

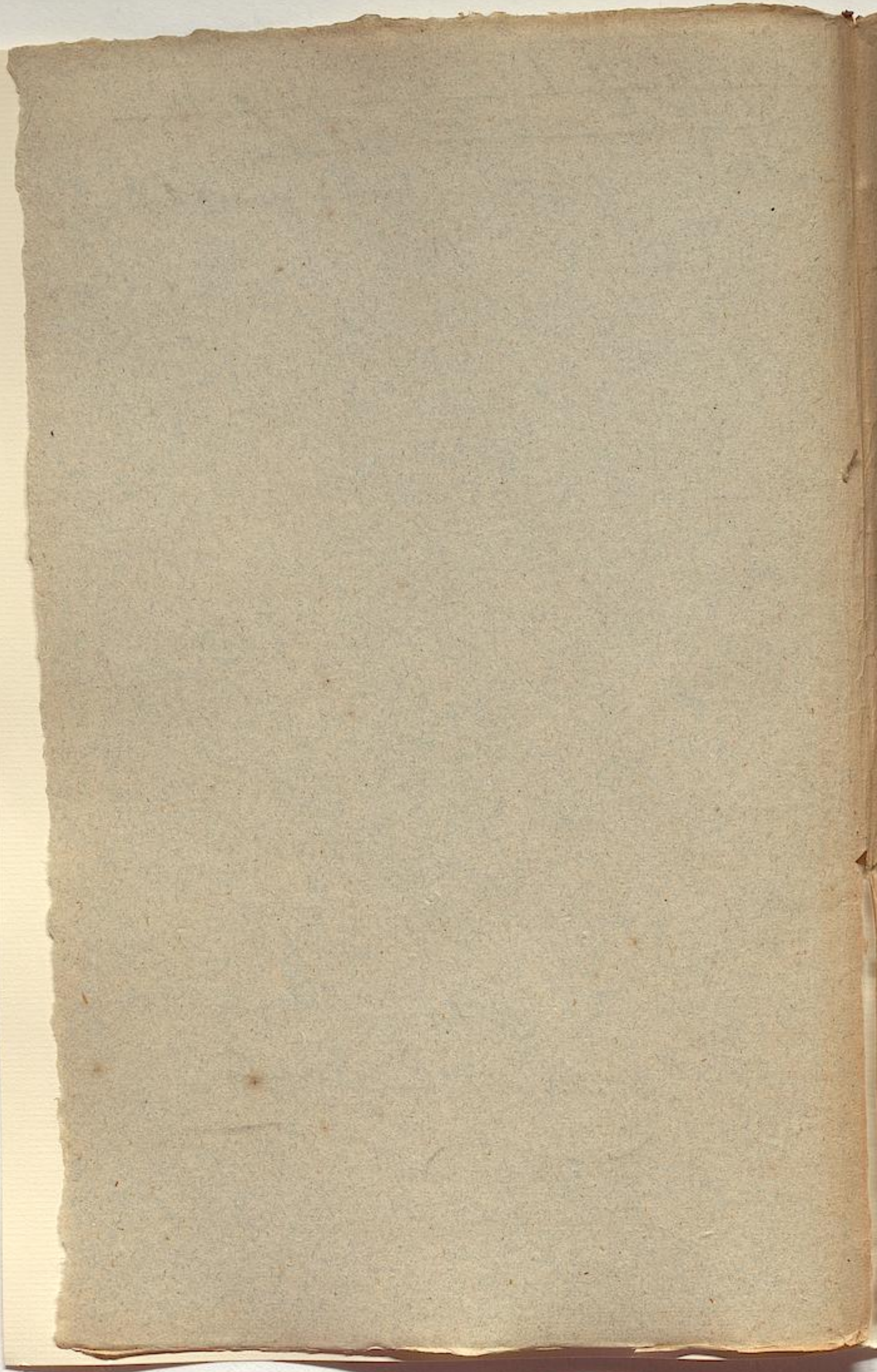
~~1) Alle ist geschrieben, und alle meine Freunde~~
~~2) alle meine, und alle meine Freunde~~
Dallab, was ich Bittet, in meine meine Gebrauche

Nov 456/14

168.
~~27~~
14

Musical notation on the right edge of the page, including staves and notes.

