

FRAU JESSIE LAUSSOT.

Pater noster

für

SOPRAN-SOLO

und

gemischten Chor

mit oder ohne Begleitung

von
Harmonium oder Orgel.

Ave Maria

für

gemischten Chor

mit oder ohne

BEGLEITUNG

von
Harmonium oder Orgel

componirt von

Giuseppe Buonomamici.

Op. 3.

2089.

Partitur u. Stimmen: Pr. $\frac{fl. 1. 12 \text{ kr.}}{20 \text{ ngr.}}$

*Eigenthum des Verlegers für alle Länder.
Eingetragen im Vereinsarchiv.*

MÜNCHEN, JOS. AIBL.

Partitur allein: $\frac{27 \text{ kr.}}{7\frac{1}{2} \text{ ngr.}}$

Singstimmen allein: $\frac{36 \text{ kr.}}{10 \text{ ngr.}}$

Ave Maria.

Moderato. M. $\text{♩} = 72$. *pp* Giuseppe Buonamici, Op. 3.

Sopran. *pp* A - ve Ma - ri - a gra-

Alto. *p* A - ve *pp* A - ve Ma - ri - a

Tenor. *pp* A - ve Ma - ri - a

Bass. *pp* A - ve Ma - ri - a gra-

Harmonium
oder
Orgel. *pp*

The first system of the musical score is for the vocal parts and keyboard accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard staff (Harmonium or Organ). The music is in 3/2 time and begins with a piano (*pp*) dynamic. The lyrics are: 'A - ve Ma - ri - a gra-' for Soprano, 'A - ve A - ve Ma - ri - a' for Alto, 'A - ve Ma - ri - a' for Tenor, and 'A - ve Ma - ri - a gra-' for Bass. The keyboard part provides a harmonic accompaniment with a piano (*pp*) dynamic.

mf

ti - a ple - na, Do - minus

gra - tia ple - na, Do - minus te -

gra - tia ple - na, Do - mi - nus te - cum; he -

- - tia ple - na, Do - mi - nus te - cum; Et he - ne -

p

The second system of the musical score continues the vocal parts and keyboard accompaniment. It features four vocal staves and a keyboard staff. The music is in 3/2 time and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'ti - a ple - na, Do - minus' for Soprano, 'gra - tia ple - na, Do - minus te -' for Alto, 'gra - tia ple - na, Do - mi - nus te - cum; he -' for Tenor, and '- - tia ple - na, Do - mi - nus te - cum; Et he - ne -' for Bass. The keyboard part provides a harmonic accompaniment with a piano (*p*) dynamic.

tecum; et be - ne - di - cta tu in muli -
 eum; be - ne - dicta tu in mu - - li - e - ri -
 - ne - di - cta tu in muli - e - ri - bus, et be - ne -
 di - cta tu in mu - li - e - ri - bus, et be - ne -

Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*

e - ri - bus, et be - ne - di - ctus fru - - ctus ven - - tris
 bus, et be - ne - di - ctus fru - ctus ven - tris
 di - - ctus fru - - ctus ven - - tris
 di - - ctus fru - - ctus ven - - tris

Dynamics: *crese.*, *crese.*, *crese.*, *crese.*

f *dim.* *mp dim. sempre. poco rit.*

tu - - i Je - - sus. A - -

f *dim.* *mp dim. sempre. poco rit.*

tu - - i Je - - sus. A - ve Ma - ri

f *dim.* *mp dim. sempre. poco rit.*

tu - - i Je - - sus. A - - ve Ma -

f *dim.* *mp dim. sempre. poco rit.*

tu - - i Je - - sus. A - ve A - -

p a tempo

- - ve San - eta Ma - ri - a, Ma -

p a tempo

a San - eta Ma - ri - a, Ma -

p a tempo

- ri - a San - eta Ma - ri - - a, Ma - -

p a tempo

- ve San - eta Ma - ri - - a, Ma - -

- - ter Ma - ter De - i, o - ra pro no - bis
 - ter Ma - ter De - i, o - ra pro no - bis
 - - ter Ma - ter De i, o - ra pro no - bis o -
 - - ter De - - i, o ra

o - ra pro no - bis pec - ca - to - ri -
 o - ra pro no - bis pec - ca - to - ri -
 - ra pro no - bis pec - ca - to - ri -
 pro no - bis pec - ca - to - ri -

f p cresc. animandosi un poco f

bus, nunc. et in ho-ra nunc et in ho-ra in ho - ra

f p cresc. animandosi un poco f

bus, nunc et in ho - ra in ho - ra

f p cresc. animandosi un poco f

bus, nunc et in ho - ra mor -

f sf cresc. animandosi un poco f

bus, nunc et in ho - ra mor - tis

dim. p sempre p pp

mor-tis no - strae. A - - men. A - - men.

dim. p sempre p pp

mor - tis no - strae. A - - men. A - - men.

dim. p sempre p pp

- tis no - strae. A - - men. A - - men.

dim. p pp

no - - - strae. A - - men. A - - men.