

TRIO.

(EN SI MINEUR.)

Pour Piano, Violon et Violoncelle.

VIOLON.

071009

LÉON DELCROIX, Op. 4.

I.

Modérément Animé.

8 Piano. **1**
p cresc. f passionné

dim. p cresc.

2 *f expressif mf*

mp subito p mf

3 *p mf*

cresc. f dim. p doux f

f f p subito **4**

mf

f f ff

5 *p calme dim. p*

VIOLON.

p arco *f* *cresc.* *ff* *pizz.*
ff *p* *p* *f* **4** *4* *simplement* **6**
p *dim.* *pp* *p* *mp*
p *p doux*
f **7** **1**
retenez *ff* **8** **8** *Piano.* *p*
mf *f* *mf* *f*
mf *mf* *cresc.* **9**
f
10 *un peu retenu* *pp* *mf* *au temps*
p doux **1**

VIOLON.

Violin score for measures 11 through 15. The music is in G major (one sharp) and 4/4 time. Measure 11 starts with a circled number 11 and a piano (*p*) dynamic. The first staff contains a melodic line with a crescendo (*cresc.*). The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic, a diminuendo (*dim.*), and another crescendo (*cresc.*). Measure 12 begins with a circled number 12 and a forte (*f*) dynamic, including triplet markings. Measure 13 starts with a circled number 13 and a fortissimo (*ff*) dynamic, followed by a crescendo (*cresc.*) and a brilliant fortissimo (*brillant ff*) section. Measure 14 begins with a circled number 14 and a fortissimo (*ff*) dynamic, marked *rit.* (ritardando), then changes to a 2/4 time signature and *Plus vite.* (faster), with a mezzo-forte (*mf*) dynamic. Measure 15 starts with a circled number 15 and a mezzo-forte (*mf*) dynamic, leading to a forte (*f*) dynamic. The final staff shows a fortissimo (*ff*) dynamic with a crescendo (*cresc.*) and a final fortissimo (*fff*) dynamic, marked *allarg.* (allargando).

VIOLON.

II.

Pas trop lent.

p *expressif* *mf*
f *mf*
f dim. *p* *mf*
p *mf*
p
pp subit *mp* *mp*
f *p*
mf *mf* *dim.* *p* *mf*
rit. *Tempo I.* *f dim.* *f largement*
f passione *cresc.* *ff*

Musical score for Violin II, Movement II. The score is in G major (one sharp) and 4/4 time. It begins with the tempo marking "Pas trop lent." and includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *mp*, *ff*, and *f passione*. The score features several numbered first endings (1-9) and includes performance instructions like "presser un peu" and "Tempo I.". The piece concludes with a *ff* dynamic and a *cresc.* marking.

VIOLON.

un peu acceleré *au temps*

mf *f*

⑩ 2

mf

pp

⑪ 4 *rit.* *Assez vite.*

p *pp* *mettez sourdine* *p léger*

pizz. 1 *arco*

3 ⑫ 6

f *mf*

p *pizz.*

3 ⑬ *fp arco* *fp* *fp* *dim.*

1. 2. *Ier Mouvement.*

p *ff* 2 *p*

⑭ *pp* *cresc.* 8 *rit.* *pp* *mf* *au temps*

1 *calme* 4 ⑮ *p*

⑯ *rit.* *otez sourdine*

mf *pp 2^e Corde* *dim. ppp*

VIOLON.

III.

Très animé.

4 1 4 Piano.

mf

f

f

mf

rit. f

avec chaleur

f

cresc.

ff

dim.

p

p

p doux

1 4 5 1

p

mf

mf

f

au temps

p

rit.

f

mf

tr^h

7 2 1

mf

f

ff

ff

mf

9

pp très doux

p

VIOLON.

Violin score for measures 10 through 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *p*, *mf*, *pp*, *ff*, *mp*, and *ppp*. Performance instructions include *chantez bien*, *rit.*, *au temps*, *Lent.*, *avec sourdine*, *animez un peu*, *ôtez la sourdine*, *1er Mouvt (plus animé qu'au début)*, and *ff énergique*. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are circled. The score also features numerous slurs, accents, and articulation marks.

VIOLON.

18 *f* *p* *f* *passionné* *ff* *avec fougue*

p *subit* *mf*

f *cresc.* *f* *ff* *mp*

20 *ff* *energique* *dim.* *mf*

21 *f*

22 *ff* *mf* *sf* *f* *Très lent. calme et expressif*

23 *dim.* *Très animé.* *Piano.* *Cello.*

cresc. *mp* *mf* *cresc.*

24 *f* *passionné*

25 *cresc.*

26 *ff* *con fuoco* *Large.* *cresc.* *fff*