

IRIS

Julián Santos
Orch. Roque Baños

Maestoso

2

p *mp* *p*

9

13 **Allegretto**

mp

18

22

mp

26

4

f

33

mf *f* *mf*

38

f *f* *ff*

sva

43

p *p*

3

51

2

56

6

Allegro

p 3 3 3

67

23

1st Flute

95 *mf* *tr*

106 *tr* *tr* *tr* *tr* *rit.* 8 *p*

122 *Tempo* *dim.* *mf*

130 *mp cresc*

137 *f* 3

144 7 *8va*

157 (8)

163 *mf* 3 *rit.* 3

172 *Lento* 6 *p* 2

184 *Allegretto* 2 *p* 3 3

194 16 *mp*

217 *pp* *mp* *pp*

222 rit. - - **Maestoso** **16** **6** *picc.* *p*

249 **Allegro** *picc.* *f* **7** **3** **3** **3**

262 *f* **2** **3** **3** **2** **3**

271 **2** **3** **3** *p*

279 *ff* **3** **3** **3** **3** **4**

288 **Moderato** *f* *sfz p* *ff*

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Maestoso

2 9

p *mp* *p*

13 **Allegretto** 4

mp

21

mp

26 4

f

33

mf *f* *mf*

38

f *f* *ff*

43

p *p* 3

51 2

56 **Allegro** 6 35

mf

101 *tr* *tr* *tr*

111 8 3

rit.

122 - - - - - Tempo

p *dim.* *mf*

131

mp cresc

139

f 3

146

7

159

mf 3

166 rit. - - - Lento

3 3 5 *to piccolo* *p*

181 *to flute* Allegretto

2 *p* 3

192

16 *mp*

215 rit. - - -

3 2 *pp*

224 Maestoso

16 Più mosso 6 *picc.* *p*

Allegro

249 **7** flute *f*

262 **2** *f*

271 **2** to picc. *p*

279 *ff* **3** **4**

288 **Moderato**
(picc.) *f* *sfz p* *ff*

IRIS

Maestoso

8 *p* *pp* 3

13 **Allegretto**

mp

19

22

3 2 *p*

29

pp *f* *mf* *f*

36

mf *f* *mf* *f* *ff*

43

p *p* 2 2 *p*

51

2 2 2 2

56 **Allegro**

6 *mf* 36

103

109

8 *rit.* 7

126 **Tempo**

Musical staff 126-133: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. The dynamic marking is *mf*.

Musical staff 134-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns with some melodic variation. The dynamic marking starts at *mp cresc* and reaches *f* at measure 142. A triplet of eighth notes is marked with a '3'.

Musical staff 143-156: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. A fermata is placed over measures 154-156, with a '7' above it. The dynamic marking is *ff*.

Musical staff 157-162: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns.

Musical staff 163-171: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. A triplet of eighth notes is marked with a '3'. A fermata is placed over measures 169-171, with a '3' above it and 'rit.' above the staff. The dynamic marking is *mf*.

172 **Lento**
solo

Musical staff 172-183: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. A triplet of eighth notes is marked with a '3'. A fermata is placed over measures 179-181, with a '2' above it. The dynamic marking is *p*.

184 **Allegretto**

Musical staff 184-216: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. A fermata is placed over measures 184-186, with a '26' above it. The dynamic marking is *mp*.

Musical staff 217-223: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. A triplet of eighth notes is marked with a '3'. A fermata is placed over measures 221-223, with a '3' above it and 'rit.' above the staff. The dynamic marking starts at *pp*, goes to *mf*, and ends at *pp*.

224 **Maestoso**

Musical staff 224-255: Treble clef, key signature of one sharp (F#). The staff contains a long fermata. The first part is marked '16' and 'Maestoso', and the second part is marked '16' and 'Più mosso'. The time signature changes to 3/8 at the end.

256 **Allegro**

Musical staff 256-272: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth-note patterns. A triplet of eighth notes is marked with a '3'. A fermata is placed over measures 260-262, with a '9' above it. The dynamic marking is *f*.

Musical staff 273-287: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note patterns. A triplet of eighth notes is marked with a '3'. A fermata is placed over measures 275-277, with a '5' above it. The dynamic marking is *ff*.

288 **Moderato**

Musical staff 288-300: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note patterns. A fermata is placed over measures 290-292, with a '4' above it. The dynamic marking starts at *f*, goes to *sfz p*, and ends at *ff*.

