

# POUR BERCCER UN CONVALESCENT

à *Henri BARDAC*,  
Sergent au 306<sup>e</sup> d'Infanterie,  
grièvement blessé à la bataille de l'Aisne.

**REYNALDO HAHN.**

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## I

**PRIMO.** *Andantino sans lenteur.*  *Dolce.* *p*

**SECONDO.** *Andantino sans lenteur.* *pp*

*1<sup>o</sup>*

*2<sup>o</sup>*

1<sup>o</sup> *pp*

2<sup>o</sup> *Dim.* *m.d.* *m.g.*

1<sup>o</sup> *pp*

2<sup>o</sup> *Cresc.* *pp Sub.*

1<sup>o</sup> *pp* *pp Chanté.*

2<sup>o</sup> *Dolce.* *pp* *Chanté.*

1<sup>o</sup>  
2<sup>o</sup>

First system of musical notation, featuring a first staff (1<sup>o</sup>) and a grand staff (2<sup>o</sup>) with treble and bass clefs. The music includes various note values and rests.

1<sup>o</sup>  
2<sup>o</sup>

Second system of musical notation, including dynamic markings *Dim.* and *pp*. The notation includes slurs and various note values.

1<sup>o</sup>  
2<sup>o</sup>

Third system of musical notation, including dynamic markings *pp* and *pp*. The notation includes slurs and various note values.

# II

**Andantino non lento.**

**PRIMO.**

Musical notation for the PRIMO part of the first system, featuring a treble and bass clef with various notes and rests.

**Andantino non lento.**

**SECONDO.**

Musical notation for the SECONDO part of the first system, featuring a treble and bass clef with various notes and rests, including a 'p' dynamic marking.

Musical notation for the PRIMO part of the second system, featuring a treble and bass clef with various notes and rests, including a first ending bracket.

Musical notation for the SECONDO part of the second system, featuring a treble and bass clef with various notes and rests.

Musical notation for the PRIMO part of the third system, featuring a treble and bass clef with various notes and rests, including a 'Cantando' marking.

Musical notation for the SECONDO part of the third system, featuring a treble and bass clef with various notes and rests.

1<sup>o</sup> *Più animato.*

2<sup>o</sup> *Più animato.*

1<sup>o</sup>

2<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup> *Cresc.*

1<sup>o</sup>

*Dim.*

2<sup>o</sup>

*Dim.*

1<sup>o</sup>

*Appass.*

*Dim.*

2<sup>o</sup>

*Espress.*

*p*

1<sup>o</sup>

**Rall.**

**Tempo 1<sup>o</sup>**

*p Sans nuances.*

2<sup>o</sup>

**Rall.**

**Tempo 1<sup>o</sup>**

*pp Sans nuances.*

1<sup>o</sup>

2<sup>o</sup>

1<sup>o</sup>

*ppp*

2<sup>o</sup>

*ppp Dolciss.*

*Les 2 Pédales.*

**Poco rit.**

1<sup>o</sup>

**Poco rit.**

2<sup>o</sup>

# III

*Andantino espressivo.*

**PRIMO.**

*p*

*Andantino espressivo.*

**SECONDO.**

*pp*

**1<sup>o</sup>**

**2<sup>o</sup>**

*pp*

**1<sup>o</sup>**

**2<sup>o</sup>**

*p Dolce.*



2

*p Dolce.* *mf* *Dim.*

This system contains the first three measures of the piece. It features a grand staff with two staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure is marked *p Dolce.* The second measure is marked *mf*. The third measure is marked *Dim.* and features a long, sweeping melodic line in the upper voice.

3

*mf* *Dim.*

This system contains measures 4, 5, and 6. The music continues with a similar texture. The fourth measure is marked *mf*. The fifth measure is marked *Dim.* and shows a continuation of the melodic line from the previous system.

*pp* *pp*

This system contains measures 7, 8, and 9. The music is marked *pp* (pianissimo) in both the upper and lower staves. The melodic line continues across these measures.

4

*pp* *p En dehors.*

This system contains measures 10, 11, and 12. The music is marked *pp* in the lower staff and *p En dehors.* in the upper staff. The melodic line continues across these measures.

1<sup>o</sup>

*p En dehors.*

This system contains measures 13, 14, and 15. The music is marked *p En dehors.* in the upper staff. The melodic line continues across these measures.

2<sup>o</sup>

*pp*

This system contains measures 16, 17, and 18. The music is marked *pp* in the lower staff. The melodic line continues across these measures.

1<sup>o</sup> *p* *pp*

2<sup>o</sup> *Dim.* *Espress.*

1<sup>o</sup> *Dolce.*

2<sup>o</sup> *pp*

1<sup>o</sup> *Dim.* *Espress.* *pp.*

2<sup>o</sup> *Dim.* *Espress.* *pp* *Espress.*