

3. Gavotte.

Ferdinand Hummel, Op. 56. N° 3.

Frisch.

The first part of the Gavotte consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs with first and second endings. The second ending is marked with a '1.' and the first ending with a '2.'. The piece concludes with a double bar line and repeat dots.

Dasselbe Zeitmass.

The second part of the Gavotte consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p*. The music is primarily composed of quarter and eighth notes. There are repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.

Horn in D.

dim.

pp

Frisch.

mf

1. 2.

p *mf*

mf

dim. *p*