

Cantate

Von der Kathismahl zu Leipzig. 1731.

„Wir danken dir, Gott, wir danken dir.“

№ 29.

„Wir danken dir, Gott, wir danken dir.“

SINFONIA.

Presto.

Musical score for the first system of the symphony. The instruments listed are Tromba I, Tromba II, Tromba III, Timpani, Oboe I, Violino I, Oboe II, Violino II, Viola, Organo obbligato, and Continuo. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'.

Musical score for the second system of the symphony, continuing the instrumental parts from the first system. The instruments listed are Tromba I, Tromba II, Tromba III, Timpani, Oboe I, Violino I, Oboe II, Violino II, Viola, Organo obbligato, and Continuo. The score is written in 3/4 time with a key signature of one sharp (F#).



The first system of the musical score consists of ten staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom six staves are piano accompaniment: Treble Clef (Right Hand), Bass Clef (Left Hand), and a grand staff (Treble and Bass Clefs). The music is in G major and 3/4 time. The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand.



The second system of the musical score continues the composition with ten staves, following the same layout as the first system. The vocal parts continue with their respective lines, and the piano accompaniment maintains its characteristic rhythmic and melodic patterns. The system concludes with a double bar line.

The first system of the musical score consists of ten staves. The top three staves are vocal parts: Soprano, Alto, and Tenor. The bottom seven staves are for piano accompaniment, including the grand staff (treble and bass clefs) and three additional staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (7, 4, 2) are visible below the piano staves.

The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the vocal and piano parts. The piano accompaniment shows a continuation of the intricate rhythmic patterns. Fingering numbers (7, 7, 6, 7, 6) are visible below the piano staves.

B.W.V.

The first system of the musical score consists of two systems of staves. The upper system contains five staves: three grand staff staves (treble and bass clefs) and two smaller staves. The lower system contains five staves: three grand staff staves and two smaller staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper system features a piano accompaniment with chords and a melodic line. The lower system features a more active piano accompaniment with eighth and sixteenth notes. A *Tasto solo* marking is present in the lower system, indicating a section where the right hand is silent. Fingering numbers (5, 7, 5, 6, #) are written below the bottom staff of the lower system.

The second system of the musical score consists of two systems of staves. The upper system contains five staves: three grand staff staves and two smaller staves. The lower system contains five staves: three grand staff staves and two smaller staves. The music continues in the same key and time signature. The piano accompaniment in the lower system is highly rhythmic, featuring many sixteenth and thirty-second notes. The upper system continues with the piano accompaniment and the melodic line. The *Tasto solo* marking is still present. Fingering numbers (2, 4, 3) are written below the bottom staff of the lower system.



Musical score system 1, measures 1-5. The system consists of six staves. The top three staves (treble, alto, and bass clefs) are mostly empty. The bottom three staves (treble, alto, and bass clefs) contain musical notation. The key signature is one sharp (F#) and the time signature is 7/8. Fingerings are indicated by numbers 1-5 below the notes.



Musical score system 2, measures 6-10. The system consists of six staves. The top three staves (treble, alto, and bass clefs) contain musical notation. The bottom three staves (treble, alto, and bass clefs) contain musical notation. The key signature is one sharp (F#) and the time signature is 7/8. Fingerings are indicated by numbers 1-5 below the notes.

B.W.V.

The first system of the musical score consists of ten staves. The top three staves (treble clef) contain vocal or instrumental lines with various note values and rests. The bottom seven staves (bass clef) provide accompaniment, including a prominent sixteenth-note pattern in the lower bass line. The system concludes with a fermata over the final measure.

The second system of the musical score also consists of ten staves, continuing the composition from the first system. It features similar vocal/instrumental lines and accompaniment. The bottom seven staves continue the sixteenth-note accompaniment. The system ends with a fermata over the final measure.

