

A MON AMI, COLLIGNON,

SOUVENIRS D'ANDALOUSIE

CAPRICE-CONCERT.

SUR LA CAÑA, LE FANDANGO, ET LE JALEO DE JEREZ.

COMPOSÉ PAR

G. M. GOTTSCHALK

STEVENS. SC.

10

Le Cadre de ce morceau fut improvisé dans le Concert que donna l'Auteur au Théâtre "del Circo" de Madrid le 16 Décembre 1851, et fut ensuite exécuté tel qu'il est aujourd'hui à la Seirée "de gala" que donna S.A.R. le Duc de Montpensier au Palais de San Telmo à Séville le 25 Aout 1852.

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SOUVENIRS D'ANDALOUSIE.

CAPRICE DE CONCERT.

par

L. M. GOTTSCHALK.

(Metr: 168.)

m.f

bien rythme
EL FANDANGO

p

Tranquillo.

p

pp

LA CANA
con melancolia ma senza

According to Act of Congress in the year 1855 by L.M.GOTTSCHALK in the Clerks Office of the Dist: Court of the Eastern Dist: of L.A

1st system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The system contains six measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. An 8va bracket is placed over the first measure. Dynamics include *ff* (fortissimo) and *loco.* (loco). The bass line consists of chords and single notes.

2nd system of musical notation. Treble clef, key signature of two sharps, and 2/4 time signature. The system contains six measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. An 8va bracket is placed over the first measure. Dynamics include *Espress.* (Espressivo), *ff*, and *p Grazioso.* (piano Grazioso). The bass line consists of chords and single notes.

3rd system of musical notation. Treble clef, key signature of two sharps, and 2/4 time signature. The system contains six measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. An 8va bracket is placed over the first measure. Dynamics include *ff*. The bass line consists of chords and single notes.

4th system of musical notation. Treble clef, key signature of two sharps, and 2/4 time signature. The system contains six measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. An 8va bracket is placed over the first measure. Dynamics include *loco.* and *ff*. The bass line consists of chords and single notes.

5th system of musical notation. Treble clef, key signature of two sharps, and 2/4 time signature. The system contains six measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. An 8va bracket is placed over the first measure. Dynamics include *loco.* and *ff*. The bass line consists of chords and single notes.

8^a

p Tranquillo.

This system shows the first five measures of a piece. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, x). The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Tranquillo' and the dynamics are 'p'.

8^a

p Brillante.

This system contains measures 6 through 10. The right hand continues with a similar melodic pattern, now including trills and more complex ornaments. The left hand accompaniment remains consistent. The tempo changes to 'Brillante' and the dynamics are 'p'.

8^a

pp Leggere. loco.

This system covers measures 11 through 15. The right hand features a series of slurs over the notes, with 'loco.' indicating a change in articulation. The left hand accompaniment is simpler. The dynamics are 'pp' and the tempo is 'Leggere'.

8^a loco.

This system contains measures 16 through 20. The right hand continues with the 'loco.' articulation. The left hand accompaniment consists of chords and single notes. The tempo remains 'Leggere'.

8^a loco.

This system covers the final five measures (21-25). The right hand continues with the 'loco.' articulation. The left hand accompaniment is consistent with the previous systems. The tempo remains 'Leggere'.

84 loco.

ff

This system shows the first two measures of a musical phrase. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *ff* is present. A dashed line above the staff indicates a measure rest for 84 measures.

84

This system continues the musical phrase from the previous system. It features similar melodic and harmonic textures. A dashed line above the staff indicates a measure rest for 84 measures.

loco.

84 1 2 X 1 X 1

pp Grazioso

This system begins with a *loco.* marking. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. A dynamic marking of *pp* and the tempo marking *Grazioso* are present. A dashed line above the staff indicates a measure rest for 84 measures. Fingering numbers 1, 2, and X are shown above the right hand notes.

5. 2 1 X 1 2 3 2 X 2 1 1 2 1 X 2 1 X

This system contains a complex melodic line in the right hand with many slurs and accents. The left hand has a harmonic accompaniment. A dashed line above the staff indicates a measure rest for 5 measures. Fingering numbers 1, 2, 3, and X are shown above the right hand notes.

2 1 X 1 2 3 2 X 2 1 X 4 1 2 1 X 2 1 X 1 2 1 X 2 1 X

This system continues the complex melodic line in the right hand. The left hand has a harmonic accompaniment. A dashed line above the staff indicates a measure rest for 2 measures. Fingering numbers 1, 2, 3, 4, and X are shown above the right hand notes.

8^{va}

Scintillante. *pp*

8^{va}

Marcato il canto.

8^{va}

Brillante.

8^{va}

ff subito.

8^{va}

84

M.G. M.G. M.D.

f

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamic markings. The lower staff provides a harmonic accompaniment. A dynamic marking of *f* is present in the second measure.

loco .

M.G. M.D. M.G. 1

M.D. 1 2 X 1 2 X 1 X

84

1 2 X 1 X 1 2 X 1 X 4 X 1 2 1 X 2 1

martellato .

f animato .

Detailed description: This system continues the piece with technical markings. The upper staff includes fingering numbers and 'X' marks. The lower staff has a dynamic marking of *f* and the instruction 'animato'. The word 'martellato' is written in the first measure.

X 4 X

84

1 2 1 X 2 1

X X 2 3 2 1 2 4

4 3 2 1 X 2 1 X

4 3 2 1 X 3 2 1

con fuoco .

Detailed description: This system features complex rhythmic patterns and technical markings. The instruction 'con fuoco' is written in the third measure.

84

1 2 3 2 1 X

2 3 2 1 2 1 X

animato .

Detailed description: This system continues with technical markings and the instruction 'animato'.

84

loco .

3

ff

ff

Detailed description: This system concludes the page with technical markings and dynamic markings of *ff*. The instruction 'loco' is written above the staff.

8^a con furia .

ff

8^a Furioso .

Furioso .

8^a loco .

loco .

8^a loco .

tutta la foirza

loco .

tutta la foirza

1 3 X

X 1 3 X

1 3

4

4 4 12 1 X

8^a loco .

ff

loco .

ff

1 3 X

4