II. VALPLADSEN

Trommerne gik og Hornet löd,
Saa sörgeligt monne det klinge,
De Brödre, der vandt sig en Heltedöd,
Det sidste Farvel de bringe.

I. BORTREISEN

Hornet lyder og Trommen gaaer,
Saa lysteligt monne det klinge,
De ile derhen, hvor Kampen staaer,
Alt paa Begeistringens Vinge.

III. HJEMKOMSTEN

Hornet lyder og Trommerne gaae,
Saa lysteligt monne det klinge,
Til Fader og Moder og Pigerne smaa
De ile paa Længselens Vinge.

TRE CHARAKTEERSTYKKER

for

Pianoforte

for 4 Hænder

componerede og

MICHAEL WIEHE

venskabeligst tilegnede

af

NIELS W. GADE.

Op. 18. Forlæggernes Eiendom. Pr. 80 Sk.

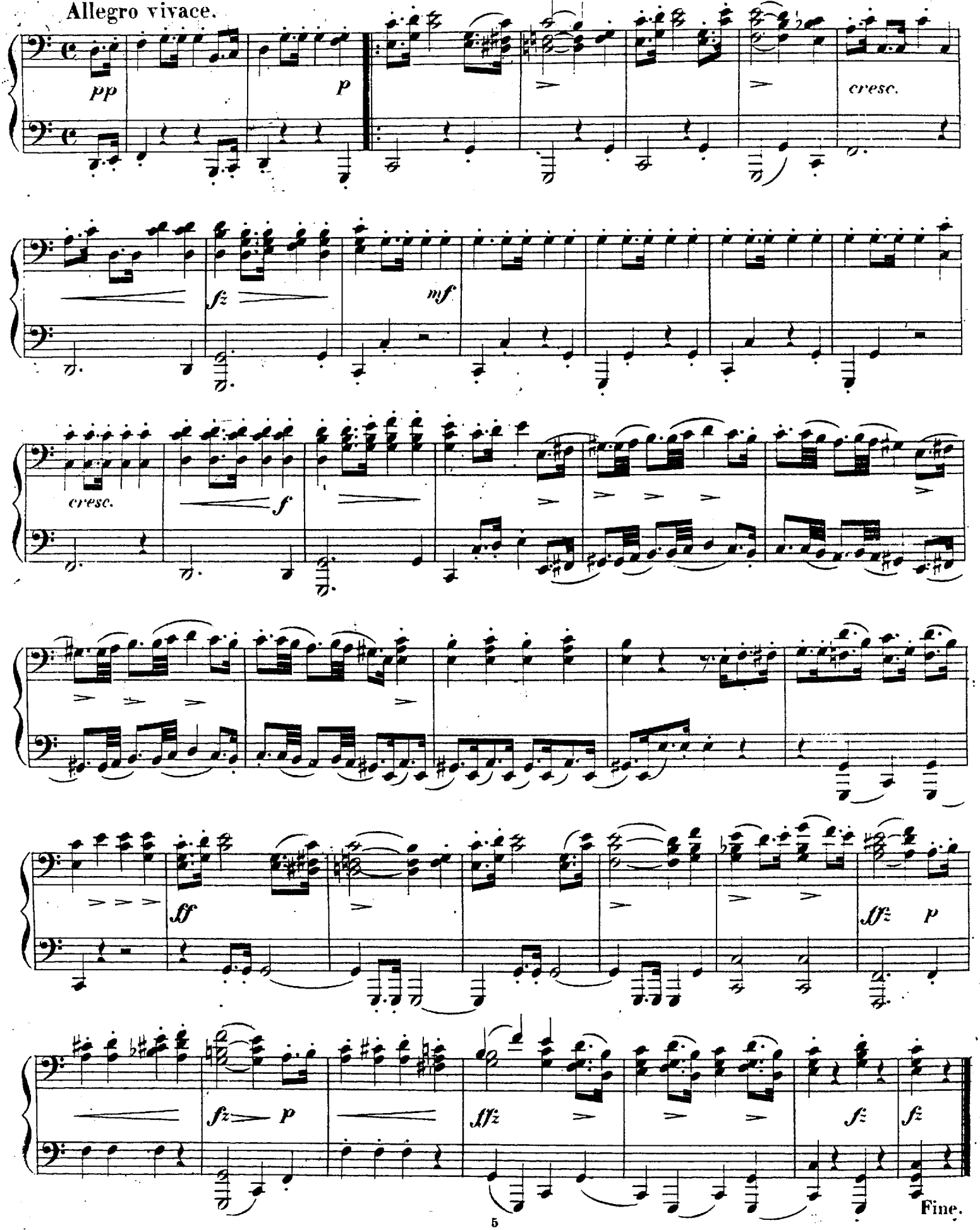
Kjöbenhavn
Paa Horneman & Erslev's Forlag
Leipzig hos C. F. Peters.
Stockholm, hos Abr. Hirsch.

