

Six

D U O S

POUR

Violon et Alto,

composés par

F. A. Hoffmeister.

Oeuvre 19.

Seconde édition.

N^o 2157.

Prix fl. 2.-.

A OFFENBACH ^s/M,

chez Jean André.

VIOLINO

DUETTO
I.

Allegro

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into 12 systems, each with two staves. The first system starts with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *marc.* (marcato), *dol.* (dolce), and *Cres* (crescendo). Performance markings such as accents and slurs are used throughout. The score concludes with a final cadence and a fermata.

VIOLINO

dol.

f.

ff

mano:

Moderato

p

dot.

f

Ar.

p

f

Ar.

p

pp

Trio

p

f

M. D. C.

VIOLENO

DUETTO

Adagio

Musical score for Violino, Adagio section, measures 1-10. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked 'Adagio'. Dynamics include *p* (piano), *f* (forte), *molto* (*molto*), and *ff* (fortissimo). The second staff continues the melody with dynamics *f*, *molto*, *pp* (pianissimo), and *attacca*. The music features intricate melodic lines with many slurs and ties.

Allegro

Musical score for Violino, Allegro section, measures 11-15. The score consists of two staves. The tempo is marked 'Allegro'. The key signature remains one sharp (F#), and the time signature changes to common time (C). Dynamics include *p* (piano) and *f* (forte). The music is more rhythmic and features many slurs and ties.

VIOLINO

A page of musical notation for a violin part, consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *ff*, and *f*, and a section marked *fine*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with the instruction *All. D.C.* (Allegretto Da Capo).

VIOLINO

Allegro

DUETTO
III.

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The piece is titled "DUETTO III." and is marked with a *p* (piano) dynamic. The score contains several dynamic markings: *p*, *f*, *dol.* (dolce), and *Cresc. f* (Crescendo forte). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The piece concludes with a *p* dynamic marking.

VIOLINO

dol.

Allegretto.

p, *pp*, *ff*, *res*, *p*

D.C. All^o

2157

This is a page of musical notation for a violin part. It features ten systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as 'dol.' (dolce), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), and 'res' (ritardando). The notation includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with the instruction 'D.C. All^o' and the number '2157' at the bottom right.

VIOLINO

DUETTO

4.

Allegro

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Allegro*. The score includes various dynamic markings: *dol.* (dolce), *f* (forte), *sf* (sforzando), and *Cres* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to two flats (Bb) in the lower half of the page.

VIOLINO

sf sf sf sf f sf p

Adagio

dol: sf p

sf p

Menuetto

dol: sf p sf Cres sf

f sf sf

Trio

sf p

M.D.C.

VIOLINO

DUETTO
V.

Adagio

Allegro

VIOLINO

Violino musical score, first system. It consists of five staves of music. The first staff is a single melodic line. The second staff contains a complex, fast-moving accompaniment. The third and fourth staves are block chords. The fifth staff continues the accompaniment. Dynamics include *p*, *f*, and *pp*. The key signature has two sharps (F# and C#).

DUETTO

6.

Poco adagio

dol.

Violino musical score, second system. It consists of ten staves of music. The first staff is a single melodic line. The second and third staves are block chords. The fourth and fifth staves are block chords. The sixth and seventh staves are block chords. The eighth and ninth staves are block chords. The tenth staff continues the accompaniment. Dynamics include *dol.* and *f*. The key signature has two sharps (F# and C#).

VIOLINO

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins with a double bar line and a repeat sign. The first staff features a series of eighth-note chords. The second staff continues with similar rhythmic patterns. The third and fourth staves are filled with sixteenth-note passages. The fifth staff includes a *dol.* (dolce) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *p* marking and a *sf* (sforzando) marking. The eighth staff is marked *Allegro* and includes a *p* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *pp* (pianissimo) marking. The twelfth staff has a *pp* marking. The thirteenth staff ends with a double bar line and a repeat sign. The page number 2157 is located in the bottom right corner.

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VIOLA

DUETTO.
1

Allegro

f

mol.

f

meno.

f

p

mol.

très

f

VIOLA

p
stacc.
f
ff
pp

Menuetto

p
f
p
f

Trio

mol.
f
mol.
f
f
M.D.C.

VIOLA

Adagio

DUETTO
II.

p

f *p* *f* *p*

f *p* *f*

p *sf* *p*

p *Cres* *f* *p* *Cres* *f*

Allegro

p

f

altracca

VIOLA

f *p* *ff* *Time*

b

f *p* *f* *p*

f *p* *f*

Al: D.C.

VIOLA

Allegro

DUETTO

3 p f p

dol.

tr

dol.

tr

dol.

Cres f *dol.* f

dol.

VIOLA

The musical score for Viola on page 7 consists of 15 staves of music. The piece begins with a dynamic marking of *f*. The tempo is marked *Allegretto* starting on the fourth staff. The score includes various dynamic markings such as *p*, *f*, *sf*, and *cres*. Performance instructions include *dot:* (dolce) and *D.C.* (Da Capo). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page. The score concludes with a double bar line and the marking *D.C.*

VIOLA

DUETTO

Allegro

4.

This musical score is for a Viola Duetto, marked 'Allegro' and in 4/4 time. The piece consists of 16 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *molto* (abbreviated as *mol.*), *pp* (pianissimo), *sf* (sforzato), and *cres.* (crescendo). The score features a variety of articulations, including slurs, accents, and staccato markings. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a single system, with each staff representing a different voice or instrument part.

VIOLA

First section of musical notation, consisting of two staves. The top staff begins with a forte (*f*) dynamic and includes a *dol.* (dolando) marking. The bottom staff features a *sf* (sforzando) marking. The music is in a 2/4 time signature.

Adagio

Section titled *Adagio*, consisting of three staves. The first staff starts with a piano (*p*) dynamic and includes a *sf* marking. The second staff has a *dol.* marking. The third staff ends with a forte (*f*) dynamic. The music is in a 2/4 time signature.

Menuetto.

Section titled *Menuetto.*, consisting of three staves. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff begins with a *Cres* (crescendo) marking. The third staff ends with a piano (*p*) dynamic. The music is in a 3/4 time signature.

Trio.

Section titled *Trio.*, consisting of two staves. The first staff starts with a forte (*f*) dynamic and includes a *sf* marking. The second staff ends with a *M.D.C.* (Molto Dolce) marking. The music is in a 3/4 time signature.

Adagio
DUETTO.

Section titled *Adagio* and **DUETTO.**, consisting of three staves. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff has a *f* marking. The third staff ends with a piano (*p*) dynamic. The music is in a 2/4 time signature.

VIOLA

Allegro

The musical score for Viola on page 10 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and accents (*acc.*). There are also several instances of *dot.* (accent) and *pp* (pianissimo). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line and a final *sf* marking.

VIOLA

Poco adagio

DUETTO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Poco adagio*. The score includes various dynamic markings: *p* (piano), *molto* (molto), *f* (forte), and *pp* (pianissimo). There are also performance instructions such as *Allegro* and *ff*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked with a '6' above the staff, indicating a six-measure rest. The score concludes with a double bar line and repeat signs.