

Violine II.

Aufführungsrecht vorbehalten.

Quintett.

Es Dur.

Violine II.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

The musical score for Violin II is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into five measures, each starting with a measure number (4, 5, 2, 3, 4, 5). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *ritard.* (ritardando). The score features several triplet figures and a section marked '3 in tempo'.

Violine II.

f *fz* *fz* *dim.* *p*
dim. *pp* *cresc.* *fz*
f *f* *fz* *fz* *fz*
fz *fz* *cresc.*
ff *ff* *mp*
1. *p* *dim.* *pp* 2.
cresc.
mf *f*
tr *tr* *mp*
p *dim.* 8 4

Violine II.

pp *p* *pp*
cresc.
p *mf*
p
cresc. *fz* *mf* *cresc.*
cresc.
ff *fz* *fz* *fz*
fz *fz* *fz*
 11 *in tempo*
ritard. *ff*
fz *fz* *ffz* *fz*
 3 12 5
dim. *p*

pp *fz* *dim.*

pp

mf *rit.* 13 *in tempo* *fz*

fz *fz* *fz*

fz *fz* *fz*

14 Un poco meno mosso.

ff pesante *in tempo*

dim. *sempre più dim.* *p* *dim.*

15 *pp* *ppp*

Meno mosso. *pp* *f*

ritard. *Lento.* *p* *pp* *cresc* *f* *pp*

Violine II.

II.

Allegro vivo.
12 *espress.*

12 *espress.*

mf *pp*

cresc. *ff*

mp *ff* *mp*

mf *p* *pp*

p *poco cresc.* *f*

Minore.
Un poco meno mosso.

f *dim.* *p* *pp* *pizz.* *1* *1*

fz *dim.* *p* *fz* *p*

f *dim.* *p* *pp*

f *fz* *dim.* *p* *dim.* *arco* *pp*

pp

cresc. *mf* *p*

fz *p*

Violine II.

Musical score for Violine II, measures 6-11. The score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Tempo I." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *tr* (trills). Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the beginning of their respective staves. The lyrics "cre - scen - do" are written under the notes in measure 10.

Violine II.

III.

Larghetto.

2 2 4 rit. 2 ritard. in tempo

p > *pp* *fz* > *p* *pp* *fp*

dim. *f* > *p* *molto cresc.* *f* > *dim.* *ritard.* *p* > *pp* *dim.*

Var. I. Un poco più mosso.

mp *espressivo* *pizz.* *p* *arco* *mf* *p*

Meno mosso. Poco meno.

cresc. mf *f* > *mp* *dim.* *pp* *in tempo* *p* > *pp*

Var. II. Poco più mosso.

pizz. *p* *arco* *pp* *1* *cresc.* *dim.* *pp*

Var. III.

pp *mf* > *pp* *mf* *f* > *p* *pp*

Var. IV. Poco meno mosso.

mf *trem.* *dim.* *p* > *f* *dim.* > *p* *cresc.* *dim.*

ritard. *in tempo*

pp *pp* *6* *6* *6* *6* *6* *6* *6* *6*

mf *f* *f* *6* *6* *6* *6* *6* *6* *6* *6* *6*

Var. V.
Un poco più mosso.

ff in tempo

ff *f* *f* *p*

ff *f* *f* *p*

mf *p* *f* *p* *p* *dim.*

ten. ten. ten.

pp *tr* *tr* *tr* *cresc.*

mf *cresc.* *più f*

Meno mosso.

f *ff* *dim.* *f*

f *ff rit.* *p*

Majore.
in tempo

pp *mf* *p* *pp*

poco ritard.

mf *p* *pp* *pp* *ppp* *pppp*

Violine II.

Finale.
Allegro giusto.

IV.

The musical score for Violin II, Finale, Allegro giusto, IV, is written in G minor (three flats) and 3/4 time. It consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *mf*, *1*
- Staff 3: *dim. p*
- Staff 4: *cresc.*, *f*, *1.*, *2.*
- Staff 5: *f*, *ff*, *dim.*, *2*
- Staff 6: *p*, *fz*, *pp*, *1*, *4*
- Staff 7: *mp*, *cresc.*, *3*
- Staff 8: *mf*, *cresc.*, *3*
- Staff 9: *ff*, *3*
- Staff 10: *p*, *p*, *dim.*, *4*
- Staff 11: *p*, *p*, *dim.*, *4*

pp

5

1 2 3 4

5 6 7 8

dim. pp poco a

poco cre - - - scen - - - do *f*

dim. p

7

p mf p

pp pp

1. 2.

f *mf* cresc.

8 1

ff *ff* *f*

Violine II.

4 *cresc.*
fz *fz* *fz* *fz* *pp* *p*

ritard. *mf* *cresc.*

f *in tempo* *ff*

dim.

10 *p* *pp* *mf espress.*

11 1 2 3 4 5 6 *p*

7 8 *p* *cresc.*

cresc. *mf*

12 *più f* *f*

13

14 3 *f*

ff *ff*

15 *fff*

ffz *fz* *fz* *fz* *ff*