Em. Bærentzen & Co. lith. Inst.

SECONDO.

N. W. Gade Op. 18.

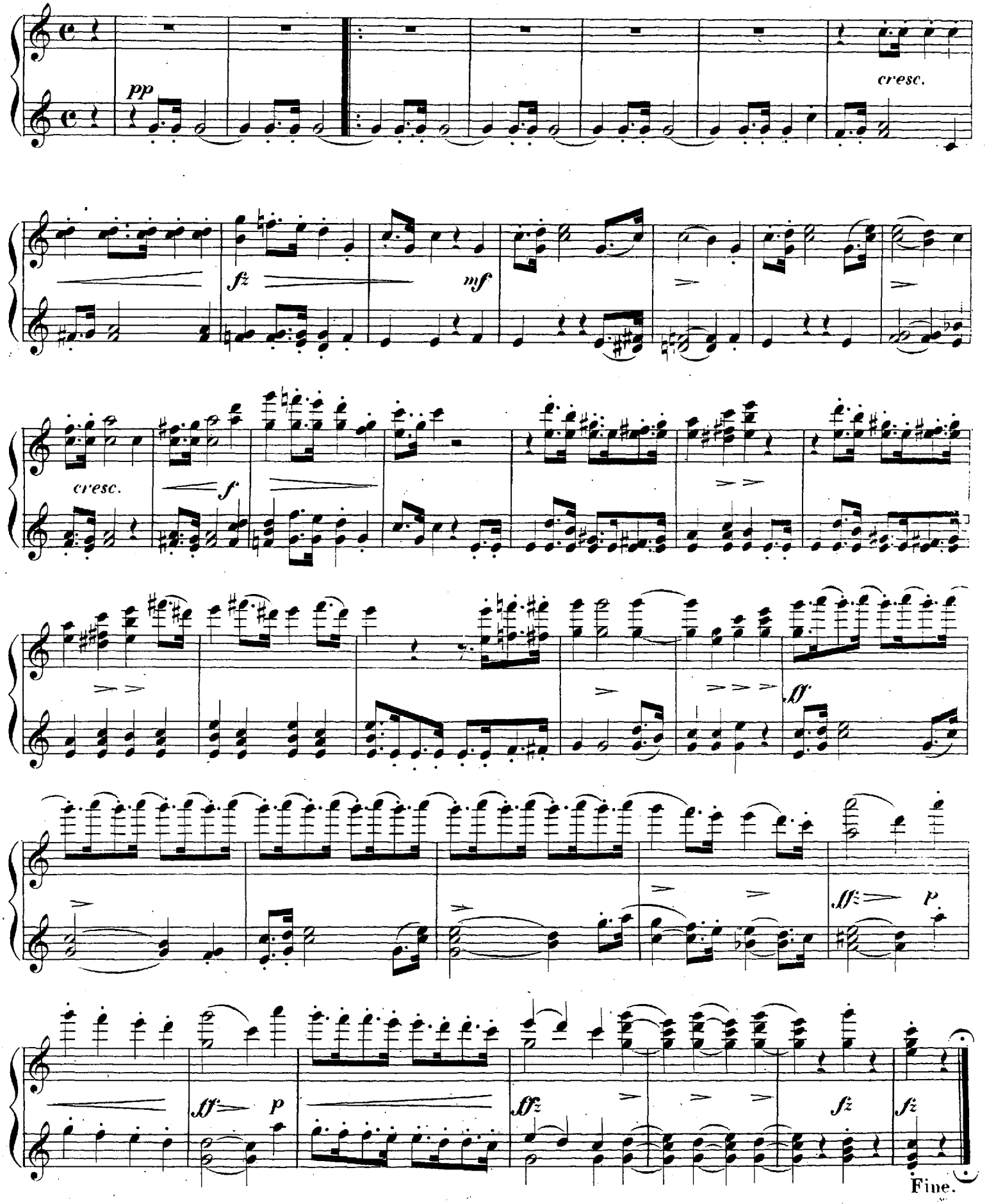
Allegro vivace.



I

Allegro vivace.

