

Violin-Konzert.

Cis moll.

Violine.

Franz Berwald, Op. 2.

Komponiert 1820.

Aufführungsrecht
vorbehalten.

Allegro moderato.

Violine.

Solo

4

Ossia (vom Herausgeber)

First system of the musical score for Violin. It consists of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes. A box containing the number '7' is placed above the first staff. The dynamic marking *pp (leggiero)* is written below the second staff.

Ossia (vom Herausgeber)

Second system of the musical score, labeled 'Ossia (vom Herausgeber)'. It consists of six staves of music. The key signature remains three sharps and the time signature is 2/4. The music is more technically demanding, featuring many triplets and slurs. Fingerings are indicated throughout. A box containing the number '8' is placed above the fourth staff. The dynamic marking *cresc.* is written below the fourth staff, and *p* is written below the fifth staff. The word *trium* is written below the sixth staff. The tempo marking *(tranquillo)* is written below the sixth staff. The system concludes with a fermata over a whole note chord.

Violine.

9 *(p cantabile)*

10

11 *cresc.* *(mf)* *(p)*

rit. *a tempo* *p*

12 *f*

p

13

f

p

restez

p

ff

14

Tutti

pp (cantabile)

pp

ff

fpp

15

16

p

Solo

trillo

ad lib.

15

17

19

Violine.

16 a tempo
(p dolce)

17

18

19

20

Violin score for page 9, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings:

- Staff 1: Trills (tr) and doublets (2).
- Staff 2: **2** (measure number), *(scherzando)*.
- Staff 3: *mf*, *(mf)*, *(p)*.
- Staff 4: **3** (measure number), *sf*, *sf*, *sf*, *sf*.
- Staff 5: *sf*, *f*.
- Staff 6: *p*, *f*, *p*.
- Staff 7: *f*, *p*.
- Staff 8: *(cresc.)*.
- Staff 9: *f*, *p*, **5** (measure number), **Tutti**, *pp*.

Solo
(p) dolce semplice

6
p subito

7 *(poco rit.)*
p

8
f *p (leggiere)*

tr *f* *p*

tr *f* *p*

9 *IV* **Tutti** *(sehr breiter Strich)*
ff

10 *poco rit.* (a tempo) *pp*

Solo *p* *schierzando* 11

tr *schierzando*

12 *mf*

13 *p* *pp* *p*

rallent.

a tempo (cantabile)

p

f

p

f

p

p

mf

p

cresc.

sul G e D

17 Tutti

ff

18 Solo (rit.) $\frac{II}{4}$ (a tempo)

pp *p*

19

p

rall.

20 Tutti

ff

restex.