Partitur
M. May 1735. 27te Inszenierung.



Avyate. in 1748.

G. D. S. M. May 1748. 5

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics "allat, was ich Erhell" are written below the bottom staff.

Handwritten musical score for the second system, featuring five staves. The notation continues with treble and bass clefs and a 3/4 time signature. The lyrics "in dem Gebirg glaubet uns" are written below the bottom staff.

Handwritten musical score for the third system, featuring five staves. The notation includes treble and bass clefs and a 3/4 time signature. The lyrics "So stehet so stehet auf stehet" are written below the bottom staff.

Handwritten musical score for the fourth system, featuring five staves. The notation includes treble and bass clefs and a 3/4 time signature. The lyrics "In dem Himmel steht der Herr" are written below the bottom staff.

Handwritten musical score for the fifth system, featuring five staves. The notation includes treble and bass clefs and a 3/4 time signature. The lyrics "König der Welt" are written below the bottom staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

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Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics "Veni Sancte Sanctus Rex" are written in a cursive hand below the notes.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics "Veni Sanctus Rex" are written in a cursive hand below the notes. The word "allus" is also visible.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics "Veni Sanctus Rex" are written in a cursive hand below the notes.

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Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics "Veni Sanctus Rex" are written in a cursive hand below the notes.



Handwritten musical score on a single page, featuring six staves. The top two staves contain instrumental notation with complex rhythmic patterns. The third and fourth staves are vocal lines with German lyrics. The fifth and sixth staves contain further instrumental notation. The lyrics are:

Im Hatten ich die die
 Im Zwickel ich die die

Handwritten musical score on a single page, featuring six staves. The top two staves contain instrumental notation. The third and fourth staves are vocal lines with German lyrics. The fifth and sixth staves contain further instrumental notation. The lyrics are:

bylollen, Ich zu lachen die waltte
 Ich die zehnt ficht ten - ten

Handwritten musical score on a single page, featuring six staves. The top two staves contain instrumental notation. The third and fourth staves are vocal lines with German lyrics. The fifth and sixth staves contain further instrumental notation. The lyrics are:

Weyher ist die die die waltte gibt im die waltte auf

Handwritten musical score on a page with five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Ein gottlieb
gottlieb
gottlieb
gottlieb

Handwritten musical score on a page with five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Alle gottlieb / bleib
Mund der alle / Schrift
gottlieb / bleib / gottlieb / gottlieb

Handwritten musical score on a page with five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

gottlieb / bleib / gottlieb / gottlieb

Handwritten musical score on a page with five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

in einem gottlieb

Handwritten musical score on a page with five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

in einem gottlieb
gottlieb / gottlieb / gottlieb / gottlieb

Handwritten musical score system 1. It consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The middle staff contains a vocal line with lyrics: "auf - der Höhe. Es ist ihm die" and "zu dem höchsten der".

Handwritten musical score system 2. It consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The middle staff contains a vocal line with lyrics: "auf - der Höhe. Es ist ihm die" and "zu dem höchsten der".

Handwritten musical score system 3. It consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The middle staff contains a vocal line with lyrics: "auf - der Höhe. Es ist ihm die" and "zu dem höchsten der".

Handwritten musical score system 4. It consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The middle staff contains a vocal line with lyrics: "auf - der Höhe. Es ist ihm die" and "zu dem höchsten der".

Handwritten musical score system 5. It consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The middle staff contains a vocal line with lyrics: "auf - der Höhe. Es ist ihm die" and "zu dem höchsten der".

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in German and are interspersed between the musical staves.

Lyrics visible in the manuscript include:

- ... das Gange ... das Gange ...
- ... zum Balen ... zum Balen ...
- ... lobt ... lobt ...
- ... mit dem Gange ...

168
27.

Aller, oder ist Aller, in einem
Gebete:

a

2 Violin

Viola

Alto

Tenore

Basso

Dr. Royate

1748.

a

1748.

e

Continuo.

