinds play a melodic line with various articulations, while the strings provide harmonic support.

String quartet and woodwinds. The system includes dynamic markings such as *pp*, *F*, *cresc.*, and *ten.* The woodwinds play a melodic line with various articulations, while the strings provide harmonic support.

String quartet and woodwinds. The system includes dynamic markings such as *pp*, *F*, *dimin.*, and *molto*. The woodwinds play a melodic line with various articulations, while the strings provide harmonic support.

Primo.

Clar. *mp* Clar. *stacc.* Fl. Cl. ed Ob. Violini *pp* Violini

0 2

D

Fl. Cl. ed Ob. Violini *cresc.*

*cresc.*

E 8 *ff* *ten.*

F Clar. e Tromb. *dimin.* Fl. picc. *p* Ob. *ten.*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically the first system. The score is written for Clarinet (Clar.), Flute (Fl.), Clarinet in E-flat (Cl. ed.), Oboe (Ob.), and Violins (Violini). The music is in a key with two sharps (F# and C#) and a common time signature. The first system (measures 0-2) features a Clarinet part with a mezzo-piano (*mp*) dynamic and a staccato (*stacc.*) articulation. The Flute and Clarinet in E-flat parts are marked *pp* (pianissimo). The Violin parts are also marked *pp*. The second system (measures 3-4) shows a crescendo (*cresc.*) in the Flute and Clarinet in E-flat parts. The third system (measures 5-8) features a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The fourth system (measures 9-12) includes a piano (*p*) dynamic and a diminuendo (*dimin.*) marking. The score is divided into four systems, each with a measure number (0, 2, D, E 8, F) and a key signature change (from two sharps to one sharp).

Secondo.

Musical score for the first system, featuring Cello and Viola parts. The notation includes various dynamics such as *pp* and *mfz*, and articulations like accents and slurs. The key signature is one sharp (F#).

Musical score for the second system, featuring Cello and Viola parts. The notation includes dynamics such as *pp* and *mfz*, and articulations like accents and slurs. The key signature is one sharp (F#).

Musical score for the third system, featuring Viola and Cello parts. The notation includes dynamics such as *mfz* and *f*, and the instruction *con dolore*. The key signature is one sharp (F#).

Musical score for the fourth system, featuring Viola and Cello parts. The notation includes dynamics such as *p* and *mfz*, and the instruction *dimin.*. The key signature is one sharp (F#).

Musical score for the fifth system, featuring Viola and Cello parts. The notation includes dynamics such as *p* and *mfz*, and the instruction *rit.*. The key signature is one sharp (F#).

Primo.

Musical score for Flute and Oboe (Fl. ed Ob.). The notation features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of sixteenth-note patterns, often grouped in threes (trios). There are several dynamic markings, including accents and a *pp* (pianissimo) marking. A dotted line is present at the top of the page, likely indicating a continuation from the previous page.

Musical score for Clarinet (Clar.). The notation features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of sixteenth-note patterns, often grouped in threes (trios). There are several dynamic markings, including accents and a *pp* (pianissimo) marking. A *G* (G-clef) is visible at the top of the page.

Musical score for Horn (H.). The notation features a bass clef and a key signature of two sharps (F# and C#). The music consists of a series of sixteenth-note patterns, often grouped in threes (trios). There are several dynamic markings, including accents and a *pp* (pianissimo) marking.

Musical score for Violin (Viol.). The notation features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of sixteenth-note patterns, often grouped in threes (trios). There are several dynamic markings, including accents and a *pp* (pianissimo) marking. The text *Viol. con dolore* is written above the staff.

Musical score for Oboe and Violin (Ob. e Violini). The notation features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of sixteenth-note patterns, often grouped in threes (trios). There are several dynamic markings, including accents and a *pp* (pianissimo) marking. The text *Ob. e Violini* is written above the staff.

Secondo.

I

Musical score for Horns (Corni). The staff shows a melodic line with various dynamics including *cresc.* and *ff*. The key signature has two sharps (F# and C#).

Musical score for Viola and Cello. The staff shows a melodic line with dynamics including *sfz*. The key signature has two sharps (F# and C#).

