

SEINER SCHWESTER
zugeeignet.

MORGENSTUNDE

GEDICHT VON HERMANN LINGG

FÜR

Sopran-Solo
Frauenchor und Orchester

COMPONIRT VON

MAX BRUCH.

OP. 31. N^o 2.

Partitur Pr. Thlr. 25 Ngr.
Orchesterstimmen Pr. 1 Thlr. 12½ Ngr.
Chorstimmen Pr. Thlr. 5 Ngr.
Clavier-Auszug Pr. Thlr. 20 Ngr.

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LEIPZIG, FR. KISTNER.
(K. K. OESTERR. GOLDENE MEDAILLE.)

3492.

MORGENSTUNDE.

von H. Lingg.

Die Lerchen singen wenn Alles noch still
Und dunkel ist in den Zweigen,
Man ahnt kaum, dass es tagen will,
Es ist noch Alles in Schweigen.
Die Sterne nur neigen
Und tauchen erlöschend in's lichtere Blau,
Und es netzt schon die Blumen der fallende Thau.

Da ruft im Gebüsch mit sanftem Laut
Der Amsel wehmüthiges Klagen,
Die Nachtigalltaube, die Morgenrothbraut
Verkündet das nahende Tagen.
Und Flammen schlagen
In Wolken am östlichen Himmelsthor
Am Horizont über den Bergen empor.

Du Stunde der Frühe, du bist nun erwacht,
Vollbringerin alles Guten,
Dir danken die Kranken nach schlafloser Nacht,
Dich grüssen die Ausgeruhten,
Dir schäumen die Fluthen,
Dir singen die Hirten, du leitest in's Thal
Hochtönender Glocken den Sonnenstrahl.

Die Sonne hatte beim Untergang
Den Schmuck ihrer Strahlen verloren,
Dem sterbenden Lichte wurde bang,
Nun ist es uns wiedergeboren,
Zum Heil uns erkoren!
Hell leuchtet der Himmel, ein Demantschild
Mit der Alles entflammenden Liebe Bild.

Auf wogendem Meere nun springen bald
Die glänzenden Delphine,
Der Aar umkreist den Eichenwald
Und der Falk die verfall'ne Ruine.
Die schwärmende Biene
Besucht ihren duftigen Lindenbaum
Und der Schmetterling schwebt um den Blüthensaum.

Handwritten notes: M 1543 3897M

MORGENSTUNDE. SERENADO

Andante.

Max Bruch Op. 31. No 2.

Handwritten note: Flauto - Intimato 1.80

FLAUTI.

OBOI.

CLARINETTI
in B.

FAGOTTI.

CORNI in C.

TROMBE in C.

VIOLINO I.

VIOLINO II.

VIOLA.

SOPRAN SOLO.

SOPRANI I.

SOPRANI II.

ALT.

VIOLONCELLO.

BASSO.

Andante.

p dolce

poco

pp

poco

tr.

Ler - - chen sin - gen,

Ler - - chen sin - gen,

pp sempre

Ler - - chen sin - gen, wenn al - les noch still und

The first system of the musical score consists of seven staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The next two staves are for vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff of the piano accompaniment has a *pp* dynamic marking.

The second system of the musical score consists of seven staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The next two staves are for vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff of the piano accompaniment has a *pp* dynamic marking. The lyrics are written below the vocal lines.

man ahnt kaum dass es ta - gen will
man ahnt kaum dass es ta - gen will
dunkel ist in den Zwei - gen, man ahnt kaum dass es ta - gen will

A

p

poco espress

pp

pp

pp

sempre p

p

A

3492

sempre p
p
dol. sempre p
sempre p
sempre p
 tau - chen er - lö - schend in's *pp* lich - te - re Blau ,
 in's lich - te - re Blau *p un poco*
 und es

B

The musical score consists of several systems. The first system includes a vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "Schon netzt die Blumen der fallende Thau". The vocal line is marked *espress.* (expressive). The piano accompaniment continues with the same melodic and harmonic material. The fourth system shows the vocal line with the lyrics: "netzt schon die Blumen der fallende Thau, der fallende Thau". The piano accompaniment concludes with a final chord. The score is marked with *pp* and *p* dynamics throughout.

B

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a *p dolce* marking. The vocal line has a *dolce* marking. The second system continues the piano accompaniment with *pp* markings. The third system shows the vocal line with lyrics: "Da ruft im Ge-büsch mit sanf - - tem Laut der". The piano accompaniment continues with *dolce* and *un* markings. The bottom system shows the piano accompaniment with *pp* markings.

p dolce

poco cresc.

poco cresc.

poco cresc.

poco cresc.

espress.