The first system of the musical score consists of ten staves. The top three staves (treble clef) and the fourth staff (bass clef) are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

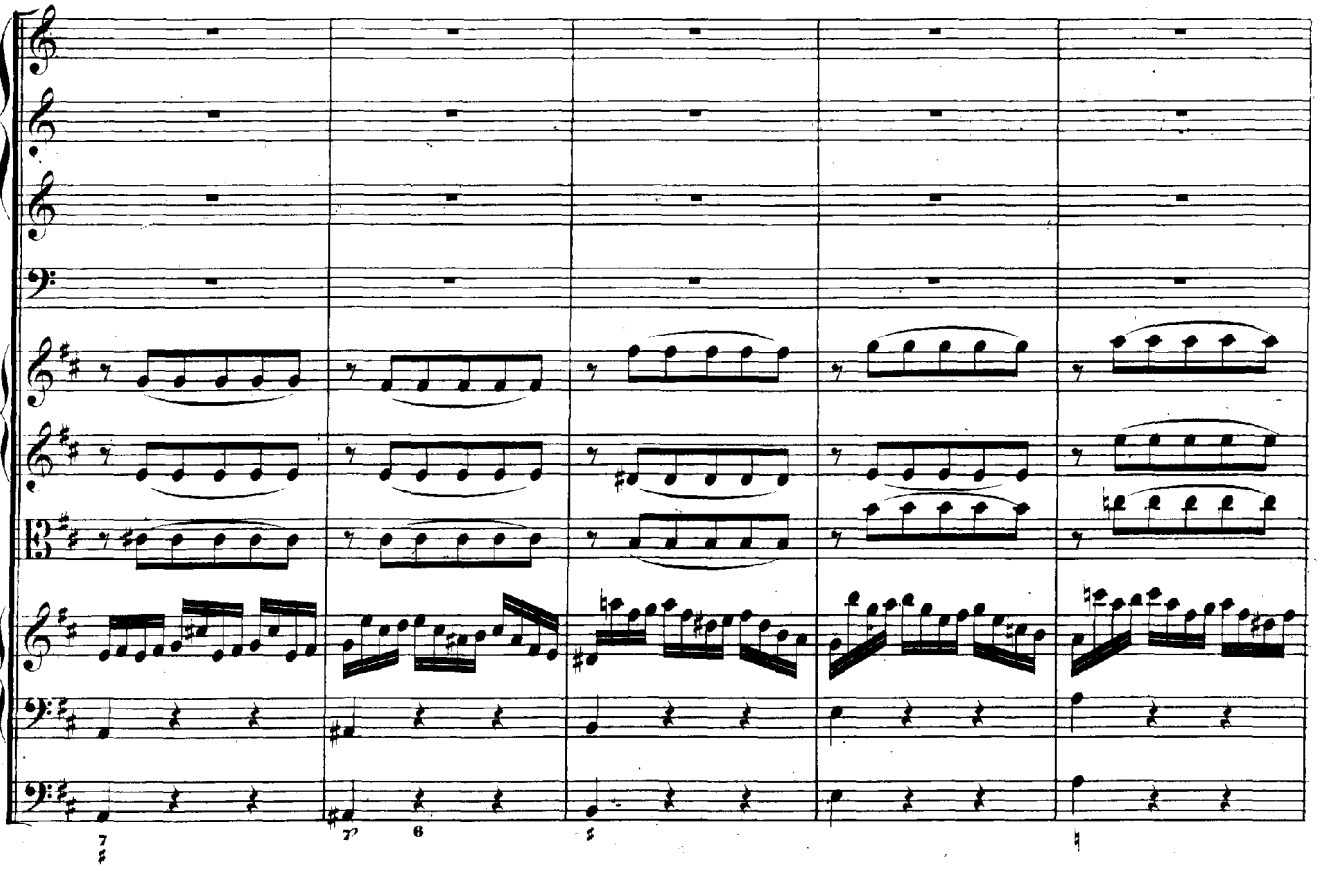
The second system of the musical score consists of ten staves, mirroring the layout of the first system. It continues the musical composition with similar rhythmic and melodic elements. At the bottom of the system, there are several performance markings: a '6' with a '3' below it, a '5' with a '3' below it, the text 'B.W.V.' centered, another '6' with a '3' below it, and a '7' with '4' and '2' below it.




Musical score system 1, measures 1-5. The system consists of two grand staves (treble and bass clef) and two piano staves (treble and bass clef). The piano part features a rhythmic accompaniment with eighth notes and rests. The grand staff part has rests in measures 1-4 and begins in measure 5 with a melodic line. Fingering numbers 9, 6, 6, 7, and 5 are visible below the piano staff.