Musical score for Viola and Cello. The staff shows a melodic line with dynamics including *cresc.* and *ff*. The key signature has two sharps (F# and C#).

Musical score for Horns (Corni), Page, Cello, and Bass. The staff shows a melodic line with dynamics including *pp* and *ff*. The key signature has two sharps (F# and C#).

Musical score for Bass. The staff shows a melodic line with dynamics including *pp* and *ff*. The key signature has two sharps (F# and C#).

*pesante e rit.*

*cresc.*

*ff*

*pp*

*ff*

*La tempo*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

Primo.

I

Ob. Clar. Cello

Violini

K

Fl. Clar. Ob. e Fag.

Corn

L Viol.

Cello

cantabile

sempre legato la mano sinistra



Primo.

M

Clar.

Ob.

Violini

Fag.

11

N

12

*sempre dimin.*

*trem.*

*pp trem.*

*Viola con sordino*

*Viol. con sord.*

*Cello e Clar.*

*Arpa*

*dimin.*

*sempre pp la mano sinistra*

*cantabile*

*Violino Solo*

Detailed description: This is the first system of a musical score. It features five staves. The top staff is for Violini (Violins), marked 'M'. The second staff is for Clarinet (Clar.), marked 'Clar.'. The third staff is for Oboe (Ob.), marked 'Ob.'. The fourth staff is for Bassoon (Fag.), marked 'Fag.'. The fifth staff is for Viola, marked 'Viola con sordino'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp trem.' and 'sempre pp la mano sinistra'. There are also performance instructions like 'cantabile' and 'Violino Solo'. The system is numbered '11' at the top right and '12' at the bottom right.

Secondo.

This musical system consists of ten staves. The top staff is a solo instrument, likely a violin or flute, with a dynamic marking of *ppp* and a slur over a triplet of notes. The second staff is the first violin part, also marked *ppp*. The third staff is the second violin part, marked *ppp*. The fourth staff is the viola part, marked *cresc.* and *Viola*. The fifth staff is the first cello part, marked *ppp*. The sixth staff is the second cello part, marked *ppp*. The seventh staff is the first bass part, marked *ppp*. The eighth staff is the second bass part, marked *ppp*. The ninth and tenth staves are for woodwinds, with a *Cornini* part marked *cresc.* and other woodwinds marked *ppp*. The system concludes with a *P* dynamic marking.

Primo.

13

Fl. ed Violini

*p*

*ppp sub.*

*cres.*

Clar.

*cres.*

*ppp sub.*

*cres.*

Fl.

*cres.*

*ppp sub.*

*cres.*

Fl.

Viola

*cres.*

*ppp sub.*

*cres.*

Fl.

Viola

*cres.*

*ppp sub.*

*cres.*

Fl.

Viola

*cres.*

*ppp sub.*

*cres.*





Secundo.

Fl. 2  
Arpa  
molto rit.  
3

a tempo Viola e Fag.  
pizz.  
Cello  
Corni  
Cello

S  
p tranquillo  
Viola e Cello  
Fag. e Viola

Violini II  
Cello ed Fag.

poco marc.  
Corni  
Cello ed Fag.

Primo.

Arpa  
 Fl. Clar. Arpa  
 Viol. Viola e Cello  
 (Flageolett)  
 Clar.  
 Fl.

*molto rit.*  
*ppp*  
*acc.*

*a tempo*  
*p soavemente*  
 Violini e Viola  
*soavemente*

*p tranquillo*

Fl.  
 Clar.

*cresc.*  
 1  
 Viol.

Secondo.

First system of musical notation. It includes staves for strings (Violini pizz., Cello pizz., Viola) and woodwinds (Corni). Dynamics include *pp*, *mf*, *ff*, *marc. assai*, and *cresc.*. There are also markings for *arco* and *pp*.

Second system of musical notation. It includes staves for strings (Violini pizz., Cello pizz., Viola) and woodwinds (Corni). Dynamics include *pp*, *mf*, *ff*, *marc. assai*, and *cresc.*. There are also markings for *arco* and *pp*.

