

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- Nº1. TRIO IN D. _____ DEDICATED TO A. E. MÜLLER. _____ OP. 13. Nº1. 7/6
- 2. TRIO IN G MINOR. _____ .. _____ G. KUMMER. _____ Nº2. 5/-
- 3. TRIO IN F. _____ .. _____ W. KLINGENBRUNNER. _____ Nº3. 5/-
- 4. TRIO IN E MINOR. _____ .. _____ C. KELLER. _____ OP. 86. Nº1. 10/-
- 5. TRIO IN D. _____ .. _____ B. ROMBERG. _____ Nº2. 10/6
- 6. TRIO IN E FLAT. _____ .. _____ L. DROUET. _____ Nº3. 9/-
- 7. TRIO IN B MINOR. _____ .. _____ T. BERBIGUIER. _____ OP. 90. _____ 7/6

Edited by Antoine Furenci

Ent. Sta. Hall.

Price

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANOVER SQUARE.

FOURTH GRAND TRIO, Composed by FREDERIC KILLAU.

Dedicated to CHARLES KELLER.

Allegro.

Op. 86.
No. 1.

p

p

Cres. *Dim.*

p *f*

Dim. *p Dolce.*

p *f*

FLAUTO-TERZIO

The musical score is written for Flauto-Terzio and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *Dim.*
- Staff 2: *p*, *Cres.*
- Staff 3: *f*, *ff*
- Staff 4: *p*, *p*
- Staff 5: *p*, *f*
- Staff 6: *sf*, *Marcato.*
- Staff 7: *sf*, *p*, *sf*, *p*
- Staff 8: *Cres.*, *mf*, *h*, *h*
- Staff 9: *h*, *h*
- Staff 10: *h*, *3*

f *p* *p* *p* *p* *p* *p* *f* *p* *pp* *p* *p* *Cres.* *Dim.* *f* *p* *Dolce.* *Dim.*

The musical score is written for Flauto-Terzio in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *Cres.* (crescendo), and *Dim.* (diminuendo). Performance markings include *Smorzando* (ritardando) and first endings. The piece concludes with a double bar line and repeat dots.

Allegro assai.

SCHERZO.

Musical score for Scherzo, Flauto-Terzio, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of dynamics including *f*, *sf*, *p*, *Cres.*, and *Dim.*. The melody is characterized by eighth and sixteenth notes, often beamed together, with some slurs and accents. A repeat sign is present at the end of measure 12.

TRIO.

Musical score for Trio, Flauto-Terzio, measures 13-18. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features dynamics such as *pp*, *Dim.*, *p*, *Cres.*, and *Dim.*. The melody is more melodic and slower than the Scherzo, with some slurs and accents. A repeat sign is present at the end of measure 18.

Larghetto.

p

p

Crescen.....do.

p *p*

Cres. *p* *Dolce.*

p *pp*

p

Cres. *f* *p*

p *Dim.* *p*

pp *Smorz.....do.*

FLAUTO—TERZIO.

Allegro.

RONDO.

The musical score is written for Flauto-Terzio in G major and 2/4 time. It begins with a *p* dynamic and an *Allegro* tempo. The first staff contains the initial melodic phrase. The second staff continues with a *mf* dynamic. The third staff starts with a *Dim.* marking and a *p* dynamic, followed by a *f* dynamic. The fourth staff features a *mf* dynamic and a *Dim.* marking. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score concludes with a *p* dynamic.

p Cres. *p* Staccato.

Cres. *p*

p

Cres. *p* *p*

f *f* *p*

f *p* *f*

f Con Fuoco.

p

Musical score for Flauto-Terzio, page 10. The score consists of ten staves of music in G major. It features various dynamics including *pp*, *p*, *mf*, *f*, and *Dim.*, as well as performance instructions like *Staccato* and *Cres.* The music includes triplets, slurs, and a fermata.

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FLAUTO-TERZIO.

FIFTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.

Vivace Assai.

Op. 86.

No. 2.