Musical score system 2, measures 6-10. The system continues with the same instrumentation. The piano part continues with eighth-note patterns. The grand staff part has rests in measures 6-8 and begins in measure 9 with a melodic line. Fingering numbers 7, 7, 6, and 5 are visible below the piano staff.



Musical score system 1, measures 1-5. The system consists of seven staves. The top three staves (treble, alto, and bass clefs) are mostly empty, with only a few notes in the bass clef staff. The fourth staff (treble clef) contains a melodic line with eighth notes and slurs. The fifth staff (treble clef) contains a similar melodic line. The sixth staff (bass clef) contains a rhythmic accompaniment of eighth notes. The seventh staff (bass clef) contains a rhythmic accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 7, 27, 6, 5, and 4 are indicated below the staves.



Musical score system 2, measures 6-10. The system consists of seven staves. The top three staves are empty. The fourth staff (treble clef) contains a melodic line with half notes and slurs. The fifth staff (treble clef) contains a similar melodic line. The sixth staff (bass clef) contains a rhythmic accompaniment of eighth notes. The seventh staff (bass clef) contains a rhythmic accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 8, 6, 27, 7, and 3 are indicated below the staves. The text "B.W.V." is centered below the staves.

The first system of the musical score consists of ten staves. The top three staves are for the vocal line, with the first two in treble clef and the third in bass clef. The bottom seven staves are for the piano accompaniment, including two grand staff systems (treble and bass clefs) and three additional bass clef staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the vocal line is more melodic and sparse.

The second system of the musical score also consists of ten staves, following the same layout as the first system. The piano accompaniment continues with its intricate rhythmic texture. In the lower part of the system, there is a section labeled *Tasto solo* in the bass clef staves, indicating a section where the right hand is silent. The system concludes with a few final notes and rests.

Musical score system 1, measures 1-5. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with a long note in the first measure.

Musical score system 2, measures 6-10. The system continues the piano accompaniment and vocal line. The piano part has a more active right hand with sixteenth-note patterns. The vocal line has a melodic phrase in the first measure of the system.

B.W.V.

The first system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left and contain vocal parts: two soprano staves and two alto/tenor staves. The bottom six staves are grouped by a brace on the left and contain piano accompaniment: two treble clef staves and four bass clef staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first four measures feature vocal entries with eighth-note patterns. The piano accompaniment includes arpeggiated chords and rhythmic patterns. Fingering numbers (5, 7, 5, 6, 7, 5) are written below the bottom-most bass staff.

The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the vocal and piano parts. The piano accompaniment features more complex arpeggiated textures. Fingering numbers (4, 6, 7, 5, 6, 7) are written below the bottom-most bass staff. The system concludes with the initials "B.W.V." centered below the staves.

The first system of the musical score consists of ten staves. The top three staves are vocal parts: Soprano, Alto, and Bass. The bottom seven staves are piano accompaniment, including Grand Staff (treble and bass clefs), Left Hand, and Right Hand. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part includes a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts have lyrics written below the notes.

The second system of the musical score continues the composition with ten staves, following the same layout as the first system. It includes vocal parts and piano accompaniment. The piano part features a prominent, fast-moving melodic line in the right hand, often marked with a trill (tr.). The vocal parts continue with their respective parts and lyrics.

Tromba I.
Tromba II.
Tromba III.
Timpani.
Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Organo.
Continuo.

Wir dan - - - ken dir,
Wir dan - - - ken dir, Gott, wir dan -
Wir dan - - - ken dir, Gott, wir dan - - - ken
Wir dan - - - ken dir, Gott, wir dan - - - ken dir,

5 6 7 6 6 4
4 3 4 2

di - gen dei - ne Wun - der, wir dan - ken dir,
dei - ne Wun - der, wir dan - ken dir,
der, wir dan - ken dir, Gott, wir dan - ken
wir dan - ken dir, Gott, wir dan - ken

6 5 7 6 6 7 5 2 6 4 2 6 7 6 6 4 2

wir dan - - - ken dir, Gott, wir dan - - - ken dir,
 dan - - - ken dir, Gott, wir dan - - - ken dir, wir dan - - - ken dir,
 - - - ken dir, wir dan - - - ken dir, Gott, wir dan - - - ken
 dei - - ne Wun - der, wir danken dir, wir dan - ken dir, wir dan -