IRIS

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Maestoso

8

p *pp*

Allegretto

13

4

mp

20

23

3

p *pp* *f*

32

mf *f* *mf*

38

f *mf* *f* *ff* *p*

44

2

p

51

2

56

6

Allegro

36

mf

103

109

tr *tr*

8

rit. 7

126 **Tempo**

Musical staff 126-133: Treble clef, 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking is *mf*.

Musical staff 134-141: Treble clef, 2/4 time signature. The music continues with eighth-note patterns, including some slurs and accents. The dynamic marking starts at *mp cresc* and reaches *f* at measure 141. A triplet of eighth notes is marked with a '3'.

Musical staff 142-156: Treble clef, 2/4 time signature. The music features eighth-note patterns with some rests. A measure with a whole note is marked with a '7'. The dynamic marking is *ff*.

Musical staff 157-164: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. The dynamic marking is *ff*.

Musical staff 165-183: Treble clef, 2/4 time signature. The music is mostly whole notes with rests. Above the staff, the numbers 4, 3, 7, and 2 are placed over the measures. The tempo markings are *rit.*, *Lento*, and *p*.

Musical staff 184-216: Treble clef, 2/4 time signature. The tempo marking is **Allegretto**. The music features eighth-note patterns. A measure with a whole note is marked with a '26'. The dynamic marking is *mp*.

Musical staff 217-223: Treble clef, 2/4 time signature. The music features eighth-note patterns. A measure with a whole note is marked with a '3'. The tempo marking is *rit.* and the dynamic marking is *pp*. A 3/4 time signature change is indicated at the end of the staff.

Musical staff 224-255: Treble clef, 2/4 time signature. The tempo markings are **Maestoso** and **Più mosso**. The music consists of whole notes with rests. Above the staff, the numbers 16 and 16 are placed over the measures. The dynamic marking is *p*.

Musical staff 256-272: Treble clef, 3/8 time signature. The tempo marking is **Allegro**. The music features eighth-note patterns with slurs and accents. Above the staff, the numbers 9, 2, and 2 are placed over the measures. The dynamic marking is *f*. Triplet markings with '3' are present.

Musical staff 273-287: Treble clef, 3/8 time signature. The music features eighth-note patterns with slurs and accents. Above the staff, the numbers 5 and 4 are placed over the measures. The dynamic marking is *ff*. Triplet markings with '3' are present.

Musical staff 288-300: Treble clef, 3/4 time signature. The tempo marking is **Moderato**. The music features quarter notes with accents and slurs. The dynamic marking is *f*, *sfz p*, and *ff*.

English Horn

Maestoso 5 *p* 5

Allegretto 13 4 *mp* 22 3 2 *mp* *mf* 30 5 *p* *f* 33 *mf* *f* *mf* 38 12 *f* 52 2 57 **Allegro** 6 32 *mf* 100 4 *mf* 3 3 10 119 *rit.* 7 **Tempo** 24 *ff* 153 12 *rit.* *mp* 172 **Lento** 11 **Allegretto** 26

210 *mp* **3** *pp*

222 *rit.* **2** *Maestoso* **16** *Più mosso solo* *p expressive* **6**

245 **5** **3**

253 *Allegro* **24** *ff*

283 **4** *Moderato* *f* *sfz p* *ff*

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Maestoso

2 3 4

p mp p p

13 Allegretto

mp

18

mp

22

2 3

mp

26

3 3

f

32

mf f mf

38

f mf f ff

43

p p

2 3

51

2

56

2

1st Clarinet in B \flat

58 solo
3 rubato, ad lib.

