

17740 L.

WISKE'S

COLLECTION OF ORGAN VOLUNTARIES, SUITABLE FOR CHURCH SERVICE OR HOME AMUSEMENT.



REGULAR CHURCH SERVICES.

- op27 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- op29 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- op31 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

EASTER SERVICE.

- op32 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

WEDDING SELECTIONS.

- op35 No 1. Bridal Chorus (Rose Maiden)
- No 2. Bridal March (Rebecca)
- No 3. Wedding March

REGULAR CHURCH SERVICES.

- 12 op28 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

REGULAR CHURCH SERVICES.

- 12 op30 [No 1. Opening Voluntary
- [No 2. Offertory
- [No 3. Closing Voluntary

CHRISTMAS SERVICE.

- 12 op32 [No 1. Opening Voluntary
- [No 2. Offertory
- [No 3. Closing Voluntary

NATIONAL SERVICE.

- 15 op34 [No 1. Opening Voluntary
- [No 2. Offertory
- [No 3. Closing Voluntary

MEMORIAL SERVICE.

- 15 op36 [No 1. I would not live alway (var)
- [No 2. Funeral March
- [No 3. Memoriam

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SAN FRANCISCO - KOHLER & CHASE.

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OPENING VOLUNTARY (op. 32). No. 1.

C. M. Wiske.

Full Swell
Choir
Melodia
4 ft Great
coupled to
Sw. Ped. 8 ft.

Ch. Melodia.

rit.

Ped.

rit.

16 ft off

Sw.

Reed & Mixture off.

Gt.

Add 16 ft Ped

Ch.

Sw.

Ped.

OFFERTOIRE (op. 32) No. 3.

MODERATO.

Swell.
Soft 8 foot
Stops.
Solo on Gt.
orch 8 ft.
Ped.

Solo.

Gt. Melodia. Sw.

Solo.

Boehm Flute.

Sw.

FINE. Ped.

OFFERTOIRE (Continued)

The image displays a musical score for an Offertoire, continuing from a previous page. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues the melody and accompaniment. The third system includes a 'rit.' (ritardando) marking above the treble staff. The fourth system concludes the piece with a final melodic phrase and accompaniment. The score is written in a traditional musical notation style with various note values, rests, and dynamic markings.

D.C. al. Fine.

CLOSING VOLUNTARY (op. 32) No. 3.

MODERATO.

Full Swell
Solo on
Choir.
Gt. Full
coupled to
Swell.
16 ft Ped.

The musical score is written for piano and guitar. It consists of four systems of staves. The first system includes a piano part with a 'Full Swell' instruction and a guitar part with a 'Solo on Choir' instruction. The second system features a piano part with a 'Gt. Full coupled to Swell' instruction and a guitar part. The third system continues the piano and guitar parts. The fourth system concludes the piece with a piano part and a guitar part. Performance instructions include 'Ped ad lib' (pedal ad libitum) and 'mf' (mezzo-forte). The score is marked 'MODERATO' and includes a '16 ft Ped.' instruction.

CLOSING VOLUNTARY Continued.

The musical score is arranged in two systems. The first system consists of two staves: a guitar staff (Gt) on the left and a piano staff (1mo.) on the right. The guitar part features a melodic line with various ornaments and a steady accompaniment. The piano part provides harmonic support with chords and moving lines. The second system also has two staves: a piano staff (2do.) on the left and a piano staff (Solo Sw) on the right. This section includes first and second endings, marked with '1' and '2'. The score concludes with a 'FINE' marking and a 'DO' note. The key signature is one sharp (F#) and the time signature is 3/4.