Zwölf Stücke

für die Orgel

von

MAX REGER.

Opus 80.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

8356.

C. F. PETERS CORPORATION
NEW YORK - LONDON - FRANKFURT

Ausgewählte Orgel-Stücke

von

MAX REGER.

Op. 59. Zwölf Stücke *(Ed. Nº 3008 a/b.)*

I. 1. Präludium; 2. Pastorale; 3. Intermezzo; 4. Kanon; 5. Toccata; 6. Fuge.

II. 7. Kyrie eleison; 8. Gloria in excelsis; 9. Benedictus; 10. Capriccio; 11. Melodia; 12. Te Deum.

Op. 65. Zwölf Stücke *(Ed. Nº 3012 a/b.)*

I. 1. Rhapsodie; 2. Capriccio; 3. Pastorale; 4. Consolation; 5. Improvisation; 6. Fuge.

II. 7. Präludium; 8. Fuge; 9. Canzone; 10. Scherzo; 11. Toccata; 12. Fuge.

Op. 80. Zwölf Stücke *(Ed. Nº 3064 a/b.)*

I. 1. Präludium; 2. Fughetta; 3. Canzonetta; 4. Gigue; 5. Ave Maria; 6. Intermezzo.

II. 7. Scherzo; 8. Romanze; 9. Perpetuum mobile; 10. Intermezzo; 11. Toccata; 12. Fuge.

Op. 85. Vier Präludien und Fugen
(Ed. Nº 3110.)

1. Cis moll; 2. G dur; 3. F dur; 4. E moll.

8757 8758 8842 8843
8956 9014 9027

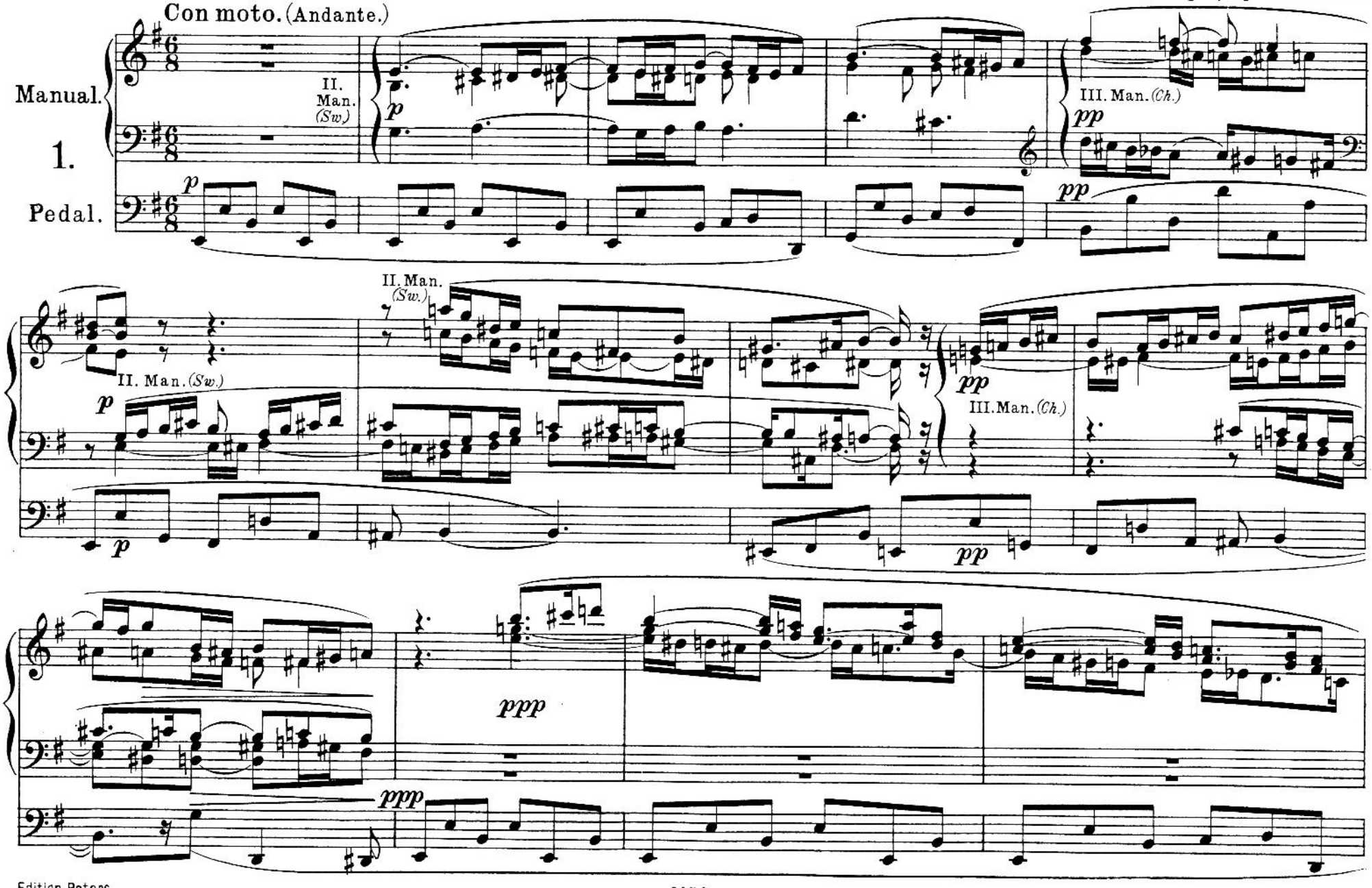
Inhalt.

1. Präludium..... Pag. 4.
2. Fughetta..... „ 8.
3. Canzonetta..... „ 13.
4. Gigue..... „ 19.
5. Ave Maria..... „ 22.
6. Intermezzo..... „ 25.

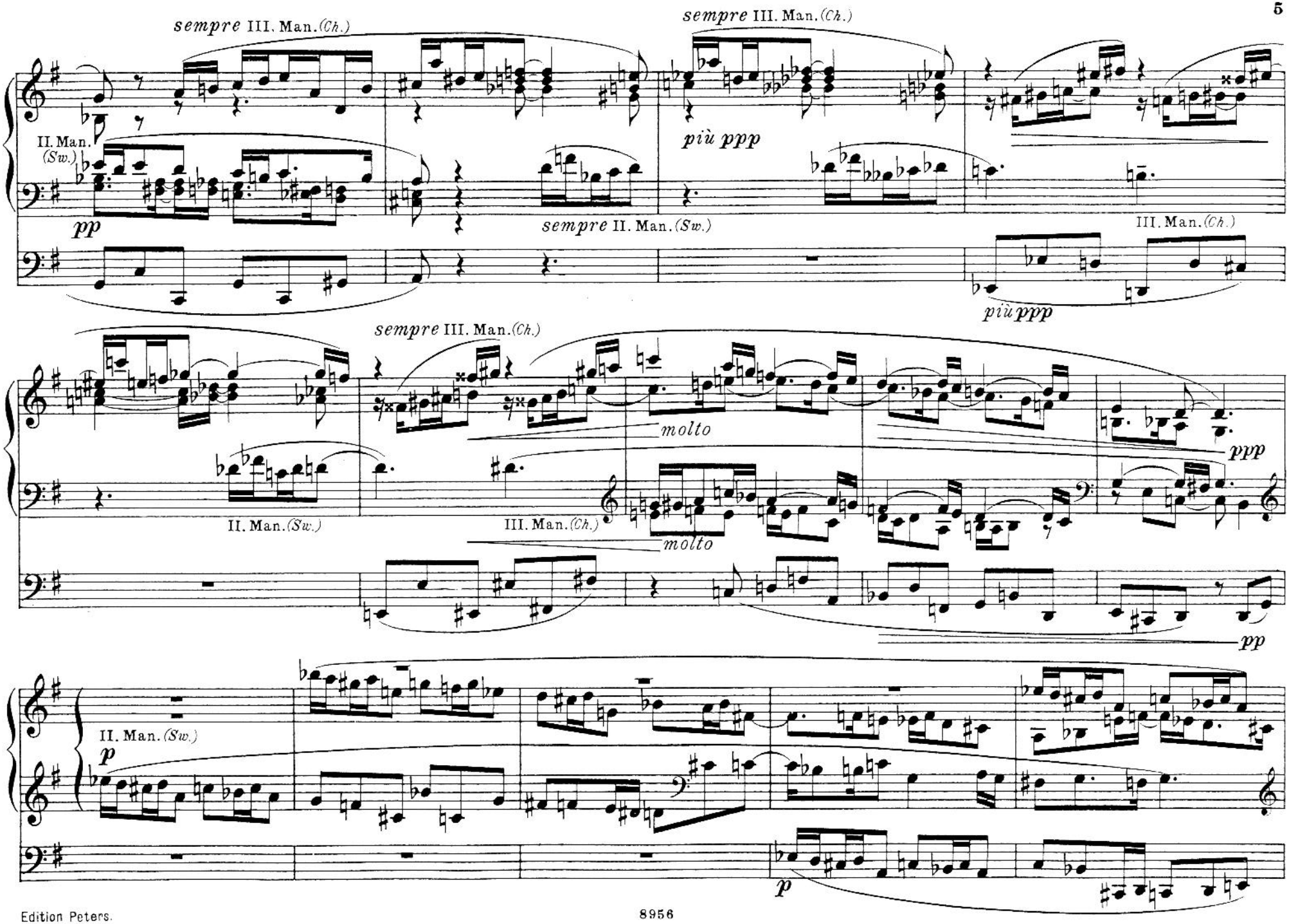
Herrn Fr. Grunicke zugeeignet.

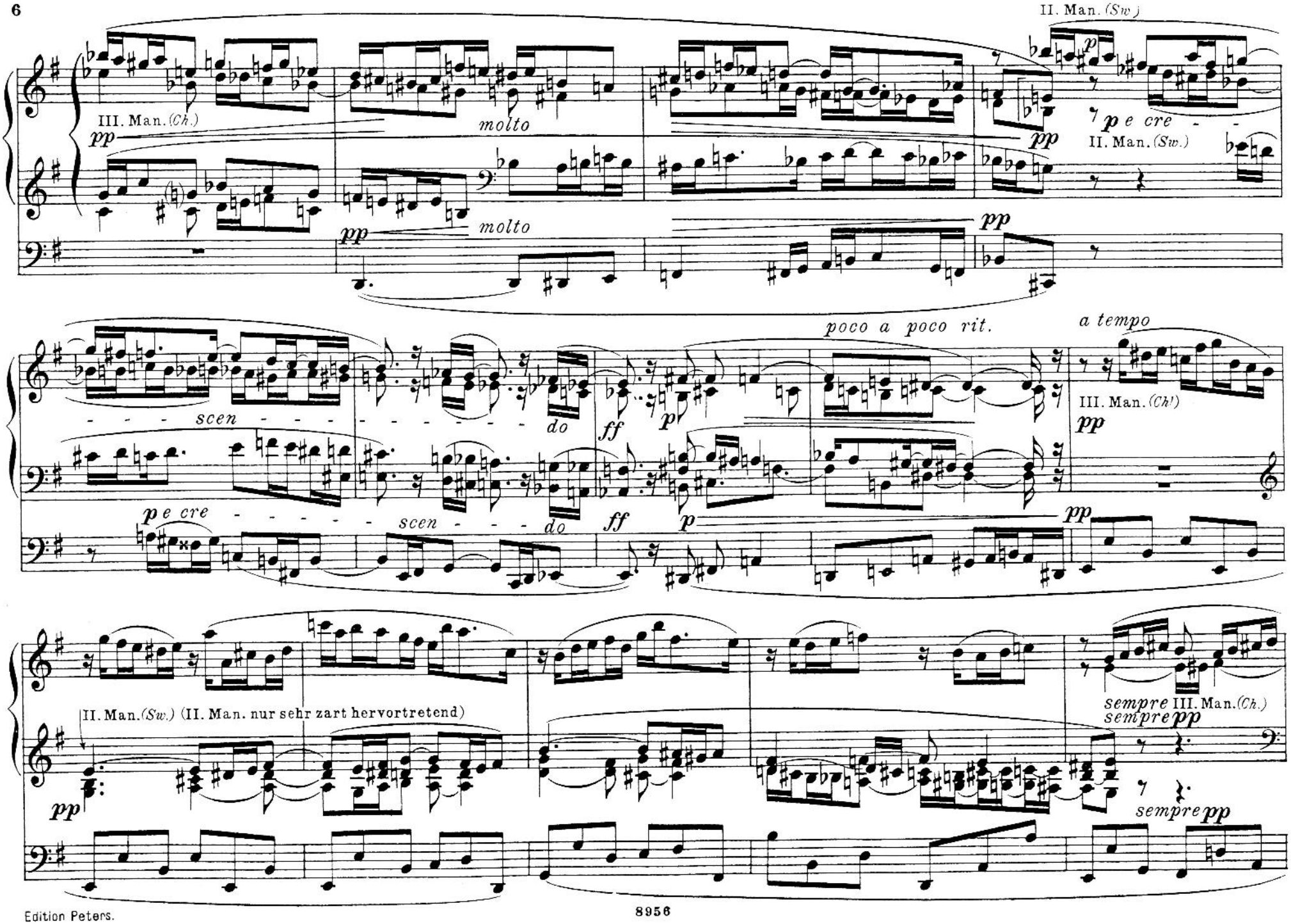
Präludium.

