

I

Fragment einer früheren Fassung des Konzertes*)
Fragment of an earlier version of the concerto*)

Entstehungszeit ca. 1854
Date of composing ca. 1854

[64] **Allegro vivace** *1*

Fl.
Clar. (Do)
Fag.
Cor. (Re)
Trba. (Re)
Timp. (Re-La)
Pfte.
Viol.
Va.
Vc.
B.

arco
pp
arco
pp
arco
pp
arco
pp
arco
pp

*) Vgl. Vorwort.- Cf. Preface.

4

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

9

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

14

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pizz.

pizz.

p

19

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

arco

arco

arco

24

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

p
arco

29

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

8va

pp

sf

34

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

Musical score for measures 34-38. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The piano part features dynamic markings of *sf* (sforzando) and includes triplet figures. The woodwinds and strings play sustained notes with some melodic movement.

39

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

Musical score for measures 39-43. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The piano part features an *8va* (octave) marking and *pizz.* (pizzicato) markings. The woodwinds and strings continue with sustained notes and some melodic lines.

44

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pizz. pp

49

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pp l. pp

pizz.

54

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

arco

arco

arco

59

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

p

arco

64

Fl.
Clar. (Do)
Fag.
Cor. (Re)
Trba. (Re)
Timp.
Pfte.
Viol.
Va.
Vc.
B.

pp
pp
pp
pp
pp
pp

sua

Detailed description of the musical score: This page contains the musical score for measures 64 through 68. The score is for a full orchestra. The Flute (Fl.) and Clarinet in D (Clar. (Do)) parts feature melodic lines with slurs and accents. The Bassoon (Fag.) part is mostly silent. The Horns (Cor. (Re) and Truba. (Re)) and Timpani (Timp.) parts play sustained notes, with the timpani marked *pp*. The Piano (Pfte.) part consists of two staves with complex chordal textures and arpeggiated patterns. The Violin (Viol.) and Viola (Va.) parts have melodic lines with triplets and slurs, marked *pp*. The Violoncello (Vc.) and Double Bass (B.) parts provide a rhythmic and harmonic foundation with sustained notes and some melodic movement, also marked *pp*. The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 starts with a tempo or performance instruction '64'. Measure 68 features a *pp* dynamic marking. A vocal line labeled 'sua' is indicated by a dotted line above the Flute part in measure 65.

70

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

p

sva...

pizz.

pp

76

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

poco cresc.

p

80

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

sua

p

84

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

1.

sva

sva

sva

sva

poco cresc.

88

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

sva

pizz.

pizz.

pizz.

ppp

ppp

93

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

p cresc.

p poco cresc.

p poco cresc.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

cresc.

cresc.

cresc.

98

Fl. *cresc.*

Clar. (Do) *a 2 cresc.*

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *simile*

Viol.

Va.

Vc.

B.

103

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

108

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

113

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

117

Musical score for measures 117-120. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is two sharps (D major). The piano part features a triplet of eighth notes with a *cresc.* marking. The woodwind parts have long notes with slurs and dynamic markings like *p*. The strings play a simple harmonic accompaniment.

121

Musical score for measures 121-124. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is two sharps (D major). The piano part features a triplet of eighth notes with a *cresc.* marking. The woodwind parts have long notes with slurs and dynamic markings like *p*. The strings play a simple harmonic accompaniment.

125

sva

Pfte.

Piano score for measures 125-129. The score is in G major and 3/4 time. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. Dynamics range from *ff* to *p*. The strings play a rhythmic accompaniment of eighth notes.

Viol.

Violin score for measures 125-129. The violin plays a melodic line consisting of eighth-note triplets, starting with a forte (*f*) dynamic.

Va.

Viola score for measures 125-129. The viola plays a melodic line consisting of eighth-note triplets, starting with a forte (*f*) dynamic.

Vc.

Violoncello score for measures 125-129. The cello plays a melodic line consisting of eighth-note triplets, starting with a forte (*f*) dynamic.

B.

Bass score for measures 125-129. The bass part is mostly silent, with a few notes at the end of the section marked *pizz.* and *p*.

130

Pfte.

Piano score for measures 130-134. The piano part continues with complex textures. Dynamics include *ff*, *p*, and *dolce*. The strings continue with their rhythmic accompaniment.

Viol.

Violin score for measures 130-134. The violin part is mostly silent, with a few notes at the end marked *pp*.

Va.

Viola score for measures 130-134. The viola part is mostly silent, with a few notes at the end marked *pp*.

