

Viol. *pp*

m.d.
m.g. *leggiere quasi arpa*

Ped ⊕ Ped ⊕ Ped ⊕

Viol. *pp*

Altos. *pp*

Vc. e CB. *pp*

p

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Viol. *pp*

Altos. *pp*

Vc. e CB.

m.d.
m.g.

Ped ⊕ Ped ⊕ Ped ⊕

25285

Viol. *pp*

Altos. *pp*

Vc. et CB. *pp*

pp

scherzando

Ped

m.g. 1 2 3 Ped

Ped

Ped

Ped

Detailed description: This system contains the first four staves of the score. The top three staves are for Violin, Alto, and Violoncello/Contrabasso, all marked *pp*. The piano part is on the bottom two staves, marked *pp* and *scherzando*. It features a complex rhythmic pattern with eighth and sixteenth notes. Pedal markings are present at the beginning and end of the system, with a middle section marked 'm.g.' and numbered 1, 2, 3.

Cl. Solo *pp*

Viol. *pp*

Altos.

Vc. et CB. *pp*

p

m.g.m.d. Ped

Ped

Detailed description: This system contains the fifth through eighth staves. The Clarinet Solo part is on the top staff, marked *pp*. The Violin and Alto parts are on the second and third staves, with the Violin marked *pp*. The Violoncello/Contrabasso part is on the fourth staff, marked *pp*. The piano part is on the bottom two staves, marked *p*. Pedal markings are present at the beginning and end of the system, with a middle section marked 'm.g.m.d.'.

Cl.

Viol.

Altos.

Vc. et CB.

poco cresc.

Ped

Cors.

Viol.

Altos.

Vc. et CB.

poco cresc.

Ped

Cors. *p*

Viol. *p*

Altos. *p*

Vc. et CB. *p*

Timb. *p*

p non legato e sempre marcato

1 3 1 2

2 3

1 4 2 3

1

pp

Cors. *poco a poco*

Viol. *poco a poco*

Altos. *poco*

Vc. et CB. *poco*

Timb. *poco*

pp

poco a poco

poco a poco

1 3 1 2 1

1 2

2 3 2 3

1 2 1 4

Ped

Fl.

Hb.

Cl.

Bs.

Cors.

Viol. *a poco* - - - - - *cre* - - - - - *scen* - - - - - *do* -

Altos. *a poco* - - - - - *cre* - - - - - *scen* - - - - - *do* -

Vc. *a poco* - - - - - *cre* - - - - - *scen* - - - - - *do* -

CB. *a poco* - - - - - *cre* - - - - - *scen* - - - - - *do* -

Timb. *a poco* - - - - - *cre* - - - - - *scen* - - - - - *do* -

cresc. e piu accelerando

cresc. e piu accelerando

cresc. e piu accelerando

p m.g.

Ped

Hb.
 Cl.
 Bs.
 Cors.
 Viol.
 Altos.
 Vc.
 CB.
 Timb.

Ped \oplus

3/4
 cresc.

This page of a musical score contains ten staves for woodwinds and strings, and two staves for piano accompaniment. The woodwinds (Horn, Clarinet, Bassoon, and Cor Anglais) play sustained notes with accents. The strings (Violin, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs and chords, marked with a 3/4 time signature and a crescendo. A pedal symbol is located at the bottom left.

The musical score on page 57 consists of 15 staves. The top four staves (1-4) are in treble clef with a key signature of two flats (B-flat and E-flat). They feature melodic lines with accents (^) and slurs, and are marked with *cresc. molto*. The next four staves (5-8) are in bass clef with the same key signature, featuring chords and melodic fragments, also marked with *cresc. molto*. Staves 9-12 are in treble clef and contain rhythmic patterns of chords marked with *sf* and *cresc. molto*. Staves 13-14 are in bass clef, continuing the rhythmic patterns with *sf* and *cresc. molto* markings. The final staff (15) is a grand staff (treble and bass clefs) with a key signature change to one flat (B-flat) and a *cresc. molto* marking. The score includes various musical symbols such as accents, slurs, and dynamic markings.