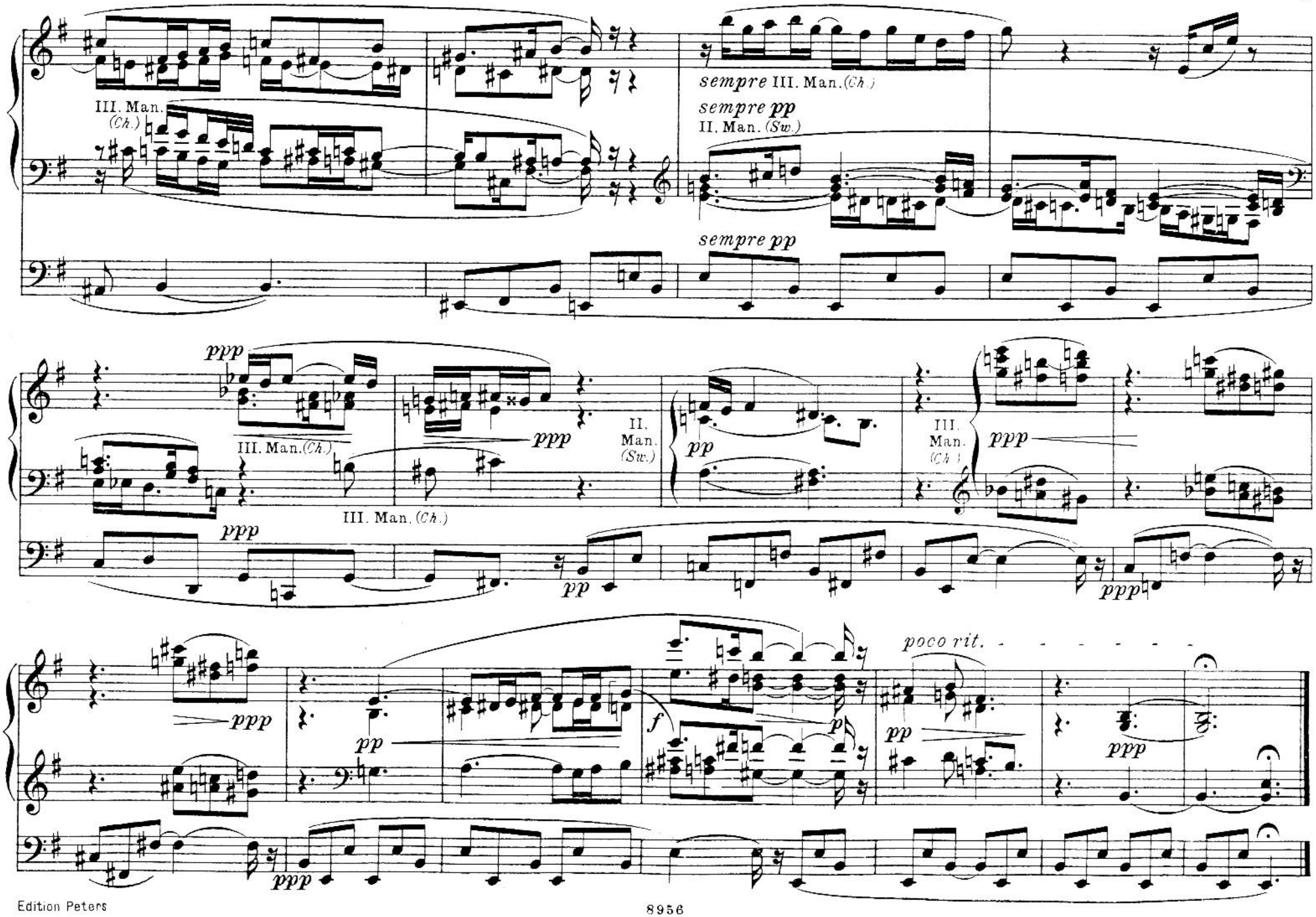
Max Reger, Op. 80. Heft I.



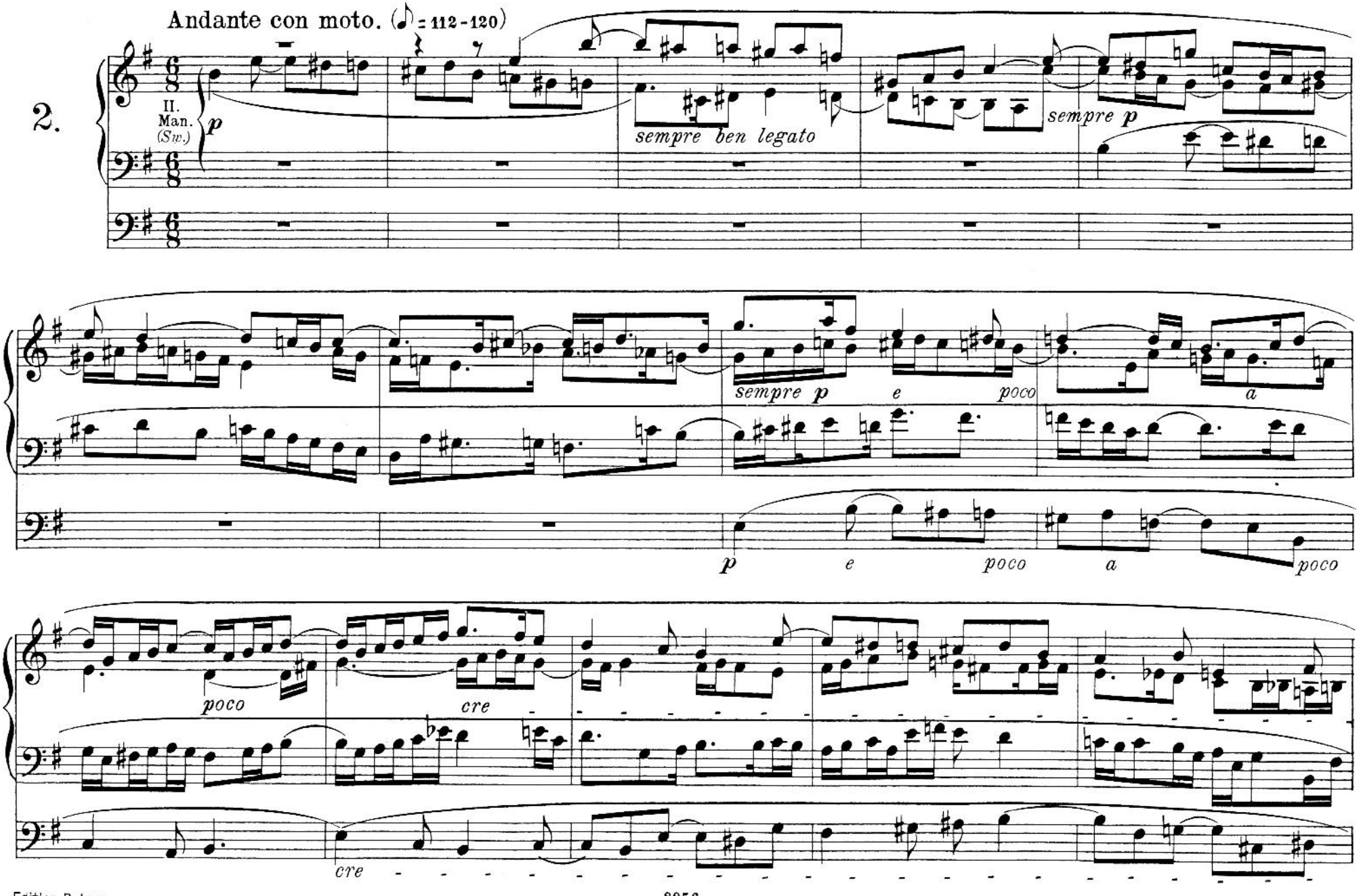
Copyright 1904 by C. F. Peters
Copyright renewal 1932 by C. F. Peters


sempre III. Man.(Ch.)
II. Man. (Sw.)
pp
sempre II. Man.(Sw.)
sempre III. Man.(Ch.)
più ppp
III. Man.(Ch.)
più ppp
sempre III. Man.(Ch.)
molto
ppp
II. Man.(Sw.)
III. Man.(Ch.)
molto
pp
II. Man.(Sw.)
p
p

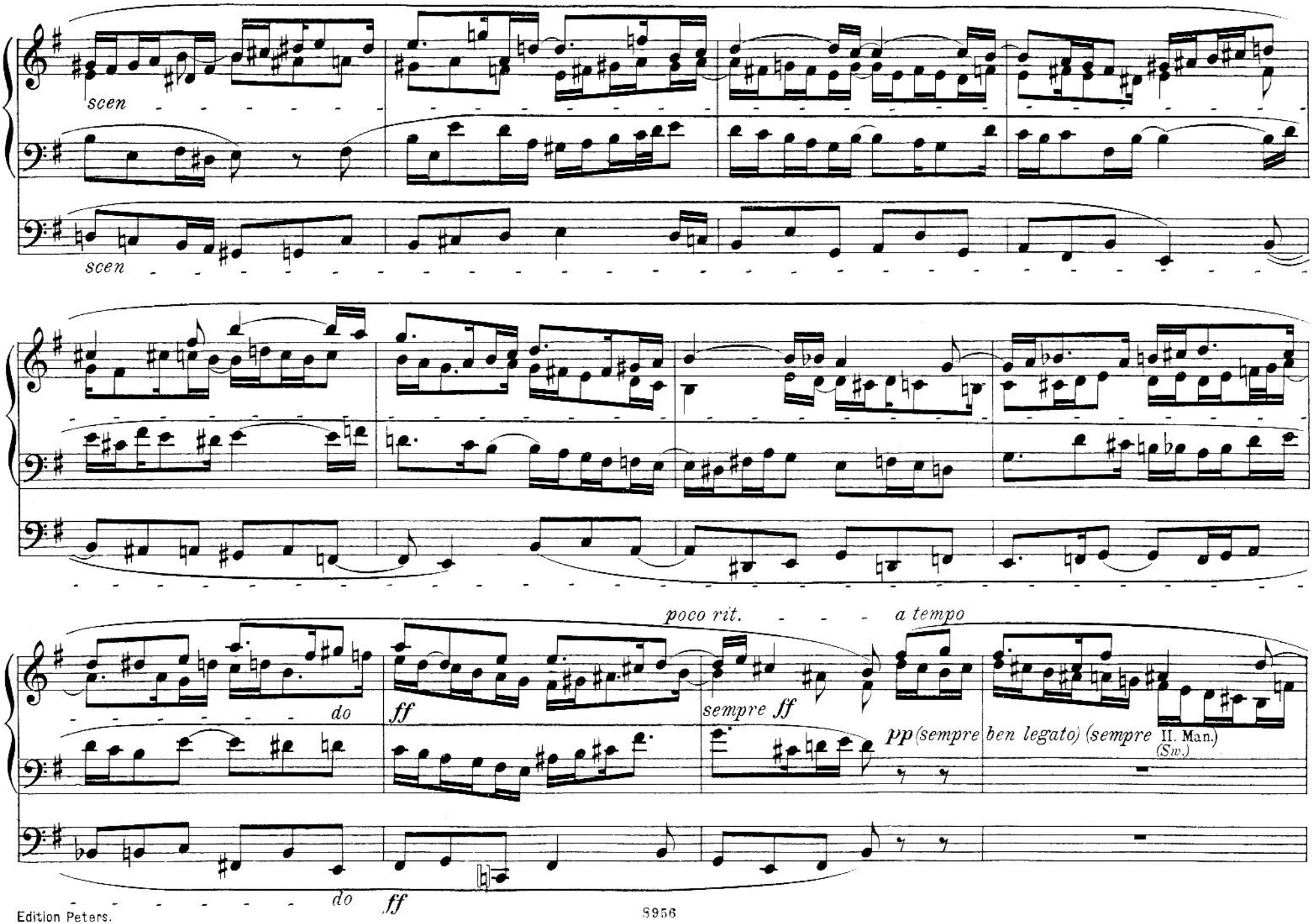

II. Man. (Sw.)
III. Man. (Ch.)
pp
molto
pp
p e cre - - - scen - - - - - - - - - do
II. Man. (Sw.)
pp
molto
pp
poco a poco rit.
a tempo
ff
p
III. Man. (Ch!)
pp
p e cre - - - - - - scen - - - do
ff
p
pp
II. Man. (Sw.) (II. Man. nur sehr zart hervortretend)
pp
sempre III. Man. (Ch.)
sempre pp
sempre pp