Third system of musical notation. It includes staves for strings (Violini pizz., Cello pizz., Viola) and woodwinds (Corni). Dynamics include *pp*, *mf*, *ff*, *marc. assai*, and *cresc. assai*. There are also markings for *arco* and *pp*.

Fourth system of musical notation. It includes staves for strings (Violini pizz., Cello pizz., Viola) and woodwinds (Corni). Dynamics include *pp*, *mf*, *ff*, *marc. assai*, and *cresc.*. There are also markings for *arco* and *pp*.

Fifth system of musical notation. It includes staves for strings (Violini pizz., Cello pizz., Viola) and woodwinds (Corni). Dynamics include *pp*, *mf*, *ff*, *marc. assai*, and *cresc.*. There are also markings for *arco* and *pp*.

Primo.

This musical score is for a Violin and Piano duo, with a vocal line (T) entering in the first system. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Violin part is marked *Violini* and includes various dynamics and articulations. The Piano part features complex textures with triplets and sixteenth-note patterns. The vocal line (T) is marked *sfz ff* and includes a *Qu.* (Quasi) marking. The score is divided into systems, with a double bar line and repeat sign at the end of the first system. The second system includes a *cresc.* marking and a *Qu.* marking. The third system includes a *U.* (Uppercut) marking and a *sfz* marking. The fourth system includes a *mp* marking and a *f* marking. The fifth system includes a *f* marking and a *3* (triple) marking. The sixth system includes a *3* (triple) marking and a *3* (triple) marking. The score concludes with a *3* (triple) marking.



Primo.

This musical score page contains the first system of a piece, marked "Primo." and numbered "21". The score is written for a full orchestra and includes the following parts:

- Violini (Violins):** The first and second violin staves. The first violin part begins with a dynamic marking of *sfz* (sforzando) and *f* (forte). The second violin part begins with a dynamic marking of *p* (piano). Both parts feature complex rhythmic patterns with many beamed notes and slurs.
- Ob. (Oboe):** The oboe part starts with a dynamic marking of *espress.* (espressivo) and *f*. It has a melodic line with slurs and accents.
- Clar. (Clarinet):** The clarinet part enters with a dynamic marking of *espress.* and *ff* (fortissimo). It features a melodic line with slurs and accents.
- Tromb. e Corni (Trumpets and Horns):** The brass section part begins with a dynamic marking of *espress.* and *ff*. It consists of rhythmic patterns with slurs and accents.
- Violini (Violins):** A second set of violin staves, likely for the first and second violins, continuing the complex rhythmic patterns from the first system.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like "8" and "V" above certain measures, and "3" below some notes, possibly indicating fingerings or specific performance instructions. The overall texture is dense and rhythmic.

Secondo.

*marcato*

Corni

This system contains a single staff of music. The tempo/mood marking is *marcato*. The staff is labeled 'Corni'. The music consists of a series of notes with accents, moving from a higher register to a lower one.

*cresc.*

Corni

This system contains a single staff of music. The marking is *cresc.*. The staff is labeled 'Corni'. The music continues with a similar melodic line, including a measure with a large 'X' above it.

Corni e Tromb.

*cresc.*

*sfz*

Corni

*sfz p sub.*

This system features two staves. The top staff is a single staff, and the bottom staff is labeled 'Corni e Tromb.'. The marking *cresc.* is placed between the staves. The bottom staff has a *sfz* marking. The bottom staff is also labeled 'Corni' and has a *sfz p sub.* marking.

*mf*

This system features two staves. The top staff is a single staff, and the bottom staff is labeled 'Corni e Tromb.'. The marking *mf* is placed at the beginning of the top staff.

*molto cresc.*

*pesante*

*marcatissimo*

*ff*

This system features two staves. The top staff is a single staff, and the bottom staff is labeled 'Corni e Tromb.'. The marking *molto cresc.* is placed between the staves. The top staff has a *pesante* marking. The bottom staff has a *marcatissimo* marking and a *ff* marking.

Primo.

*marcato*

Musical score for the first system, featuring piano and violin parts. The piano part is marked *marcato*. The violin part has various dynamics and articulation marks.

