

# 16.

## Die Brücke.

Op. 220. No 3.

Allegretto.

con leggerezza

*p staccato*

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, followed by a grand staff (treble and bass clefs). The second system continues the grand staff with a piano (*p*) and staccato marking.

*f*

1. Ei - ne Brü - cke kenn' ich, Liebchen, drauf so won - nig sich's er - geht, drauf mit  
 2. Sü - sses Mädchen, möchtest ger - ne mei - ne Wunder - brü - cke schaun? Nun, es

*f*

*p*

The piano accompaniment for the first vocal line consists of two systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, followed by a grand staff. The second system continues the grand staff with a piano (*p*) marking.

sü - ssem Bal - sam - hau - che ew' - ger Früh - lings - o - dem weht, drauf mit  
 sei! doch musst du treu - lich hel - fen sie mir auf - er - baun, nun es

The piano accompaniment for the second vocal line consists of two systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, followed by a grand staff. The second system continues the grand staff.

*pp*

sü - ssem Bal - sam - hau - che ew' - ger Früh - lings - o - dem weht. Aus dem  
 sei! doch musst du treu - lich hel - fen sie mir auf - er - baun! Fort, ihr

The piano accompaniment for the third vocal line consists of two systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, followed by a grand staff. The second system continues the grand staff.

*poco a poco cresc.*

*f*

Her - zen zu dem Her - zen führt der Brü - cke Wun - der - bahn. doch al -  
Wölk - chen von der Stir - ne, freund - lich mir ins Aug' ge - schaut, dei - ne

*pp*

*poco a poco cresc.*

*f*

lein der Lie - - be. of - fen, ihr al - lein nur un - - ter -  
Lip - pen leg' an mei - ne und die Brü - cke ist ge -

*f poco rit.*

*a tempo leggiero*

than, doch al - lein der Lie - be of - fen, ihr al - lein nur un - ter -  
baut, dei - ne Lip - pen leg' an mei - ne und die Brü - cke ist ge -

*f poco rit.*

*p a tempo*

than.  
baut.