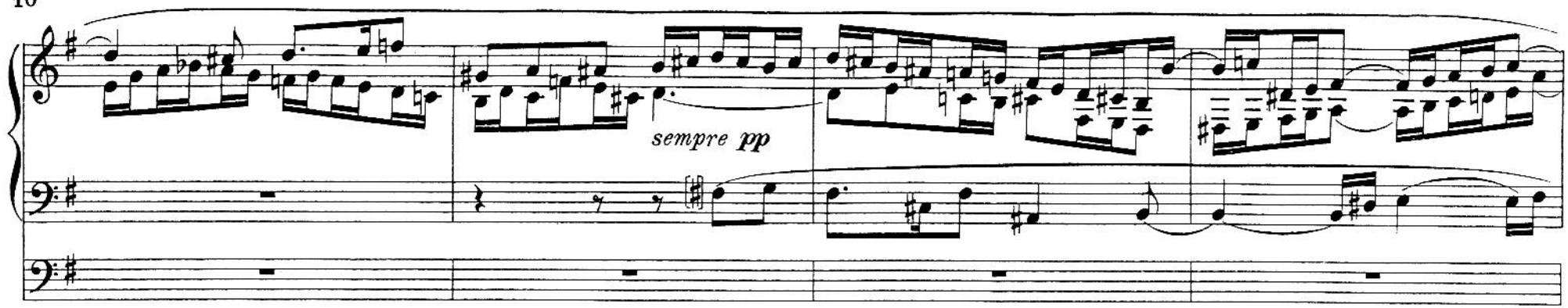

III. Man. (Ch.)
sempre III. Man. (Ch.)
sempre pp
II. Man. (Sw.)
sempre pp
ppp
III. Man. (Ch.)
ppp
II. Man. (Sw.)
pp
III. Man. (Ch.)
ppp
III. Man. (Ch.)
ppp
pp
ppp
ppp
pp
f
p
poco rit.
pp
ppp
ppp

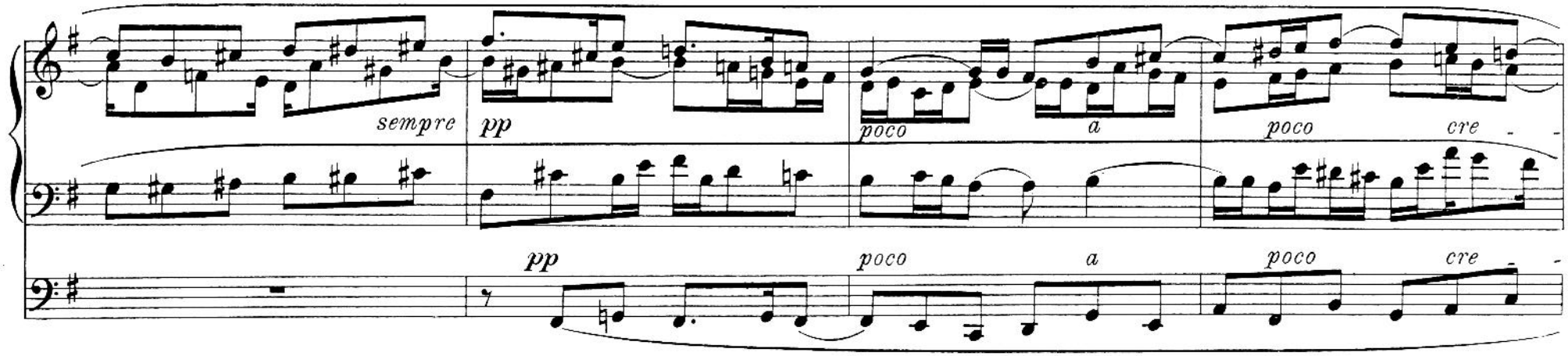
Fughetta.

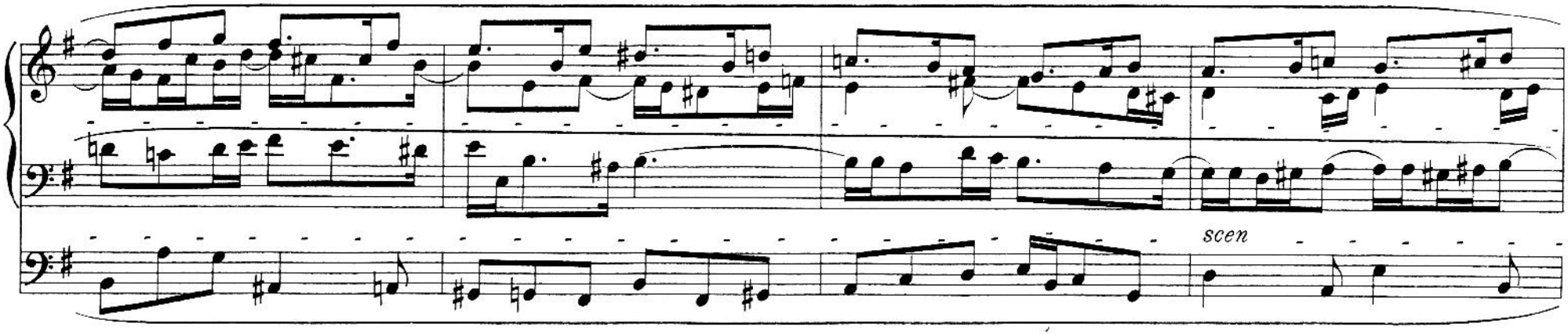


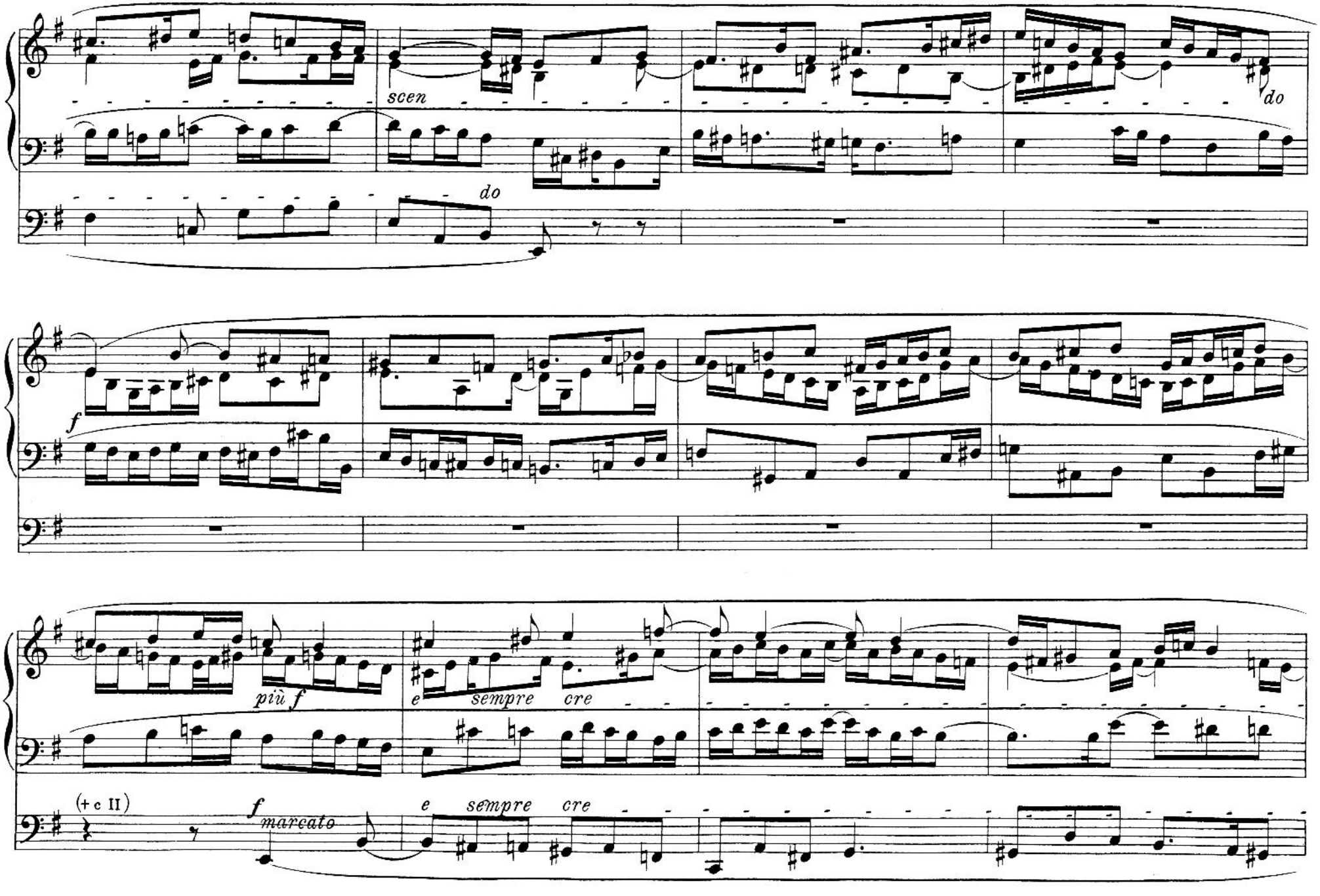
Copyright 1904 by C. F. Peters
Copyright renewal 1932 by C. F. Peters

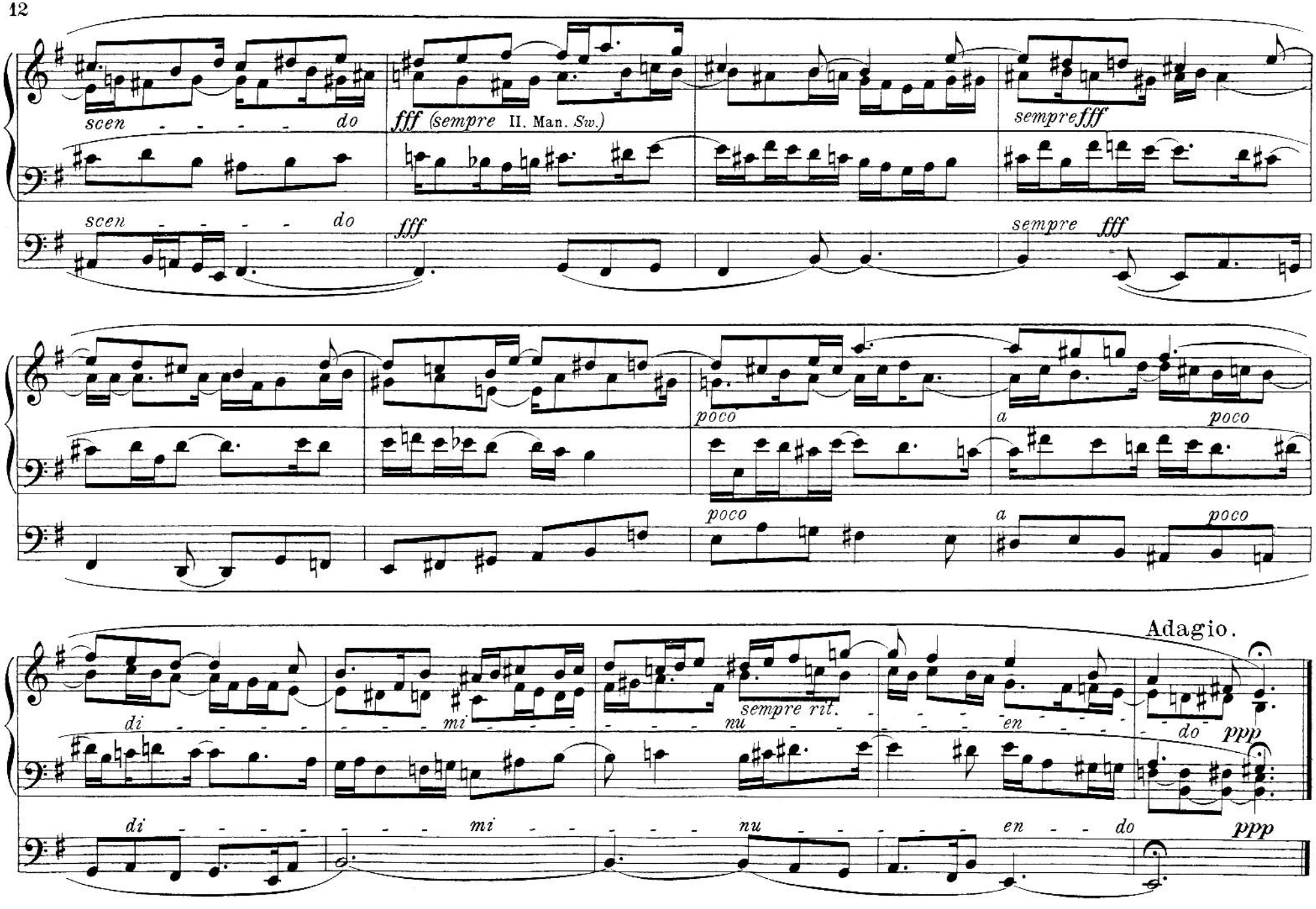

scen
scen
poco rit.
a tempo
do
ff
sempre ff
pp (sempre ben legato) (sempre II. Man.)
(Sw.)
do
ff