N. W. Gade Op. 18.



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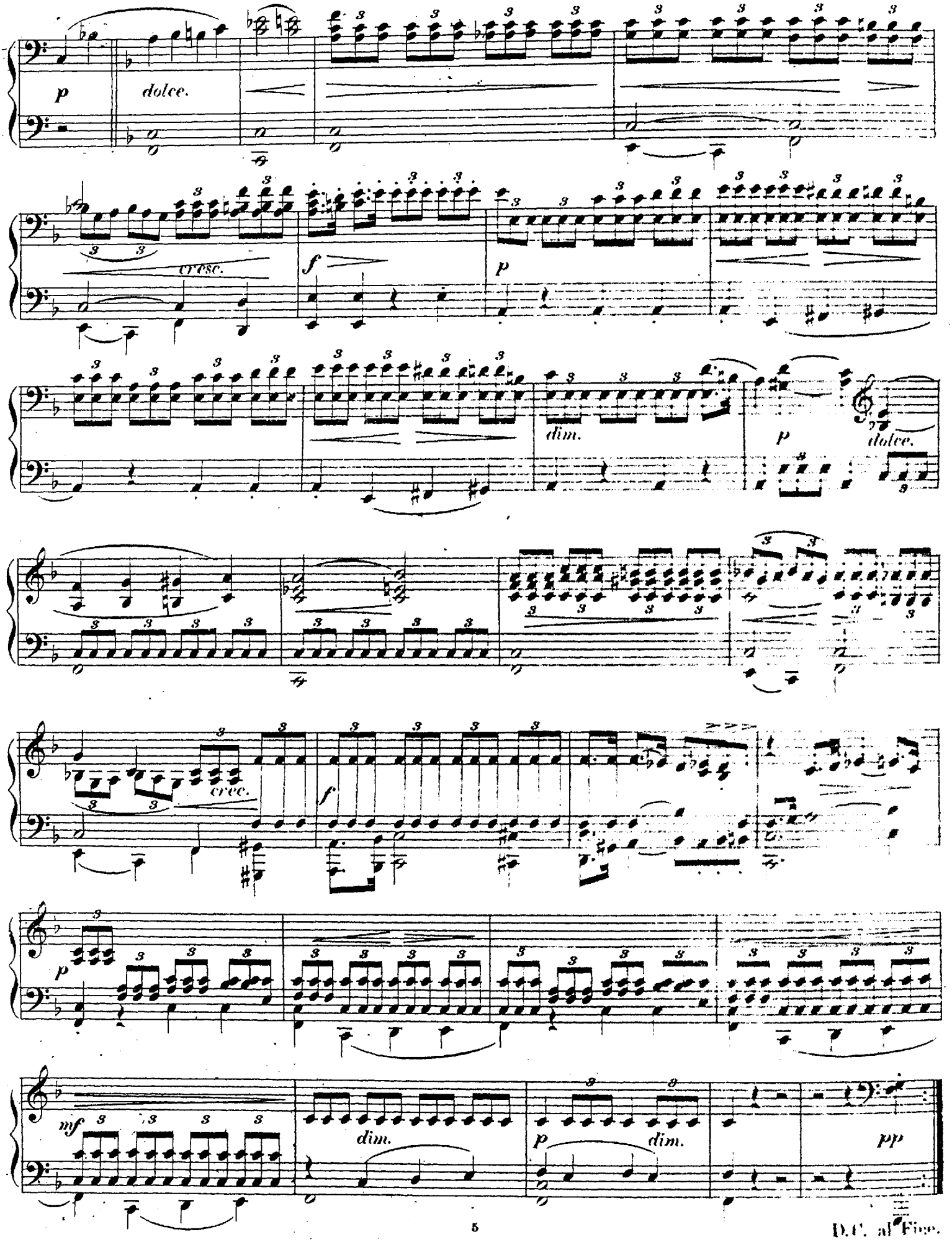
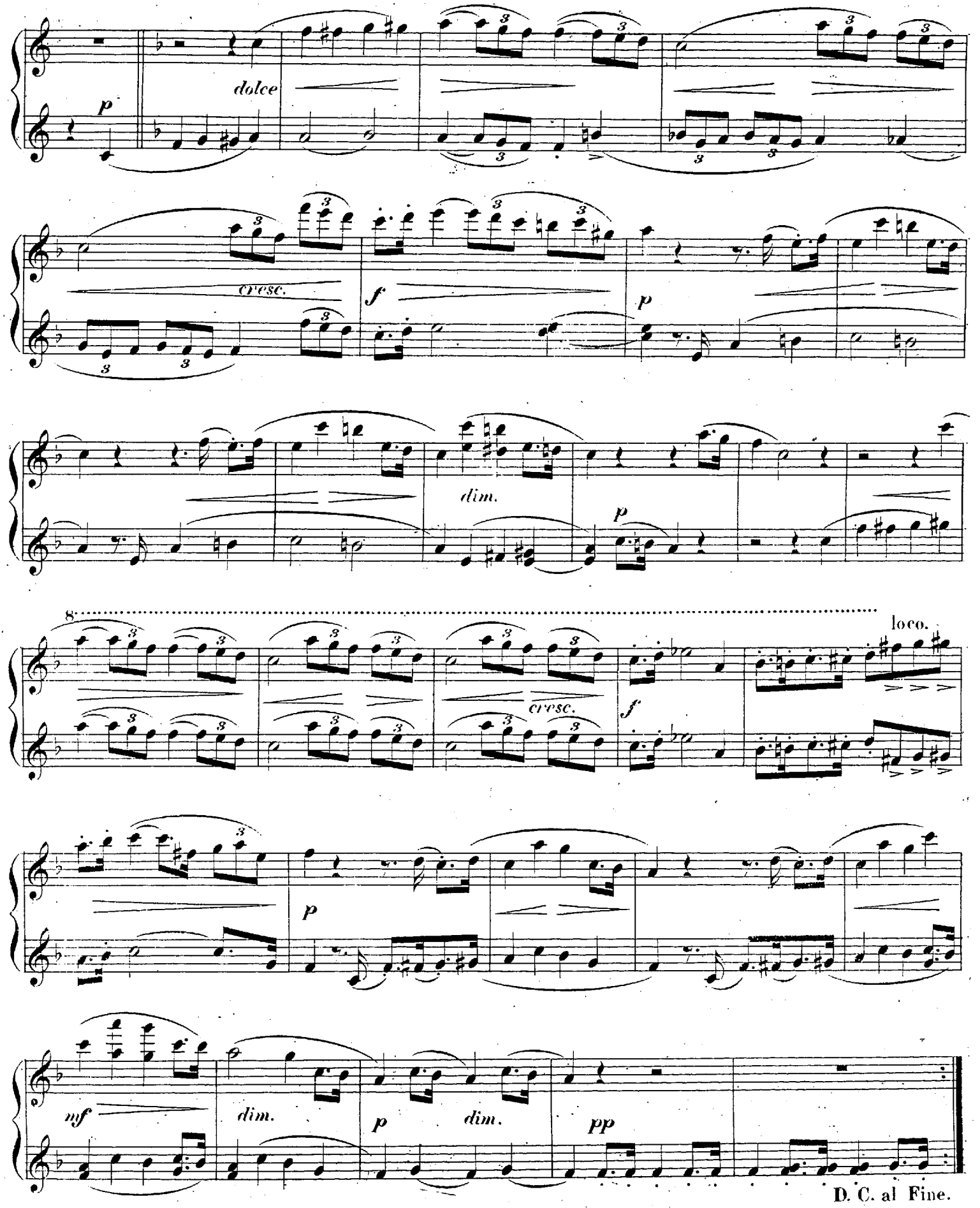


