

Schranck No. II.
6. Fach 13. Lage
Concerto.

co. Violinacconcert: W. Oboi,
Hauti fagot: Viola e Basso.
Credittuca sola.
del Sig: Fasch.



457, 31

200 in Org. 4/4 243

Concerto di J. F. Fasch.

39

Flute No. 1. *mf* *con Flute 1.*

Flute No. 2. *mf* *con Flute 1.*

Hautb. 1. *mf* *con Violino 1.*

Hautb. 2. *mf* *con Violino 2.*

Violino Concertino *mf*

Violino 1. *mf* *con Violino Conc.*

Violino 2. *mf* *con Violino Conc.*

Viola 1. *mf*

Viola 2. *mf*

Bassoon *mf*

Contra Bassoon *mf* *con Viola 2.*

mf

mf *con Violino Conc.*

mf

mf

mf

mf

Mus. 2423-0-6

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves marked with instrument abbreviations such as "Violin" (Viol.), "Flute" (Fl.), and "Contra" (Conc.). The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

con viol: 1

con viol: 1

con viol: 1

con viol: 1

con viol: Conc:

con viol: Conc:

con viol: Conc:

con viol: Conc:

con viol: Conc:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pian.* and *con viol: con:*. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The score is organized into systems, with some staves containing dense chordal textures and others featuring more melodic lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves. The notation includes various note values, rests, and bar lines. There are several annotations in a cursive hand:

- On the right side, near the middle of the page, there is a note: *Pallone in Violone*.
- Below it, another note: *Cemb.*
- On the left side, near the bottom, there are notes: *riand* and *forte*.

The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a historical style, likely from the 17th or 18th century. It consists of several systems of staves. Each system typically includes a vocal line (soprano, alto, tenor, or bass) and a basso continuo line. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is in dark ink, and the overall appearance is that of an original manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The notation includes notes, rests, and dynamic markings such as *con* and *Violino*. The score is organized into systems, with some staves containing dense rhythmic patterns. Annotations include *Tutti* and *Violino Conc:*. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- con Viol. uno:* (with Violin I)
- con violino 2* (with Violin II)
- con violone:* (with Viola)
- con Viol. 2.* (with Violin II)
- ppianissimo* (pianissimo)
- con violino uno:* (with Violin I)
- ppianissimo* (pianissimo)
- pp con violone:* (pianissimo with Viola)
- Violone:*
- Crano*
- balone*
- etc.*

The score is written in a historical style, likely from the 17th or 18th century, and shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and complex, featuring a variety of note values, rests, and clefs. The ink is dark brown, and the paper shows signs of wear, including some staining and discoloration. The notation appears to be a form of early modern musical notation, possibly for a keyboard instrument or a small ensemble. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *con viol. conc.* and *con violone.*. The score is written in a historical style, likely from the 17th or 18th century. At the bottom, there are handwritten annotations: *Bassone* and *Tutti*.

MS Violinolo.

This page contains a handwritten musical score for a violin solo. The notation is dense and intricate, featuring several staves with complex rhythmic patterns, including sixteenth-note runs and trills. The manuscript includes various dynamic markings such as *pp.* (pianissimo) and *pp.* (pianissimo) throughout. The paper shows signs of age, with some staining and fading. The score is written in a cursive, historical style.

10

pp.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The text "con viol: conc:" is written above the first staff, and "con violino 2" appears above the second and fourth staves. The score is written in a cursive, historical style.

con viol: conc:

con violino 2

con viol: conc:

con violino 2.

Violino 1

ff. p.

114

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is arranged in two systems of five staves each.

9-0

Violino Conc:
Andante

Violino Conc:

Violino Conc:
Andante

Violino Conc:
Andante

Violino Conc:

Violino Conc:

Violino Conc:
Andante

Violino Conc:

Violino Conc:

Violino Conc:
Andante

9-0

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Dynamic markings include *con viol: con:* (written twice) and *rit: all: con: f: marcato*.

Performance instructions include *rit: all: con: f: marcato* and *rit: all: con: f: marcato*.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Führer Hautb. 2, Violino 1 et 2, viol. 1. et 2.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the staves include:

- Flute Travi. 1.
- Hautb. 1.
- Violino conc.
- Clarinete
- Oboe
- Fagott
- Violoncello
- Double Bass

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscript notation. It features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age, with some staining and discoloration.