sempre pp


sempre
pp
poco
a
poco
cre
pp
poco
a
poco
cre

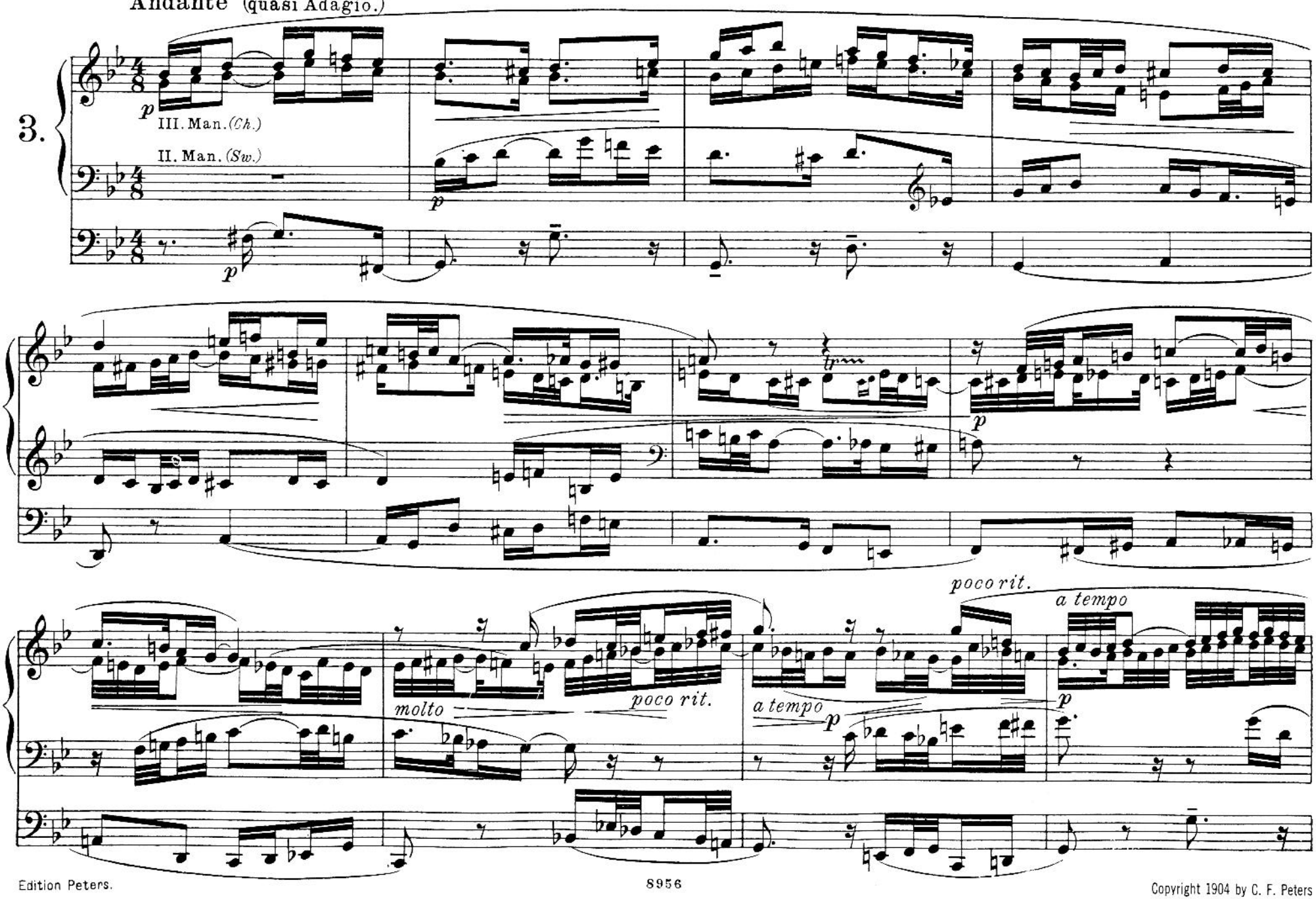

scen


scen
do
do
f
più f
e sempre cre
(+ c II)
f marcato
e sempre cre

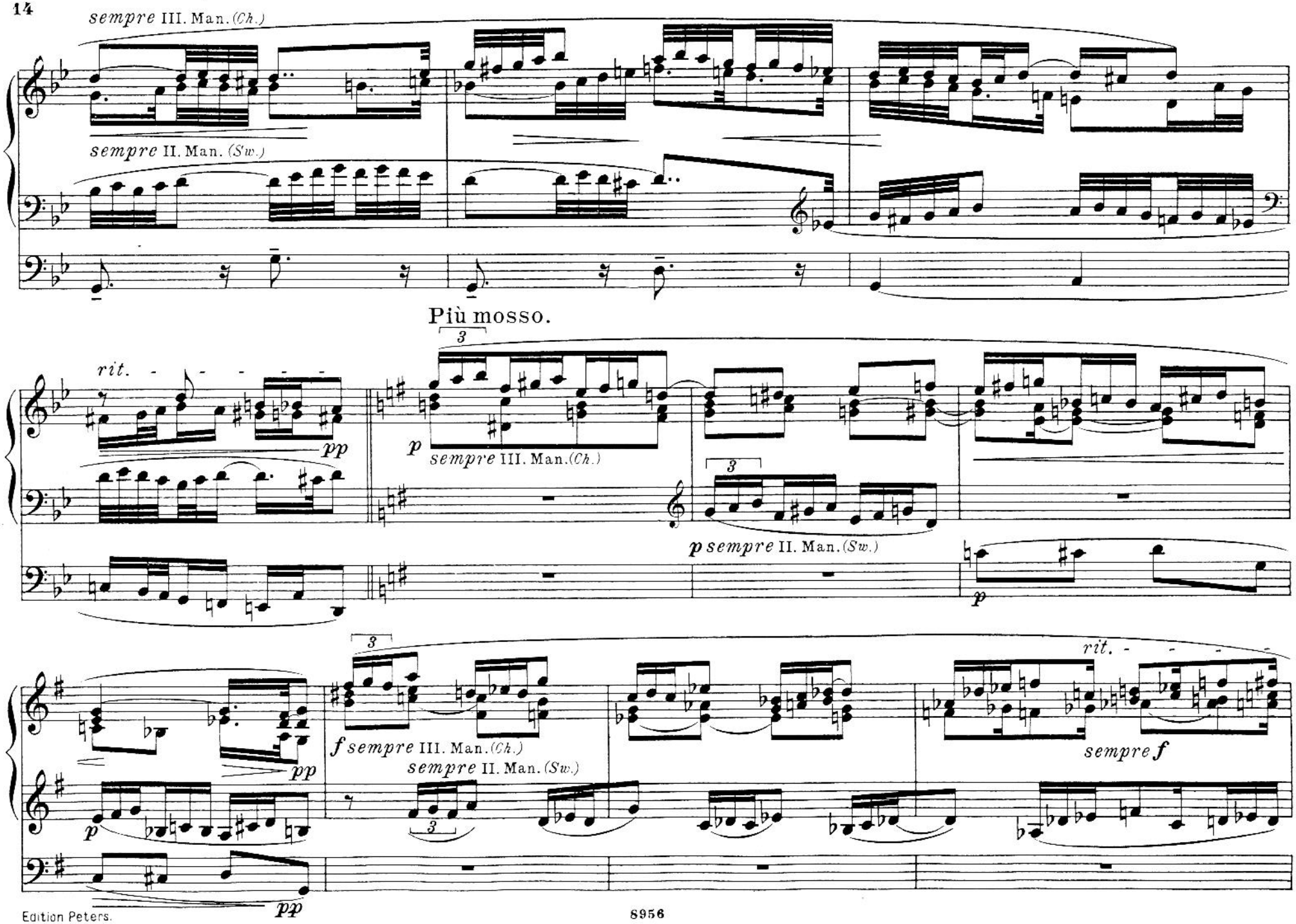

scen - - - - - do
fff (sempre II. Man. Sw.)
sempre fff
scen - - - - - do
fff
sempre fff
poco
a
poco
poco
a
poco
Adagio.
di - - - - - - - - mi - - - - - - - - nu - - - - - - - - en - - - - - do
sempre rit.
ppp
di - - - - - - - - mi - - - - - - - - nu - - - - - - - - en - - do
ppp

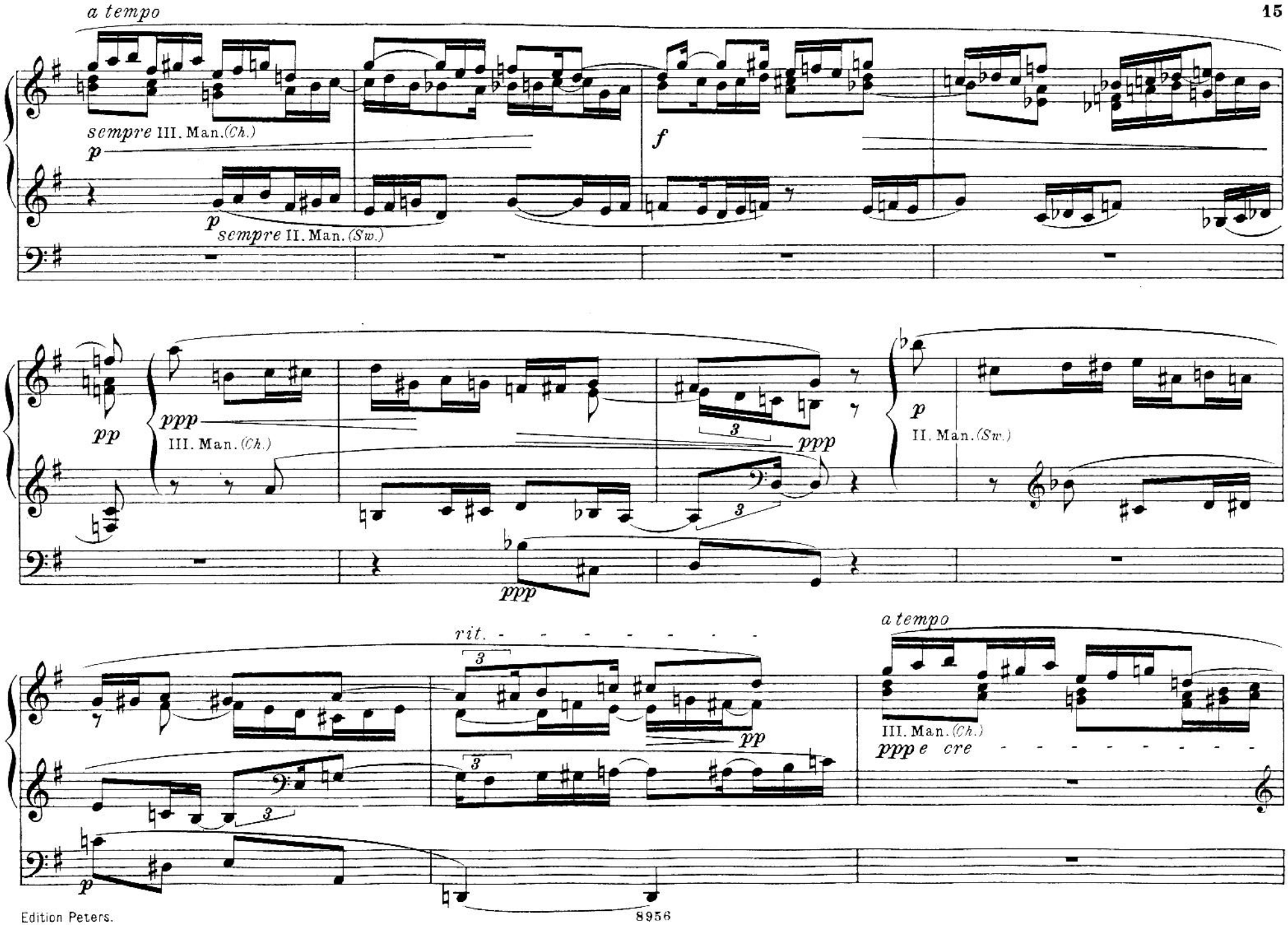
Canzonetta.

