

SILVER THREADS AMONG THE GOLD

WORDS BY
EBENE E. REXFORD

MUSIC BY
H. P. DANKS

5
HAMILTON S. GORDON

141 - 145 WEST 36th STREET
NEW YORK

780.8
II 1

II-1

The Well Known, Popular Song
**“Silver Threads
 Among The Gold”**

Is published in the following arrangements

VOGAL

SONG and CHORUS.....	H. P. Danks	.50
QUARTETTE for Male, Female or Mixed voices (octavo).....	W. A. Phillips	.20x
SONG and CHORUS with Guitar accompaniment.....	H. Tucker	.50
JESUS LOVER OF MY SOUL, arranged to the air of “Silver Threads Among the Gold”.....	P. F. del Campiglio	.20x

PIANO

	GRADE		
EASY ARRANGEMENT. (no octaves).....	2	W. A. Phillips	.25
TRANSCRIPTION.....	5	H. Maylath	.60
VARIATIONS.....	3	H. Maylath	.50
TRANSCRIPTION DE CONCERT.....	6	A. H. Pease	1.00
FANTASIE DE CONCERT.....	6	T. H. Hinton	1.00
REVERIE.....	4	P. F. del Campiglio	.50
WALTZ.....	3	H. Maylath	.50
WALTZ.....	3	W. A. Phillips	.50
TWO-STEP.....	3	W. A. Phillips	.50

FOUR HANDS

WALTZ.....	3	H. Maylath	.50
------------	---	------------	-----

INSTRUMENTAL

VIOLIN & PIANO..... (Easy).....	Sep Winner	.50
FLUTE & PIANO..... (Easy).....	Sep Winner	.50
MANDOLIN & PIANO..... (Easy).....	Sep Winner	.50
VIOLIN & PIANO..... (Brilliant Variations).....	E. J. Evans	.75
CORNET & PIANO..... (Brilliant Variations).....	W. J. Carle	.60
FLUTE & PIANO..... (Brilliant Variations).....	E. J. Evans	.75
CLARINET in A or B flat & PIANO..... (Brilliant Variations).....	E. J. Evans	.75
VIOLIN & PIANO..... (Paraphrase) (Orch. form).....	E. J. Evans	.25
CORNET in B flat & PIANO..... " " " ".....	E. J. Evans	.25
TROMBONE or CELLO & PIANO..... " " " ".....	E. J. Evans	.25
VIOLIN, CORNET & PIANO..... " " " ".....	E. J. Evans	.30

FOR BANJO, MANDOLIN and GUITAR CLUBS

MANDOLIN, BANJO or GUITAR SOLO.....	W. J. Kitchener	.30
MANDOLIN and PIANO (or BANJO or GUITAR).....	W. J. Kitchener	.60
1st and 2nd MANDOLIN (or BANJO or GUITAR).....	W. J. Kitchener	.40
MANDOLA.....	W. J. Kitchener	.30
MANDO CELLO.....	W. J. Kitchener	.30
FLUTE.....	W. J. Kitchener	.30
PIANO ACCOMPANIMENT.....	W. J. Kitchener	.30

ORCHESTRA

PARAPHRASE 10 PARTS, with Violin solo and Piano acc.....	E. J. Evans	.50
WALTZ. 10 PARTS with Violin solo and Piano acc.....	W. J. Carle	.50

BRASS BAND

PARAPHRASE, 21 Inst's with solo for B flat Cornet.....	E. J. Evans	.50
MEDLEY MARCH, Introducing “My Creole Sue”.....	E. J. Evans	.50
MEDLEY WALTZ, Introducing “My Creole Sue”.....	E. J. Evans	.50

Any of the above sold at half price except when marked with an X. Ask your dealer for them.

HAMILTON S. GORDON.

141-145 W. 36th St.,

New York City.

SILVER THREADS AMONG THE GOLD.

SONG AND CHORUS.

WORDS BY
EVEN E. REXFORD.

MUSIC BY
H. P. DANKS.

A. dante cantabile.

The piano introduction consists of two staves. The right hand features a melodic line with a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

The first two lines of the song are shown with a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is shown in two staves. The lyrics are:

1. Dar - ling, I am grow-ing old, — Sil - ver threads a-mong the gold,
2. When your hair is sil - ver-white, — And your cheeks no long-er bright

The last two lines of the song are shown with a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is shown in two staves. The lyrics are:

Snee - up - on my brow to - day; — Life is fad-ing fast a - way;
With the ros - es of the May, — I will kiss your lips, and say:

But, my dar-ling, you will be, will be Al - ways young and fair to me,
Oh! my dar-ling, mine a - lone, a - lone, You have nev - er old - er grown.

rall.