Continuo.

Handwritten musical score for Continuo, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions:

- Allab. molto inf. r.* (Allegretto molto infimo) written above the first staff.
- pp.* (pianissimo) written above the second staff.
- Scrit:* (Scritto) written above the third staff.
- Sty. scherz. r.* (Stylus scherzoso) written above the fourth staff.
- ppp* (pianississimo) written above the fifth staff.

The score concludes with the word *Capo* and a double bar line, followed by a key signature change to one flat (B-flat) and a common time signature (C).



Choral.

Choral.
Ein Vater ist

Recit:

Recit:
Erne die

Ad lib.

Ad lib.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line followed by the word "Capo" and a treble clef. The fourth staff is marked "Recit:" and contains a series of notes with a key signature change to one flat (Bb). The fifth staff concludes the section with a double bar line.

Choral Capo

Violino. 1.

Handwritten musical score for Violino 1. The score consists of 14 staves of music. The first staff begins with the tempo marking "allmo. molto mos." and a dynamic marking "p.". The second staff ends with the word "Recitativo". The third staff has the tempo marking "molto mos." and a dynamic marking "p.". The fourth staff has a dynamic marking "pp.". The fifth staff has a dynamic marking "p.". The sixth staff has a dynamic marking "p.". The seventh staff has a dynamic marking "p.". The eighth staff has a dynamic marking "p.". The ninth staff has a dynamic marking "p.". The tenth staff has a dynamic marking "p.". The eleventh staff has a dynamic marking "p.". The twelfth staff has a dynamic marking "p.". The thirteenth staff has a dynamic marking "p.". The fourteenth staff ends with the word "Fine" and a double bar line.



Choral

Inim Natus est.

Vivace.

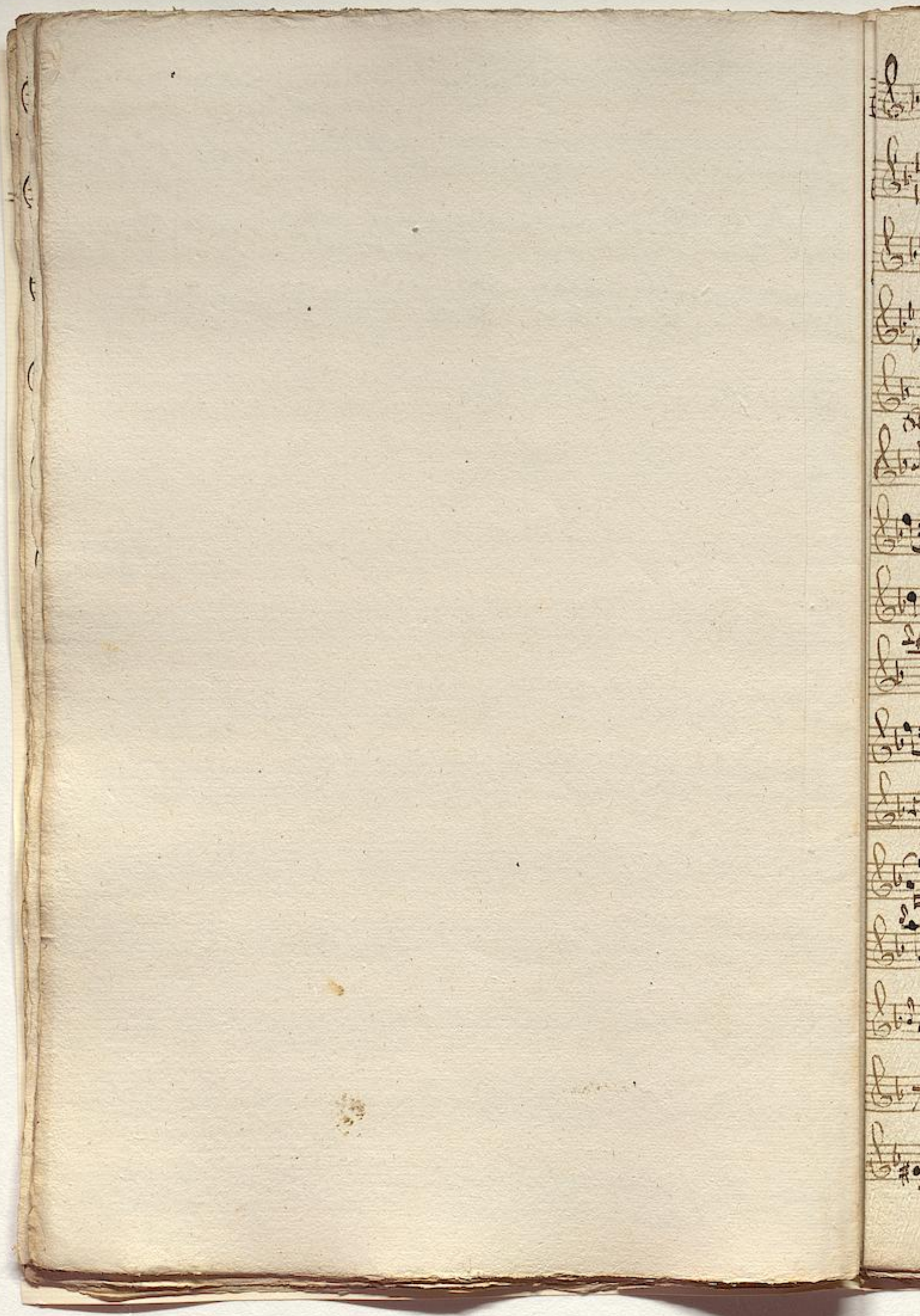
symonis rif.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive style on aged, yellowed paper. The fourth staff concludes with a double bar line and the word *Fine* written in a decorative script.