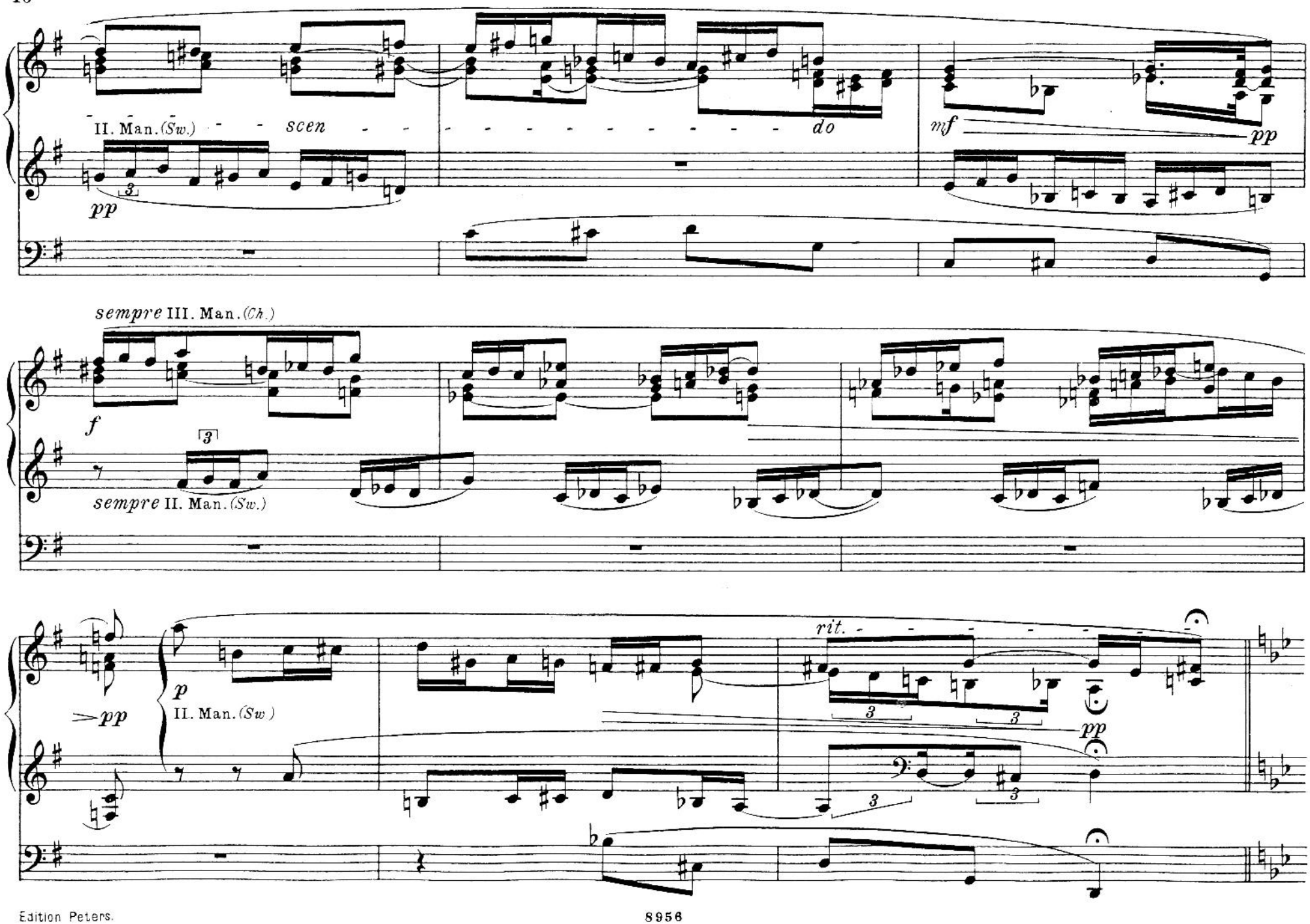
Andante (quasi Adagio.)



Copyright 1904 by C. F. Peters
Copyright renewal 1932 by C. F. Peters


sempre III. Man. (Ch.)
sempre II. Man. (Sw.)
Più mosso.
rit.
pp
p
sempre III. Man. (Ch.)
3
p sempre II. Man. (Sw.)
f sempre III. Man. (Ch.)
sempre II. Man. (Sw.)
sempre f


a tempo
sempre III. Man.(Ch.)
p
f
p
sempre II. Man.(Sw.)
pp
ppp
III. Man.(Ch.)
ppp
p
II. Man.(Sw.)
ppp
rit.
pp
a tempo
III. Man.(Ch.)
ppp e cre
p


II. Man. (Sw.)
scen
do
mf
pp
pp
sempre III. Man. (Ch.)
f
sempre II. Man. (Sw.)
rit.
pp
p
II. Man. (Sw.)
pp

Tempo primo. (Andante.)