The musical score is written for Flauto-Terzio in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked *Vivace Assai*. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), and *Dim.* (diminuendo). First fingerings (1) are indicated above several notes. Accents are placed over certain notes. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a first fingering (1) and a forte (*f*) dynamic. The second staff has a first fingering (1) and a piano (*p*) dynamic. The third staff has a first fingering (1) and a forte (*f*) dynamic. The fourth staff has a first fingering (1) and a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The fifth staff has a *Cres.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic and a *Dim.* marking. The seventh staff has a forte (*f*) dynamic and a *Dim.* marking. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic.

FLAUTO—TERZIO

The musical score is written for a flute in G major. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and dynamic markings of *mf* and *p*. The second staff continues with *p* dynamics. The third staff features a rhythmic pattern of eighth notes. The fourth staff has a first ending bracket (1) and a *p* dynamic. The fifth staff includes a *Cres.* marking. The sixth and seventh staves continue with rhythmic patterns. The eighth staff has a *Cres.* marking. The ninth staff begins with a second ending bracket (2) and dynamic markings of *f* and *p*. The tenth staff concludes with a *f* dynamic and a first ending (F.S.) marking.

FLAUTO—TERZIO.

The musical score is written for Flauto-Terzio and consists of 11 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *p*, *pp*
- Staff 6: *Cres.*, *f*, *p*
- Staff 7: *f*, *Dim.*, *p*
- Staff 8: *f*
- Staff 9: *Dim.*, *p*
- Staff 10: *Cres.*, *f*
- Staff 11: *p*, *f*

The musical score is written for Flauto - Terzino and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *mf*, *p*, *mf*, *p*
- Staff 2: *p*
- Staff 3: *p*, *Cres.*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *sf*, *sf*, *sf*, *Cres.*, *f*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*, *Cres.*
- Staff 10: *p*, *p*
- Staff 11: *Cres.*, *f*

There are two first endings (marked '1') and one second ending (marked '2'). The piece concludes with a double bar line.

Ancien Air
SUEDOIS.

Musical notation for the main piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The melody is characterized by eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody, ending with a double bar line.

VAR: 1.

Musical notation for Variation 1, consisting of two staves. It maintains the same key signature and time signature as the main piece. The first staff begins with a treble clef and a dynamic marking of *p*. The melody is more rhythmic, featuring many sixteenth notes. The second staff continues the variation, ending with a double bar line.

VAR: 2.

Musical notation for Variation 2, consisting of two staves. The first staff begins with a treble clef and a dynamic marking of *w* (ritardando). The melody is highly rhythmic with many sixteenth notes. The second staff continues the variation, ending with a double bar line. A dynamic marking of *Cres.* (crescendo) is placed above the final notes of the second staff.

Musical notation for the continuation of Variation 2, consisting of two staves. The first staff begins with a treble clef and a dynamic marking of *Dim.* (diminuendo). The melody continues with many sixteenth notes. The second staff continues the variation, ending with a double bar line. First and second endings are indicated by *1°* and *2°* above the final notes.

VAR: 3.

Più Moto.

Musical notation for Variation 3, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The tempo is marked *Più Moto*. The melody is very rhythmic with many sixteenth notes. The second staff continues the variation, ending with a double bar line and a dynamic marking of *p* (piano). The third staff continues the variation, ending with a double bar line and a dynamic marking of *f*.

VAR: 4.

Musical notation for Variation 4, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *p*. The melody is rhythmic with many sixteenth notes. The second staff continues the variation, ending with a double bar line. The third staff continues the variation, ending with a double bar line. First and second endings are indicated by *1°* and *2°* above the final notes.

VAR. 5. *f*

VAR. 6. *Andante.*

p *f* *pp* *f*

pp *p* *Cres.*

p *Cres.* *p* *Cres.* *pp*

VAR. 7. *Allegro Assai.*

p *Cres.* *f* *f* *pp*

f *p* *p* *pp*

Andante.

p *p* *pp*

Smorz.