Recitat || *Choral* *Fine* ||

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, with no musical notation present.





Violino I.

Handwritten musical score for Violino I. The score is written on 15 staves. It begins with the tempo marking *allegro moderato* and includes dynamic markings such as *pp.* and *ppp.*. The piece concludes with the instruction *Da Capo*. The manuscript shows signs of age, including some staining and wear at the edges.

Choral. *tr*

vivace Recit. Tacet



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The text "Recit. // Choral" and "Tacet. // Da Capo" is written in the lower section of the page. The word "Da Capo" is also written at the end of a musical phrase on the right side of the page.

Recit. // Choral
Tacet. // Da Capo

Handwritten text in the left margin, possibly a page number or title fragment.

Handwritten musical notation on the right page, including staves with notes and clefs.

Violino. 2.

Handwritten musical score for Violino 2, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *allegro, molto mosso*. The second staff has a *p.* marking. The third staff ends with the word *Recit.*. The fourth staff has a *Di' giusto* marking. The fifth staff has a *pp* marking. The sixth staff has a *f.* marking. The seventh staff has a *p.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The tenth staff has a *p.* marking. The eleventh staff ends with the word *Capo* and a double bar line.

volti

Choral.

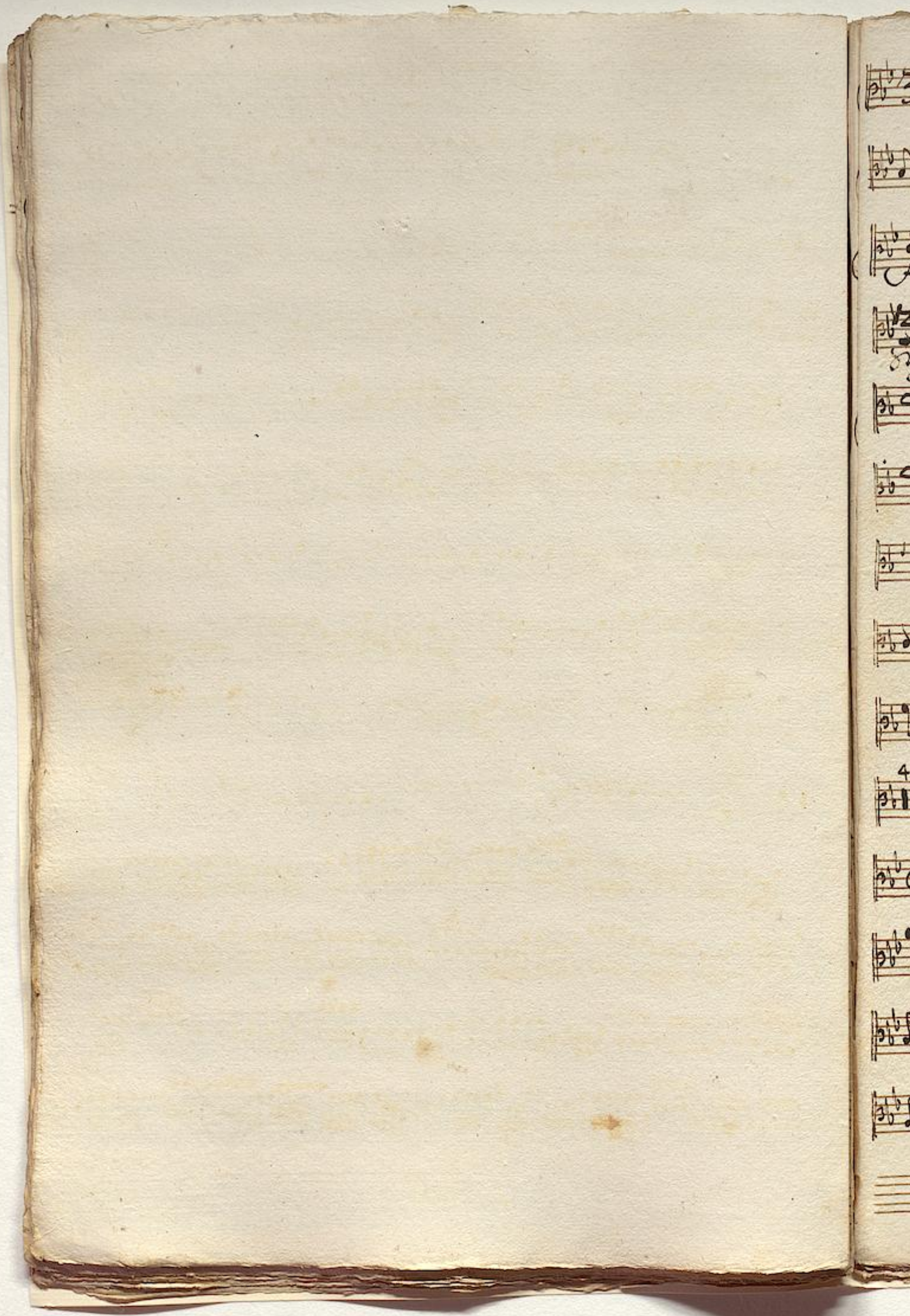
Ein Hebräer

Recitat | 63

Vivace.

Adagio

Harpoll Recitat | Choral Harpoll



Viola

all. molto inf. *p*

Musical staff with notes and rests.

Recitativo 3/8

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

4 Choral *f*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Recitativo 3/8



Allegro.

Andante

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Recitat. || Choral



Grave

pp

Da Capo

Recit:

Choral
Da Capo



Vidone.

1.

allro, mal ifo r. *p*

3.

Recit:

Dirj gebuht r. *p*

pp

f

Choral.

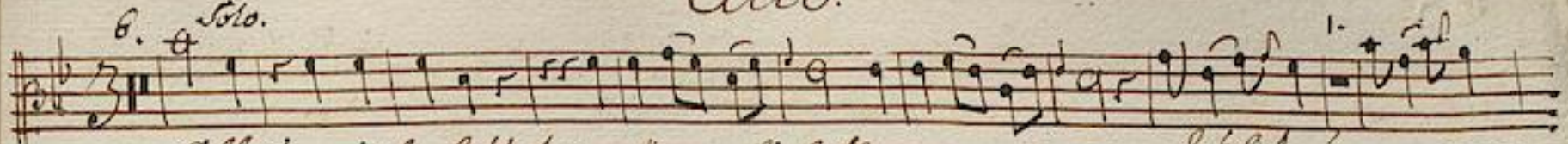
die Habr ikt r.