*cresc. molto*

X

Musical score for the second system, including piano and violin parts. The piano part is marked *cresc. molto*. A section marker 'X' is present above the violin part.

*cresc.*

*ffz* Clar. *p Sub.*

Tromb.

Musical score for the third system, including piano and violin parts. The piano part is marked *cresc.*. The violin part is marked *ffz*. Instrument labels include *Clar. p Sub.* and *Tromb.*

Violini e Fl.

*ff*

1 2 3 4 5 6 7 8 9

Musical score for the fourth system, including piano and violin parts. The violin part is marked *ff*. Measure numbers 1 through 9 are indicated below the staves.

Violini

con tutta forza

Fl. Cl. Ob. e FaG.

*ffz*

Musical score for the fifth system, including piano and violin parts. The violin part is marked *con tutta forza*. The piano part is marked *ffz*. Instrument labels include *Fl. Cl. Ob. e FaG.*

Secondo.

This musical score is for the second part of a piece, marked "Secondo." It is written for a full orchestra and is arranged in two systems. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes parts for strings, woodwinds, and percussion.

**Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Cori (Cornets) are present. The Cori part is specifically labeled "Corni".

**Strings:** Violins I and II, Violas, Cellos, and Double Basses are included. Dynamics such as *mf* and *ff* are indicated.

**Percussion:** A Timpani (Timp.) part is shown, with dynamic markings like *ff*.

**Other markings:** The score contains various performance instructions, including accents, slurs, and dynamic markings. A specific marking "Fig. Y" is noted in the lower right section of the score.

Primo.

This musical score page contains six systems of music. The first system (measures 25-26) features a string quartet with a *Primo* marking and a *rit.* (ritardando) marking. The second system (measures 27-28) includes woodwinds: Violin, Clarinet, and Oboe (labeled 'Viol. Cl. ed Ob.') with a *ff* (fortissimo) dynamic, and Trombone (labeled 'Tromb.'). The remaining four systems (measures 29-30) continue the string and woodwind parts. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as stems, beams, slurs, and dynamic markings.

Secondo.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *dim.* and *p*. A large slur covers a significant portion of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, including notes, rests, and dynamic markings like *dim.* and *p*. A large slur is present across the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings such as *dim.* and *p*. A large slur covers the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings like *dim.* and *p*. A large slur is present across the system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings such as *dim.*, *p*, *dimin. assai*, and *mp*. A large slur covers the system.

Primo.

This page of a musical score contains measures 27 through 32. It features five systems of staves. The first system includes a grand staff (piano and violin parts) and a woodwind part (flute). The second system includes two violin staves, a trombone staff, and a woodwind part. The third system includes a grand staff and a woodwind part. The fourth system includes a grand staff and a woodwind part. The fifth system includes a grand staff and a woodwind part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dimin.* and *dimin. assai*. A repeat sign with first and second endings is present at the end of the page.

AA

2





Secondo.

This musical score page, numbered 30, is for the 'Secondo' movement. It features five systems of music. The top system includes a Flute (Fl.) and a Bassoon (Fag.). The second system includes a Clarinet in D (Cl. in D), a Bassoon (Fag.), and a Bassoon in Bass (Fag. e Basso). The third system includes a Violin in D (V. in D), a Viola in D (V. in D), and a Bassoon in Bass (Fag. e Basso). The fourth system includes a Clarinet in D (Cl. in D), a Bassoon (Fag.), and a Bassoon in Bass (Fag. e Basso). The fifth system includes a Bassoon (Fag.) and a Bassoon in Bass (Fag. e Basso). The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *dim.* and *ff*.

Primo.

This musical score page, numbered 31, is titled "Primo." and contains a complex orchestral arrangement. The score is divided into several systems, each with multiple staves. The instruments involved include:

- Piano:** The left and right hands are shown in the first system, with a measure rest of 8 measures at the beginning.
- Violins:** Two staves are present, with markings for "Viol." and "Violini".
- Viola:** A staff with a marking for "Viol.".
- Woodwinds:** Staves for Flute (Fl.), Clarinet (Clar.), and Trombone (Tromb.).
- Brass:** Staves for Trumpets (Tr.) and Trombones (Tromb.).
- Cello:** A staff with a marking for "Cello".