Yes! my dar - ling, you will be _____ Al - ways young and fair to me.
Yes! my dar - ling, mine a - lone, _____ You have nev - er old - er grown.

rall.

CHORUS.

Soprano. Dar - ling, I am grow - ing, grow - ing old, Sil - ver threads a - mong the gold,

Alto. Dar - ling I am grow - ing old, Sil - ver threads a - mong the gold,

Tenor. D - r - ling, I am grow - ing old, Sil - ver threads a - mong the gold,

Bass.

PIANO.

Shine up - on my brow to - day; Life is fad - ing fast a - way. *rall.*

Shine up - on my brow to - day; Life is fad - ing fast a - way. *rall.*

Shine up - on my brow to - day; Life is fad - ing fast a - way. *rall.*

3.

Love can never-more grow old,
 Locks may lose their brown and gold;
 Cheeks may fade and hollow grow;
 But the hearts that love, will know
 Never, never winter's frost and chill;
 Summer warmth is in them still,
 Never winter's frost and chill,
 Summer warmth is in them still.

Chorus.

4.

Love is always young and fair, -
 What to us is silver hair,
 Faded cheeks or steps grown slow,
 To the hearts that beat below?
 Since I kissed you, mine alone, alone,
 You have never older grown,
 Since I kissed you, mine alone,
 You have never older grown.

Chorus.

TRY THESE ON YOUR PIANO

MY CREOLE SUE.

Words and Music by GUSSIE L. DAVIS.

Andante Moderato.

While to - night I sit re - flect - ing o - ver
Through life's jour - ney I have nev - er seen a
mem - ries of the past, My thoughts turn to the Lou - si - an - a
face to me so fair, I've nev - er heard a voice that sound so
shore. There my heart first found its hap - pi - ness and
sweet, And I oft' think of the moon - light nights that

Copyright, 1915, by Hamilton S. Gordon.
English Copyright secured.

Loveland Is Calling

A complete song to H. P. Danks popular song
Silver Threads among the Gold

Price 25 cents
Music by
WALTER A. PHILLIPS

1. Love was dear to me in this more sweet heart, why they the oak of leaves.
2. Love was dear to me in this more sweet heart, why they the oak of leaves.
3. Love was dear to me in this more sweet heart, why they the oak of leaves.
4. Love was dear to me in this more sweet heart, why they the oak of leaves.
5. Love was dear to me in this more sweet heart, why they the oak of leaves.
6. Love was dear to me in this more sweet heart, why they the oak of leaves.
7. Love was dear to me in this more sweet heart, why they the oak of leaves.
8. Love was dear to me in this more sweet heart, why they the oak of leaves.
9. Love was dear to me in this more sweet heart, why they the oak of leaves.
10. Love was dear to me in this more sweet heart, why they the oak of leaves.

CHORUS
Value Moderato With much expression
Love - land is call - ing, and dear we can't stay a way
Love - land, where moon - light is fall - ing, what the heart half be
gray. Youth is the spring time of love land, old
age is the autumn gold. Love - land is call - ing for us
dear, And Love - land will nev - er grow old.

Copyright 1915 by Hamilton S. Gordon.

OVER THE DEEP SEA OF LOVE.

OP. 1000. G. WALTERSON. EDWARD F. YAVOR.

Price 25 cents.

REFRAIN.

For a way we'll sail - ing O - ver the deep sea of love.
in a drift - wood and tree, With just a few the crew, Our guide the stars.
have. Sly Co - quet will be the Cap - tain,
For pi - lot a - gain, let's go. Hum - ming a song,
Drift - ing a - long O - ver the deep sea of love.

Copyright 1915 by Hamilton S. Gordon.

WHEN THE FIELDS ARE WHITE WITH DAISIES.

Words by
C. M. DENISON.

Music by
W. A. PRATT

CHORUS.

When the fields are white with dai - sies, and the ro - ses bloom a - gain, Let the
love - flame in your heart more bright - ly burn. For I
love you sweetheart on - ly, so re - mem - ber when you're lone - ly, When the
fields are white with dai - sies I'll re - turn.

GET THESE PIECES AT YOUR DEALER OR SEND 25c. FOR SAME TO
HAMILTON S. GORDON,
141-145 W. 36th Street, New York City.