

# Quartett.

105613

## Violine II.

Jos. Suk, Op. 11.

Solo.

Allegro moderato.

*p tranquillo*

*mf* *f* *p*

*pp*

*cresc.* *espress.* *f* *p* *pp* *cresc.*

*ff* *decresc.* *pp* *espr.* *p* *cresc.*

*f* *decresc.* *mp*

*decresc.*

*3 Solo.* *pp* *espress.* *poco a poco cresc.*

*f* *cresc.* *ff*

# Violine II.

The musical score for Violine II consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *ff*, followed by *decresc.* and *p*. A measure number '4' is indicated above the staff.
- Staff 2:** Features a *cresc.* marking.
- Staff 3:** Starts with *f*.
- Staff 4:** Starts with *pp*, followed by *espress.* and *p*. A measure number '5' is indicated above the staff.
- Staff 5:** Includes a *Solo.* marking, *pp espress.*, *pp*, *cresc.*, *f*, and *p*. A measure number '6' is indicated above the staff.
- Staff 6:** Starts with *pp*, followed by *cresc.*, *f*, and *decresc.*.
- Staff 7:** Starts with *p*, followed by *pp* and *poco cresc.*. A measure number '6' is indicated above the staff.
- Staff 8:** Starts with *cresc.* and *f*.
- Staff 9:** Starts with *ff*, followed by *decresc.*.
- Staff 10:** Starts with *pp* and *tranquillo*. A measure number '7' is indicated above the staff, followed by *a tempo* and *cresc.*.
- Staff 11:** Starts with *ff marcato*, followed by *mp* and *pp*.
- Staff 12:** Starts with *cresc.*, followed by *mf*, *cresc.*, and *f*.

# Violine II.

*ff* *f dim.* *p* *pp* 8 1

*Solo.* *p* *decresc.* *pp*

*cresc.* *fz* *ff* 9

*decresc.* 10

*p* *pp* *pp*

*cresc.* *f* *dim.* *p*

11 *espress.* *f* *p* *sf* *sf* *mf cresc.* *f* *sf* *sf*

*sf* *sf* *sf* *cresc.*

12 *ff* *sf marc.* *sf* *rsf* *ff* *ff* *decresc.*

*tranquillo* *p* *pp*

13 *largamente* *cresc.* *espress.*

*decresc.* *p*

# Violine II.

14

*p* *pp*

*poco a poco* *cresc.*

*f* *mf*

15

*ff* *dim.* *p* *pp* *sempre stacc.*

16

*cresc.* *mf*

17

*p* *pp* *espr.* *Solo.*

*pp* *cresc.* *f* *p*

*cresc.* *f*

18

*decresc.* *pp*

Violine II.

*poco cresc.* *mf cresc.* *f*

*ff decresc.*

*tranquillo* *pp* *19 a tempo* *cresc.*

*ff* *mp* *pp*

*cresc.* *mf cresc.* *f*

*20* *cresc.* *ff* *f*

*pesante* *21* *ff*

*mf* *pp tranquillo*

*p* *pp* *cresc. mf espress.* *f* *rit.*

*22 a tempo* *pp* *p* *23*

*dim.* *pp* *rit.* *ppp*



Violine II.

*cresc.*

*mf cresc. ff decresc. p espress.*

*pp cresc.*

*mf cresc. ff decresc. p ff*

*poco rit. 8 Tempo I. ff*

*pp p dim.*

*decresc.*

*ppp*

*9 pp decresc. 10*

*11 poco a poco - - cresc.*

*accelerando 12 Pochettino più mosso. ff f p pp cresc. ff*

# Violine II.

## III.

Adagio, ma non troppo.

pp

pp

1 accelerando

*Viol. I.*

*f* - *p* - *f* - *p* *cresc.* *f*

*rit.*

*marcato*

2 tempo!

*ff*

*p*

*pp*

*espress.*

*poco - a - poco - cresc.*

3

*f*

*dim.*

4 tranquillo

*p*

*pp*

*cresc.*

*Poco più mosso.*

5 *espress.*

6 accel.

*fz*

*fz*

*cresc.*

*f* *sf*

*rit.*

7 a tempo

*ff*

*molto cresc.*

*ff*

*mf*

*pizz.*

*poco rit.*

1

*pp* tranquillo

*poco cresc.*

*p* *cresc.*

8

*pp*

*ff* *decresc.*

*p*

*cresc. f*



Violine II.

9 Solo. *tr* *ff* *decresc.* *f*

10 *mf* *p* *espr.* *pp* *cresc.* *ff* *f* *decresc.* *pp*

11 Solo. *ff* *molto espress.* *poco accel.* Solo. *espr.*

12 *p* Solo. *sf* *p* *sf*

13 *cresc.* *f*

14 *f* *dim.* *ppp*

15 *tranquillo* *3* *3* *3* *sf* *espr.* *p* *pizz.* *ppp*

16 *mf* *cresc.* *ff* *ff* *molto espress.* *sul G* *sul D*

17 *dim.* *pp* *1* *pp* *rit.* *pp*

IV.

Allegro giocoso.

The musical score for Violin II, IV, is written in 2/4 time and begins with the tempo marking "Allegro giocoso." The key signature has two flats (B-flat and E-flat). The score is divided into several measures, each with specific dynamic and articulation markings:

- Measure 1: *mp*  $fz > p$   $fz >$
- Measure 2: *sf*  $fz > p$   $fz >$
- Measure 3: *sf*  $fz > p$   $fz > p$  *sf* *p*  $fz > p$   $fz > p$  *cresc.*
- Measure 4: *f*  $fz$   $fz > p$   $fz >$
- Measure 5: *f* *p* *cresc.*
- Measure 6: *f* *p* *cresc.* *f* *tr* *tr* *tr*
- Measure 7: *cresc.* *ff*  $fz$  *decresc.* *p* *dim.*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *Solo.* *p espr.* *dim.*
- Measure 11: *pp* *cresc.* *mf* *dim.* *p*
- Measure 12: *pp* *p* *pp* *p*
- Measure 13: *pp* *p* *pp* *p*
- Measure 14: *dim.*

# Violine II.

This musical score for Violine II spans measures 10 to 15. The key signature is B-flat major (two flats). The score is written in a single system with five staves. Measure 10 begins with a *pp* dynamic and a *pizz.* instruction. Measure 11 features a *cresc.* and a *ff* dynamic. Measure 12 includes a *Viola.* instruction and a *p* dynamic. Measure 13 starts with a *pp* dynamic. Measure 14 contains a *cresc.* and a *ff* dynamic. Measure 15 concludes with a *dim.* instruction and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine II.

Musical score for Violine II, measures 12-22. The score is written on ten staves in G minor. It features various dynamics including fortissimo (*ff*), piano (*p*), and pianissimo (*pp*), along with performance instructions like *cresc.*, *dim.*, *poco - - accel.*, *poco - - a -*, *f marcato*, *sf*, and *Animato*. Measure numbers 16, 17, 18, 19, 20, and 22 are clearly marked.