14

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 12 staves of music. The notation includes various note values, rests, and clefs. The ink is dark, and the paper shows signs of wear, including some staining and discoloration. The handwriting is dense and somewhat difficult to decipher due to the age and style of the script.

f 15

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- con viol: conc:* (multiple instances)
- viol: conc:*
- Violaz*
- Flauto*
- Tutti*

The score is organized into systems, with a vertical line separating the left and right halves of the page. The bottom left corner contains the number *16*.

9-0

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and dynamic markings. The labels on the left side of the page include:

- Flute Traversiere
- Flute Traversiere
- Hautbois
- Hautbois
- Violino 1
- Violino 2
- Viola
- Viola
- Basson
- Basson
- Violoncello
- Violoncello

Dynamic markings such as *con viol. solo*, *con viol. 1.*, *con viol. 2.*, *con viol. coro.*, and *forte* are visible throughout the score. The manuscript shows signs of age, including some staining and wear.

9-6

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. On the left side of the page, there are several small, decorative flourishes or markings. The paper shows signs of age, including some staining and discoloration. Several annotations in a cursive hand are visible, including the words "con viol. conc:" and "Part. solo" written above certain staves. The overall appearance is that of an historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various clefs, notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Tutti".

Annotations and markings include:

- Tutti* (written above the first system)
- con viol. Coro:* (written to the right of the first system)
- con viol. Coro: et con viola:* (written to the right of the second system)
- con viol. Coro:* (written to the right of the third system)
- Tutti* (written above the fourth system)
- con viol. Coro:* (written to the right of the fifth system)
- con viol. Coro: et con viola:* (written to the right of the sixth system)
- con viol. Coro:* (written to the right of the seventh system)
- p* (written below the eighth system)
- p* (written below the ninth system)
- p* (written below the tenth system)
- p* (written below the eleventh system)
- p* (written below the twelfth system)
- p* (written below the thirteenth system)
- p* (written below the fourteenth system)
- p* (written below the fifteenth system)
- p* (written below the sixteenth system)
- p* (written below the seventeenth system)
- p* (written below the eighteenth system)
- p* (written below the nineteenth system)
- p* (written below the twentieth system)
- p* (written below the twenty-first system)
- p* (written below the twenty-second system)
- p* (written below the twenty-third system)
- p* (written below the twenty-fourth system)
- p* (written below the twenty-fifth system)
- p* (written below the twenty-sixth system)
- p* (written below the twenty-seventh system)
- p* (written below the twenty-eighth system)
- p* (written below the twenty-ninth system)
- p* (written below the thirtieth system)
- p* (written below the thirty-first system)
- p* (written below the thirty-second system)
- p* (written below the thirty-third system)
- p* (written below the thirty-fourth system)
- p* (written below the thirty-fifth system)
- p* (written below the thirty-sixth system)
- p* (written below the thirty-seventh system)
- p* (written below the thirty-eighth system)
- p* (written below the thirty-ninth system)
- p* (written below the fortieth system)
- p* (written below the forty-first system)
- p* (written below the forty-second system)
- p* (written below the forty-third system)
- p* (written below the forty-fourth system)
- p* (written below the forty-fifth system)
- p* (written below the forty-sixth system)
- p* (written below the forty-seventh system)
- p* (written below the forty-eighth system)
- p* (written below the forty-ninth system)
- p* (written below the fiftieth system)

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The manuscript is densely written and shows signs of age, including some staining and fading. The score is organized into systems, with some systems containing multiple staves. The handwriting is in a historical style, likely from the 17th or 18th century. The page is numbered '90' in the right margin.

