

2734

TROIS

N O C T U R N E S

pour le Violon seul

dédiés

à Monsieur

J E A N B A P T I S T E K R A L I C

par

J O S E P H D E B L U M E N T H A L .



Propriété de l'Éditeur.

Enregistré dans l'Archive de l'Union.

Oeuvre 71.

Price Fl. 1. 15^{re} A. de C.

V I E N N E ,

chez Pietro Mechetti ^{op} Carlo,

Place St. Michel N^o 1153.

VIOLINO SOLO.

(M. M. $\text{♩} = 76.$)
Andante sostenuto.

Allegro vivace. ($\text{♩} = 96.$) sec.

I NOCTURNE

The score is written for a single violin. It begins with a first section in 3/4 time, marked 'Andante sostenuto' with a tempo of quarter note = 76. The key signature is one flat (B-flat major). The first section concludes with a second section marked 'Allegro vivace' with a tempo of quarter note = 96. The second section includes a 'Tempo I^{mo}' marking and a 'Meno mosso' section. The score features a variety of dynamics including *pp*, *p*, *sfz*, *f*, and *ff*. Articulations such as trills (tr), accents, and slurs are used throughout. The piece concludes with a 'risoluto' marking and a 'pizz.' (pizzicato) instruction.

VIOLINO SOLO.

poco stringendo.
sec. sec. sec. sec.

con animo.

pizz. arco. *f*

sec. sec. sec. in Tempo. dolce. *ff ff ff* appogia. *p*

f p *f* e risoluto. *p*

cre = scen = do. *f*

crescendo e stringendo. in tempo. dol. appogia. *ff*

più mosso. cre = scen = do. poco a

poco e stringendo. più stretto. *ff* cre =

scen = do. *ff* *p* *pp* *lento.*

(♩=72.) Allegretto scherzando. *p*

arco. cresc. *f* *ff* sec. sec. sec.

pizz. *p*

VIOLINO SOLO.

Staff 1: Violin solo with slurs and dynamics. Dynamics include *ff* and *p*.

Staff 2: Violin solo with slurs and dynamics. Dynamics include *ff* and *p*. Includes the instruction *sciolte.* and the lyrics "cre = scen = do."

Staff 3: Violin solo with slurs and dynamics. Dynamics include *p* and *ff*. Includes the instruction *sciolte.*

Staff 4: Violin solo with slurs and dynamics. Dynamics include *p* and *ff*. Includes the lyrics "de = = = cre = = ="

Staff 5: Violin solo with slurs and dynamics. Dynamics include *p*. Includes the lyrics "scen = = = do."

Staff 6: Violin solo with slurs and dynamics. Dynamics include *p*.

Staff 7: Violin solo with slurs and dynamics. Dynamics include *pizz.* and *arco.*

Staff 8: Violin solo with slurs and dynamics. Dynamics include *sf-p* and *ff*.

Staff 9: Violin solo with slurs and dynamics. Dynamics include *sf-p* and *sf*. Includes the instruction *sec.*

Staff 10: Violin solo with slurs and dynamics. Dynamics include *mf*. Includes the instruction *Minore.* and *spicato.*

Staff 11: Violin solo with slurs and dynamics. Dynamics include *mf*. Includes the instruction *sec.*

VIOLINO SOLO.

cre = scen = do.

tr tr

1 3 2 3 4 3 1 3 2

2 1 2

2 0 3

1ma. 2da. tr tr

tr tr smor = o zan = do.

Maggiore.

arco p p cresc. f f f

pizz. p f f

sciolte. p

sciolte. p

cre = scen = do.

de = cre = scen

VIOLINO SOLO.

Musical score for Violino Solo, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of sixteenth-note patterns with slurs and accents. Performance markings include *pizz.* (pizzicato) and *pp arco.* (pianissimo arco). The second staff continues with similar patterns, marked with *sfz* (sforzando) and *p* (piano). The third staff also features *sfz* and *p* markings. The fourth staff is marked *pp* (pianissimo) and includes a tempo marking *Moderato* with a metronome marking of 100. The fifth staff has *ppz* (pianissimo pizzicato) and *arco.* markings. The sixth staff includes *pizz.*, *arco.*, and *sfz* markings. The seventh staff features *f* (forte) and *sec. sec. sec. sec.* (second endings) markings. The eighth staff is marked *ff* (fortissimo) and *più mosso.* (faster). The ninth staff has *sfz* markings. The tenth staff is marked *decrescendo.* and ends with a double bar line.