FLAUTO-TERZIO.

The musical score consists of ten staves of music, all in treble clef and G major. The first staff begins with a first finger fingering (1) and dynamic markings of *f* and *p*. The second staff includes a *Cres.* marking and a *f* dynamic. The third and fourth staves feature a *f* dynamic. The fifth staff has a *p* dynamic and a *Cres.* marking. The sixth staff starts with a *f* dynamic. The seventh staff includes a second finger fingering (2), a first finger fingering (1), a *p* dynamic, a *Cres.* marking, and a *Dim.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic and a *mf* dynamic. The tenth staff has a fourth finger fingering (4), a *p* dynamic, and a *Dim.* marking. The final staff concludes with a *Cres. assai.* marking.

The musical score is written for Flauto-Terzio and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The first staff includes a *Dim.* (diminuendo) marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *Cres.* (crescendo) marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking and a *Cres.* marking. The tenth staff has a *f* marking and ends with a double bar line and a repeat sign. The initials "F.S." are visible at the bottom right of the page.

FLAUTO—TERZIO.

The musical score consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The piece begins with a first finger (1) fingering. The dynamics range from piano (p) to forte (f), with several instances of crescendo (Cres.) and decrescendo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the score. The piece concludes with a double bar line and the word "Fine" written below the final staff.

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FLAUTO—TERZIO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*
- Staff 2: *Cres.*, *f*, *p*, *Cres.*
- Staff 3: *p*, *Cres.*, *p*, *Dolce.*
- Staff 4: *pp*
- Staff 5: *Ten.*, *p*, *Dolce.*
- Staff 6: *sf*, *p*, *mf*
- Staff 7: *mf*
- Staff 8: *Dim.*, *mf*
- Staff 9: *f*
- Staff 10: *Cres.*, *ff*
- Staff 11: *Dim.*, *p*, *Dolce.*
- Staff 12: *p*

FLAUTO-TERZIO.

p *pp* *f* *Con Fuoco.* *sf* *p* *f* *sf* *p* *Cres.* *p* *f* *sf* *sf* *p* *f* *sf* *p* *Cres.* *Smorz.* *pp*

FLAUTO—TERZIO.

p

Cres. *f* *p*

Cres. *f* *p*

f

f *p*

Cres. *f* *p* *Cres.*

p *Cres.* *p* *Dolce.*

FLAUTO—TERZIO.

pp *p Dolce.* *sf sf* *p mf* *Cres.* *Dim. mf* *f* *Cres. ff* *Dim.* *p Dolcissimo.* *Cres. f*

FLAUTO TERZIO.

Adagio.

Fl: 1º

p

Cres. *p*

Smorz. *p* *Con Espress.*

p

p *Smor..... zan do.*

Allegro non tanto.

Fl: 1º

RONDO.

Á la Polacca. *p*

mf *p* *Cres.* *p*

FLAUTO-TERZIO.

1
p *Cres.*

p *Cres.*

mf *ma Espressivo.*

p

f *p* *f* *p*

f *sf* *p* *f* *sf* *p*

1
p

mf

Dim. *p*

Marcato. *f*

V.S.

p *Dolce.*

mf

Cres. *f*

Dolce.

p *p*

mf *p* *Cres.*

p

1 *Cres.* *p*

Cres. *mf* *ma Espressivo.*

p

Cres. *f* *sf* *p* *f*

The musical score is written for Flauto-Terzio and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf*, *p*, *p*, *1*
- Staff 2: *Dim.*, *mf*
- Staff 3: *f*, *p*, *f*
- Staff 4: *Marcato.*, *p*, *Dolce.*
- Staff 5: *mf*
- Staff 6: *Cres.*, *f*
- Staff 7: *f*
- Staff 8: *p*, *Dolce.*
- Staff 9: *pp*, *p*, *2*
- Staff 10: *mf*, *Dim.*, *f*, *Espressivo.*
- Staff 11: *f*
- Staff 12: *Fine*