Vc.

Violoncello score for measures 130-134. The cello part is mostly silent, with a few notes at the end marked *pp arco*.

B.

Bass score for measures 130-134. The bass part is mostly silent, with a few notes at the end marked *pp*.

135

sva *poco a poco rit.*

Pfte.

Piano score for measures 135-139. The piano part features a melodic line with triplets and a complex texture. Dynamics include *ff* and *p*. The strings play a rhythmic accompaniment.

Viol.

Violin score for measures 135-139. The violin part is mostly silent, with a few notes at the end marked *pp*.

Va.

Viola score for measures 135-139. The viola part is mostly silent, with a few notes at the end marked *pp*.

Vc.

Violoncello score for measures 135-139. The cello part is mostly silent, with a few notes at the end marked *pp*.

B.

140

a tempo I

Pfte.

Viol.

Va.

Vc.

B.

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

Musical score for measures 140-145. The piano part (Pfte.) features a melodic line in the right hand and a bass line in the left hand. The strings (Viol., Va., Vc., B.) are mostly silent, with some pizzicato (pizz.) markings in the Vc. and B. parts. A dynamic marking of *p* is present in the Viol. and Va. parts.

146

Musical score for measures 146-151. The woodwinds (Fl., Clar. (Do), Fag.) and piano (Pfte.) parts are active. The strings (Viol., Va., Vc., B.) play a sustained accompaniment. Dynamic markings include *p* and *arco* for the strings.

152

Fl. *pp*

Clar. (Do) *pp*

Fag.

Pfte. *sva...*

Viol.

Va.

Vc.

B.

157

Fl.

Clar. (Do) *pp*

Fag. *pp*

Pfte.

Viol. *pizz.*

Va. *pizz.*

Vc.

B.

163

Fl.

Clar. (Do)

Fag.

Pfte.

poco a poco cresc.

Viol.

arco

arco

Va.

Vc.

B.

168

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

173

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

The musical score for page 109, rehearsal mark 173, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet (D), Bassoon (Fag.), Cor Anglais (D), Trumpet (D), Timpani (Timp.), Percussion (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'sva' markings. The strings play sustained notes with a 'p' dynamic marking.

178

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

183

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

189

Fl. *pp*

Clar. (Do) *pp*

Fag.

Pfte.

Viol.

Va.

Vc.

B.

8va

194

Fl.

Clar. (Do)

Fag. *pp*

Pfte.

Viol.

Va.

Vc.

B.

sf

200

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

sf sf

205

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

8va

pizz.

pp

210

Fl. *pp*

Clar. (Do) *pp*

Fag.

Musical score for measures 210-214, Flute and Clarinet parts. The Flute part (Fl.) has a dynamic marking of *pp* (pianissimo) starting in measure 213. The Clarinet in D (Clar. (Do)) part also has a dynamic marking of *pp* starting in measure 213. The Bassoon (Fag.) part is mostly silent with some rests.

Pfte.

Musical score for measures 210-214, Piano part. The piano accompaniment features a complex rhythmic pattern with triplets and slurs. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

Viol.

Va. *pizz.*

Vc.

B.

Musical score for measures 210-214, Violin, Viola, Violoncello, and Bass parts. The Violin (Viol.) and Viola (Va.) parts are mostly silent. The Viola part has a dynamic marking of *pizz.* (pizzicato) starting in measure 213. The Violoncello (Vc.) and Bass (B.) parts have simple, sustained notes.

215

Fl.

Clar. (Do)

Fag.

Musical score for measures 215-219, Flute and Clarinet parts. The Flute (Fl.) and Clarinet in D (Clar. (Do)) parts have melodic lines with slurs and accents. The Bassoon (Fag.) part is mostly silent.

Pfte.

Musical score for measures 215-219, Piano part. The piano accompaniment continues with complex rhythmic patterns, including triplets and slurs. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

Viol.

Va.

Vc.

B.

Musical score for measures 215-219, Violin, Viola, Violoncello, and Bass parts. The Violin (Viol.) and Viola (Va.) parts have melodic lines with slurs and accents. The Violoncello (Vc.) and Bass (B.) parts have simple, sustained notes.

