

GRADUALE

0011

Joseph Hubler

k. k. erstem Hofcapellmeister.

(No 5244)



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Partitur

WIEN, BEI TOBIAS HASLINGER,

Musicverleger,

am Graben, No 572, im Hause der ersten oesterr. Sparkasse.

GRADUALE.

Andante comodo.

Corni in G.

Clarineti in C.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo
con Bassi.

The musical score is arranged in a grand staff format with ten staves. The top five staves are for instruments: Corni in G (treble clef), Clarineti in C (treble clef), Fagotti (bass clef), Violino primo (treble clef), and Violino secondo (treble clef). The next three staves are for voices: Soprano (soprano clef), Alto (alto clef), and Tenore (tenor clef). The bottom staff is for the Organ and Basses (bass clef). The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante comodo'. The first measure of each staff begins with a forte (F) dynamic marking. The organ part includes a 'S:' marking above the first measure. The score is divided into three measures by vertical bar lines.

Andante comodo.

(5244.)

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70

The musical score consists of ten staves. The top two staves are for piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The next two staves are for voice, with lyrics written below the notes. The lyrics are: "bis sancti-fi-catus di = es il-luxit no = bis, ve-ni = te gen=tes gen = tes ve =". The bottom two staves are for piano accompaniment, with some fingerings indicated by numbers 6, 7, and 5. The score includes several "cres:" markings indicating crescendos. There are also some rests in the piano parts, indicated by double bar lines.

ni = te, et a-do = ra = te Do = mi = num ve-ni = te gen = tes gen = tes ve =
 ni = te, et a-do = ra = te Do = mi = num ve-ni = te gen = tes gen = tes ve =
 ni = te, et a-do = ra = te Do = mi = num ve-ni = te gen = tes gen = tes ve =
 ni = te, et a-do = ra = te Do = mi = num ve-ni = te gen = tes gen = tes ve =

20

The musical score consists of ten staves. The top four staves are for piano accompaniment, and the bottom six staves are for voice. The piano part includes various textures, including chords and arpeggiated figures, with dynamic markings 'P' (piano) and 'F' (forte). The voice part features four different vocal lines, each with its own set of lyrics. The lyrics are: 'nite et a-do-ra = te Do-mi-num et ado-ra = te Do = mi-num.' The first three lines are in a higher register, while the fourth line is in a lower register. The score is in a key with one sharp (F#) and a 3/4 time signature.

The musical score consists of the following parts and markings:

- Staff 1 (Soprano):** Melody line with lyrics: Quia ho-di-e descen-dit lux mag = na mag = na lux des =
- Staff 2 (Alto):** Melody line with lyrics: Quia ho-di-e descen-dit lux mag = na mag = na lux des =
- Staff 3 (Tenor):** Melody line with lyrics: Quia ho-di-e descen-dit lux mag = na mag = na lux des =
- Staff 4 (Bass):** Melody line with lyrics: Quia ho-di-e descen-dit lux mag = na mag = na lux des =
- Staff 5 (Piano):** Accompaniment with trills (tr) and a section marked "Col I!" with repeat signs (H).
- Staff 6 (Piano):** Bass line with fingerings: 4, 4, 8, 7, 4, 6.
- Dynamic Markings:** "Fz" (Forzando) is placed above the vocal staves in the final measure of each system.

Col 12

cendit su-per ter-ram di = es il-lu = xit no-bis il-lu-xit sanc-ti-fi-catus di = es il =

cendit super ter-ram di = es il-lu = xit no-bis il-lu-xit sanc-ti-fi-catus di = es

cendit super ter-ram di = es il-lu = xit no-bis il-lu-xit sanc-ti-fi-catus di = es

cendit super ter-ram di = es il-lu = xit no-bis il-lu-xit sanc-ti-fi-catus di = es

6 6 7 6 7 5 5 9 3 4 7 6 4 6 # 6 4 6 5 2 6

30

=lu = xit nobis, ve = ni = te, ve=ni = te gen=tes ve = ni = te et a = do = ra = te
 il = luxit nobis, ve = ni = te, veni = te gen=tes ve = ni = te et a = do = ra = te
 il = luxit nobis, ve = ni = te, ve=ni = te gen=tes ve = ni = te et a = do = ra = te
 il = luxit nobis, ve = ni = te, ve=ni = te gen=tes ve = ni = te et a = do = ra = te

8 6 6
 6 4 4
 4 6
 8 3 3 4 5 3 4 6
 S:

Musical score for voice and piano. The score consists of 11 staves. The first two staves are piano accompaniment. The next two staves are vocal parts (Soprano and Alto). The next two staves are vocal parts (Tenor and Bass). The final staff is piano accompaniment. The lyrics are: "Do = minum a = do = ra = = te a = do = ra = = te qui = a ho = di = e". The score includes dynamic markings (PP, F, cres:), articulation (tr), and a rehearsal mark (Col 19).

40

Col 19

ho = di = e descen = dit lux magna super ter = ram qui = a ho = di = e des =

ho = di = e descen = dit lux magna super ter = ram qui = a ho = di = e des =

ho = di = e des = cen = dit lux magna super ter = ram qui = a ho = di = e des =

ho = di = e descen = dit lux magna super ter = ram qui = a ho = di = e des =

The musical score consists of several systems. The top system includes piano accompaniment for the right hand (treble clef) and left hand (bass clef). The piano part features a melodic line with triplets and slurs, and a bass line with chords and triplets. Dynamics include **FF** (fortissimo) and **H** (ritardando). The vocal parts enter in the second measure with the lyrics: "cen = dit lux magna magna lux mag = na lux ho = di = e descendit super". The lyrics are repeated across four vocal staves. The piano accompaniment continues with complex rhythmic patterns, including triplets and slurs, with dynamics **FF** and **H**.

30

Musical score for a string quartet with vocal lines. The score consists of 11 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom three for the first and second cellos and double basses. The vocal lines are on the bottom three staves. The music is in 3/4 time and G major. Dynamics include *p*, *dolce*, *pizz*, *F*, and *Fz*. Performance instructions include *col'arco*.

=lu=ja al=le=lu=ja al = le luja al = le=lu=ja al = le=lu = ja
 =luja al=le=lu = ja al = le=lu = ja al = le=lu= ja al=le=lu = ja
 =luja al=le=lu = ja al = le=lu = ja al = le lu= ja al=le=lu = ja
 =luja al=le=lu = ja al = le=lu ja al = le=lu= ja al=le=lu = ja

