

I Finally Died

Daniel Léo Simpson
September 22, 1975
1131 Cardinal Ave.
Sierra Vista, Arizona USA

Slowly ♩=90

Alto

Lead Vocal

Tenor

Bass

Piano

7 Steady ♩=154

11

15

20

Piano accompaniment for measures 20-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and moving lines.

25

Piano accompaniment for measures 25-28. The right hand continues the melodic development, and the left hand maintains the harmonic support with chords and moving bass lines.

L.V.

29

Vocal and piano accompaniment for measures 29-32. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Here where all of my thoughts— run wild; here where all of my words—grow cold;"

L.V.

33


Vocal and piano accompaniment for measures 33-36. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "li-ving in a du-al - i - ty— cas-ting sha-dows on me—"

L.V.

37

Vocal and piano accompaniment for measures 37-40. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Oh, I fi-nal-ly died to get all your lo - ving Oh,"

42

L.V. 

I fi - nal - ly died. —

46

A. 

Ne-ver thought you could be — so near; ne-ver thought you could speak

L.V. 

Ne-ver thought you could be — so near; ne-ver thought you could speak

50

A. 

— so loud; I was look-ing so far — a - way; ne-ver knew it 'till now

L.V. 

— so loud; I was look-ing so far — a - way; ne-ver knew it 'till now

Piano Vocal


54


A. 


L.V. 



58

A. 

L.V. 

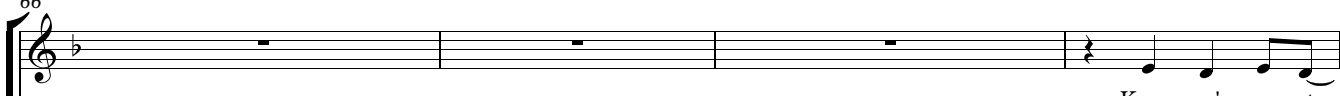


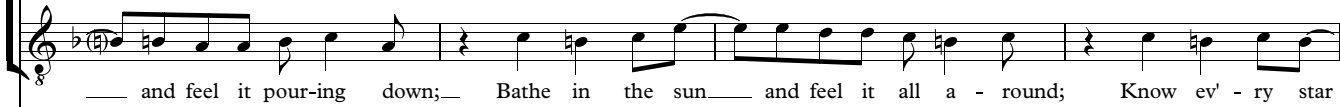
62

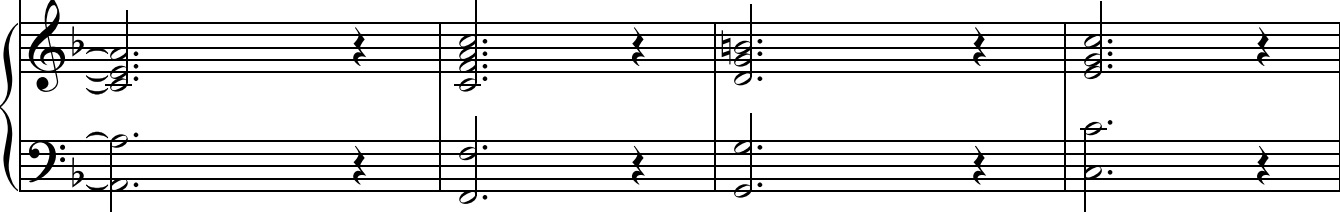
L.V. 



66

A. 

L.V. 




70

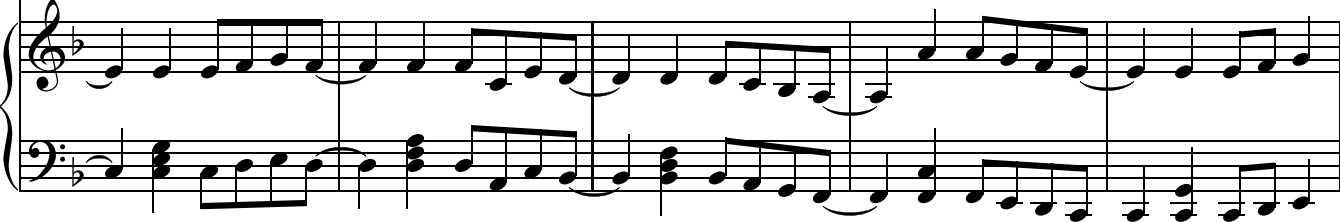
A. 

L.V. 



74

L.V. 



Piano Vocal

79

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment of eighth notes.

83

Musical notation for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a mix of eighth and quarter notes with some slurs. The bass staff continues with eighth-note accompaniment.

87

Musical notation for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a more complex melody with many beamed eighth notes and some rests. The bass staff has a simpler accompaniment of eighth notes.

91

Musical notation for measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with eighth and quarter notes. The bass staff features a more active accompaniment with some chords and eighth notes.

96

A. Here where all of my thoughts—run wild; here where all of my words

L.V. Here where all of my thoughts—run wild; here where all of my words

Musical notation for measures 96-99. The system consists of three staves: two vocal staves (A. and L.V.) and one piano accompaniment staff. The piano accompaniment has two staves: a treble clef staff and a bass clef staff. The piano part features a mix of chords and eighth-note accompaniment.

100

A. 

L.V. 



104

A. 

L.V. 



109

L.V. 



Piano Vocal

8

114

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

118

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

122

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

This system contains five staves. The top four staves are vocal parts: Soprano (A), Alto (L.V.), Tenor (T), and Bass (B). The fifth staff is the piano accompaniment. The music is in a minor key with a common time signature. The lyrics are: 'Oh, I finally died to get all your love' for Soprano, Tenor, and Bass; and 'I finally died to get all your loving Oh,' for Alto. The piano accompaniment features a steady bass line and chords in the right hand.

126

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

This system contains five staves, identical in layout to system 122. The top four staves are vocal parts: Soprano (A), Alto (L.V.), Tenor (T), and Bass (B). The fifth staff is the piano accompaniment. The lyrics are: 'Oh, I finally died to get all your love' for Soprano, Tenor, and Bass; and 'I finally died to get all your loving Oh,' for Alto. The piano accompaniment features a steady bass line and chords in the right hand.

Piano Vocal

10

130

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

134

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

138

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

142

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

146

A. Oh, I fi-nal-ly died to get all your love.

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love.

B. Oh, I fi-nal-ly died to get all your love.

150

A. Oh, I fi-nal-ly died to get all your love.

L.V. I fi-nal-ly died to get all your lo - ving

T. Oh, I fi-nal-ly died to get all your love.

B. Oh, I fi-nal-ly died to get all your love.

154

A.

L.V.

T.

B.

159

162 **poco rit.**