

TROIS
NOCTURNES

pour le
Piano forte
composés et dédiés à Madame

CAMILLE PLEYEL

par

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Oeuvre 9.

Pr. 14 Gr.

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Leipzig, chez Fr. Kistner.
Paris, chez M. Schlesinger.

M. M. ♩ = 116.

1^{er}

NOCTURNE.

p
espress.
Ped. ♪ Ped. ♪

fz p

smorz.
p

legatiss.
loco.

appassionato.
cres.

con forza.
p
smorz.
sotto voce.
pp

Ped. ♪ Ped. ♪

poco rallent.
ppp

Tempo 1^o

f
cres.
p

poco stretto.

fp
poco rallent.

Tempo 1^o

fp poco rallent.

This system features a treble and bass staff. The treble staff contains a complex, arpeggiated texture with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with eighth notes. Dynamics include *fp* and *poco rallent.*

Tempo 1^o f Ped.

This system continues the piece with a tempo change to *Tempo 1^o*. The treble staff has a more melodic line with some rests, while the bass staff maintains the rhythmic accompaniment. Dynamics include *f* and *Ped.*

con forza.

This system shows a change in the treble staff's texture, with some notes marked with accents. The bass staff continues with eighth-note accompaniment. The dynamic is *con forza.*

pp sempre Ped.

This system features a treble staff with chords and rests, some marked with accents. The bass staff continues with eighth-note accompaniment. Dynamics include *pp* and *sempre Ped.*

ppp legatissimo.

This system has a treble staff with chords and rests, some marked with accents. The bass staff continues with eighth-note accompaniment. The dynamic is *ppp legatissimo.*

sempre pianissimo. fz sempre p

This system features a treble staff with chords and rests, some marked with accents. The bass staff continues with eighth-note accompaniment. Dynamics include *sempre pianissimo.*, *fz*, and *sempre p*.

Tempo 1^o

smorz.

rall. e dolce.

legatissimo.

loco.

f

cres.

ff

dimin.

p

smorz.

ff

accelerando. dimin.

ritenuto.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

M. M. ♩ = 132.

ANDANTE.

NOCTURNE.

2^d

12/8
espress. dolce.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *p* *cres.*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr *p* *pp*
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco ritard. *f* *Tempo 1º* *poco rallent.*
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

fz p *cres.*
Ped.

Ped.

Tempo 1^o

f *poco rall.* *f*

tr

p *pp* *poco rubato.* *sempre pp.* *dolciss.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5 4 bb 5 5 4 4 5 5 4 3

8 *con forza.* *stretto*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8 *ff senza - - Tempo.* *cres.*

Ped. *Ped.* *Ped.* *Ped.*

loco. Tempo 1^o

dimin. *rallent. smorz.* *pp* *ppp*

Ped.

M. M. ♩ = 66.

3^{me}

NOCTURNE.

ALLEGRETTO.

p scherzando.

3

7
leggierissimo.
espress.

5
4
f
p

4
4
p

tr
4
dolciss.

schierz.

loco.

sostenuto.

f *fz* *p*

stretto *cres.*

con forza. *rallent.*

14

Tempo 1^o

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several rests and dynamic markings throughout the system.

Second system of musical notation. The bass clef staff begins with a piano (*p*) dynamic marking. The treble clef staff features a trill (*tr*) in the final measure. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation. The bass clef staff begins with a piano (*p*) dynamic marking. Several notes in both staves are marked with an 'x', possibly indicating a specific performance technique or a correction. The system concludes with a fermata over a note in the treble staff.

Fourth system of musical notation. The bass clef staff begins with the marking *stretto - e - cres*. The system concludes with a forte (*f*) dynamic marking. There are several notes marked with an 'x' in both staves.

Fifth system of musical notation. The bass clef staff begins with *con forza.* and includes a *rallent.* marking with a '3x' below it. The system concludes with a *Tempo 1^o* instruction. The music features a mix of rhythmic patterns and dynamics.

Sixth system of musical notation. The bass clef staff begins with a piano-piano (*pp*) dynamic marking. The system concludes with a double bar line and a change in key signature and time signature.

Agitato.

First system of musical notation (measures 1-4). The right hand features chords and single notes, while the left hand provides a rhythmic accompaniment. Dynamics include *f*, *cres.*, and *fz*.

Second system of musical notation (measures 5-8). Dynamics include *p*, *fz*, *pp*, and *ritenuto.*

Third system of musical notation (measures 9-12). Dynamics include *cres.* and *ff dimin.*

Fourth system of musical notation (measures 13-16). Dynamics include *p*, *fz*, and *smorz.*

Fifth system of musical notation (measures 17-20). Dynamics include *pp*, *f*, and *cres.*

Sixth system of musical notation (measures 21-24). Dynamics include *p*, *fz*, and *pp*.

f *cres.* *p* *ff*

p *dimin.* *pp* *cres.*

f *cres.* *ff* *dimin.*

p *ff* *sforz.*

pp *rallent.* *ff* *Tempo Iº* *p* *poco rallent.*

Tempo Iº *schertz.* *tr*

8

5

5

risoluto.

f

con forza.

ritenuto.

tr

8

senza Tempo e legatissimo.

dimin.

Ped.

Ped.

8

loco.

rallent.

legatis.

smorz.

pp

rallent.

ppp

Ped.