

Vocalise-étude

Partition en sons réels

...alla gitana

Paul DUKAS
arr. Jacques Larocque

Andantino, un poco a capriccio (♩ = 72)

poco accel...

esit...

Sax alto
en mib
Bar. 8vb

Piano

The musical score is written for Sax alto (treble clef) and Piano (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Andantino, un poco a capriccio' with a quarter note equal to 72 beats per minute. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The Sax alto part features melodic lines with various dynamics and articulations, including accents and slurs. The Piano accompaniment consists of rhythmic patterns in the right hand and harmonic support in the left hand. Performance instructions include 'poco f' (poco forte), 'risoluto', 'poco accel...' (poco accelerando), 'esit...' (esitativo), 'cresc.' (crescendo), and 'a tempo'. A 'Ped.' (pedal) marking is present under the first measure of the second system. A star symbol (*) is placed above the piano part at measure 6. The score concludes with a double bar line and repeat signs at the end of the piano part.

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17

poco marc.

p

21

25

poco rinf.

poco rinf.

29

poco rit. . .

a tempo

dim. poco a poco

p

a tempo

poco rit. . .

pp

dim. poco a poco

33 *poco a poco accel . . .*

p très égal

poco a poco accel . . .

pp

Red.

37 **Un poco più mosso** (♩ = ♩ = 80)

pp

pp

40 *rit. . .* **Tempo I^o**

pp

pp

rit. . .

44 **Un poco più mosso**

più f

più f

poco marc.

5

48

5
f
6
6

52

6
mp
mf dim. poco a poco
poco rit. ...
3
poco rit. ...
mf dim. poco a poco

56 **Tempo I^o**

p
poco cresc.
6
6
p
poco cresc.
poco cresc.
p
poco cresc.

60

poco cresc.
6
6
6
mf
3
dim. poco a poco
mf

64

p cresc. poco a poco f poco f

cresc. poco a poco mp

69

p cresc. poco a poco poco f mf

p cresc. poco a poco

73

rit. ... poco più lento Tempo I^o

rit. ... dim. poco a poco pp poco cresc.

rit. ... poco più lento pp poco cresc.

78

pp ...dolce e calmo pp ppp

pp ppp