D.C. al Fine.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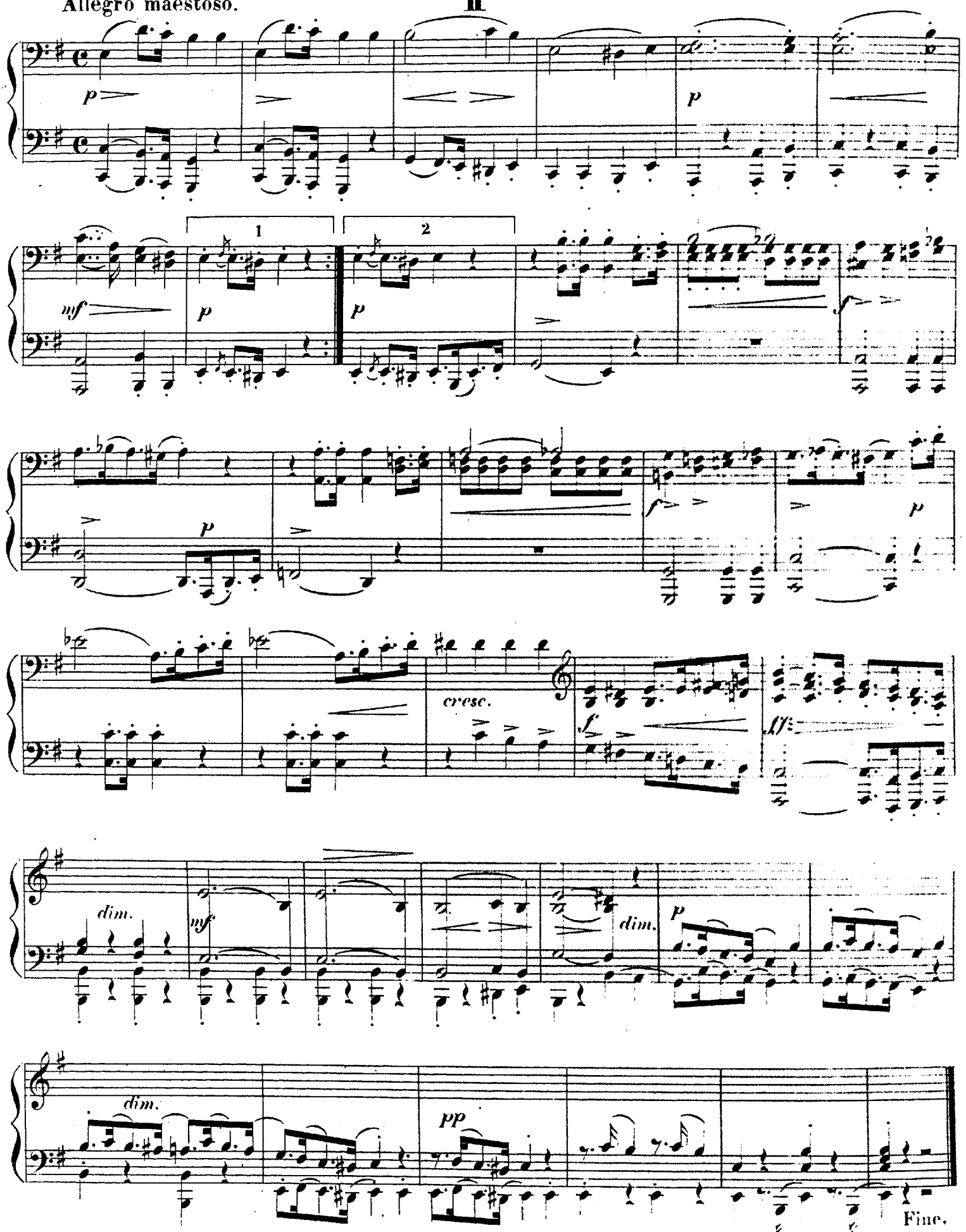
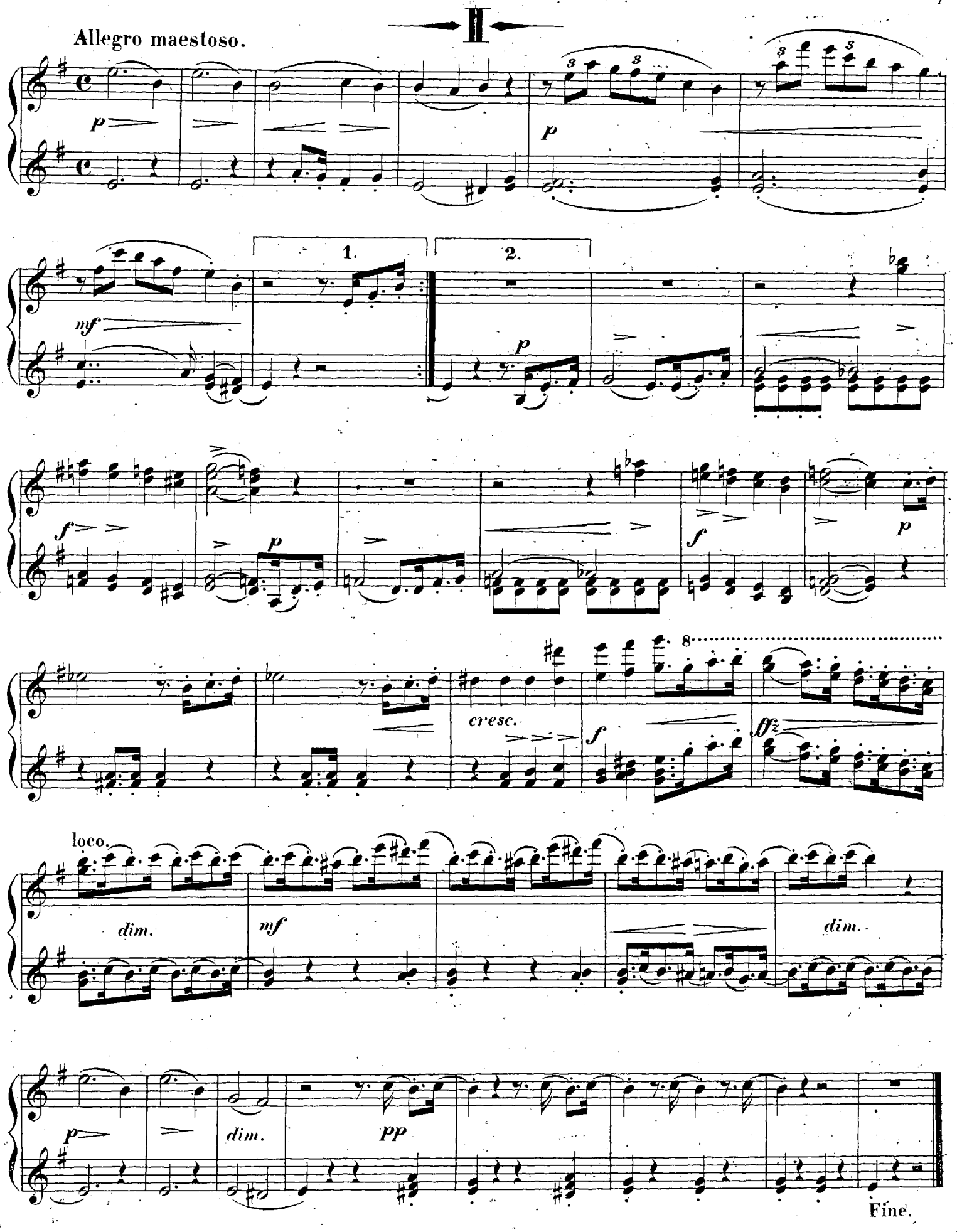
D. C. al Fine.