220

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

arco

225

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

8va.....

pp

pp

arco

230

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

This musical score page contains measures 230 through 234. The instruments are arranged as follows: Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in D (Cor. (Re)), Trumpet in D (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Measure 230: Flute and Clarinet in D play a melodic line starting with a quarter rest, followed by eighth notes. The Bassoon and Cor Anglais are silent. The Trumpet is silent. The Timpani is silent. The Piano plays a complex accompaniment with sixteenth notes and chords. The Violin and Viola play a melodic line with a triplet in measure 230. The Violoncello and Double Bass play a rhythmic accompaniment of eighth notes.

Measure 231: Flute and Clarinet in D continue their melodic line. The Bassoon and Cor Anglais are silent. The Trumpet is silent. The Timpani is silent. The Piano continues its accompaniment. The Violin and Viola continue their melodic line. The Violoncello and Double Bass continue their accompaniment.

Measure 232: Flute and Clarinet in D continue their melodic line. The Bassoon and Cor Anglais are silent. The Trumpet is silent. The Timpani is silent. The Piano continues its accompaniment. The Violin and Viola continue their melodic line. The Violoncello and Double Bass continue their accompaniment.

Measure 233: Flute and Clarinet in D continue their melodic line. The Bassoon and Cor Anglais are silent. The Trumpet is silent. The Timpani is silent. The Piano continues its accompaniment. The Violin and Viola continue their melodic line. The Violoncello and Double Bass continue their accompaniment.

Measure 234: Flute and Clarinet in D continue their melodic line. The Bassoon and Cor Anglais are silent. The Trumpet is silent. The Timpani is silent. The Piano continues its accompaniment. The Violin and Viola continue their melodic line. The Violoncello and Double Bass continue their accompaniment.

Dynamic markings include *p* (piano) for the Cor Anglais and Timpani, and *pp* (pianissimo) for the Violoncello and Double Bass.

236

L'istesso tempo

Fl. *p* *a 2* *simile*

Clar. (Do) *p* *a 2* *simile*

Fag. *p* *a 2* *simile*

Cor. (Re) *f*

Trba. (Re) *f*

Timp. *f*

Pfte. *sva...* *fp* *fp* *fp*

Viol. *fp* *fp* *fp* *fp*

Va. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

B. *fp* *fp* *fp* *fp*

Detailed description: This is a page of a musical score, page 116, numbered 236. The tempo is marked 'L'istesso tempo'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Horns in C (Cor. (Re)), Trumpets in C (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The key signature has one sharp (F#) and the time signature is 6/8. The Flute, Clarinet, and Bassoon parts have dynamics of *p* (piano) and *a 2* (second octave), with *simile* markings. The Horns and Trumpets play *f* (forte). The Piano part features *sva...* (sustained) markings and *fp* (fortissimo) dynamics. The Violins, Violas, Cellos, and Basses all play *fp* dynamics. The score is divided into four measures, with various musical notations including rests, notes, and dynamic markings.

242

Fl. *pp*

Clar. (Do) *pp*

Fag. *pp*

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *fp* *dolce*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

Red. *

247

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

This musical score page contains measures 247 through 251. The woodwind section (Flute, Clarinet in D, Bassoon) plays a melodic line in the first two measures, then rests. The brass section (Cor Anglais, Trumpet) enters in measure 3 with a sustained chord marked *f*. The timpani part is silent. The piano part features a complex rhythmic pattern in the right hand and a bass line with a *ff* dynamic marking in measure 3. The string section (Violins, Violas, Cellos, Basses) provides harmonic support with sustained chords, marked *f* from measure 3 onwards.

252

Fl. *p* *a 2* *simile*

Clar. (Do) *p* *a 2* *simile*

Fag. *p* *a 2* *simile*

Cor. (Re)

Trba. (Re)

Timp. *f*

Pfte. *fp* *fp* *fp*

Viol. *fp* *fp* *fp* *fp*

Va. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

B. *fp* *fp* *fp* *fp*

Detailed description: This page of a musical score, numbered 252, features a woodwind section (Flute, Clarinet in D, Bassoon) and a brass section (Horn in E-flat, Trumpet in E-flat). The woodwinds play a melodic line starting in measure 252, marked *p* (piano) and *a 2* (second ending). The Flute and Bassoon parts include *simile* markings. The brass instruments play a rhythmic accompaniment of quarter notes. The Percussion section includes Timpani (marked *f*) and Piano (marked *fp*), which play a complex rhythmic pattern with chords and arpeggios. The string section (Violins, Violas, Cellos, Basses) provides a harmonic foundation with sustained chords, all marked *fp* (fortissimo piano). The score is written in a key signature of one sharp (F#) and a common time signature.

