

THE LAND!

The Poety by

BARRY CORNWALL,

The Music

Composed & Dedicated to

John Pratt, Esq.

531.

THE CHEVALIER SIGISMOND NEUKOMM.

AUTHOR OF

Mount Sinai, An Oratorio.

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4. Lord what love have I	EC	4.5
5. In praise with	EC	5.5
6. Lord of all power	EC	6.5
7. In the first part with	EC	7.5
8. Lullaby	EC	8.5
9. O' God of my righteousness	EC	9.5
10. The Lord my pasture	EC	10.5
11. With verdure clad	EC	11.5
12. Hymn of Joy	EC	12.5
13. Hallelujah the Lord	EC	13.5
14. My Song shall be of mercy	EC	14.5
15. Hallelujah to our hope	EC	15.5

To be continued

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THE LAND.

The Poetry by Perry Cornwall. The Music by The Chevalier L. Anshelm.

(Metre: 4. 100.)

ALLEGRO

MODERATO.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning.

This section contains the musical notation for the Oboe and Horn. The Oboe part is written on a single staff in treble clef, and the Horn part is written on a grand staff (treble and bass clefs). The music is primarily melodic with some harmonic support.

The first vocal line is written on a single staff in treble clef. The lyrics are: "who would be bound to the bar-ren Sea, If he could dwell on". The piano accompaniment is shown on a grand staff below.

The second vocal line is written on a single staff in treble clef. The lyrics are: "Land, Where his step... is e-ver both firm and free, Where". The piano accompaniment continues on a grand staff below. A dynamic marking of *dolce* (dolce) is present at the end of the line.

Andante.

flowers a-rise like sweet girls eyes, And rivulets sing like birds in Spring. For

p Wind Instr. String Instr. Wind Instr.

me, for me, for me:— I will take my stand on Land on Land, for

pp *pp* *f* *p*

e-ver and e-ver on so.....lid Land! I'll take my stand for

pp *f* *p*

e-ver for e-ver on so lid on so lid Land!

f *f* *h* *h*

I've sail'd on the ri... of seas roaring Sea, With an un... dain... ted

Horns

band. Yet my village home more pleaseth me With its val... ley gay, where the

tenors

Wind Instr.

maidens stroy, And its grassy mead where the white flocks feed; And so, and so, and

String Instr. Wind Instr.

fp *fp*

so:— I will take my stand on Land on Land, for e... ver and e... ver on

fp *fp* *fp*

so...lid Land! I'll take my stand for e...ver for e...ver on

so...lid on so...lid Land!

Some swear they could die on the salt salt Sea

But have they been lov'd on Land? Some rave of the Ocean in drunken glee, Of the

crescendo.
 music born in a gus-ty morn, When the tem-pest is

wak-ing, and the bil-lows are break-ing, And light-ning flash-ing, and the

thick rain dash-ing. And the winds and the thun-der, shout forth the Sea -

cres-cen-do.

-won-ders, shout forth the Sea - - - won-ders, the

Sea - - - won-ders, the Sea - - - won-ders!

stentando

Such things, such things may give joy to a dreaming

p *colla parte.*

boy, - but for me, for me, for me. I will take my stand on

Land on Land for e-ver and e-ver on so..... lid Land! I'll

take my stand for e-ver, for e-ver on so, lid on so..... lid

Land!