II
NOCTURNE.

(♩ = 69.) Largo.

sul G.....

Allegro moderato. (♩ = 104)

crescendo.

pp 1 con tenerezza.

VIOLINO SOLO.

cantabile.

o 1
3

con tenerezza.

tempo Imo.

f

pp

f *sfz* *f* *sfz* *f* *sfz*

dolce.

The musical score consists of ten staves of music in a single system. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'cantabile'. The first staff contains a melodic line with a triplet of eighth notes and a dynamic marking of 'o 1' above and '3' below. The second staff is marked 'con tenerezza.' and features a series of slurs. The third staff is marked 'tempo Imo.' and includes a dynamic marking of '*f*'. The fourth through seventh staves continue the melodic development with various slurs and dynamics. The eighth staff has dynamic markings of '*pp*' and '*f*'. The ninth staff features a triplet of eighth notes and dynamic markings of '*f*', '*sfz*', '*f*', '*sfz*', '*f*', and '*sfz*'. The final staff is marked 'dolce.' and concludes the piece.

VIOLINO SOLO.

(♩.=63) Allegretto scherzando.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 63 beats per minute. Dynamics include *p*, *pp*, and *sfz*. The second staff includes the instruction 'in tempo' and 'ritardando.' The third staff is marked 'ma con molta espress.' and features a triplet of eighth notes. The fourth staff is marked 'dolce.' and 'ritard.' with a fermata over a note. The fifth staff is marked 'con fuoco.' and 'mf cresc. e string.' The sixth staff includes 'sfz' and 'sfz' markings. The seventh staff is marked 'cresc.' and 'f'. The eighth staff is marked 'dol.' and 'mf cresc. e string.' The ninth staff is marked 'a piacere.' and 'in tempo.' The tenth staff concludes the piece with a fermata over the final note.

1^{ma.} 2^{da.} cresc. sopra due corde con espressione. ritard. cresc. e string. a piacere. a tempo. slargando a piacere. in tempo. appog.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is written in a single melodic line with various rhythmic patterns and slurs. The second staff contains two first endings, labeled '1^{ma.}' and '2^{da.}', with a 'cresc.' marking. The third staff includes dynamic markings 'mf', 'p', and 'pp', and the instruction 'sopra due corde'. The fourth staff has 'con espressione.' and 'ritard.'. The fifth staff features 'cresc. e string.'. The sixth staff is marked 'a piacere.' and 'a tempo.'. The seventh and eighth staves show 'sf' (sforzando) markings. The ninth staff includes 'slargando a piacere.' and 'in tempo.'. The tenth staff has 'appog.' (appoggiatura) markings.

Moderato.

cantabile.

lusingando.

più mosso.
con tenerezza.

dol.
sf

pp

ppp
s largando.

III NOCTURNE.

VIOLINO SOLO.

(♩ = 80.) Andantino sostenuto.

dol.

dol.

diminuendo.

appogia.

dol.

Minore.
sempre *p* e legato.

crescendo.

dimin.

sfz

crescendo.

p e scherzando.

crescendo.

p e scherzando.

sciolte.

cre = = = scen = = do.

pp

sempre legato.

VIOLINO SOLO.

p e scherzando.

sciolte.

cre = = = scen = =

p e scherz. Maggiore.

do.

f

dol.

f

f

cresc.

dol.

appogia.

f

dol.

4 5

1 2 4 4 1

This page contains a single-staff musical score for violin. The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a *p* dynamic marking. The second staff includes the instruction *smorzando e calando.* The third staff has a *pp* marking. The fourth staff features the lyrics *cre. scen do.* and a *f* marking. The fifth staff has a *p* marking. The sixth staff includes the instruction *lusingando.* The seventh staff has a *dol.* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff includes the instruction *perendosi.* and a *pp* marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.