III. Man. *(Ch.)*

ppp

II. Man. *(Sw.)*

ppp

ppp

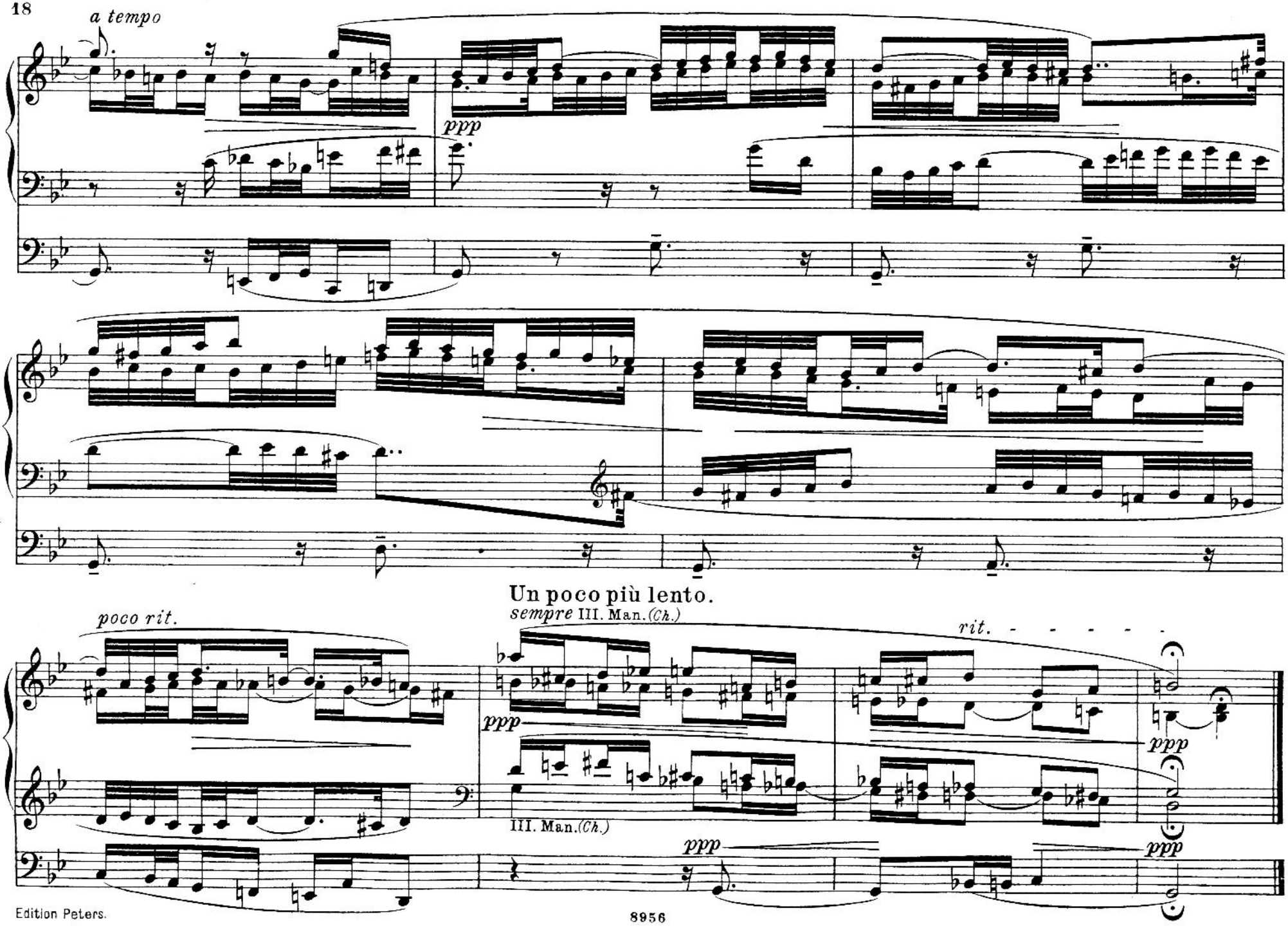
tr

tr

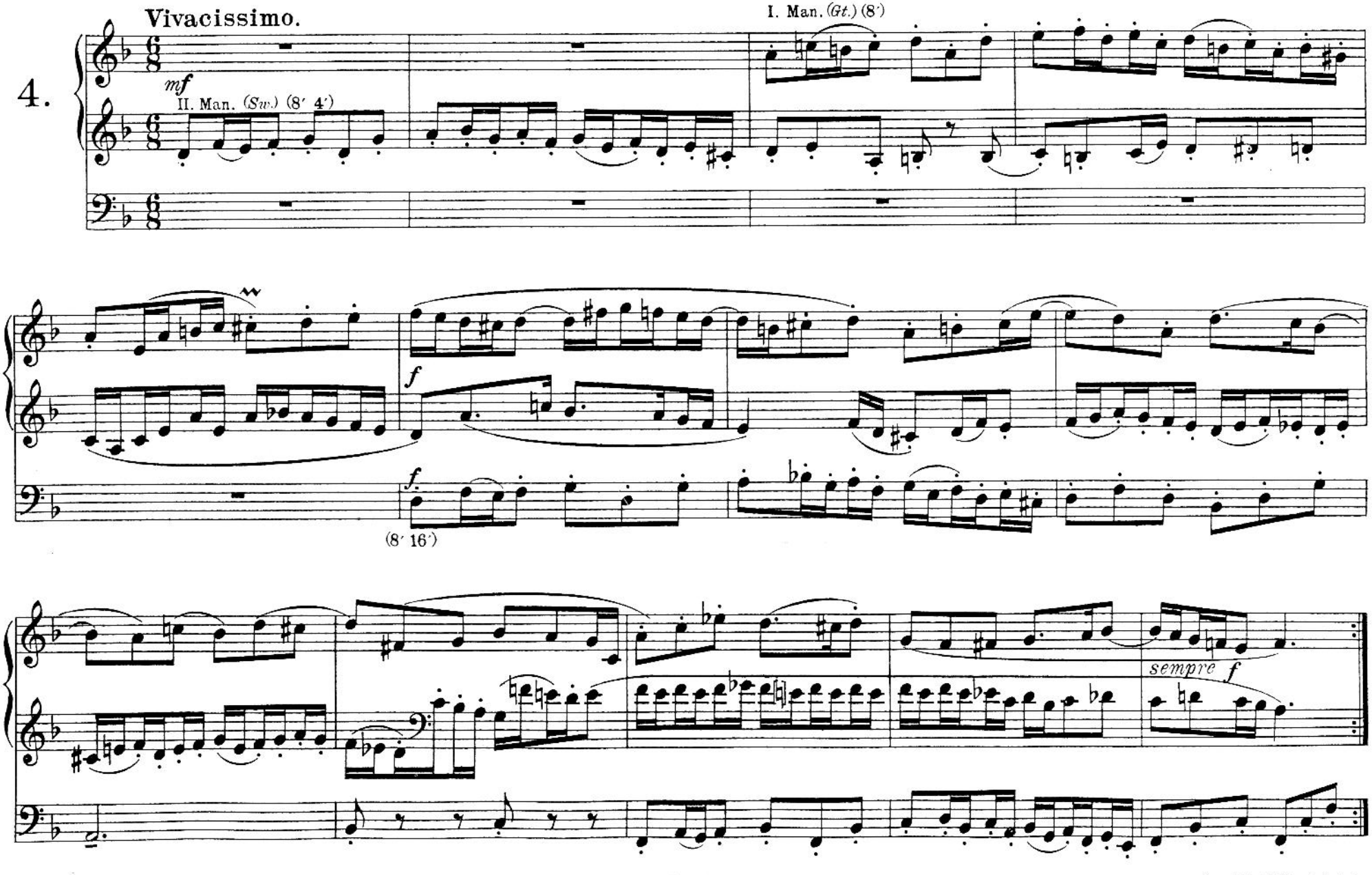
tr

ppp

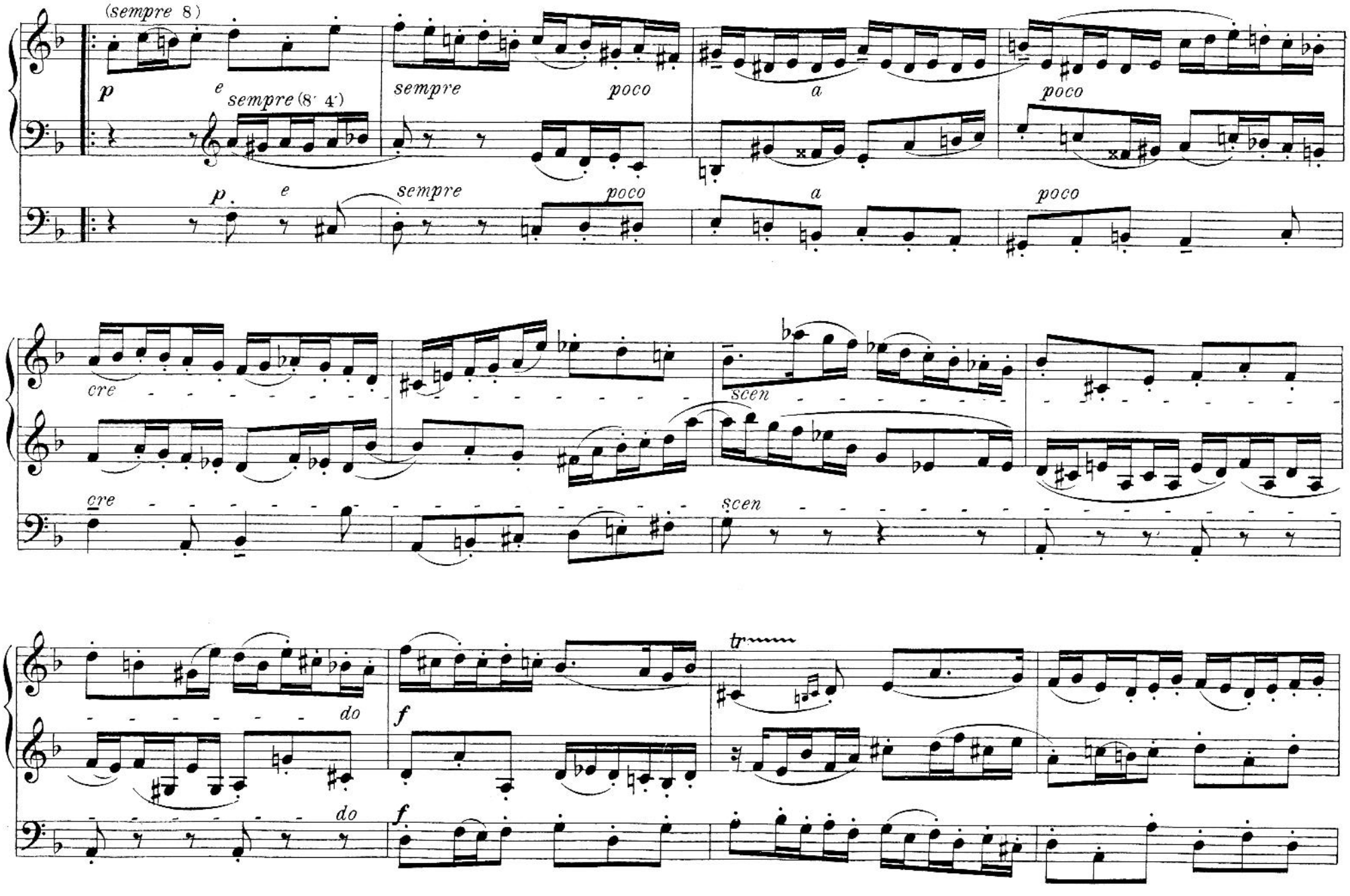
poco rit. - - - -


a tempo
ppp
Un poco più lento.
sempre III. Man.(Ch.)
poco rit.
rit.
ppp
III. Man.(Ch.)
ppp
ppp
ppp

Gigue.



Copyright 1904 by C. F. Peters
Copyright renewal 1932 by C. F. Peters


(sempre 8)
p
e
sempre (8' 4')
sempre
poco
a
poco
p
e
sempre
poco
a
poco
cre
scen
cre
scen
do
f
tr
do
f

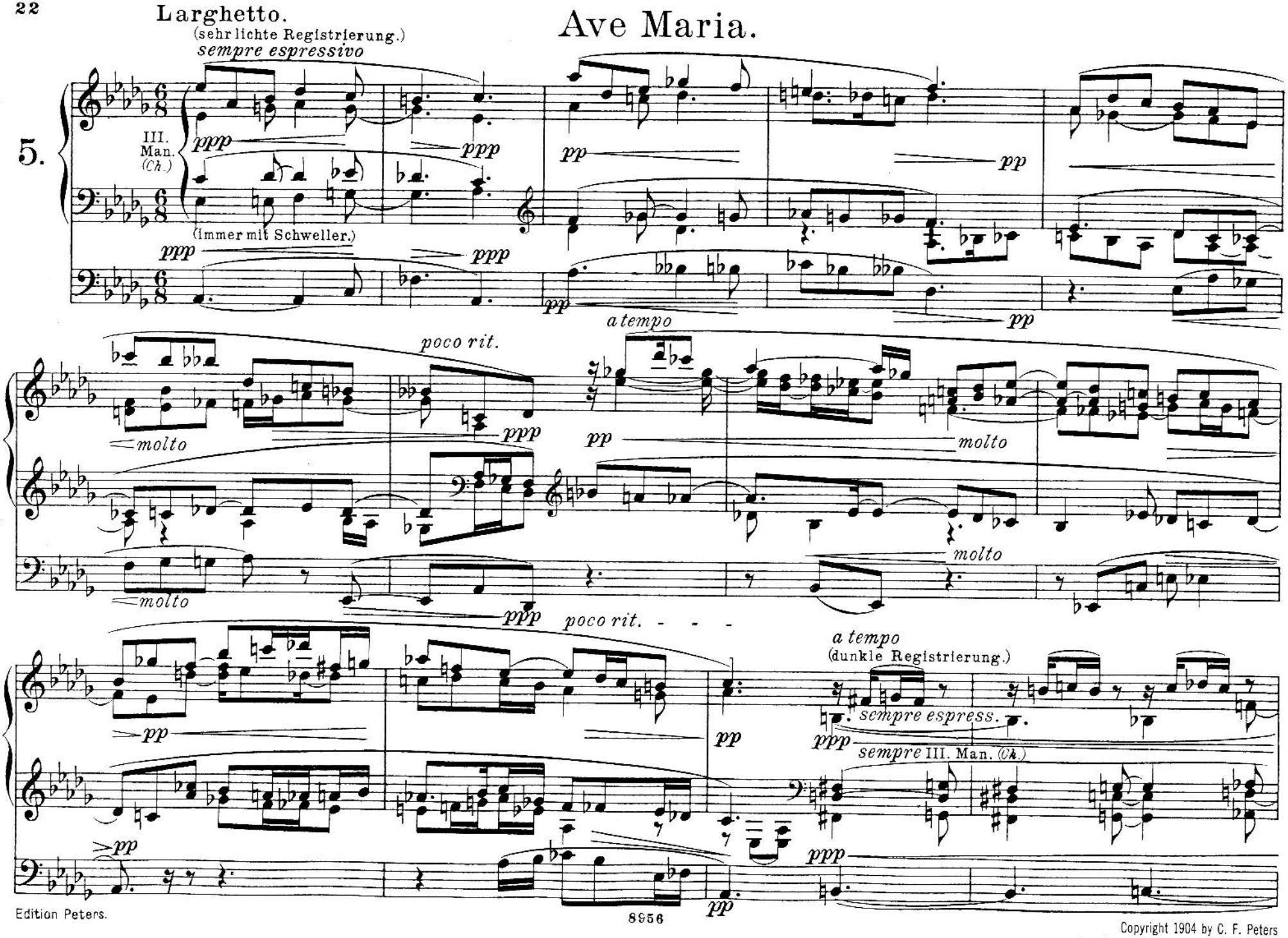
sempre f

sempre

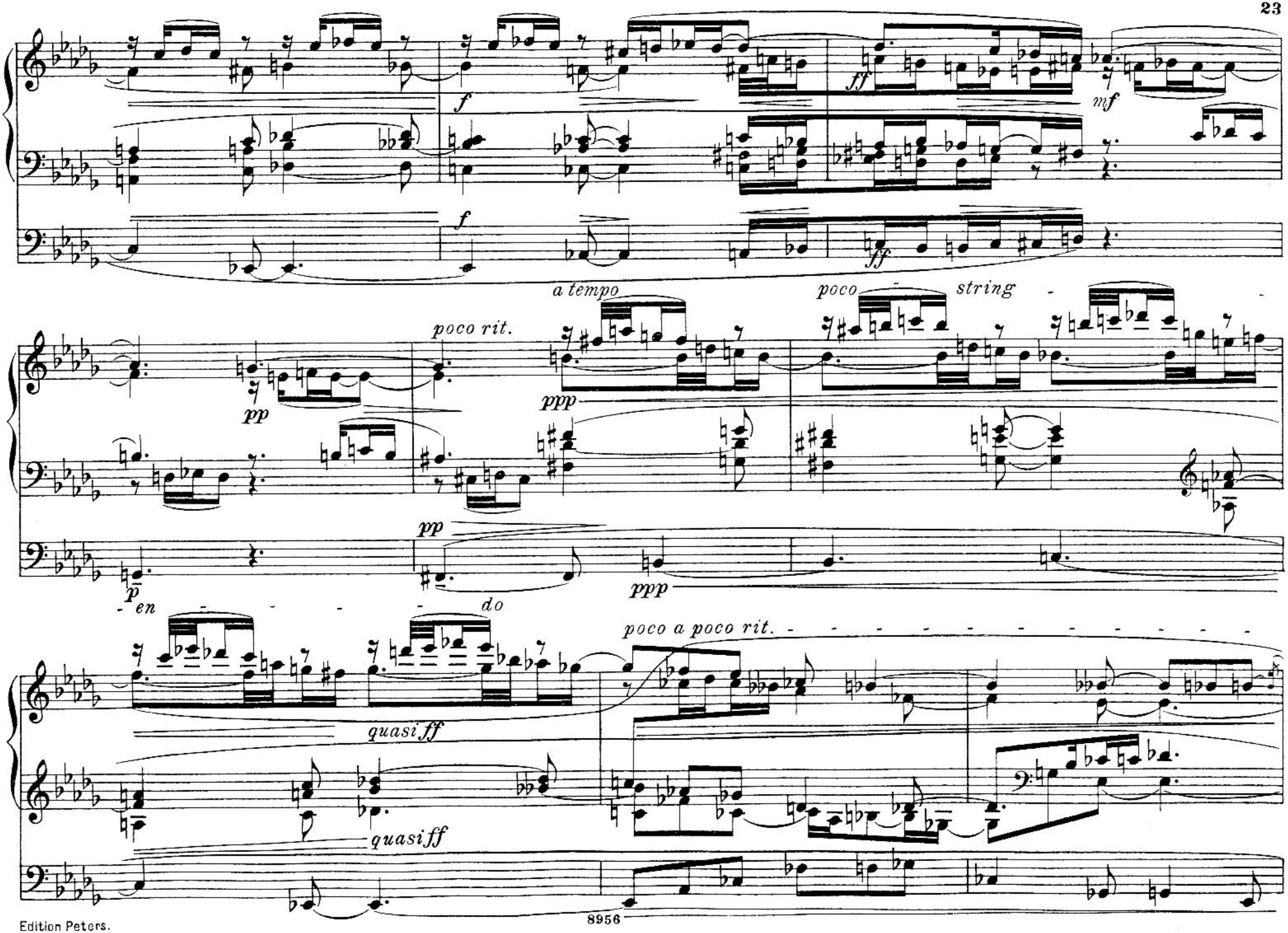
poco a poco *di - - - - - mi - - - nu - - - en - - - do* *pp*

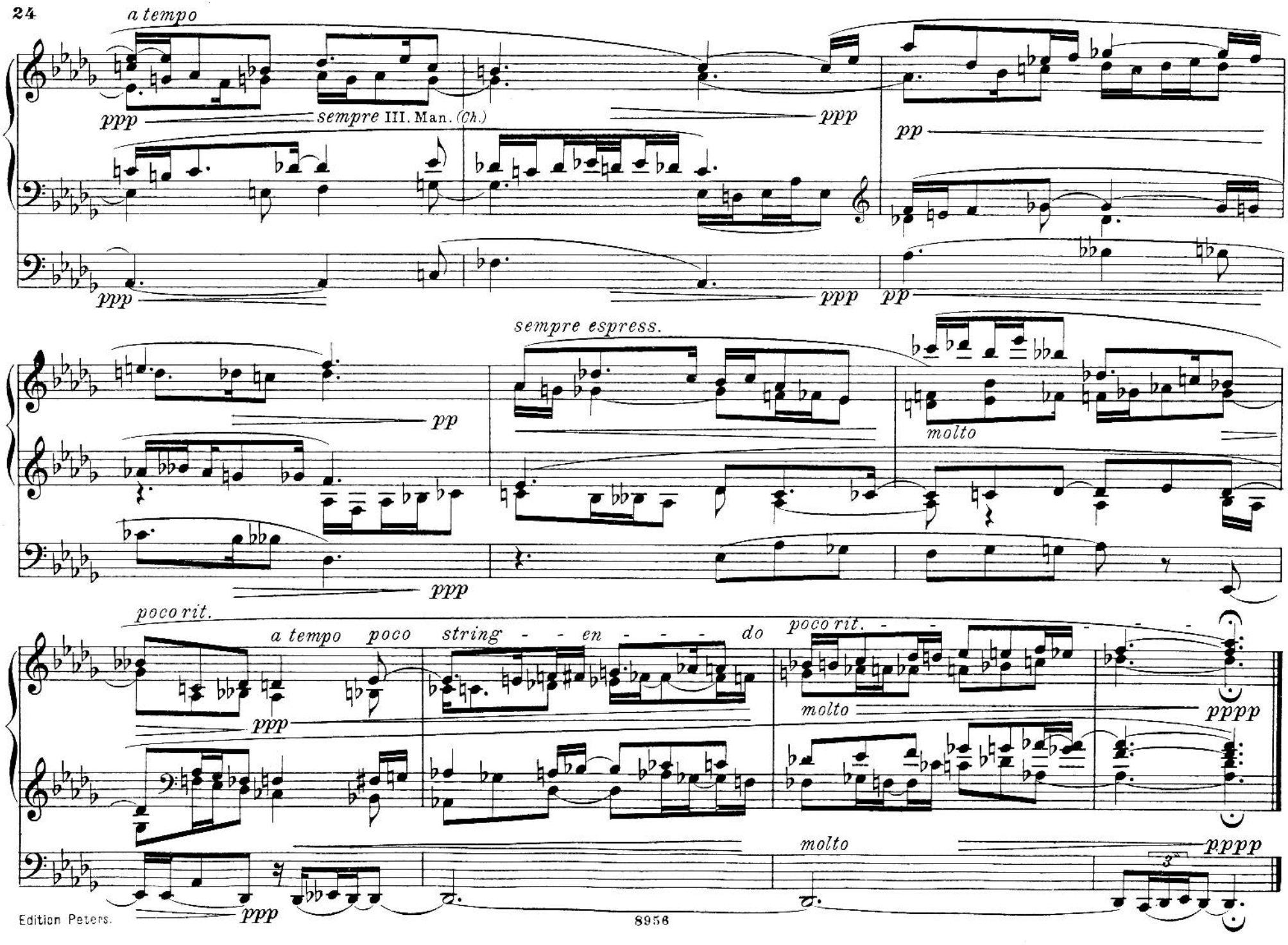
p *di - - mi - - - nu - - - en - - - do* *pp*

Ave Maria.