90

con violino

con violino coner

con violino con:

con violino

con violino con:

Violino I
Violino II
Violino III
Violino IV

Violino I
Violino II
Violino III
Violino IV

Violino I
Violino II
Violino III
Violino IV

Violino I
Violino II
Violino III
Violino IV

Violino I
Violino II
Violino III
Violino IV

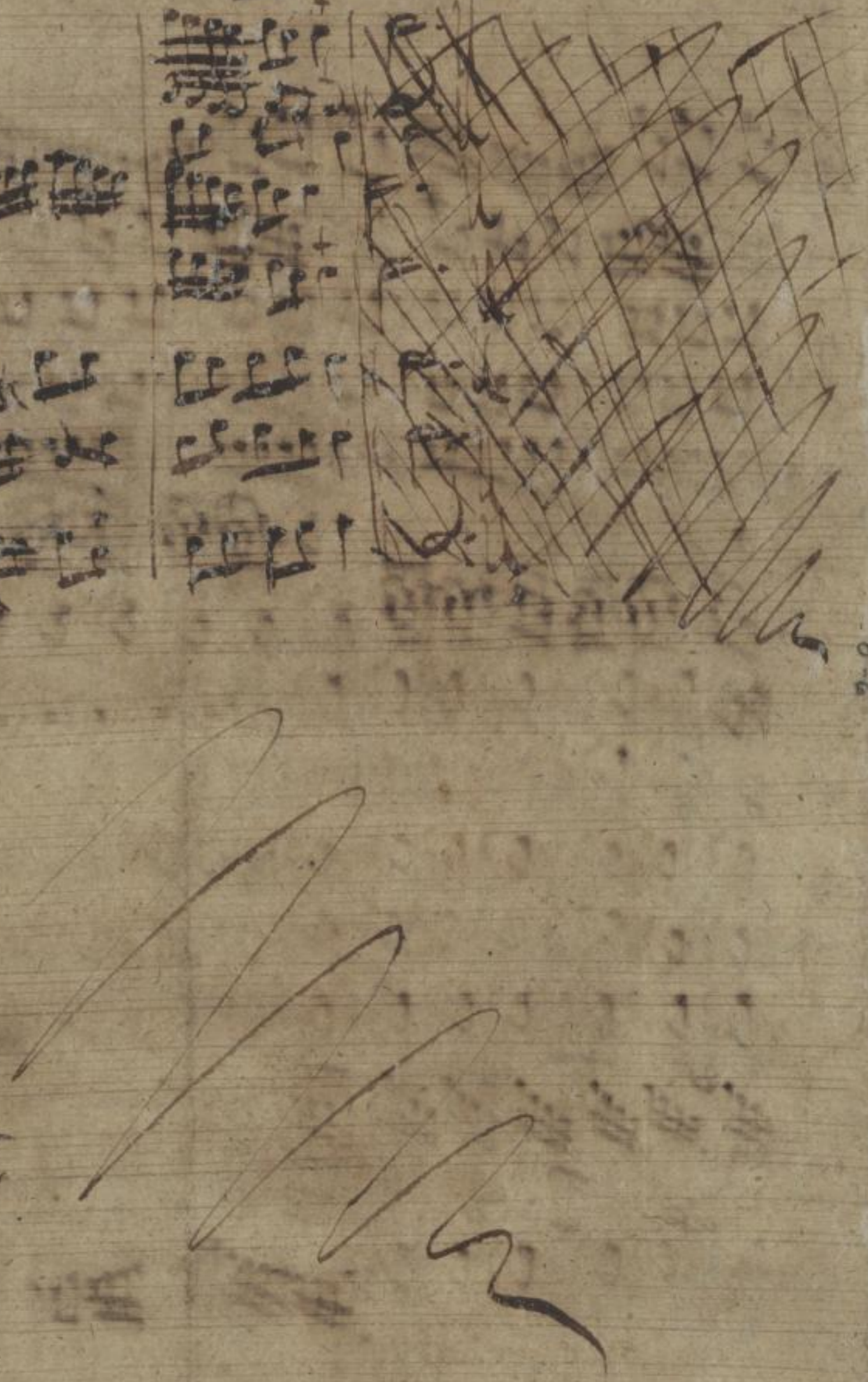
Handwritten musical notation on a single staff. Above the staff, the text "con viol. forci" is written. Below the staff, the text "con viol. forci" and "con viol. forci" is repeated. The notation consists of a series of rhythmic markings and stems.

Handwritten musical notation on a single staff, featuring a series of rhythmic markings and stems.

Handwritten musical notation on a single staff, featuring a series of rhythmic markings and stems.

Handwritten musical notation on a single staff, featuring a series of rhythmic markings and stems.

Handwritten musical notation on a single staff, featuring a series of rhythmic markings and stems.



22

(mit 23)

0.6