Allegro maestoso.

II

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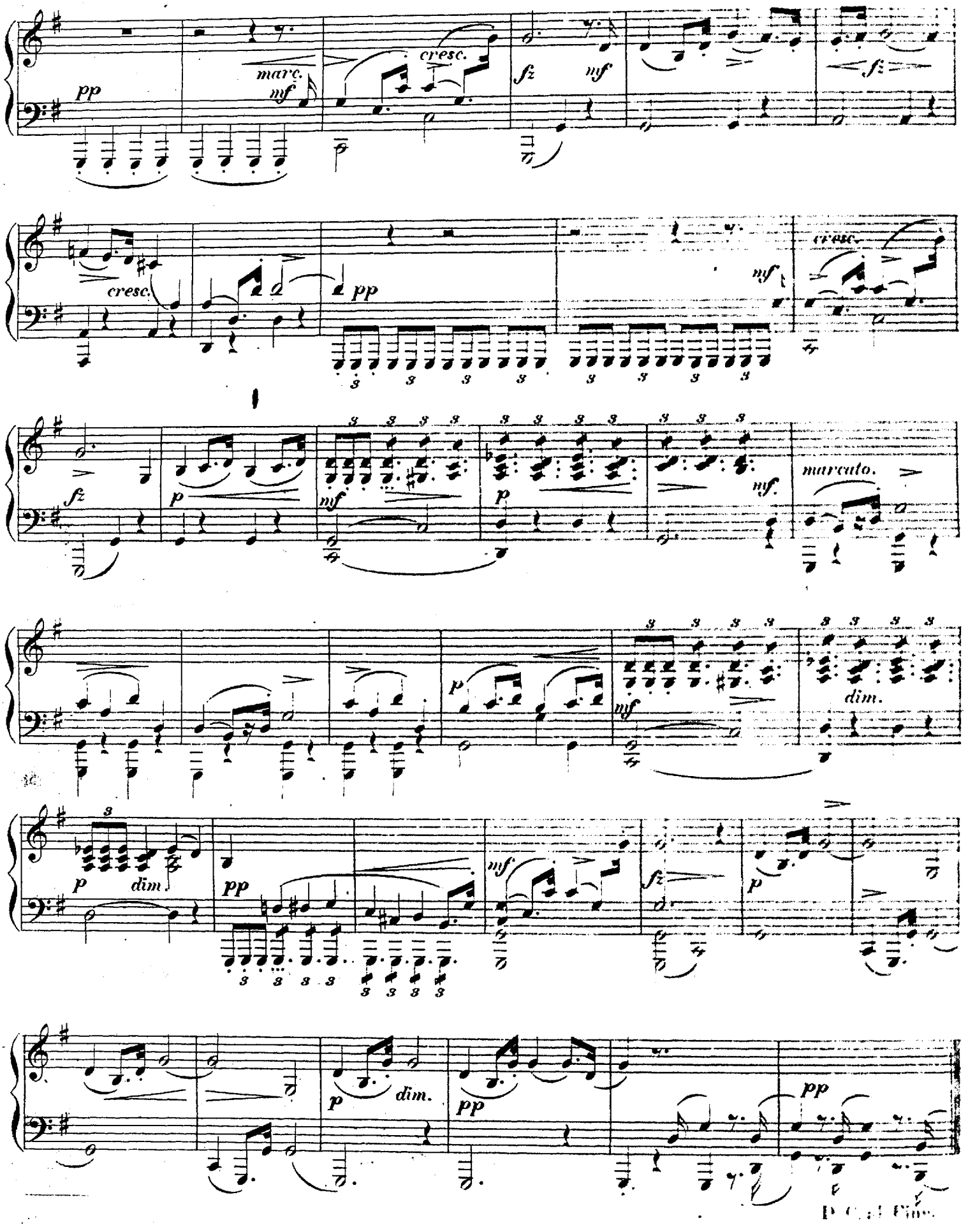
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