

My Angel Boy

Original Words and Melody by
John Brougham (1845)

I Cannot See Thee Die

Music by
Stephen C. Foster (1858)
Published in 1865

Moderato

The piano introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B1, C2, D2, E2, F2, G2. The key signature is one sharp (F#) and the time signature is common time (C).

4

G Am/C D7(omit 5)

My an - gel boy, thou'rt near - ing fast The end of thy brief
on - ly tie that binds my soul To earth and bids me
meek - ly bow be - fore thy throne, Oh! God, nor dare re -

The first system of the vocal line and piano accompaniment. The vocal line starts at measure 4 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords: G2, B1, C2, D2, E2, F2, G2 in the left hand, and G4, A4, B4, C5, B4, A4, G4 in the right hand. The key signature is one sharp (F#) and the time signature is common time (C).

8

G G Am/C D7(omit 5)

race. Al - read - y death's dark wing hath cast Its shad - ow o'er thy
live. Thou on - ly thought that com - fort now, Or fu - ture hope can
pine. For_ thou has but re - called thine own, He is_ no_ long - er

The second system of the vocal line and piano accompaniment. The vocal line starts at measure 8 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords: G2, B1, C2, D2, E2, F2, G2 in the left hand, and G4, A4, B4, C5, B4, A4, G4 in the right hand. The key signature is one sharp (F#) and the time signature is common time (C).

My Angel Boy

12 G D A7/C# A7(omit5) D D7/F# D7(omit5)

face. Must thy e - the - real spir - it ___ seek So soon its ___ na - tive
 give. Thou, soul pride of my wid - owed heart, Thou joy - beam to ___ mine
 mine. Oh! if it be thy gra - cious will, We soon shall meet on ___

16 G G Am/C D7(omit5)

sky? Still pa - ler grows thy beau-teous cheek. I can - not see thee
 eye. Ah! must thou from thy moth - er part? I can - not see thee
 high, For me there's hope, there's com - fort still. The spir - it ___ can - not

20 G G G/B Am/C A7/C# D7(omit5) G

die. My an - gel boy, my an - gel boy, I can - not see thee
 die. My an - gel boy, my an - gel boy, I can - not see thee
 die. My an - gel boy, my an - gel boy, Thy spir - it ___ can - not

rit.

24 G

die.
die.
die.

a tempo

28 1. 2. 3.

Thou, I

rit.