7 6 5 5 6 7 6 5 6 5 5 7 6 5 4 5 6 7 5

und ver-kün-di-gen dei-ne Wun-der, wir dan-
 Gott, wir dan-ken dir, und ver-kün-di-gen dei-ne Wun-
 dir, wir dan-ken dir, und ver-kün-
 ken dir, Gott, wir dan-ken dir,

ken dir, und ver_kün - di-gen dei_ne Wun -
 der, wir dan - ken dir, wir dan - ken dir, wir dan -
 di-gen dei_ne Wun - der, wir dan - ken dir, wir
 und ver_kün - di-gen dei_ne Wun - der, wir dan -

Figured Bass: 6 4 2, 6 5, 9 8 6, 6 5, 6 4 2, 6 5, 6 7 5, 6 4 2, 6

der, wir dan - - - ken dir, Gott, wir dan - - - ken dir, und
 - - - ken dir, Gott, wir dan - - - - - ken dir, und ver - klein - di - gen
 dan - - - - - ken dir, Gott, wir dan - - - - - ken dir, wir
 - - - ken dir, wir dan - - -

7 6 5 5 2 6 3 4 2 6 5 4 2 6 4 3 6 6

ver-kündigen dei-ne Wun - der, wir dan - - - ken dir, Gott, wir dan - - -
 dei-ne Wun - - der, wir dan - - - ken dir, Gott, wir dan - - - ken
 dan - - - ken dir, Gott, wir dan - - ken dir, wir dan - - ken dir, wir dan - -
 - - ken dir, Gott, wir dan - - - ken dir, wir dan - - ken dir, wir dan - ken

5 4 2 6 6 4 2 6 7 6 5 6 6 6 4 2 5 6 3 6 5

The musical score consists of 14 staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for figured bass, including a double bass line and a keyboard line. The lyrics are written below the vocal staves. The music is in a key with two sharps (D major) and a 4/4 time signature.

Lyrics:
 Gott, wir dan - - - - ken dir, und ver - kün - - - di - gen deine Wun -
 - - - - ken dir, und ver - kün - - digen dei - ne Wun - - - -
 - - - - ken dir, wir dan - ken, wir dan - ken
 - - - ken dir, Gott, wir dan - - - ken dir, und ver - kün - - - di - gen

Figured Bass:
 9 8 5/2 6/5 6 6 7 6 4 3 3/2 6/5 9 8 6

kün - di - gen dei - ne Wunder, und ver - kün - digen dei - ne Wun - der.
 dan - ken dir, und ver - kün - digen dei - ne Wun - der.
 Gott, Gott, wir dan - ken dir, und ver - kün - digen dei - ne Wun - der.
 dei - ne Wunder, und ver - kün - digen dei - ne Wun - der.

5 9 8 6 9 7 8 6 9 7 8 6 6 6 4 5

ARIA.

Violino Solo.

Tenore.

Organo e Continuo.

First system of musical notation. The Violino Solo part (treble clef) begins with a trill (tr) on the first note. The Tenore part (alto clef) is mostly rests. The Organo e Continuo part (bass clef) provides a harmonic accompaniment. Fingerings are indicated by numbers 6, 6, 7, 7, 6, 6 below the bass line.

Second system of musical notation. The Violino Solo part continues with a melodic line. The Tenore part remains mostly silent. The Organo e Continuo part continues with accompaniment. Fingerings are indicated by numbers 6, 5, 4, 6, 5, 6, 6, 7, 6, 6 below the bass line.

Third system of musical notation. The Violino Solo part continues with a melodic line. The Tenore part remains mostly silent. The Organo e Continuo part continues with accompaniment. Fingerings are indicated by numbers 6, 5, 5, 4, 3, 4, 2, 6, 6 below the bass line.

Fourth system of musical notation. The Tenore part begins with the lyrics "Hal - le - lu - ja, Stärk' und". The Violino Solo part continues with a melodic line. The Organo e Continuo part continues with accompaniment. The word "piano" is written above the Tenore part. Fingerings are indicated by numbers 6, 4, 2, 7, 9, 6, 6, 5, 4, 6, 7, 7 below the bass line.