This musical score consists of 15 staves. The first 14 staves are arranged in two groups of seven. The first group (staves 1-7) has a dynamic marking of *ff*. The second group (staves 8-14) has a dynamic marking of *P ff*. The bottom staff (staff 15) is a grand staff with a dynamic marking of *sf*. The score includes various musical notations such as rests, notes, and slurs. The bottom staff features a complex melodic line with fingerings (2 1 5 1) and a pedal marking 'Ped'.

Vivace. (M.M. $\text{♩} = 126$.)

First system of musical notation, measures 1-6. The score consists of seven staves. The first staff has a dynamic marking of *pp*. The second and third staves have a dynamic marking of *ppleggiere*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp* and the instruction *bien detache*. The sixth and seventh staves have a dynamic marking of *pp*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace. (M.M. $\text{♩} = 126$.)

Second system of musical notation, measures 7-12. The score consists of five staves. The first three staves have a dynamic marking of *mf* and the instruction *marc.*. The fourth and fifth staves have a dynamic marking of *mf*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace. (M.M. $\text{♩} = 126$.)

Third system of musical notation, measures 13-18. The score consists of two staves. The first staff has a dynamic marking of *mf* and the instruction *ben marcato e stacc*. The second staff has a dynamic marking of *cresc.*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1^o *dim.*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

crescendo *dim.* *p*

crescendo *f* *dim.* *p*

crescendo *f* *dim.* *p*

crescendo *f* *dim.* *p*

f *dim.* *p*

Ped ⊕ Ped ⊕ Ped ⊕

This musical score is for a piano piece, likely a fugue or a complex texture, featuring multiple staves. The key signature is B-flat major (two flats). The score is divided into three systems. The first system consists of five staves, with the first four staves marked *sf* (sforzando). The second system also consists of five staves, with the first four staves marked *sf*. The third system features a grand staff (treble and bass clefs) marked *sf marcatisissimo* (sforzando marcato), with a *Ped* (pedal) instruction and a circled cross symbol. The score includes various musical notations such as accents (^), slurs, and triplets (3). A rehearsal mark 'R' is placed above the first staff of each system. The page number '61' is in the top right corner, and the number '23285' is at the bottom center.

Musical score for page 62, featuring multiple staves with musical notation. The score includes treble and bass clefs, various musical symbols, and dynamic markings such as *dim.* (diminuendo) and *Ped.* (pedal). The notation includes eighth notes, quarter notes, and triplets, with some notes marked with accents (^). The score is organized into measures across four systems.

Ped ⊕

Ped ⊕

Musical score for the first system, measures 1-4. It consists of seven staves. The first four staves are for the vocal line, and the last three are for the piano accompaniment. The tempo is "Molto piu moderato e poi accelerando." Dynamics include "pp" and "pppp".

Musical score for the second system, measures 5-8. It consists of seven staves. The tempo is "Molto piu moderato e poi accelerando." Dynamics include "p" and "pp ben sostenuto".

Musical score for the third system, measures 9-12. It consists of two staves. The tempo is "Molto piu moderato e poi accelerando." Dynamics include "p", "dim.", and "pp". There are triplets and markings for "m.g." and "m.d.". Pedal markings "Ped" and "Ped" are present at the bottom.

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts, with the first staff containing a treble clef and the second a bass clef. The bottom eight staves are for piano accompaniment, with the first staff containing a treble clef and the second a bass clef. The piano part features complex textures with triplets and pedaling. Performance markings include 'poco', 'a', 'poco', 'cresc.', and 'm.g.'.

Key markings and dynamics in the piano part include:

- poco* (poco)
- a* (a)
- poco* (poco)
- cresc.* (crescendo)
- m.g.* (mezzo-giochiato)
- Ped* (pedal)

Specific markings in the piano part include:

- 5 2 3
- 2 3 2 8 5
- 3
- 3
- 3
- 3

The musical score is arranged in two systems. The top system contains the piano part, consisting of a grand staff (treble and bass clefs) and a separate staff for the right hand. The bottom system contains the orchestral part, including staves for strings, woodwinds, and brass. The piano part features complex textures with many notes, including triplets and sixteenth-note patterns. The orchestral part provides harmonic support with sustained chords and melodic lines. The score includes various performance markings such as 'Ped', 'm.g.', 'm.d.', 'div.', and 'sf'.