Fl. *pp*

Clar. (Do) *I. pp*

Fag. *I. pp*

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *fp* *dolce*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

263

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Fl. (Flute), Clar. (Do) (Clarinet in D), Fag. (Bassoon), Cor. (Re) (Horn in C), Trba. (Re) (Trumpet in C), Timp. (Timpani), Pfte. (Piano), Viol. (Violin), Va. (Viola), Vc. (Violoncello), and B. (Bass). The score covers measures 263 to 266. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl., Clar., Fag.) play a melodic line in measures 263 and 264. The brass (Cor., Trba.) and strings (Viol., Va., Vc., B.) enter in measure 265 with a strong *f* dynamic. The piano part features a complex texture with *ff* dynamics and includes markings for *Red.* (Reduction) and a *#* (sharp) in measure 265. The strings play a rhythmic accompaniment throughout.

268

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

This musical score page contains measures 268 through 271. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 268-271. Starts with a whole rest in 268. In 269, it plays a half note G4 (marked *f*), followed by a half note F#4 (marked *a 2*), and then a half note E4 (marked *f*). A slur covers the notes in 270 and 271.
- Clarinet (Clar. (Do)):** Measures 268-271. Starts with a whole rest in 268. In 269, it plays a half note G4 (marked *f*), followed by a half note F#4 (marked *a 2*), and then a half note E4 (marked *f*). A slur covers the notes in 270 and 271.
- Bassoon (Fag.):** Measures 268-271. Starts with a whole rest in 268. In 269, it plays a half note G4 (marked *f*), followed by a half note F#4 (marked *a 2*), and then a half note E4 (marked *f*). A slur covers the notes in 270 and 271.
- Trumpet (Trba. (Re)):** Measures 268-271. Plays a whole rest in 268, followed by whole rests in 269, 270, and 271.
- Coronet (Cor. (Re)):** Measures 268-271. Plays a whole rest in 268, followed by whole rests in 269, 270, and 271.
- Timpani (Timp.):** Measures 268-271. Starts with a whole rest in 268. In 269, it plays a half note G2 (marked *f*), followed by a half note F#2 (marked *a 2*), and then a half note E2 (marked *f*). A slur covers the notes in 270 and 271.
- Percussion (Pfte.):** Measures 268-271. Features a complex rhythmic pattern with sixteenth and thirty-second notes. Includes markings for *Red.* and asterisks (*) in measures 269, 270, and 271.
- Violin (Viol.):** Measures 268-271. Plays a rhythmic accompaniment of eighth notes with a consistent interval.
- Viola (Va.):** Measures 268-271. Plays a rhythmic accompaniment of eighth notes with a consistent interval.
- Violoncello (Vc.):** Measures 268-271. Plays a rhythmic accompaniment of eighth notes with a consistent interval.
- Bass (B.):** Measures 268-271. Plays a rhythmic accompaniment of eighth notes with a consistent interval.

272

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 272 through 275. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in D (Cor. (Re)), Trumpet in D (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Fl., Clar., Fag., Cor., Trba.) feature melodic lines with slurs and accents. The brass parts (Cor., Trba.) play rhythmic patterns starting in measure 273, marked with a forte (f) dynamic. The timpani part has a roll in measure 272. The piano part has a complex texture with slurs and dynamic markings including *Red.* and ** Red.*. The string parts (Viol., Va., Vc., B.) provide harmonic support with block chords and rhythmic patterns.

277

This page of a musical score contains measures 277 through 281. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Clar. (Do)** (Clarinet in D): Melodic line with eighth-note patterns.
- Fag.** (Bassoon): Melodic line with eighth-note patterns.
- Cor. (Re)** (Cor Anglais in E): Harmonic accompaniment with chords.
- Trba. (Re)** (Trumpet in E): Harmonic accompaniment with chords.
- Timp.** (Timpani): Rhythmic accompaniment with a dotted bass line.
- Pfte.** (Piano): Accompaniment with chords and a bass line starting with a *For.* (Forcible) marking.
- Viol.** (Violin): Harmonic accompaniment with chords.
- Va.** (Viola): Harmonic accompaniment with chords.
- Vc.** (Violoncello): Harmonic accompaniment with chords.
- B.** (Bass): Harmonic accompaniment with chords.

The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, with measure 281 ending with a double bar line.

II

Schlußabschnitt des langsamen Satzes in der früheren Fassung (Solostimme)*
 The last part of the slow movement in the earlier version (solo part)*

*) Vgl. Vorwort und Anhang I. – Cf. Preface and Appendix I.