Fifth system of musical notation. The Tenore part continues with the lyrics "Macht sei des Al - ler - höch - sten Na - men, Hal -". The Violino Solo part continues with a melodic line. The Organo e Continuo part continues with accompaniment. Fingerings are indicated by numbers 6, 6, 4, 7, 6, 4, 3, 6, 4, 6, 7, 5, 5, 6, 6 below the bass line.

le - lu - ja, Hal - le - lu - ja, Stärk und Macht sei des

Org.

Al - lerhöchsten Na - men, des Al -

lerhöchsten Na - men!

forte

Hal -

piano

le - lu - ja, Hal - le - lu - ja sei des Al - lerhöch -

sten Na - men , Hal - le - lu - ja, Stärk'

und Macht, Stärk' und Macht, Stärk' und Macht sei des

Al - lerböcsten Na - - - men, Hal - le - lu - ja, Stärk' und Macht sei des

Al - lerböcsten Na - - - men ! *forte*

Treble staff: *piano*
 Alto staff: *piano*
 Bass staff: *piano*
 Lyrics: Zi - - - on ist noch sei - ne.

Treble staff: *forte*
 Alto staff: *forte*
 Bass staff: *forte*
 Lyrics: Stadt,

Treble staff: *piano*
 Alto staff: *piano*
 Bass staff: *piano*
 Lyrics: da er sei - ne Woh - nung hat, da er noch bei un - - serm

Treble staff: *forte*
 Alto staff: *forte*
 Bass staff: *forte*
 Lyrics: Saa - men an der Vä - ter Bund ge - dacht.

Treble staff
 Alto staff
 Bass staff

piano

Zi - - ou ist noch sei - ne Stadt, da er sei - ne Wohnung

piano

hal, da er noch bei un - - serm Saa - men an der Vä - ter Bund ge -

daht, an der Vä - - ter Bund, bei un - - serm Saa - men, da

er noch bei un - serm Saa - - men, an der Vä - - ter Bund ge - -

- daht, bei un - serm Saa - - men an der Vä - ter Bund ge - daht;

Org.

RECITATIVO.

Basso.

Gott - lob! es geht uns wohl! Gott ist noch

Organo e Continuo.

un - sre Zu - ver - sieht, sein Schutz, sein Trost, sein Licht beschirmt die Stadt und die Pa - lä - ste, sein

Flü - gel hält die Mauern fe - ste. Er lässt uns al - ler Or - ten segnen, der

Treu - e, die den Frie - den küsst, muss für und für Ge - rech - tig - keit be -

geg - nen. Wo ist ein solches Volk, wie wir, dem Gott so nah und gnä - dig ist!

ARIA.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Organo.

Continuo.

piano

piano

piano

piano

Ge - denk' an uns mit dei - - - ner Lie - be, schleuss uns in dein Er.

Tasto solo

forte.
forte
forte
forte
bar - - - - - men ein. - - - - -

6 7 6 7 6 4 2 6 5 6 4 2 6 5

piano
piano
piano
piano
Ge - denk' - - an uns - mit dei - - ner
Tasto solo

6 5 7 7 6 6 4 6 6 6 7 2

tr

forte

forte

forte

forte

Lie - be, schleuss uns in dein Er - bar - men ein, dein Er - barmen ein. —

7 6 2^b 6 6 5 # 5^b 6 7 5 2

piano

piano

piano

piano

Seg - ne die, — so uns re - gie - ren, die uns

Tasto solo

6^b 7 5 6 6 # 5^b 5 #

piano

Seg - - ue die, - - so uns re - gie - ren, die

piano

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the upper voice and a piano accompaniment in the lower voice. The piano part includes a bass line with figured bass notation (6 7, 6 6 #, 6 4, 5 5 4, 6 4/2, 7 7) and a right-hand part with a melodic line. The tempo is marked 'piano'.

piano

piano

piano

uns lei - - ten, schüt - zen, füh - ren, seg - ne die ge - hor - - sam sein.

piano

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics 'uns lei - - ten, schüt - zen, füh - ren, seg - ne die ge - hor - - sam sein.' The piano accompaniment continues with similar melodic and harmonic patterns. The tempo remains 'piano'. There are trills (tr) indicated in the vocal line and piano accompaniment.

RECITATIVO.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

Ver-giss es fer-ner nicht, mit dei-ner Hand uns Gu-tes zu er-

wei-sen; so soll dich un-sre Stadt und un-ser Land, dass dei-ner Eh-re voll, mit O-pfern

und mit Dan-ken prei-sen, und al-les Volk soll sa-gen: A-men! Hal-

ARIA.
Allegro.