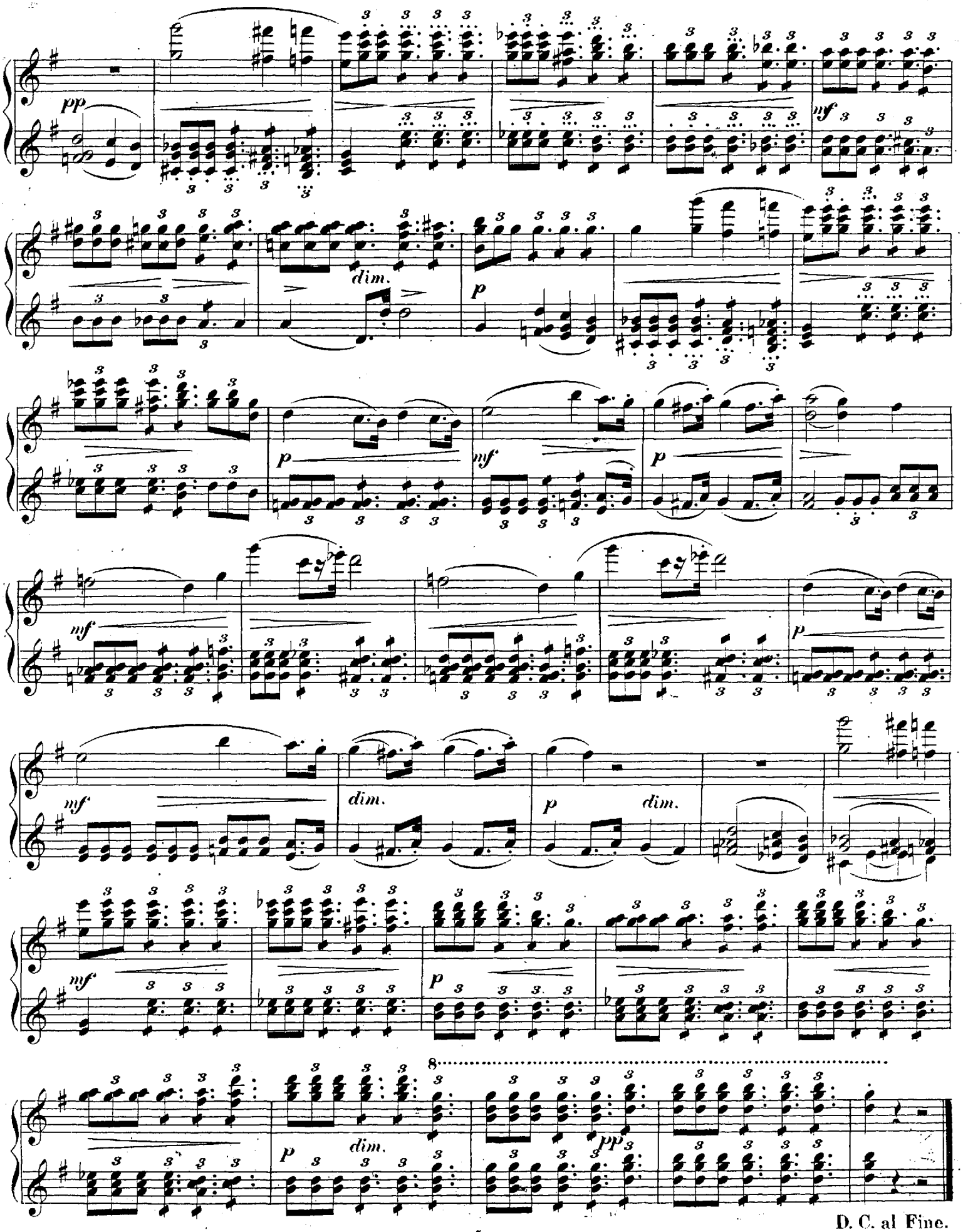
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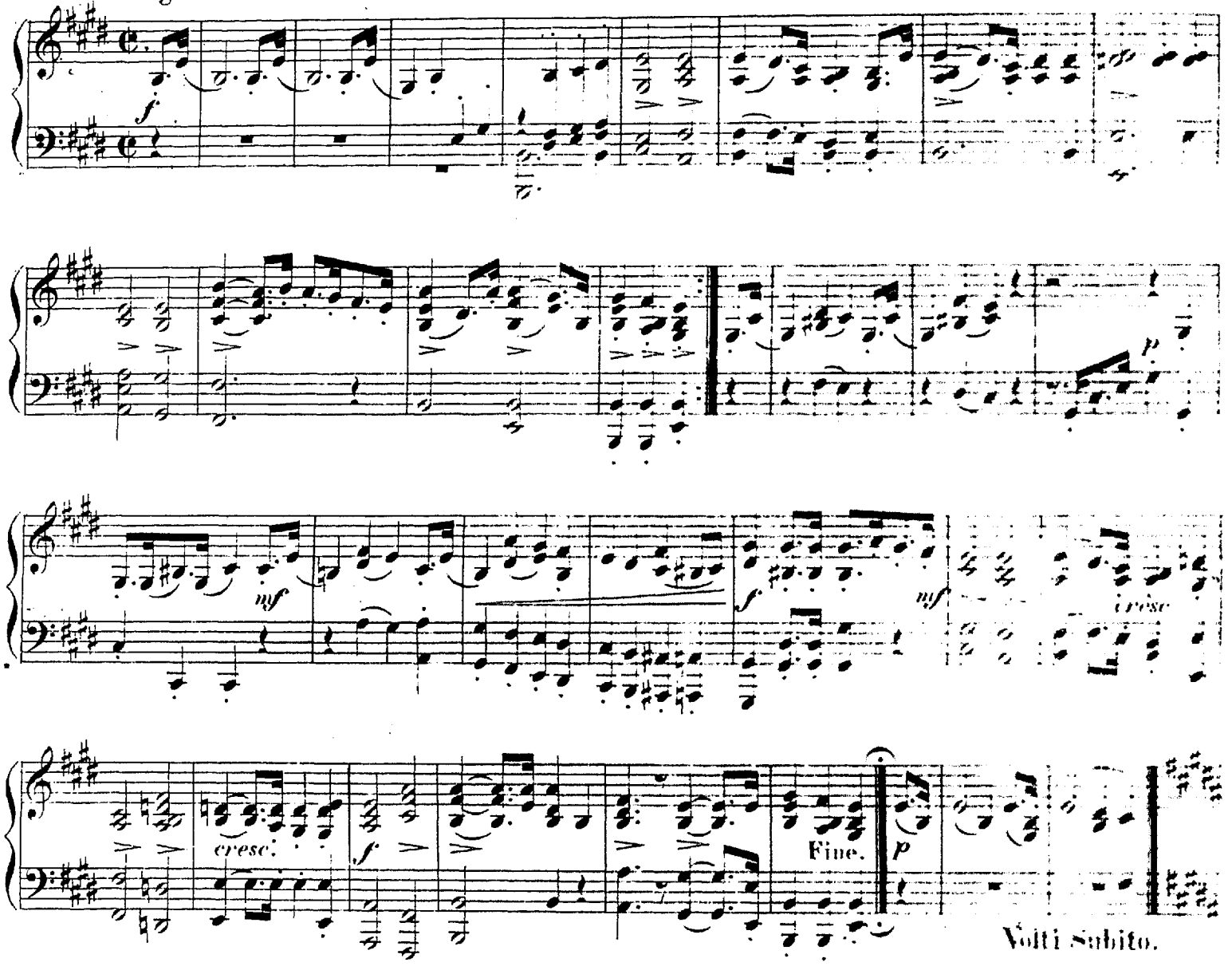
D. C. al Fine.

