

Trumpet in B♭ 1

Concerto for Violoncello

Daniel Léo Simpson

Spring 1996

Palo Alto, California

Andante con moto ♩ = 102 *rit.* . . . *a tempo* *poco rit.* . . . *a tempo*

6 **Tempo giusto** (♩ = 120)

93 **B** **meno mosso** $\text{♩} = 104$
 3 con sord. 8 8
mp

113 7 natural
cresc. poco a poco *mf*

122 **C** **Allegro** $\text{♩} = 112$
 8 *ff*

133 *mf* 3 2 **poco rit..**

141 **a tempo** $\text{♩} = 120$
 6 *ff* **poco rit. . .**

151 **D** **Allegro sostenuto** $\text{♩} = 112$ **E** **Tempo giusto** $\text{♩} = 112$ rit.
 14 28 4

197 **F** **Andante** $\text{♩} = 96$ rit. . **G** **Andante con moto** $\text{♩} = 112$
 19 6 *f* *cresc. poco a poco...*

226 2 *ff*

Andante sostenuto ♩=104

poco rit.. molto accel..

233 **H** **13** **I** **6**

256 **J** Allegro moderato ♩=126

mf ————— *f*

260

264

268 rit.

cresc.

272 **K** Cadenza **2** **17** **25**

ff

318 **2** **7** **11**

338 **43** **11**

Concerto for Violoncello

II

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Tempo Primo $\text{♩}=96$

Maestoso $\text{♩}=80$

2 4

f

9 Più mosso $\text{♩}=88$ accel.

f

15 Tempo I $\text{♩}=90$

f

20 poco rit. 3

f

Tempo I $\text{♩}=90$

27 **A** 36 6

f 3 *mf*

73 rit. meno mosso $\text{♩}=84$

2 20

mp

97 2 28

mp

129

Musical staff 129: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking *mf* is placed below the first measure.

135

Musical staff 135: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

141

Musical staff 141: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with three whole notes.

147

Musical staff 147: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests, labeled with the numbers 34 and 74. The tempo marking *a tempo* and a quarter note equal to 84 ($\text{♩} = 84$) are placed above the staff. The staff then continues with eighth and quarter notes. The dynamic marking *f* is placed below the first note.

257

Musical staff 257: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests, labeled with the numbers 2 and 17. The staff then continues with eighth and quarter notes, including a triplet of eighth notes. The dynamic markings *f*, *f*, and *mf* are placed below the staff.

280

Musical staff 280: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains one measure of a triplet of eighth notes, labeled with the number 3, followed by a sequence of eighth and quarter notes with rests. The dynamic marking *f* is placed below the first note.

288

Musical staff 288: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

293

Musical staff 293: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of quarter and half notes with rests, ending with a measure of whole rest labeled with the number 8. The dynamic markings *f* and *mf* are placed below the staff.

306 **Tempo giusto** ♩=80

4 **58**

3 3

370

374 **poco accel.**

3 **4**

383 **Tempo primo** ♩=90 **Tempo Primo** ♩=96

8 **2**

f *f*

397

f

403

f

407

40 **6**

f *mf*

455



461



467



480



Trumpet in B♭ 2

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Palo Alto, California

Andante con moto ♩=112 poco rit. . . a tempo poco rit. . . a tempo

6 Tempo giusto (♩=120)
9
f

19

23 marc.
ff rit. . . 3 *f*

28

34 **A** 3 8 *sf* Andante (♩=104) a tempo ♩=104 17 accel. . . .
mf cresc.

64 poco più mosso ♩=118
ff *f* 3 3 3 3 3 3

69 8

80 Poco meno mosso ♩=94 5 più mosso 2 più mosso 6

meno mosso ♩=104

93 **B** 3 con sord. 8 8
mp

113 7 natural
cresc. poco a poco *mf*

122 **C** Allegro ♩=112 8

135 3 poco rit. 2 a tempo ♩=120 6
mf poco rit. . . .

147 *ff*

151 **D** Allegro sostenuto ♩=112 14 **E** Tempo giusto ♩=112 24 poco rit. .

190 Leggiero ♩=120 rit. . . 4 **F** Andante ♩=96 19 rit. . .

217 **G** Andante con moto ♩=112 6 *f* *cresc. poco a poco...*

227 *ff* *dim.* rit. . .

232 Perdendosi **H** Andante sostenuto ♩=104 poco rall.
11 2

247 **I** 7 molto accel.
mf

257 **J** Allegro moderato ♩=126
f

261

265

269 rit.
cresc.

273 **K** Cadenza Tacet al fine...
ff

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II

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Tempo Primo $\text{♩} = 96$

Maestoso $\text{♩} = 80$

2 4

f

9 Più mosso $\text{♩} = 88$ accel.

f

15 Tempo I $\text{♩} = 90$

20 poco rit. 3

f

Tempo I $\text{♩} = 90$

27 **A** 36 6

f 3 *mf*

73 rit. meno mosso $\text{♩} = 84$

2 20

mp

97 2 28

mp

129

mf

Musical staff 129-134: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 129, 131, and 133 feature eighth-note patterns with stems pointing down. Measures 130, 132, and 134 feature quarter notes with stems pointing down. The dynamic marking *mf* is placed below the first measure.

135

Musical staff 135-140: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 135, 137, and 139 feature eighth-note patterns with stems pointing down. Measures 136, 138, and 140 feature quarter notes with stems pointing down.

141

Musical staff 141-146: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 141, 143, and 145 feature eighth-note patterns with stems pointing down. Measures 142, 144, and 146 feature quarter notes with stems pointing down.

