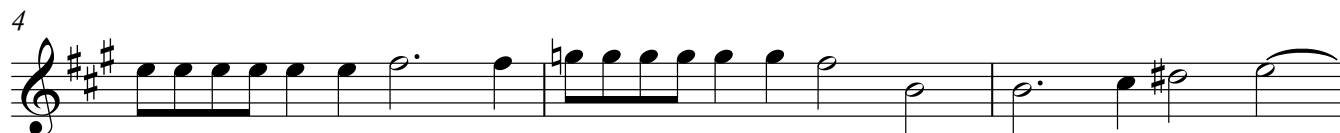


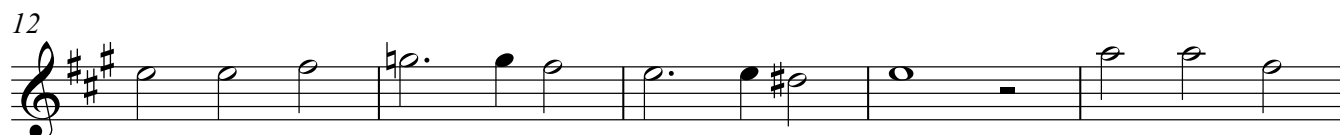
Canzon Septimi Toni a 8

G. Gabrieli

$\text{♩} = 92$



$\text{♩} = 138$



$\text{♩} = 92$



Trumpet in B♭ I, I

76



80



The image shows two staves of musical notation for a Trumpet in B♭ I, I. The first staff, labeled 76, contains measures 76 through 79. The second staff, labeled 80, contains measures 80 through 83. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots at the end of measure 83.

Canzon Septimi Toni a 8

G. Gabrieli

♩ = 92

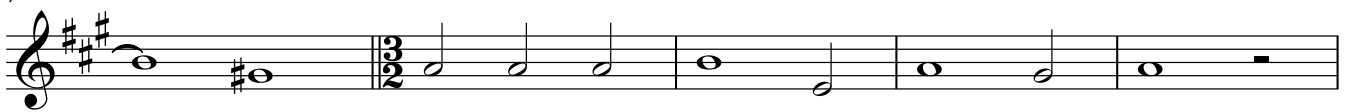


4

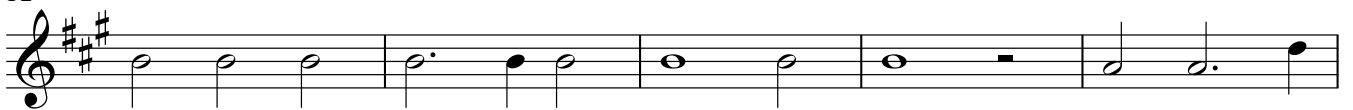


♩ = 138

7



12

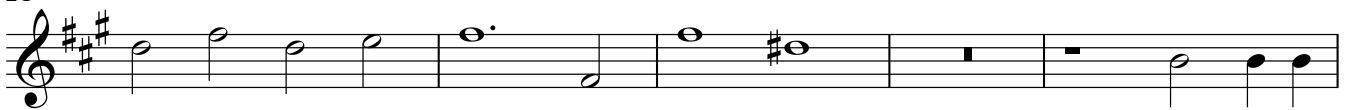


♩ = 92

17



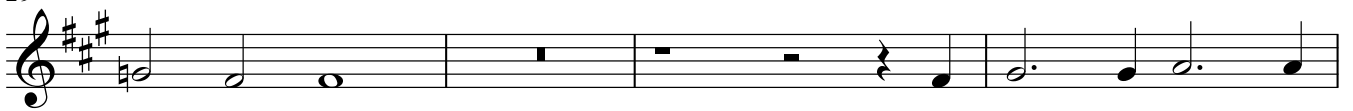
21



26



29



33



37



Trumpet in B \flat I, II

79



81



Canzon Septimi Toni a 8

G. Gabrieli

$\text{♩} = 92$



4

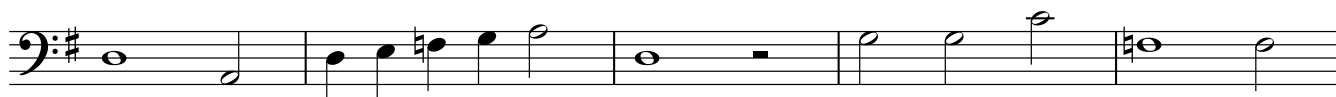


$\text{♩} = 138$

8

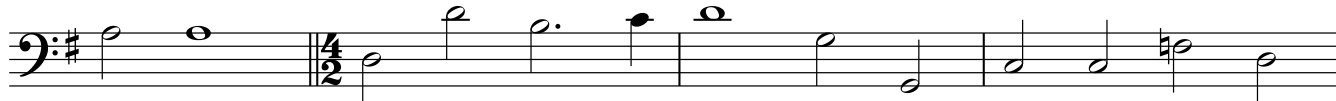


13

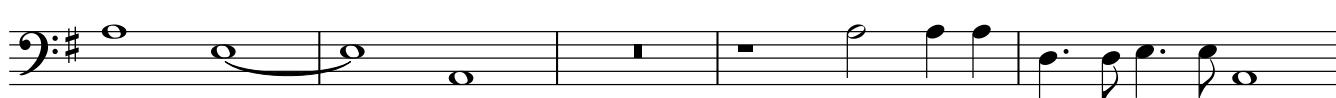


$\text{♩} = 92$

18



22



27



31



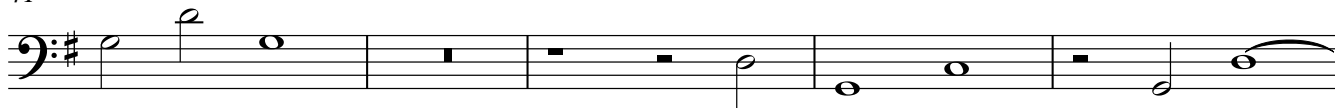
35



38



41



46



50



53



♩ = 138

56

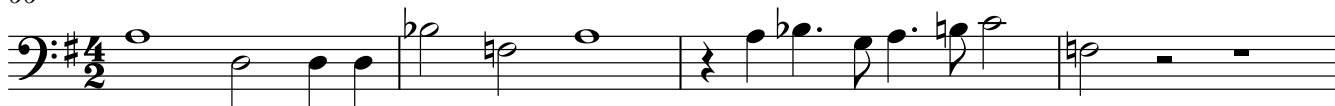


61

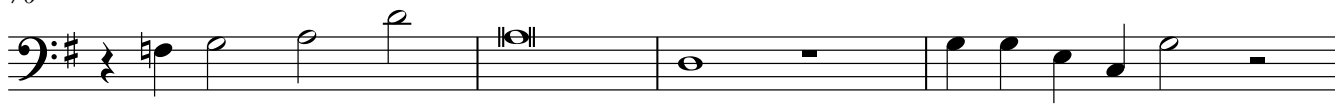


♩ = 92

66



70



74



77



81