Alto.

Organo obbligato.

Continuo.

le - lu - ja, Stärk' und Macht sei des Al - ler -

höch - - - - - sten Na - men, Hal - - - - - le - lu - ja, Hal -

le - lu - ja, Stärk' und Macht sei des Al - - - - - ler - höch - sten

Na - - - - - men, des Al - - - - - lerhöchsten Na - - - - -

men!

forte

6 5 6 6 6 7 6 4

Hal - le - lu - ja, - Hal

piano

6 7 9 6 4 5 4 7 6 5 4 6

- - - le - lu - ja - sei des Al - - ler - höch - - - sten Na - men,

7 6 5 3 6 9 5 6 6 6 6 5 6

Hal - - - le - lu - ja, Stärk' und Macht, - Stärk'

5 6 7 2 2 7 9 8 7 3

und Macht, Stärk' und Macht sei des Al - ler - höchsten Na - - - *tr*

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "und Macht, Stärk' und Macht sei des Al - ler - höchsten Na - - -" and includes a trill (tr) at the end. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line.

men, Hal - le - lu - ja, Stärk' und Macht sei des Al - ler - höchsten Na - - - *tr*

The second system continues the vocal line with the lyrics "men, Hal - le - lu - ja, Stärk' und Macht sei des Al - ler - höchsten Na - - -" and a trill (tr). The piano accompaniment continues with the same melodic and bass lines. The system concludes with a double bar line.

men!

forte

The third system shows the piano accompaniment for the vocal phrase "men!". The right-hand part is marked *forte* and features a melodic line with trills. The left-hand part is also marked *forte* and features a bass line. The system concludes with a double bar line.

The fourth system continues the piano accompaniment from the previous system. It features the same melodic and bass lines. The system concludes with a double bar line.

CHORAL.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I. II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

The musical score is arranged in a grand staff format. It includes parts for Tromba I, II, and III; Timpani; Oboe I. II.; Violino I. and II.; Viola; Soprano; Alto; Tenore; Basso; and Organo e Continuo. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics written below their staves. The instrumental parts are written in various clefs and time signatures. The lyrics are: "Sei Lob und Preis mit Eh - - ren, Gott Va - ter, Sohn, hei - Der woll' in uns ver meh - - ren, was er uns aus Gna -".

6 5 9 8 7 5 6 5 5 4 2 5 3 7 6 4 2

li - gem Gei - st! heis - st, dass wir ihm fest ver - trau - en, gän - z - lich ver -
 deu ver - heis - st, dass wir ihm fest ver - trau - en, gän - z - lich ver -
 li - gem Gei - st! heis - st, dass wir ihm fest ver - trau - en, gän - z - lich ver -
 den ver - heis - st, dass wir ihm fest ver - trau - en, gän - z - lich ver -
 hei - li - gem Gei - st! heis - st, dass wir ihm fest ver - trau - en, gän - z - lich ver - las -
 Gna - den ver - heis - st, dass wir ihm fest ver - trau - en, gän - z - lich ver - las -

6 6 6 6 7 4 3 6 5 6 5 6 6 6 5
 5 4 2 2

lass'n auf ihn, von Her - zen auf ihn bau - - en, dass uns'r Herz, Muth und

lass'n auf ihn, von Her - zen auf ihn bau - - en, dass un - ser Herz, Muth und

las - sen auf ihn, von Her - zen auf ihn bau - - en, dass uns'r Herz, Muth und

- sen auf ihn, von Her - - zen auf ihn bau - - en, dass un - ser Herz, Muth und

6 6 6 5 6 6 5 6 5 6 5 3 5 2 3 5 2 1 4 3 6 5 4

Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund: A -

Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund: A -

Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund: A -

Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund: A -

7 5 5 7 5 7 4 2 6 6 6 6 4 5 #

men! wir wer - - den's er - lan - - gen, glaub'n wir aus Herzens Grund.

- - - men! wir wer - den's er - lan - - gen, glaub'n wir aus Her - zens Grund.

- - - men! wir wer - den's er - lan - - - gen, glaub'n wir aus Her - zens Grund.

- - - men! wir wer - den's er - lan - - - gen, glau - - - ben wir aus Her - zens Grund.