

4

Sousleuor Partie  
Selim ou Mirza  

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Trois Actes  
L. L'Amour





mw 7301.3031



1<sup>ste</sup> Act



// N<sup>o</sup> 1 = 2 = 3 = A = tacet //

N<sup>o</sup> 5

Flauto

Musical notation for Flute, starting with a treble clef, a key signature of two flats, and a 9/8 time signature. The notation includes various note values and rests.

N<sup>o</sup> 6

Mirza

A

Held dig Lund! hvis tætte grene ofte har beskijget

mig! ey i glædens tid alene fandt jeg salig frijd hos dig selv i

Sor-gens tunge Da-ge trøsted du mig man gen gang, Echo Svar-te til min

kla-ge, og gav gien-lyd af min sang Naar den Me-lan-chol-ske



Smer- te, skjulte So- len med sit Floer, og i = gien- nem qualte hie- re mod-gangs-

Lyn- ilds smale foer strax ieg i dit Skioed mig gien- te og ud- ø- ste mi- ne

Sun, Echo strax sin Tone stemte ef- ter mine tun- ge suk

og naar Flaabets smale smel- ted Sor- gens Tus u- di mit blod, smertens

Aag ieg af mig væl- ted, i- le- de dig glæd i- mod Lunda da hør- te du min





glæ-de dig med = deelte ieg min Frijd, strax dit Echo var til-stæ-de, og gav

gjen-lijd af min Frijd Held dig Lund: hvis tæ-t-te grene Of-te

har be-friig-get mig: ej i glæ-dens-tiid al-le-ne und mig Sa-lig Frijd hos

dig selv i for-gens tun-ge Da-ge trost mig een og an-den gang svar mig

*un poco Adagio*

Echo svar mig Echo paa min kla-ge og giv gjen-lijd

*tempo fine* *adagio*



Tempo  $\text{mo}$   
 og giv gientijd af min Sang

No 7 Duetto

Mirza  $\text{do} \# A$   $\text{2}$  Sa-lig Frijdoms Barm op=  
 Andantino  $\text{do} \# A$   $\text{2}$

Falme  $\text{do} \# A$   $\text{2}$  =syl= der, se= lim mig en Stommel er  
 An den skön hed han ey

hül= der, tvo er ham som Mir= za Hier  
 Sød for= svinde mi= ne



Dage sted se skinner so-len klar

Tu-sind søs-tre see og kla-ge

Tu-sind søs-tre see og kla-ge

gid min lod som Mir-gas var

gid min lod som Mir-gas var

El-skovs let-te



*kierlig hed eij Plads til.*

Blomster kie-der va-des al-drig af min Gmaad

*= sta der, for Mis-tankens vafse Bmaad*

*Daglig*

*Men min*

Kummer, Dag lig Smer-te ta-er mange skion-nes Prijs



Je- lims æd- le hjer- te rænd- om- kring sig spred- er Lyst

Held den stund som se- lim bringer, hiem til mine Favne- tag! held den

stund som se- lim bringer, hiem til mi- ne Favne tag skænk ham El- skov: skænk ham

Di- ne



Vinger-spild ej denne skionne Dag. El-skou skia — nk ham skionkham

Vin ger-spild ej denne skion-ne Dag! Spild ej denne skionne Dag

Spild ej den-ne skionne Dag

The image shows a handwritten musical score on aged paper. It consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The second system continues the melody. The third system has a bass clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a bass clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The music is written in a style typical of 18th or 19th-century manuscript notation.



No 8

Mirza

♯ C

Allegretto

♯ C

violone

Fug-le! som svinge den diu-ne-de Vin-ge mod Himme-lens

Plaae! som sværme al leene paa Træ-er-nes greene, blandt quædrende Smaa, der

Lok-ke og leede, at bringe til ste-de den Hlijg-ti-ge Fader til elske-de

Preede! O! laan mig den Lok-ken-de Røst O! laan mig den Lok-ken-de



*Prost* at kal- de til- bage min ven- te- de Ma- ge, min Se- lim til ba- ge, min

Se- lim til be- ven- de Prijs! min Se- lim til- ba- ge, min Se- lim til be- vende

Prijs! Han kommer O glæ- de ieg seer ham O Lyst

fort sværmen- de Tanke nej hviert vil banne O Himmel tilgiv

til- giv ieg vo- ver at klage din Visdom an-



*klage: O Himmel til-giv til-giv*

*forte* *cresc-*

*Et Børet skal for-sva-re hans Liv*

*f*

*et Børet skal for-sva-re hans Liv*

*1 Fugle! som spinge den dunnede Vinge mod Himmelens Blaae som  
2 vær-me al-le-ne paa Tre-er-nes gre-ne, blandt quiderende smaae der*



lok-ke og lee-de, at brin-ge til-ste-de, den flig-ti-ge Fa-der til elsk-e-de-see-de, O!