Ped

a Tempo vivace.

The first system of the musical score consists of seven staves. The top three staves (treble and bass clefs) contain melodic lines with various note values and rests. The bottom four staves (treble and bass clefs) provide harmonic support. Dynamic markings of *ff* (fortissimo) are placed in the middle of the system across several staves. The key signature is two flats (B-flat and E-flat).

a Tempo vivace.

The second system continues the musical composition with seven staves. It features similar melodic and harmonic structures. A marking 'unis' is present in the middle of the system, likely indicating a unison or a specific performance instruction. Dynamic markings of *ff* are used throughout. The key signature remains two flats.

a Tempo vivace.

The third system features a more complex rhythmic pattern in the lower staves. It includes the marking 'm.g.' (mezzo-gioco) above a melodic line. The word 'energico' (energetic) is written below the lower staves. The system concludes with the instruction 'a Tempo vivace.' The key signature is still two flats.

Poco meno.

a Tempo vivace

The first system of the musical score consists of seven staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The music begins with a whole rest, followed by a dotted half note G4, and then a quarter note G4. The second staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The third staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The fourth staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The fifth staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The sixth staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The seventh staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The system concludes with a double bar line.

Poco meno.

a Tempo vivace.

The second system of the musical score consists of seven staves. The first staff is a treble clef with a key signature of two flats, containing a whole rest, followed by a dotted half note G4, and then a quarter note G4. The second staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The third staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The fourth staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The fifth staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The sixth staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The seventh staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The system concludes with a double bar line.

Poco meno.

a Tempo vivace.

The third system of the musical score consists of two staves. The first staff is a treble clef with a key signature of two flats, containing a whole rest, followed by a dotted half note G4, and then a quarter note G4. The second staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The system concludes with a double bar line.

a 2. S 8

The musical score consists of 11 staves. The first seven staves are grouped together, and the last four are grouped together. The score includes various dynamic markings such as *p*, *cresc.*, and *f*. There are also performance instructions like *sempre cresc.* and *Ped* (pedal) with circled symbols. The notation includes treble and bass clefs, a key signature of two flats, and a time signature of 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and chords.

This musical score consists of 14 staves. The first 13 staves are arranged in pairs: Treble and Bass clefs, with a dynamic marking of *ff* (fortissimo) on each staff. The 14th staff is a grand staff, combining Treble and Bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the grand staff is enclosed in a trapezoidal frame that tapers from left to right, with the word *strepito* (turbulence) written below it. The word *Ped* (pedal) is written at the bottom left of the page.

a Tempo del All^o moderato poco -
SOLO. vibrato piu mosso.

Cors.

ff *dim.*

quasi recitativo

a Tempo del All^o moderato poco -
piu mosso.

sf *sf* rit. *ff*

Ped Ped

a Tempo.

Poco stringendo

a Tempo.

p con espress ma sempre appassionato

Ped

poco string.

con espress.

a Tempo.

pp poco rit.

Ped Ped Ped

T Allegro vivace. M.M. $\text{♩} = 96$.

Subito

FL.
Hb.
Cl.
Bs.
Tromp.
1.
Cors.
Tromb.

This section of the score covers the woodwind and brass parts. It begins with a key signature of two flats and a 2/4 time signature. The woodwinds (Flute, Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone, Cornet) parts are shown. The music features various dynamics including *ff* and *sf*, and includes some melodic lines with slurs and accents. The Trombone part includes a first ending bracket.

T Allegro vivace. M.M. $\text{♩} = 96$.

Subito

Viol.
Altos.
Vc.
Cb.
Timb.

This section of the score covers the string and percussion parts. It continues with the same key signature and time signature. The Violin, Viola, Violoncello, and Contrabasso parts are shown, along with the Timpani part. The music features various dynamics including *sf*, *p*, and *ff*. The string parts have some melodic lines, while the percussion part is primarily rhythmic.