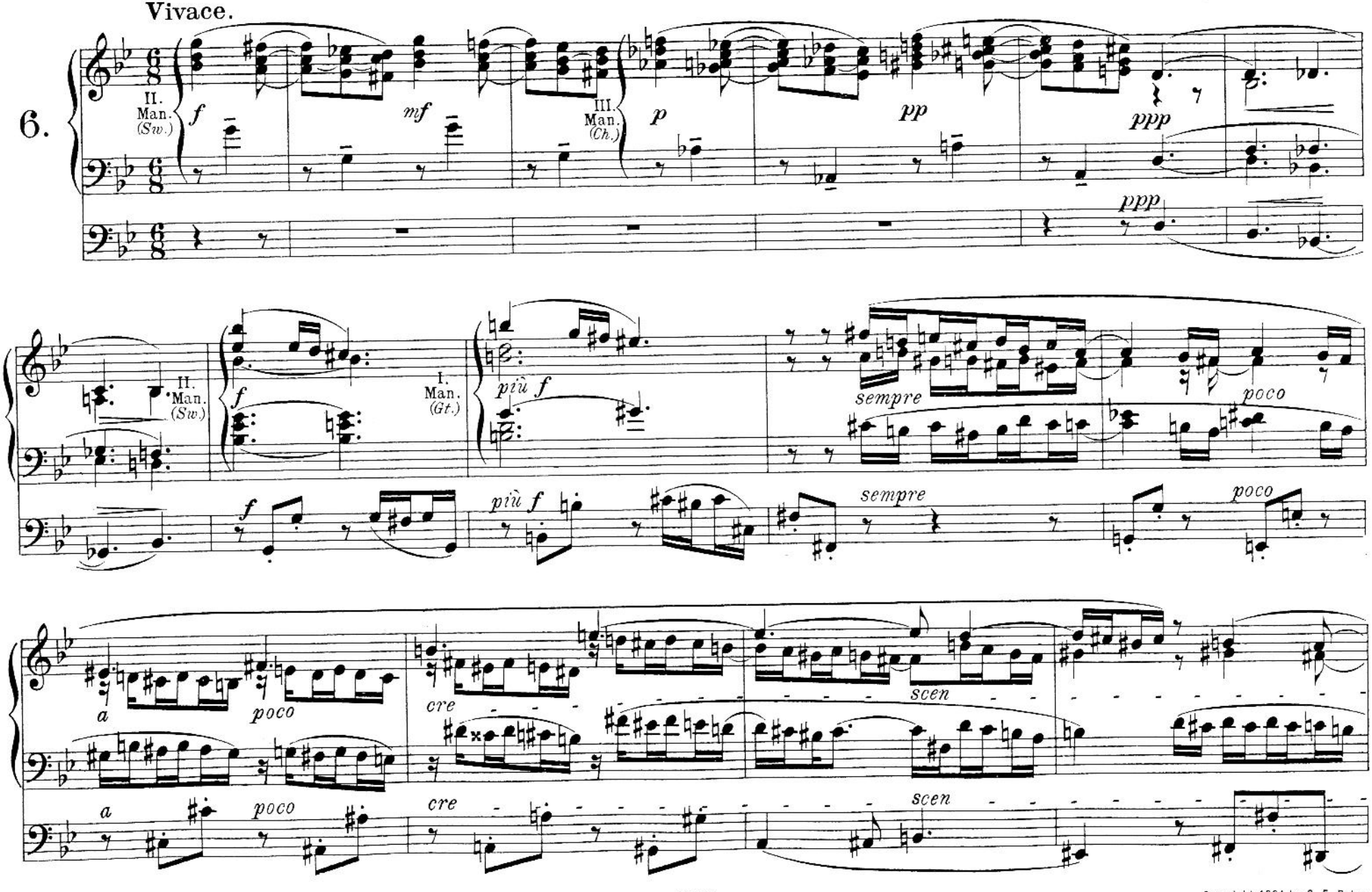


Copyright 1904 by C. F. Peters
Copyright renewal 1932 by C. F. Peters

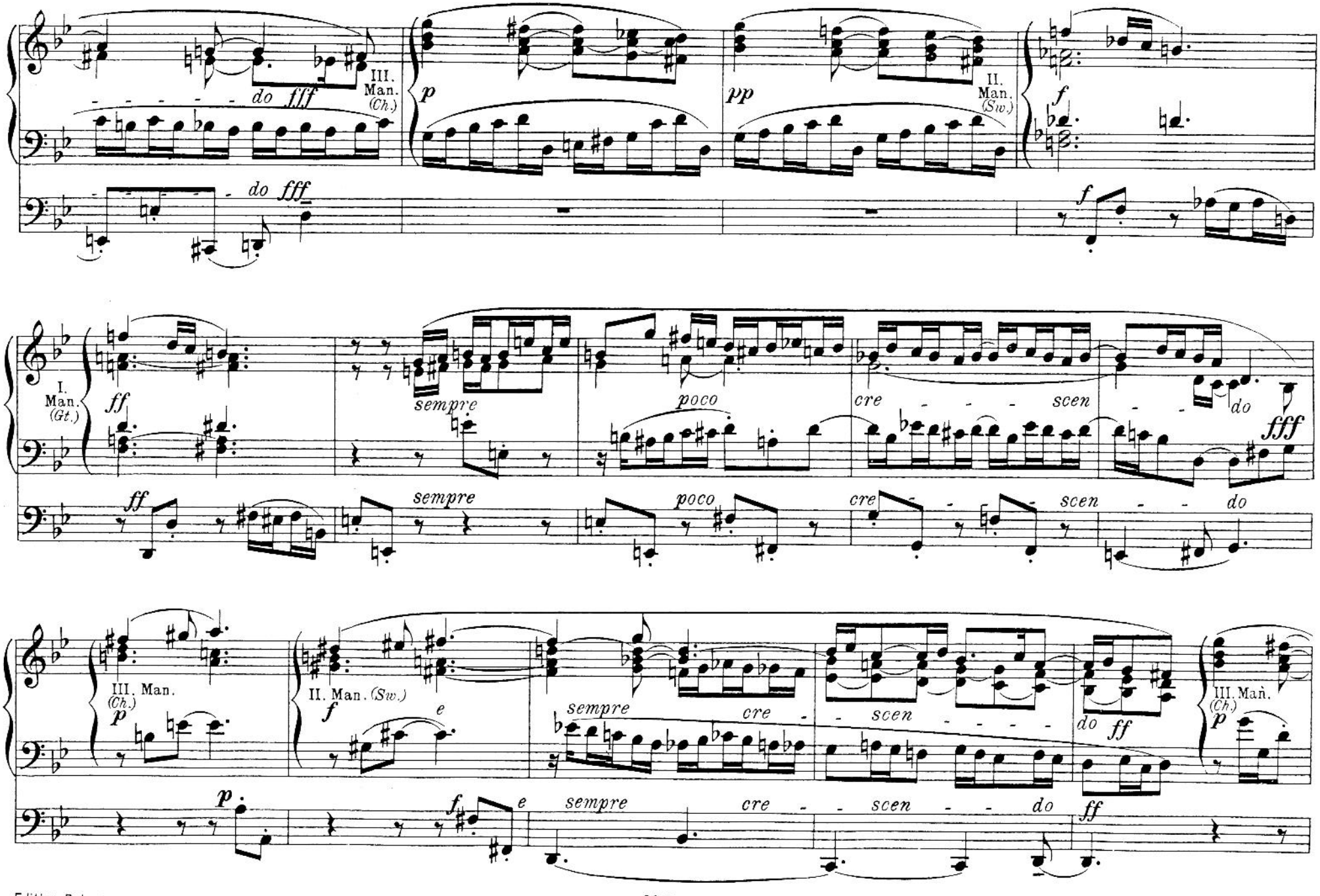

f
ff
mf
f
ff
a tempo
poco rit.
poco
string
pp
ppp
pp
ppp
p
en
do
poco a poco rit.
quasi ff
quasi ff

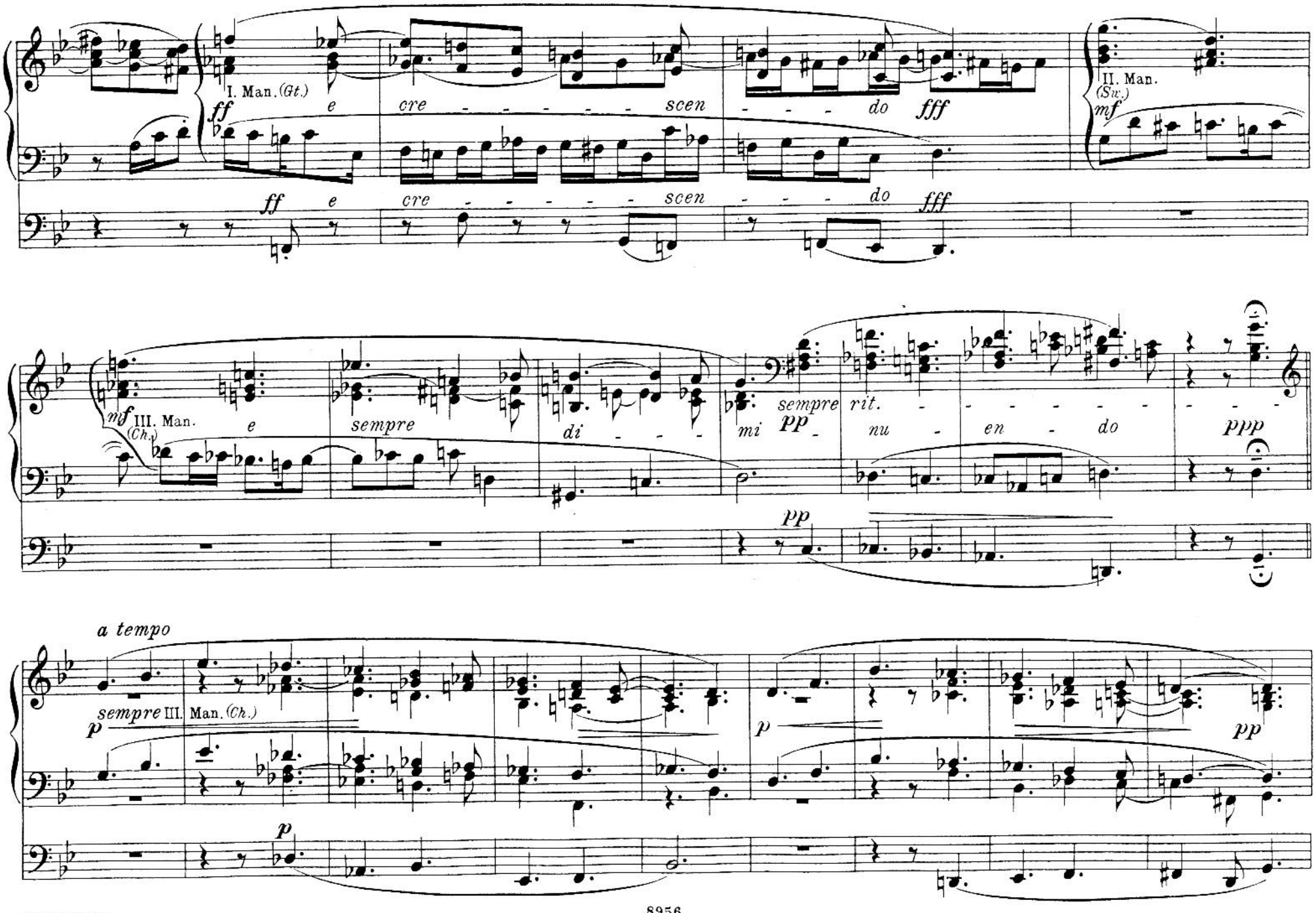

a tempo
ppp
sempre III. Man. (Ch.)
ppp
pp
ppp
ppp
pp
sempre espress.
pp
molto
ppp
poco rit.
a tempo
poco
string - - en - - - - do
poco rit.
ppp
molto
pppp
molto
pppp
ppp