Recit:



Alto.

6. Solo.



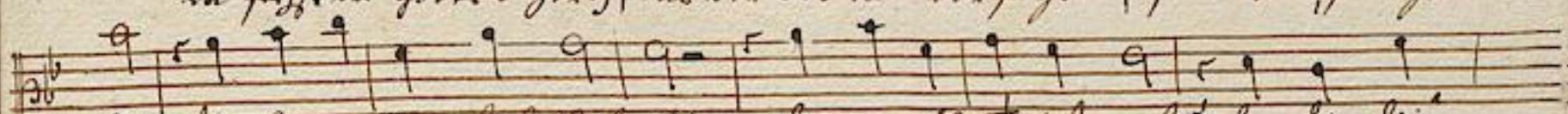
Alles, was ihr bittet in meinem Gebeth, glaubet mir,



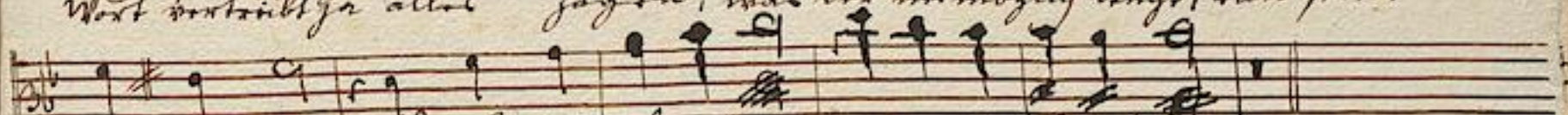
Laß ich mich ja - - für werden, so wirdt mich werden,



Sein Vater ist, der die Befehle hat zu befehlen, Sein Wort ist, der da spricht die Gottes Worte, das die alle kan versagen, sein Mund, sein Heil



Sich für ihn getrost sich begeben, der werthe Erbes ist, der die die Wort vertritt ja alle sagen, was die unmöglich ist, kan seine Wort gibt ein, so muß auf dem Gebeth gewiß erforscht seyn, Vaters Hand, noch geben, die von die so viel Ubel abzuwandt.



Recitat Aria Recitat Choral da spricht die Gottes Hand

35^r



Basso.

Dictum Recit Aria
2.
Sein Vater ist der Herr, befohlen hat zu
erfüllen die Gottes gehe, das wir nicht kan...

1.
bitten, sein Gütige ist, das die für ihn gestraft sind, werden, das werden
sagen, sein Mund sein Heilich Wort verkündet ja alle sagen; was die im =

Erster ist, das die die Wort gibt ihm, so muss auf sein Gebot gehorchen, er
möglich nicht, kan seine Vaters Hand, nicht geben, die von der so viel Wohl

fort fuge, abgerichtet.
Wie groß ist solches Herz nicht, das einen Gottes für ge,

wissen. der Vater lässt dem Gnadigen Labhaft fließen, so oft ihr Mund das Abba, spricht. O!

Da die sich das wir bezieht, in Jesus Jungfrau fass zu kommen, dann nur die Pfaffen der

kommen ist, welche solches Wort fühl nicht.

3.
Lafari - - - & die in einem Drogen, in einem Drogen,

in einem Drogen, geyf. - hab Wohl, geyf. - hab Wohl. Du bist dem Ha -

der du bist dem Ha - der wachst wachst - - - & die, wachst - -

- - & die, in einem Drogen geyf. - hab Wohl, du bist dem Ha. - der

wachst - - du bist dem Ha - der wachst. Sein Haupt, - sein Freund

1.
- ist in der Ho - - se, sein Haupt - sein Freund - ist in der Ho -

735
45

Zieht Satan sein Harfol. - zünge Schwere, zieht Satan sein Harfol. - zünge
 Schwere gutrost - gutrost Der Herr spricht, bitte! flehe! bitte! flehe! so fast Du,
 nach dem Gehe begehrt, Der Herr spricht, bitte! flehe! bitte! flehe! so fast Du,
 nach dem Gehe nach dem Gehe - begehrt. *Capo Recitativo*

Choral Du fuchst in Gottes Hande *Capo*