T Allegro vivace. M.M. $\text{♩} = 96$

Subito

ritard.
Ped
Ped

This section of the score covers the piano and grand staff parts. It begins with a key signature change to three flats and a 4/4 time signature. The piano part features a melodic line with slurs and accents, and includes a *ritard.* marking. The grand staff part features a complex rhythmic accompaniment with many beamed notes. The music features various dynamics including *ff*. Pedal markings are present at the bottom of the grand staff.

Fl.
Hb.
Cl.
Bs.
Tromp.
Cors.
Tromb.
Viol.
Altos.
Ve.
CB.
Timb.

The image shows a page of a musical score for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), Trumpets (Tromp.), Corsos (Cors.), Trombones (Tromb.), Violins (Viol.), Alti (Altos), Violas (Ve.), Cello (CB.), and Timpani (Timb.). The score consists of 12 staves, each with its own clef and key signature. The music is arranged in a traditional orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings. The page number 75 is located in the top right corner.

II.

Adagio. M.M. ♩=69.

BASSONS.

1. et 2.

CORS en re^b

1.

VIOLONS.

2.

ALLOS.

VIOLONCELLES.

CONTRABASSE.

Solo.

pp

p

con es pressivo

ben sostenuto

Adagio. M.M. ♩=69.

ben sosten. con es pressivo

Bs.

Cors 1. 2.

Viol.

Altos.

Ve.

CB.

p

mf

pp

pp

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

div.

Vc. *dim.*
 CB. *poco rit.*
dim.
 A Solo *largamento*
 54 45
 mf 3 3 1 1
 Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Cors. Changez en Ut.
 A 5 54 5 45
 1 2 3 3 1
 p con espress. mf 12 34
 Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped Ped

1 et 2. en Ut.
 Cors. 3 et 4. en Ut.
 B pp
 B pp
 dim. p mf 12 mg.m.d.
 Ped ⊕ Ped ⊕ Ped ⊕

1 et 2. en Ut.

Cors.
3 et 4. en Ut.

Ped

Ped

Ped

Ped

Cors.

1

p

3

p

42

45

p poco agitato

poco cresc.

Ped

Ped

Ped

Cors.

Changez en Fa.

cresc. poco string.

quasi recitativo appassionato

1

2

3

sf

largamente

Ped

Ped

Ped

Fl. **D** *poco rit. a tempo.*

Hb.

Bs. *poco rit.*

Tromp. en Fa. **1**

1 et 2. en Fa. *mf*

Cors. **3 et 4.** en Fa. **3** *poco rit.*

Viol. **D** *p* *poco rit.* **pp** *a tempo.*

Altos. *p* *poco rit.* **pp**

Vc. *p* **Solo.** *con espress.*

CB. *p* *poco rit.* **pp**

Timb.

D *poco rit.* *a tempo.*

m.g. *p* **pp**

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

FL.

Cl. *pp*

1. *pp*

Cora. *pp*

4.

Viol.

Altos.

Ve.

CB.

Harpe. *mf*

leggiere

f appassionato

Ped

Ped

Ped

Fl. *poco rit.* **F** a tempo.

Hb.

Bs.

poco rit.

Cors.

poco rit. a tempo.

Viol. **pp**

Altos. *poco rit.* **pp**

pp Solo a tempo.

Vc. **pp**

CB. *poco rit.* **pp**

F a tempo.

poco rit. **ppp**

Ped

Ped

Fl. 2

Hb. 1

Cl.

Cors.

Viol.

Altos.

Vc. 2

CB.

Harpe.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

mf

Changez en re b

mf con espress.

Ped

Ped

Ped

Ped

Cors.en fa

Solo

dim.

pp

dolcissimo

Ped

Cors.

Vc.

CB.

Solo

pp

poco moto

p

poco agitato

poco moto

mf

Ped

Cor Angl.

Cl.

Vc.

CB.

p

Solo

mf

Solo

mf

a

poco

ritar -

- dan - do

Ped

Ped

Ped

23285

G

Fl. a tempo.

Cor Ang.

ppp

Cl.

ppp

pp

Bs.

a tempo.

pizz.

div.

Viol.

ppp

pizz.

Altos.

ppp

pizz.

Vc.

ppp

Cb.

ppp

pizz.

