

Contrabass

Five Medieval Dances

for 2 violins, viola, violoncello, and contrabass

R. G. PATTERSON (2006)

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I. Estampie

Fast; exuberant (♩=126)

The musical score for the Contrabass part of 'I. Estampie' is written in bass clef with a 6/8 time signature. It consists of 85 measures across 10 staves. The piece is marked 'Fast; exuberant' with a tempo of 126 quarter notes per minute. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions include *arco muted sul tasto* and *remove mute pizz.*. The score features several multi-measure rests (2, 3, 4) and changes in time signature (6/8, 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, 7/8). The key signature is one flat (B-flat).

92 *p* *ff*

98 *smear gliss.* *fz fz fz fz*

105 *fz fz fz* 3 7 120 8

128 *sul pont.* 10 138 14 152 *pp* *Vln. 1*

159

168 *Ritard.* *ppp*

II. Virelai

Gently moving (♩=104)

5 4 5 *mf dolce*

19 6

32 *mf*

41

48 *mf*

58 4 3 *pp*

III. Ballade

Solemn; not strictly in rhythm (♩=60)

mf ppp p

mf ppp p mf

ppp p Vln. 1

mf ppp p

ppp p Vln. 1

f pp mp ppp

Vln. 1 f pp mp ppp

mf ppp p mf ppp p

sul pont. ppp p ppp ppp ppp p

f ppp p ppp Vcl.

18 *ppp* *p* *ppp* *pp* *sul pont.*

20 *f* *ppp* *p* *f* *arco ord.* *pizz.*

IV. Rondeau

Moderately (♩=96)

2 *2* *3* *2* *3* *2* *2* *2*

17 *mp* *very sustained*

24

28 *mf*

36 *2* *2* *3* *2* *3* *2* *2*

51 *mf*

55

60

V. Estampie

Lively and playful (♩=116)

f

11 1. 2.

20 *mp* *f* 1. 7

34 2. *f*

43 *mp* 5 1. *f* 2. *f*

56 *pizz. (strum)* *mf*

65 *arco* 1. *f*

75 2. *f*

84 1. *f*

93 2. *f*

102 *p* *f* *ff* *ten.*