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2ND SERIES

FLOWER & GERMANY

A COLLECTION OF

Popular Songs with English & German Words.

DEDICATION. WIDMUNG.....	Schumann. 3	TELL ME O BIRD OF THE MERRY GREENWOOD. Abt. 3½	
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MY SWEETHEART.

English version by Dr.Wm. J.Wetmore.

Music by F.Abt.

Andantino poco mosso.

mf

My sweetheart has eyes like the be-witch-ing ga-zelle, With eyes brown and
Mei Bua du hast Au-gen wie die Hir-schen so braun, die zu gar nix nich

p

sparkling yet they please me not well, He looks in the mir-ror his
tau-gen, als in Spie-gel nein schau. Mei Bua bist so keck und du

p poco string:
p poco string:



al tempo *dim.*

beau - - ty to see, And dreams ev'ry maid - en his cap.tive must
 bild'st der so viel ein, als müsst' je - de Dirn grad in dich g'schossen

poco meno .

see. La _____ la _____ la _____
 sein. La

la _____ la _____ la _____ la la

p *rit.*



'Tis true he is fair with a beau - ti - ful
 Schön bist - du von G'sicht und dein Schnautzbart ist

face, A moustache he sports to with won - der - ful
 fein und do g'fallst mer net, mag dei Schatzerl net

poco string:

grace, But he nev - er can please me with man - ners so
 sein. Such'en' and - re, mei Bua, und lass mich nur in

poco string:



allegro 5

dim.

fine, So from me he must go, he can nev - er be
Ruh, s'giebt Madln grad: gnuu, geh' lass mich nur in

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment consists of chords and single notes in the right and left hands.

poco meno.

mitte. la la la
Ruh.

The second system continues the vocal line with a long note labeled 'la' and a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

la la la la la.

The third system features a vocal line with a triplet of eighth notes labeled 'la' and a melodic phrase. The piano accompaniment includes chords and a bass line.

f *p* *rit.*

The fourth system shows the piano accompaniment with dynamic markings *f*, *p*, and *rit.* The right hand has a melodic line with a triplet, while the left hand plays chords and a bass line.