

ПОСЛЕДНИЕ ЦВЕТЫ

Слова А. ПУШКИНА

Ц. КЮИ
Соч. 19, №5

Moderato quasi andantino

Сопрано

Цве-ты по-след-ние ми-лей рос-

Меццо-Сопрано

Цве-ты по-след-ние ми-лей

-кош-ных пер-вен-цев по-лей. О-ни у-ны-лы-е меч-

рос-кош-ных пер-вен-цев по-лей. О-ни у-ны-лы-

f

- тань - я жи-ве-е про-буж-да-ют в нас.

f

- е меч-тань - я жи-ве-е про-буж-да-ют в нас.

p

Так и-ног-да раз-лу-ки час живе - е

p

Так и-ног-да раз-лу-ки час

riten. a tempo

слад-ко-го сви-дань - я.

riten. a tempo

жи-ве-е слад-ко-го сви-дань - я, жи-ве-е слад-ко-

riten. a tempo

riten. a tempo

f *riten. a tempo mf*

олад - ко-го сви-дань - я раз-лу - ки час. Цве-ты по -

f *riten. a tempo mf*

-го сви-дань - я час раз-лу - ки иног-да. Цве-ты по -

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with a forte (*f*) dynamic and a *riten. a tempo mf* marking. The lyrics are: "олад - ко-го сви-дань - я раз-лу - ки час. Цве-ты по -". The second vocal line continues with the lyrics: "-го сви-дань - я час раз-лу - ки иног-да. Цве-ты по -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

f *ten.* *riten.*

- след - ни - е ми - лей рос - кош - ных пер - вен - цев по -

f *riten.*

- след - ни - е ми - лей рос - кош - ных пер - вен - цев по -

The second system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with a forte (*f*) dynamic and a *riten.* marking. The lyrics are: "- след - ни - е ми - лей рос - кош - ных пер - вен - цев по -". The second vocal line continues with the lyrics: "- след - ни - е ми - лей рос - кош - ных пер - вен - цев по -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

a tempo

- лей.

a tempo

- лей.

The third system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with an *a tempo* marking. The lyrics are: "- лей.". The second vocal line continues with the lyrics: "- лей.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There is a *pp* marking in the piano part towards the end of the system.