

II

Roses et Papillons.

Andantino.

Les roses - - - - embaument - - -

PIANO.

pp soutenu et poétique.

les papillons - - - - voltigent - - -

a Tempo.

a Tempo. Un peu accentué. *Rit.* *a Tempo. Avec beaucoup de charme.*

Ped. * *Simili.*

Poco rit. *Ped.*

a Tempo.

pp

Ced.

* * *

This system contains two measures of music. The first measure has a piano (*pp*) dynamic marking. The second measure has a 'Ced.' marking. There are three asterisks (*) below the staff, one in each measure.

Un peu plus vif.

Simili.

This system contains two measures of music. The first measure has a 'Simili.' marking below the staff.

Un peu cédé.

quasi f

p

Vif.

pp

Ced.

* * *

This system contains three measures of music. The first measure has 'Un peu cédé.' above and '*quasi f*' below. The second measure has '*p*' above. The third measure has '*Vif.*' above and '*pp*' below. There is a 'Ced.' marking below the first measure and an asterisk (*) below the second measure.

Allargando.

p

pp

Ced.

* * *

This system contains four measures of music. The first measure has 'Allargando.' above. The second measure has '*p*' above. The third measure has '*pp*' above. The fourth measure has '*Ced.*' below. There are three asterisks (*) below the staff, one in each measure.