G

Harp.

a tempo.

p

*poco marcato
espressivo*

Ped

Ped

Ped

Ped

Ped

Fl. *dim.* **pp**

Cl. *dim.* **pp**

Bs. 1^o *dim.* **pp**

Tromp. en fa **pp**

Cors. en re b **p**

Viol. *dim.*

Altos. *dim.*

Vc. *dim.*

CB. *dim.*

Timb. *dim.*

Hfe.

Changez en re b

pp

Ped

Ped

Cors. 3.4. en re b

Viol.

Allos.

Vc.

CB.

Timb.

Hfe.

Tempo I^o del Adagio.
(les ♩ comme auparavant les ♩)

Tempo I^o del Adagio.
(les ♩ comme auparavant les ♩)

poco rit.

mf

con espress.

Ped

Ped

Ped poco marcato
ben sostenuto

Ped

Ped

Ped

Ped

System 1: Treble clef, *sf*, *dim.*, *pp*, Pedal. Fingerings: 5, 2, 8, 5.
 System 2: Treble clef, *sf*, *dim.*, *pp*, Pedal. Fingerings: 1 2 1 3 1 2.
 System 3: Treble clef, Pedal, *m.g.*, Pedal, *m.g.*

H 1. 2.

Cors. en ré b: *pp*
 Viol.: *pp*
 Altos.:
 Vc. 1°: SOLI. Sourdines.
 Vc. 2° et C. Basse.: *pp*
 Piano part: *sf*, *pp*, *ppp*, Pedal

Fl.

Hb.

Cl.

Bs.

Cors.

Viol.

Altos.

Vc.

CB.

Timb.

1?

ppp

Ped

Ped

Fl. I

Hb.

Cl.

Bs.

Cors.

Viol.

Altos

Vc. 1^o

2^o Cello.

C. Basse.

Timb.

Ped

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

Bs.
 Cors.
 Vc. 1°
 Ped.
 Bs.
 Cors.
 Viol.
 Altos.
 Vc. 1°
 Vc. 2° et Basse.
 Ped.

ppp
ppp
ppp
pp *ben misurato*
pp *ben misurato*
ben misurato
ôtez vite les sourdines *f* *ben marcato*
pizz. *ben marc.*
f *quasi recit.*

Fl.
Hb.
Cl.
Bs.
Cors.
Viol.
Altos.
Vc.
CB.

pp dim.
pp
pp
pp
p
Ped

Ped

Ped

Ped

23285

Detailed description: This page of a musical score, numbered 98, features ten staves for various instruments. The top four staves are for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bs.), all in treble clef with a key signature of three flats. The Flute and Horn parts are mostly rests. The Clarinet and Bassoon parts have a few notes in the second and third measures, with dynamics *pp dim.* and *pp* respectively. The fifth staff is for Cor Anglais (Cors.), which is also mostly a rest. The sixth and seventh staves are for Violin (Viol.) and Viola (Altos.), both in treble clef. They play a melodic line starting in the second measure with a *pp* dynamic. The eighth and ninth staves are for Violoncello (Vc.) and Contrabass (CB.), both in bass clef. They play a rhythmic accompaniment of eighth notes with accents. The bottom two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part includes triplets and is marked with *p* and *Ped* (pedal) markings. The number 23285 is printed at the bottom center.

Fl. *pp* > *pp* > *pp* 1°

Hb. *pp* > *pp* > *pp* 1°

Cl. 1° *pp* > *pp* > *pp*

Bs. 1° *pp dim.*

Cors.

Viol. *sf p* > *pp*

Altos. *sf p* > *pp*

Vc. *sf p* > *sf p*

CB. *sf p* > *sf p*

p *sostenuto* *espress*

Ped \odot Ped \odot Ped 15 Ped

Fl. *ppp* *L*

Hb. *ppp*

Cl. *ppp*

Bs. *ppp* *L*

Viol. *ppp*

Alto. *ppp*

Vc. *ppp* *mf*

CB. *ppp*

dim. *dim.* *mf con espress*

Ped ⊕ Ped Ped

Cors en re b 1^o SOLO *p*

Ped Ped Ped ⊕