Key performance instructions and markings include:

- molto espress.* (very expressive) appearing multiple times.
- appassionato* (passionately).
- dimin.* (diminuendo).
- ten.* (tension).
- cresc.* (crescendo).
- Dynamic markings such as *pp.*, *mp.*, *mf.*, *f.*, and *ff.*.
- Rehearsal or section markers labeled "DD" and "EE".
- Measure rests of 8 measures at the start of the piano and woodwind sections.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

Secondo.

This musical score page, numbered 32, is titled "Secondo." It features a piano part on the left and a string ensemble part on the right. The piano part consists of two staves, with dynamics including *sfz* (sforzando) and *ff* (fortissimo). The string part is divided into five systems, each with a first and second violin staff. Dynamics for the strings include *mp* (mezzo-piano), *cresc. assai* (crescendo assai), *mp subito*, *trém. ass.* (tremolo assai), *moto cresc.* (moto crescendo), and *assai*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Primo.

musical notation for the first system, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a piano accompaniment. The instruction *molto cresc.* is written above the staff.

musical notation for the second system, measures 5-8. The piano accompaniment becomes more complex with sixteenth-note patterns. The instruction *mp subito* is written above the staff.

musical notation for the third system, measures 9-12. The piano accompaniment continues with dense sixteenth-note textures. The instruction *cresc. assai* is written above the staff.

musical notation for the fourth system, measures 13-16. The piano accompaniment features a prominent sixteenth-note pattern. The instruction *ff* is written above the staff.

musical notation for the fifth system, measures 17-20. The piano accompaniment continues with dense sixteenth-note textures. A dotted line is present below the staff.

Secondo.

GG *ten.*  
 Corni  
*ten.*  
 Corni, Cello e Viola  
*trem.*  
*cresc. possibile*

*f*

*HH*  
 Tromb.

*HH*  
 Tromb.  
 Viola

Viola  
*decrease.*  
*Pizz.*  
*dimin. assai*

*energico e brioso*  
*cresc. possibile*

Violini e Clar.  
Tromb.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Violini e Clar. and the bottom staff is for Tromb. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *energico e brioso* and a performance instruction *cresc. possibile*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Detailed description: This system contains the next two staves of the musical score. The top staff continues the Violini e Clar. part, and the bottom staff continues the Tromb. part. The music continues with similar rhythmic patterns and dynamics, including accents and slurs.

Detailed description: This system contains the next two staves of the musical score. The top staff continues the Violini e Clar. part, and the bottom staff continues the Tromb. part. The music continues with similar rhythmic patterns and dynamics, including accents and slurs.

HH

*ff* Fl. Cl. Ob.

Violini e Clar.

Detailed description: This system contains the next two staves of the musical score. The top staff continues the Violini e Clar. part, and the bottom staff continues the Fl. Cl. Ob. part. The music continues with similar rhythmic patterns and dynamics, including accents and slurs.

*dimin.*

Violini

*dimin. assai*

Detailed description: This system contains the final two staves of the musical score. The top staff continues the Violini part, and the bottom staff continues the Fl. Cl. Ob. part. The music concludes with a dynamic marking of *dimin.* and *dimin. assai*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

II

Corni ed Arpa

Secondo.

Musical score for Horns and Arpa. The score is written in two systems. The first system includes dynamics *mf* and *mp*. The second system includes *pp* and *Timp.*. The music features complex rhythmic patterns and rests.

Musical score for strings. The score is written in two systems. The first system includes the instruction *Tempo animato.*. The second system includes a *3* marking. The music consists of rhythmic patterns with rests.

Musical score for Cello and Double Bass. The score is written in two systems. The first system includes the instruction *pp Celli pizz.*. The music features rhythmic patterns with rests.

Musical score for strings. The score is written in two systems. The music features rhythmic patterns with rests.

Musical score for strings. The score is written in two systems. The second system includes the dynamic *pp*. The music features rhythmic patterns with rests.

Primo.

II  
Cornied Arpa

Tempo animato.

Violini pizz.

Viola pizz.