61

64 Allegro
p

71 *mp* 17

96 *mf*

104 5 8 rit. 2 *p dim.*

124 - - - - - Tempo 8 *mp cresc*

140 *f*

147 2

155 rit. - - - - -

163 *mf* 3 3 *pp* *mp*

171 - - - - - Lento

6 2

p

184 Allegretto

19

p *mp*

211

pp

219

rit. 2 2

p *mp* *pp*

224 Maestoso

16

pp

Più mosso

244

249

255 Allegro

10 3 3

f

274

5 3 3 3 4 3 3 3 3 3 3 3 3

ff

288 Moderato

f *sfz p* *ff*

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Maestoso

2 9

p mp p

13 **Allegretto**

mp

19

22 2 3

mp

26 3

f

32

mf f mf

38

f mf f ff

43 6

p

51 2

56 6 **Allegro** 8

mp

75 17

mf

98 5

2nd Clarinet in B \flat

109 8 rit. 4

126 **Tempo** 9

141

149 2

158

165 3 3 rit. mp

172 **Lento** 6 p 2

184 **Allegretto** 19 p

210 mp pp 3

222 **rit.** 2 **Maestoso** 16 **Più mosso**

243

249

255 **Allegro**

10 3 3

f 3 3

274

5 4

ff 3 3 3 3 3

288 **Moderato**

f *sfz p* *ff*

1st Bassoon

IRIS

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Maestoso

2 9

p

13 Allegretto

mp

19

mp

22 2 3

mp

26 3

mp *mf* *p* *f*

32

mf *f* *mf*

38 2

f *ff* *mp*

44 3 3

p *mp* *p*

51 2

mp

56 6 8 Allegro

mp

72

Musical staff for measures 72-83. The staff contains eighth and quarter notes with slurs. Dynamics include *mp* at the beginning and end of the staff.

84

Musical staff for measures 84-95. The staff contains eighth and quarter notes with slurs.

96

Musical staff for measures 96-110. Measure 96 is a whole rest with a '7' above it. Measures 97-110 contain sixteenth notes with slurs. Dynamics include *mf*.

111

Musical staff for measures 111-125. Measure 111 is a whole rest with a '4' above it. Measures 112-125 contain eighth notes with slurs. Dynamics include *mp* and *p*. A *rit.* marking is present above the staff.

126 Tempo

Musical staff for measures 126-136. Measures 126-136 contain sixteenth notes with slurs. Dynamics include *mf* and *mp cresc*.

137

Musical staff for measures 137-144. Measures 137-144 contain sixteenth notes with slurs. Dynamics include *f*.

145

Musical staff for measures 145-153. Measure 145 is a whole rest with a '2' above it. Measures 146-153 contain sixteenth notes with slurs. Dynamics include *f*.

154

Musical staff for measures 154-160. Measures 154-160 contain sixteenth notes with slurs.

161

Musical staff for measures 161-171. Measures 161-171 contain sixteenth notes with slurs. Measure 171 is a whole rest with a '4' above it. Dynamics include *mp*. A *rit.* marking is present above the staff.

172 Lento

Musical staff for measures 172-183. Measure 172 is a whole rest with a '9' above it. Measures 173-183 contain quarter notes with slurs. Dynamics include *mf*.

184 Allegretto

Musical staff for measures 184-193. Measures 184-193 contain quarter notes with slurs. Measure 193 is a whole rest with a '2' above it. Dynamics include *p*.

198

Musical staff 198: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes. There are two measures with a fermata and a '2' above them, indicating a second ending.

208

Musical staff 208: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals. There are two measures with a fermata and a '2' above them, and one measure with a fermata and a '3' above it. Dynamics include *mp* and *>pp*.

222 rit.

Maestoso

Più mosso

Musical staff 222: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes. There are two measures with a fermata and a '2' above them, and one measure with a fermata and a '16' above it. Dynamics include *pp*.

246

Musical staff 246: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *pp*.

256 Allegro

Musical staff 256: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. There are two measures with a fermata and a '7' above them. Dynamics include *f*.

271

Musical staff 271: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes. There are two measures with a fermata and a '6' above them. Dynamics include *ff*.

283

Moderato

Musical staff 283: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes. There are two measures with a fermata and a '4' above them. Dynamics include *f*, *sfz p*, and *ff*.

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Maestoso 12 **Allegretto** 5

20

23 *mp* 3

27 3 *f*

33 *mf* *f* *mf*

38 *f* 2 *ff* 6

49 3 *mp* *p* 2

54 6

64 **Allegro** 8 *mp* *mp*

81

90 7

2nd Bassoon

103 *mf*

109 *mp* rit. 7 6

126 **Tempo** *mf* *mp cresc*

137 *f*

145 2

154

161 rit. 4 *mp*

172 **Lento** 9 *mf*

Allegretto 184 9 2 *pp* *p*

202

mp

211

pp

222 rit. Maestoso

2 16 16

rit. *Maestoso*

Più mosso

256 Allegro

f

271

ff

288 Moderato

f *sfz p* *ff*