

To Mrs. Agnes Dana Dyer, Lawrence.

# LULLABY.

Allegretto.

G. W. Chadwick, Op. 14.No. 6.

*p* Lull-a-by ba-by,

Lull-a-by ba-by must sleep.....

Now when the  
No cause for

day-light dies      Closed    be the lit-tle eyes.      Rest till the sun a-rise.  
anx-ious fears,      Not    yet for thee the years      When life must have its tears.

*sf*

Sleep, ba - by, sleep..... Peace - ful shall rest thy head,  
 Sleep, ba - by, sleep..... Forms that we can not see,

Noise - less shall be the tread Round our dear dar - ling's bed.  
 Lov - ing are watch - ing thee Thus may it ev - er be.

Lull - a - by ba - by, Lull - a - by ba - by must sleep,.....

*pp*

..... must sleep.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a *pp* dynamic marking and contains the lyrics "..... must sleep.....". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -

The second system continues the musical piece. The vocal line has the lyrics "Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -". The piano accompaniment provides harmonic support with chords and a steady melodic accompaniment in the bass.

*pp*

- - a - by.....

*pp*

The third system concludes the piece. The vocal line has the lyrics "- - a - by....." and is marked with *pp*. The piano accompaniment also features a *pp* dynamic marking and includes a section with a 5/4 time signature.