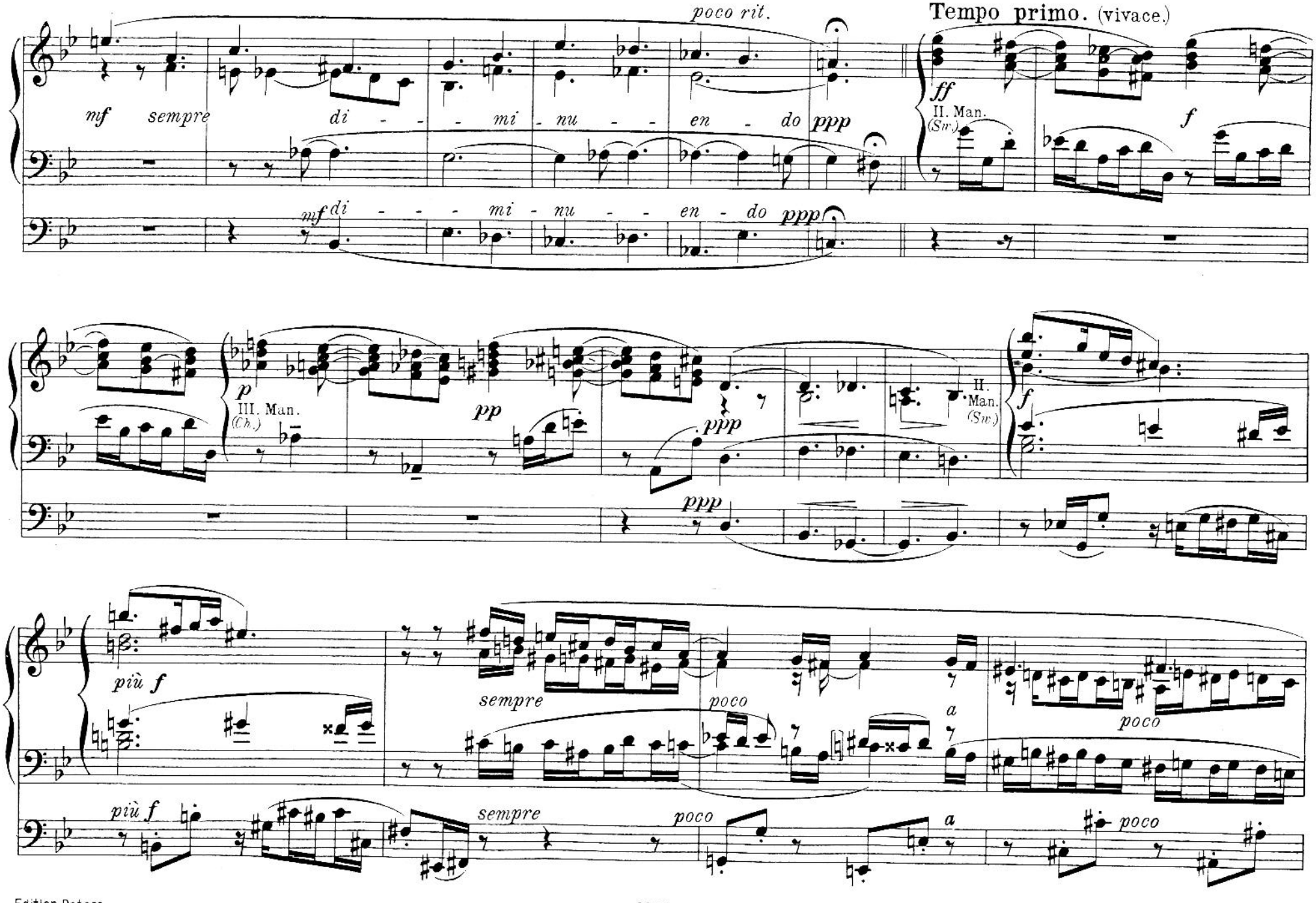
Intermezzo.

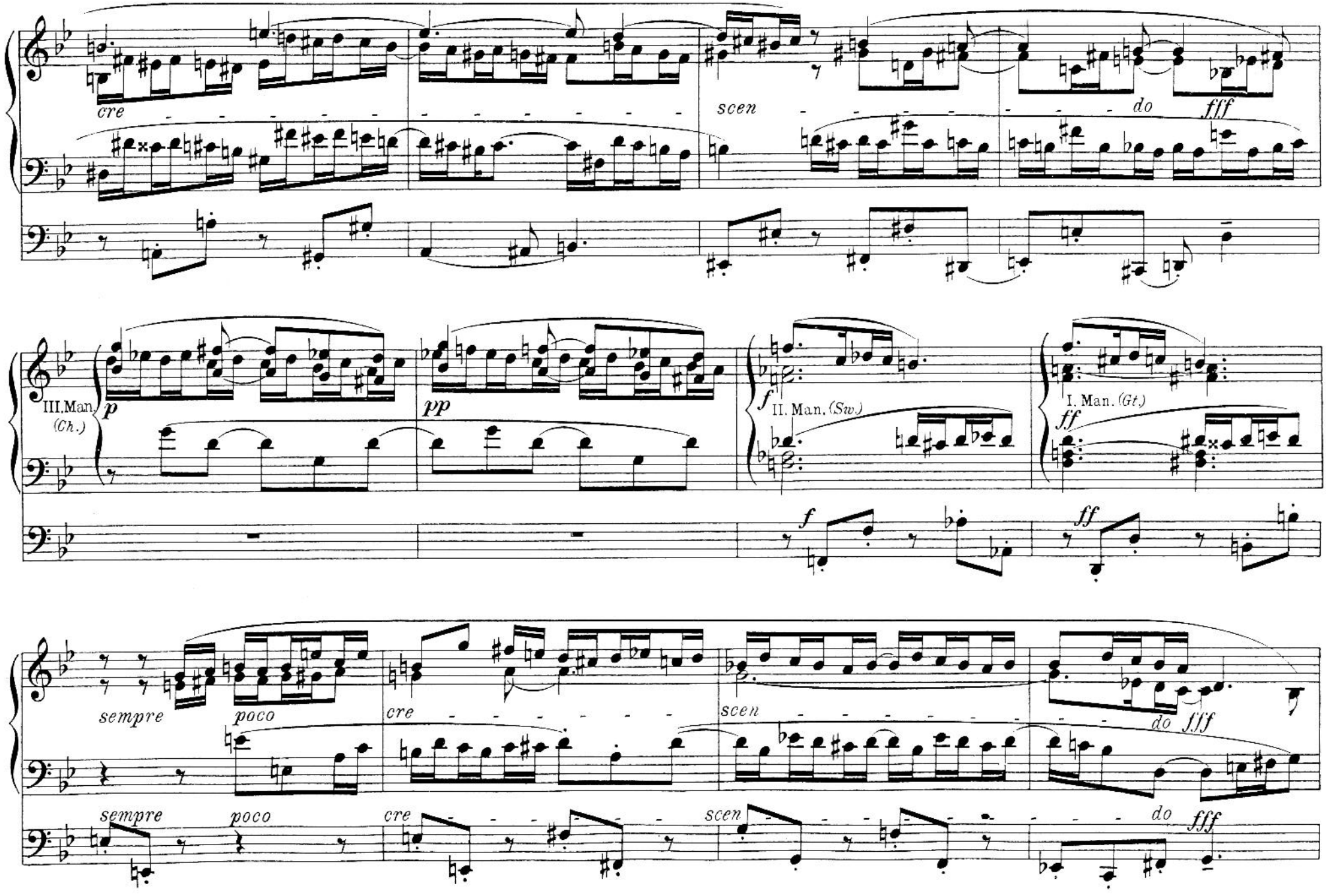


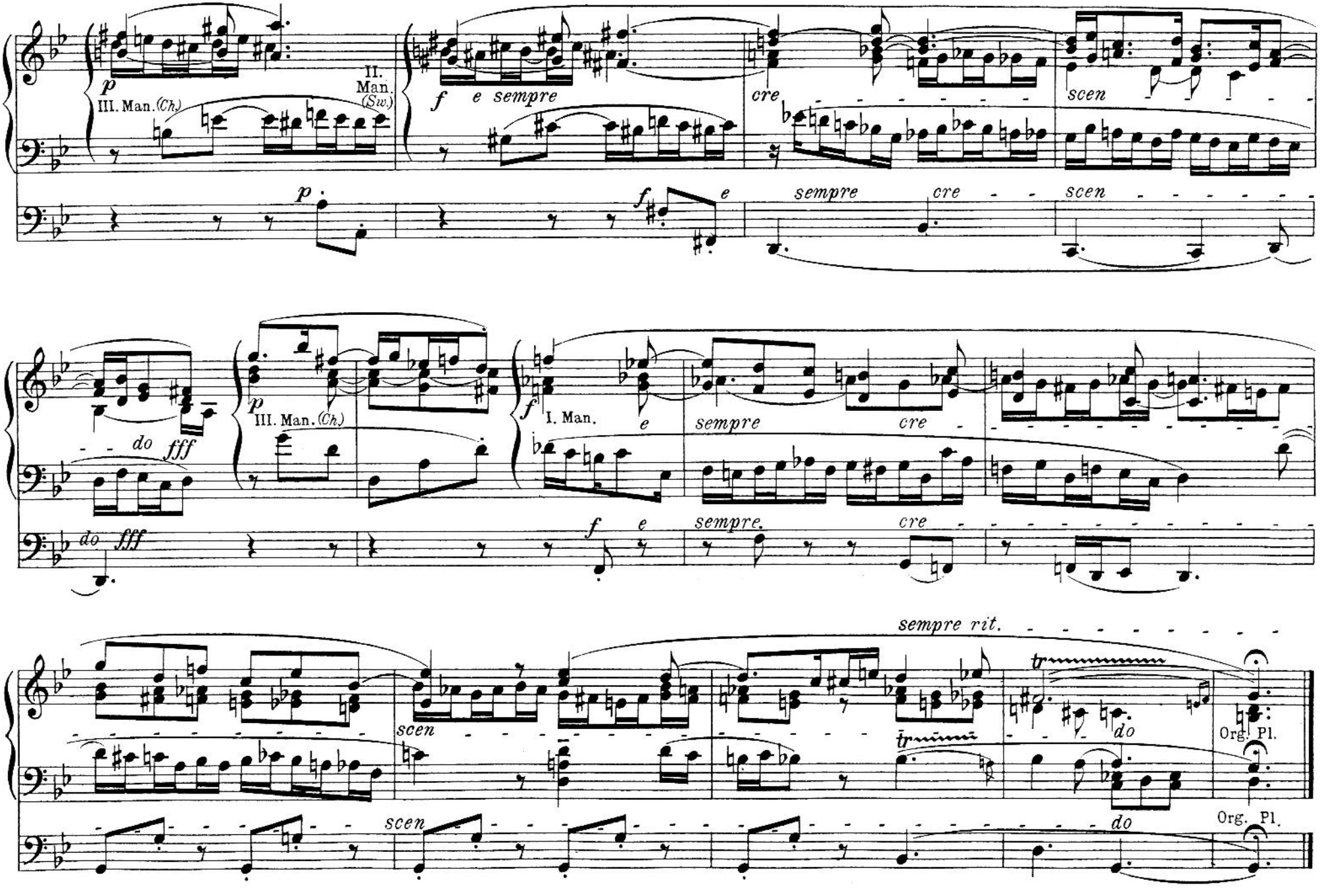
Copyright 1904 by C. F. Peters
Copyright renewal 1932 by C. F. Peters


III. Man. (Ch.)
do fff
do fff
p
pp
II. Man. (Sw.)
f
f
I. Man. (Gt.)
ff
sempre
poco
cre - - - - scen - - - do
fff
ff
sempre
poco
cre - - - scen - - - do
III. Man. (Ch.)
p
II. Man. (Sw.)
f
e
sempre
cre -
- scen - - - - -
do ff
III. Man. (Ch.)
p
p
f
e
sempre
cre - - scen - - do
ff


I. Man. (Gt.)
ff
e
cre - - - - - - scen - - - do
fff
II. Man. (Sw.)
mf
ff e cre - - - - - - scen - - - do fff
mf III. Man. (Ch.)
e
sempre
di - - -
mi
pp
sempre
rit. - - - - - - - - - - - -
nu - en - do
ppp
pp
a tempo
sempre III. Man. (Ch.)
p
p
p
pp


poco rit.
Tempo primo. (vivace.)
mf sempre di - - - mi - nu - - - en - do ppp
ff
II. Man. (Sw.)
f
mf di - - - - mi - nu - - - en - do ppp
p
III. Man. (Ch.)
pp
ppp
ppp
II. Man. (Sw.)
f
più f
sempre
poco
a
poco
più f
sempre
poco
a
poco


cre
scen
do
fff
III. Man. (Ch.)
p
pp
II. Man. (Sw.)
f
I. Man. (Gt.)
ff
sempre
poco
cre
scen
do
fff


p
III. Man. (Ch.)
II. Man. (Sw.)
f e sempre
cre
scen
p
f e
sempre cre
scen
do fff
p
III. Man. (Ch.)
f
I. Man.
e
sempre
cre
do fff
f e
sempre.
cre
sempre rit.
scen
tr
do
Org. Pl.
scen
do
Org. Pl.