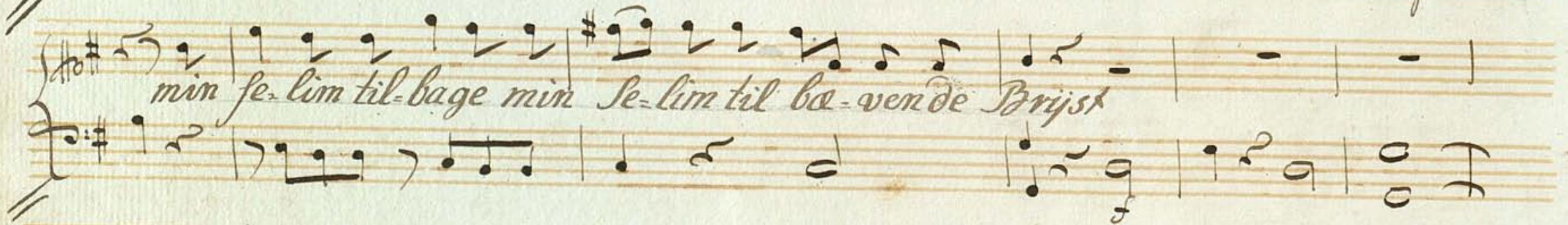
laan mig den lok-ken-de Prøst O! laan mig den lok-ken-de Prøst at kal-de til-



-ba-ge min ven-te-de Ma-ge, min se-lim til-ba-ge min se-lim til vævende Prøst



min se-lim til-ba-ge min se-lim til væ-ven-de Prøst





No 9 Romance

Ali

2/4

Blandt Helte- ne, var O- mar kiæk skion

Andante

2/4

He- lis vand, hans Navn Ma- roc- ces Fionders skrek og skarpt hans Sværd

arpa

skion He- lis var dei- lig som stier- nen

arpa

De Hel- te hen- de kro- ner bød, hun Svar- te Sej og mæn- gen

Bej- ler land ser bød, hun faae det eij

skion

arpa



*arpa*  
Ze-lis var dei-lig som stierren Men ful-tan och met

Sver en Eed, den skulde staae: kun den som slaaer min Fiende ned skal Ze-lis

*arpa* *arb.*  
staae Juon Ze-lis var dei-lig som stierren

*f* Kampen O-mar dra-ger ud og Ze-lis

*arb.*  
gred; hun bad til Al-lah! Him lens Gud hun bad og *ejrød*



Skion Je-lis var dei-lig som Stier-nen *arba* Den

Bøn hos al-lah Naade fandt, han hørte den, og O-mar gin og floeg og

vandt, og kom i-gien *arba* Skion Je-lis var

dei-lig som Stier-nen *arba* Kom ikke O-mar!

bliv min søn! - lod Sul-tans Ord: glad Je-lis gav ham fej-rens Løn, den Løn var



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes the following elements:

- Vocal Line:** The top staff contains the vocal melody. It begins with the tempo marking *Allegro* and the dynamic marking *forte*. The lyrics are written below the notes: "skön Lelis var dei-lig som sternen". The piece concludes with the tempo marking *Arpeggio*.
- Piano Accompaniment:** The lower staves provide accompaniment for the piano. The right hand features a complex texture with many sixteenth-note passages and triplets. The left hand provides a steady accompaniment with eighth-note patterns.
- Performance Instructions:** The score includes the instruction *ralentando e diminuendo* near the end of the piece.
- Key Signature and Time Signature:** The music is in a key with one flat (B-flat major or E-flat minor) and is in 6/8 time.



No 10

Ismael *allegro Furioso*

Ismaelver for Isma-ils ra-sen-de Vrede for min

opbragte blod-tör-sti-ge Aand den giennem afgrunden, selv skal be-

=re-de vej for min myrden-de, hævnem-de Haand

Ismaelver for Is-ma-els ra-sen-de Vre-de for min op-bragte

blod-tör-sti-ge Aand den giennem af-grun-den selv skal be-rede vej for min



mijr den-de høvnen-de haand, Veij for min mijr den de høvnen-de haand  
skal der da meere til  
Stolt hed at falde end El-skov og Rig dom og Is-ma-els Val-de  
Helve-de! Fu-ri-er Sen-der mig Moed! Elskovs for agt kun for-  
so-nes med Blod Elskovs For agt kun forso nes med Blod



Jualver for

Is-ma-els ra-sen-de vrede for min Op-bragte Blod-törsti-ge aand

den gennem Afgrunden selv skal be-vee-de; vej for min mjr-den-de hævnende

Staaend, vej for min mjr-den-de hævnende Haand

March No 11-12.



No 13 March

Due Tenore

Basso

Maestoso

*p*  
kne-ler! for dens kon-ger!

kne-ler, for vor Ha-mids Thro-ne ned kæn-tes mil de vinn-be.

*mf*  
sic-ler, alt med Himmelsk Sa-lig-hed kne-ler

The musical score is written on ten staves. The first three staves are for vocal parts: Tenors (labeled 'Due Tenore'), Basses ('Basso'), and a solo part ('Maestoso'). The remaining seven staves are for piano accompaniment, with treble and bass clefs alternating. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written in a cursive hand below the vocal lines. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with empty staves at the bottom of the page.