Am - sel weh - mü - thi-ges Kla - - gen, die Nachtigall - taube, die

poco cresc.

p *cresc.*

p

p

p

p

p

p *cresc.* *animato*

Morgenroth-braut, ver-kün-det das na-hen-de Ta-gen, und

p

Musical score for page 12, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line includes the lyrics: "Flammen schlagen in Wolken am östlichen Himmels-thor am Ho - -". The piano accompaniment consists of a right-hand part and a left-hand part (double bass). The right-hand part features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). The left-hand part includes a *p cresc.* marking. The score is divided into measures by vertical bar lines.

C

This system contains the first four staves of the musical score. The top two staves are vocal lines, both marked with *f ed espress.* The piano accompaniment consists of two staves. The right-hand piano part begins with a *pp* dynamic and includes a *cresc.* marking. The left-hand piano part also begins with a *pp* dynamic and includes a *cresc.* marking. The system concludes with a *f* dynamic marking.

- rizont ü - ber den Bergen her - vor!

This system contains the fifth and sixth staves. The vocal lines are marked with *f ed espress.* and include the lyrics "Du Stun - de der". The piano accompaniment continues with *f ed espress.* dynamics.

This system contains the seventh and eighth staves, which are piano accompaniment staves. The right-hand piano part is marked with *fz*. The system concludes with a *fz* dynamic marking.

The musical score consists of several systems. The first system includes piano accompaniment for the right hand (treble clef) and left hand (bass clef), with a grand staff for the piano. The piano part features a complex texture with many sixteenth notes and slurs. The second system shows the vocal line in a single treble clef staff, with the lyrics: "Frü - - he, du bist nun er - wacht!". The third system continues the vocal line with the lyrics: "Frü - - he, du bist nun, du bist nun er -". The fourth system shows the vocal line with the lyrics: "Frü - - he, du bist nun er - - wacht". The piano accompaniment continues throughout, with dynamic markings like *sf* and *f*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

p *espress.*

p *espress.*

p *p* *mf*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

brin - - - gerin al - les Gu - - ten

p Dir dan - - ken die

wacht! Dir dan - - ken die

Dir dan - - ken die

p *cresc.* *f*

p *cresc.* *f*

The musical score consists of several staves. The top section includes piano accompaniment with treble and bass clefs, and a vocal line. The lyrics are: Kran - - ken nach schlaf - - lo - ser Nacht!

The middle section features a piano accompaniment with a treble clef and a vocal line. The lyrics are: Kran - - ken nach schlaf - - lo - ser, schlaf - - lo - ser

The bottom section features a piano accompaniment with a bass clef and a vocal line. The lyrics are: Kran - - ken nach schlaf - - lo - ser Nacht

Dynamic markings include *sf* (sforzando) and *f* (forte).

p

p

p dolce

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

grü - - - ssen die Aus - ge - ruh - - ten!

p

p

Nacht!

p

p

Dir schäumen die

Dir schäumen die

Dir schäumen die

p

cresc.

p

cresc.

mf espress.

The musical score consists of ten staves. The top two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The piano part includes a piano introduction at the top, followed by a series of chords and arpeggiated figures. The vocal line enters with the lyrics: "Dir schäumen die Flu - - then, dir sin - gen die Flu - - then, dir sin - gen die Hir - - ten." The piano accompaniment features a prominent arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *mf espress.*, *cresc.*, and *f*.

Musical score for piano accompaniment, measures 7-9. The score consists of eight staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include piano (p), forte (f), and crescendo (cresc.).

Hir - - ten

p cresc. *f*

du lei - test in's Thal hoch - tö - - nen - der

p cresc. *f*

du lei - test in's Thal hoch - tö - - nen - der

p cresc. *f*

du lei - test in's Thal hoch - tö - - nen - der

Musical score for vocal line and piano accompaniment, measures 10-12. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are in German. Dynamics include piano (p), forte (f), and crescendo (cresc.).

Musical score for page 20, featuring multiple staves of music. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

Hoch tö - - nen - der Glo - - -
 Glo - - cken den Son - - nen - strahl,
 Glo - - cken den Son - - nen - strahl,
 Glo - - cken den Son - - nen - strahl,

Dynamic markings include *p*, *cresc.*, and *f*.

D *espress.*

mf *p* *cresc.* *mf* *espress.* *cresc.* *cresc.* *cresc.*

- ckenden Son - nen - strahl!

p *p* *p* *p*

den Son - nen - strahl!
den Son - nen - strahl!
den Son - nen - strahl!

mf *espress.* *cresc.*

D *mf*

cresc.

p *pp*
pp dolce
f *p* *pp*
pp
f *morendo* *pp*
f *decresc.* *morendo* *pp*
pp
pp
f *pp*
f *pp*

Die Son - - ne