

Five Medieval Dances

for 2 violins, viola, violoncello, and contrabass

R. G. PATTERSON (2006)

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Violoncello

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I. Estampie

Fast; exuberant (♩=126)

The musical score for the Violoncello part of 'I. Estampie' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Fast; exuberant' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music, with measure numbers 8, 17, 22, 27, 33, 40, 46, 56, and 64 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) section starting at measure 46. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '2' above a staff indicates a double bar line. The score concludes with a final double bar line and a '2' above the staff.

remove mute
not sul tasto

73 *f* heroic *f*

82 *p* *p*

91 *ff* *ff*

96

101 *ff*

109 2 7 120 8 128 10 138 14 152 *Vln. 1*

154 *sul pont.* *pp*

169 *finger tap* *Ritard.* *sul pont. on C str.* *pp* *ppp*

II. Virelai

Gently moving (♩=104) *muted* *p* *mp*

8

16 *mp*

Violoncello

24

remove mute

mf dolce

35

mf

51

mf

61

III. Ballade

Solemn; not strictly in rhythm (♩=60)

mf *ppp* *p*

mf *ppp* *p* *mf*

ppp *p*

mf *ppp* *p*

ppp *p* Vln. 1

f *pp* *mp* *ppp*

10 *Vln. 1* 2. 6 6 6 (IV) 3 3 *f pp mp*

11 3 3 3 3 3 3 *ppp mf ppp p*

13 3 3 3 *mf ppp p sul pont. ppp p*

15 3 3 3 3 *ppp ppp ord. ppp p*

16 *pizz. arco* 3 3 3 3 *f ppp p ppp*

17 3 3 *mf ppp p*

18 *pizz.* 3 3 3 *mf ppp p ppp*

19 *sul pont.* 3 3 3 *pp*

20 (strum III II I) 3 3 3 *f ppp p pizz. f*

IV. Rondeau

Moderately (♩=96)

2 3 2 3 2 2

14 *muted no vibrato*

mp

19

pp

26

p remove mute sempre sul pont.

35

pizz.
mp

41

46

arco
mf espr.

52

55

58

62

V. Estampie

Lively and playful (♩=116)

11 *f*

19 *mp* *mp* *f*

32 *f*

40 *mf*

46 *f*

53 *f* *mf* *pizz. (strum)*

61 *mf*

69 *f* *f*

77 *f*

87 (II) *f*

95 *f*

102 *p* *f* *ff* *ten.*