147

106

a tempo $\text{♩} = 84$

2

f

2

Musical staff 147-152: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 147-151 are marked with a thick black bar and the number 106. Measure 148 has a '2' above it. Measure 149 has a '2' below it. Measure 150 has a '2' above it. Measure 151 has a '2' below it. Measure 152 has a '2' above it. The dynamic marking *f* is placed below measure 150. The tempo marking 'a tempo' and '♩ = 84' are placed above measure 148.

259

17

3

f

f

mf

Musical staff 259-279: Treble clef, key signature of three sharps. The staff contains 21 measures of music. Measures 259-260 have a '17' above them. Measures 261-279 have a '3' above them. The dynamic marking *f* is placed below measure 259. The dynamic marking *f* is placed below measure 261. The dynamic marking *mf* is placed below measure 279.

280

3

f

Musical staff 280-285: Treble clef, key signature of three sharps. The staff contains 6 measures of music. Measures 280-282 have a '3' above them. The dynamic marking *f* is placed below measure 280.

286

Musical staff 286-289: Treble clef, key signature of three sharps. The staff contains 4 measures of music.

290

f

3

Musical staff 290-293: Treble clef, key signature of three sharps. The staff contains 4 measures of music. Measure 292 has a '3' above it. The dynamic marking *f* is placed below measure 292.

294

mf

8

Musical staff 294-300: Treble clef, key signature of three sharps. The staff contains 7 measures of music. Measure 294 has a '8' above it. The dynamic marking *mf* is placed below measure 294.

306 **Tempo giusto** ♩=80

4 58

370

374

poco accel.

3 4

383 **Tempo primo** ♩=90 **Tempo Primo** ♩=96

8 2

f *f*

397

f

403

f

407

40 3 6

f *mf*

455



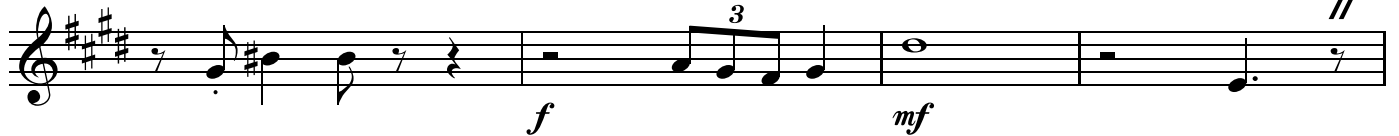
459



463

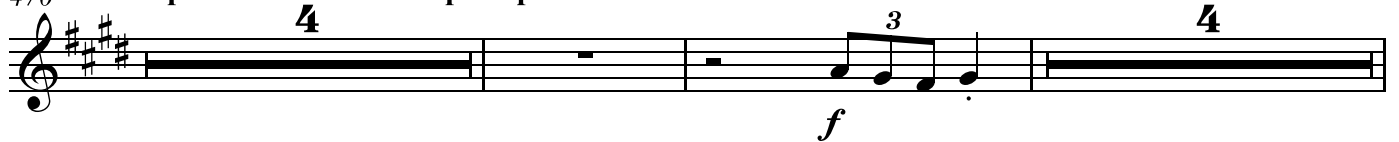


466



470 a tempo ♩=90

poco più mosso ♩=96



480 meno mosso ♩=74

a tempo ♩=96



Trumpet in B \flat 3

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Andante con moto $\text{♩}=112$ poco rit. . . a tempo poco rit. . . a tempo

6 Tempo giusto $\text{♩}=120$

85 **più mosso** **2** **più mosso** **6** **B** **12** **8**

113 **accel.** **7**

cresc. poco a poco **mf**

122 **C** **Allegro** ♩=112 **8**

ff

133 **3** **2** **poco rit.**

mf **poco rit.**

141 **a tempo** ♩=120 **6**

ff

151 **D** **Allegro sostenuto** ♩=112 **14** **E** **Tempo giusto** ♩=112 **24** **poco rit.**

190 **Leggiero** ♩=120 **3** **4** **F** **Andante** ♩=96 **19** **rit.**

217 **G** **Andante con moto** ♩=112 **6** **f** **cresc. poco a poco...**

227 **rit.** **ff** **dim.**

232 Perdendosi **H** Andante sostenuto ♩=104 poco rall.
11 2

247 **I** 7 molto accel.
mf

257 **J** Allegro moderato ♩=126
f

261

265

269 rit.
cresc.

273 **K** *Cadenza* Tacet al fine...
ff

Trumpet in Bb - 3

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II

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Tempo Primo $\text{♩}=96$

Maestoso $\text{♩}=80$ Più mosso $\text{♩}=88$ Maestoso $\text{♩}=80$

Musical staff 1: Measures 1-8. Includes dynamics *f* and accents.

Musical staff 2: Measures 9-14. Includes dynamics *f* and "accel." marking.

Musical staff 3: Measures 15-19. Includes "Tempo I" marking.

Musical staff 4: Measures 20-26. Includes "poco rit." marking and dynamics *f*.

Musical staff 5: Measures 27-32. Includes "Tempo I" marking, dynamics *f* and *mf*, and a first ending bracket labeled "A".

Musical staff 6: Measures 33-72. Includes "meno mosso" marking, dynamics *mp*, and a 20-measure rest.

Musical staff 7: Measures 73-96. Includes dynamics *mp* and a 28-measure rest.

129

mf

135

141

147

108 **2**
f *f*

260

18 **3**
mf *f*

284

288

292

3
f *mf*

298

8 4 58

mf 3

369

373

15

391 **Tempo Primo** $\text{♩} = 96$

f 2 *f* *f*

398

404

f

407

40 3 6

f *mf*

455

f

459

463

f

468

mf *tenuto a tempo* $\text{♩}=90$ *poco più mosso* $\text{♩}=96$

mf *f*

480

meno mosso $\text{♩}=74$ *a tempo* $\text{♩}=96$

f *ff*