For- dens kon- ger knæ- ler! For vor Hamids Throne ned kdm hvis

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment parts, both with bass clefs and the same two-flat key signature. The music is written in a cursive, handwritten style.

mel de vink be- sia- ler alt med Stimmelsk sa- lig- hed

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment parts, both with bass clefs and the same two-flat key signature. The music is written in a cursive, handwritten style.

Han hvis Vre- des grumme For- den rij- ster For- den! han hvis

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment parts, both with bass clefs and the same two-flat key signature. The music is written in a cursive, handwritten style.





are. des Grumme Tor-den, rij-ster Tor-den! Han som hee le Ver-den  
lij-der! Han som Fa-dres Throne prij-der; hvo er Stor som han: hvo er stor, hvo er  
Stor som han

The image shows a handwritten musical score on aged paper. It consists of seven staves. The first two staves are for the vocal line, with lyrics written below the notes. The lyrics are in Latin and Danish. The third staff is for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of two flats. The fourth and fifth staves are for a second keyboard instrument, likely a lute or guitar, with a bass clef and a key signature of two flats. The sixth and seventh staves are for a third keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of two flats. The music is written in a historical style, with various note values and rests. The paper shows signs of age, including some staining and discoloration.



N<sup>o</sup> 1A

Hamid

*Andantino*  
*Affettuoso*

For *Je-i-de* Slog mit *Hier-te*, ach! men

ach! hun bor-te er

ach! men. ach! hun bor-te

er

*Kronens* *Glands*, mig meere *ij* *blinder*.

naar jeg

*ej Je-i-de* *sin-der*, *dy-ner*

*ieg* kun *for* og *Smerte* og i *dette* *piunte*

*hier-te*, *evig*

*e-vig* *Qual* jeg

bær *e-vig*

*e-vig* *Qual* jeg



ber - - - - - For He = i = de slog mit

hier te ach! men ach! hun bor: te er Ach! men

ach! hun bor: te er un: tet kan min kumer

ma le og at hendes Tab be: ta: le

ingen skionked magtig er in: gen skionked - magtig er

Detailed description: This is a handwritten musical score on aged paper. It consists of ten staves of music, arranged in five systems of two staves each. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are written in Danish and are placed below the corresponding vocal staves. The music includes various note values, rests, and bar lines. The paper shows signs of age, with some discoloration and wear at the edges.



O! Je-i-des El-skou lerte, det-te Hier-te man kun

En kan have hier O! Je-i-des El-skou

lerte, det-te Hier-te: man kun En kan have hier

for Je-i-de slog mit hier-te ach! men ach! hun bor-te

er, for Je-i-de slog mit hier-te ach! men ach! hun bor-te er



*kun bor te er*

No 15

due  
Tenori

Basso  
canto

Maestrofo

*Knelel! For dens konger*

*Knelel! For vor Fla-mids Throne need hæn hvis milde vink be-sie-ler*



alt med Himmelsk Sa- lig- hed      Kne- ler! For dens Kon- ger

Kne- ler! For vor Himmels Thro- ne ned!      han hvis mil- de vink be- sia- ler

alt med Himmelsk Sa- lig- hed



Han, hvis Vre-des grumme Tor-den rij-ster Tor-den Han hvis vre-des grumme

Tor-den, rij-ster Tor-den! han som hee-le Ver-den lij-der Han som

Fæ-dres Throne prij-der, hvo er stor Som han, hvo er Stor, hvo er



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "Stor som han" written below it. The middle and bottom staves are piano accompaniment. The music is in a major key with a common time signature. The vocal line has a melodic contour that rises and then levels off. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

No 16 Maestoso

Handwritten musical score for the second system, titled "No 16 Maestoso". It consists of three staves. The top staff is a vocal line with lyrics "Ismael" and "Tri-umph! tri-". The middle and bottom staves are piano accompaniment. The music is in a major key with a common time signature. The vocal line has a melodic contour that rises and then levels off. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics "ma un poco vivo" are written below the middle staff. The lyrics "=umph! jeg høvnet blev Tri-umph! Tri-umph! jeg høvnet blev" are written below the bottom staff.



den ø-ver mo-dig Stol-te skionne som med sor-

=agt mig tor-de løn-ne jeg af Pri-va-lens Ar-me rev. Tri-

=umph! Triumph Jeg hævnet blev Triumph! Jeg hævnet blev

For nøj-et gaaer jeg nu min Veij For nøj-et gaaer jeg nu min

Veij Lad An-ger hen-des Priyst sor-tæ-re og



Verden skal af hende læ-re u-straffet man mig trod-ser ej u-straffet man mig

trod-ser ej Tri-umph, triumph jeg hævnet blev tri-umph, tri-

-umph, jeg hævnet blev den over-mo-dig stol-te

Skionne som med Foragt mig tor-de lønne jeg af Pri-va-lens Arme

ver, Tri-umph, Triumph jeg hævnet blev triumph jeg hævnet



blev

Ende pa a den Förste Act