SECONDO.

III

Allegro vivace.



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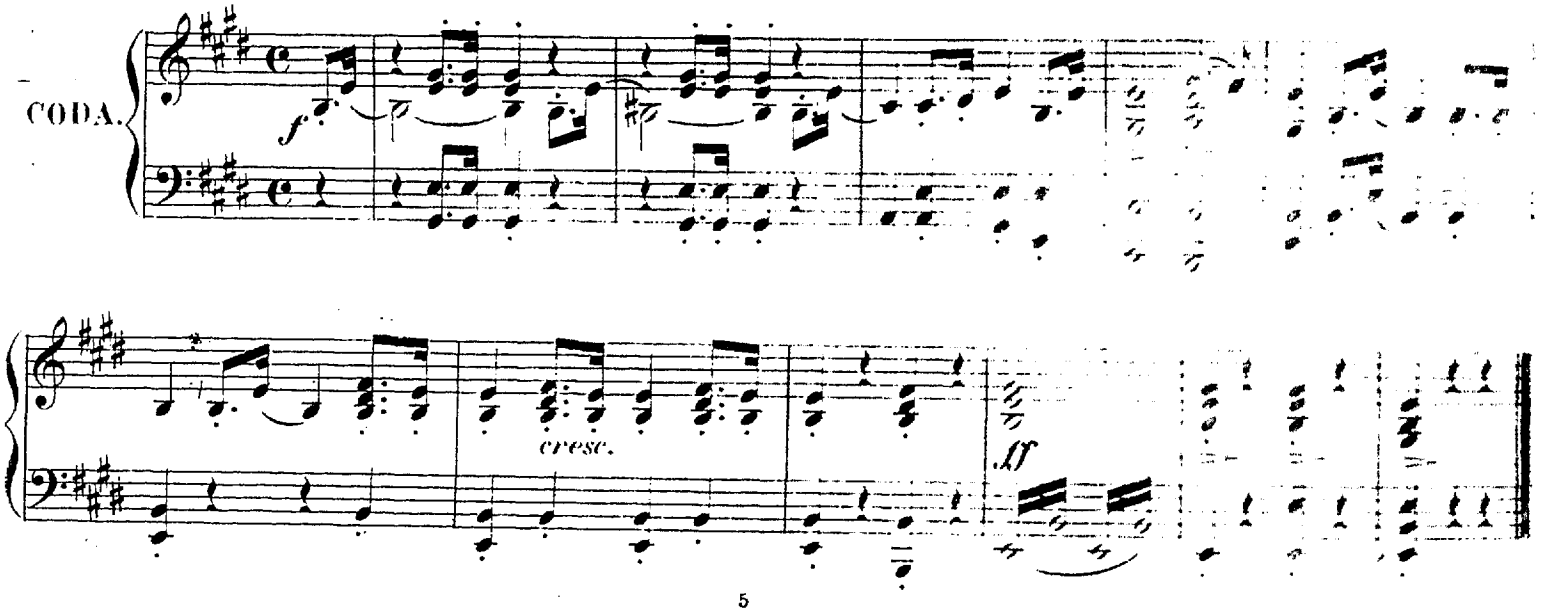
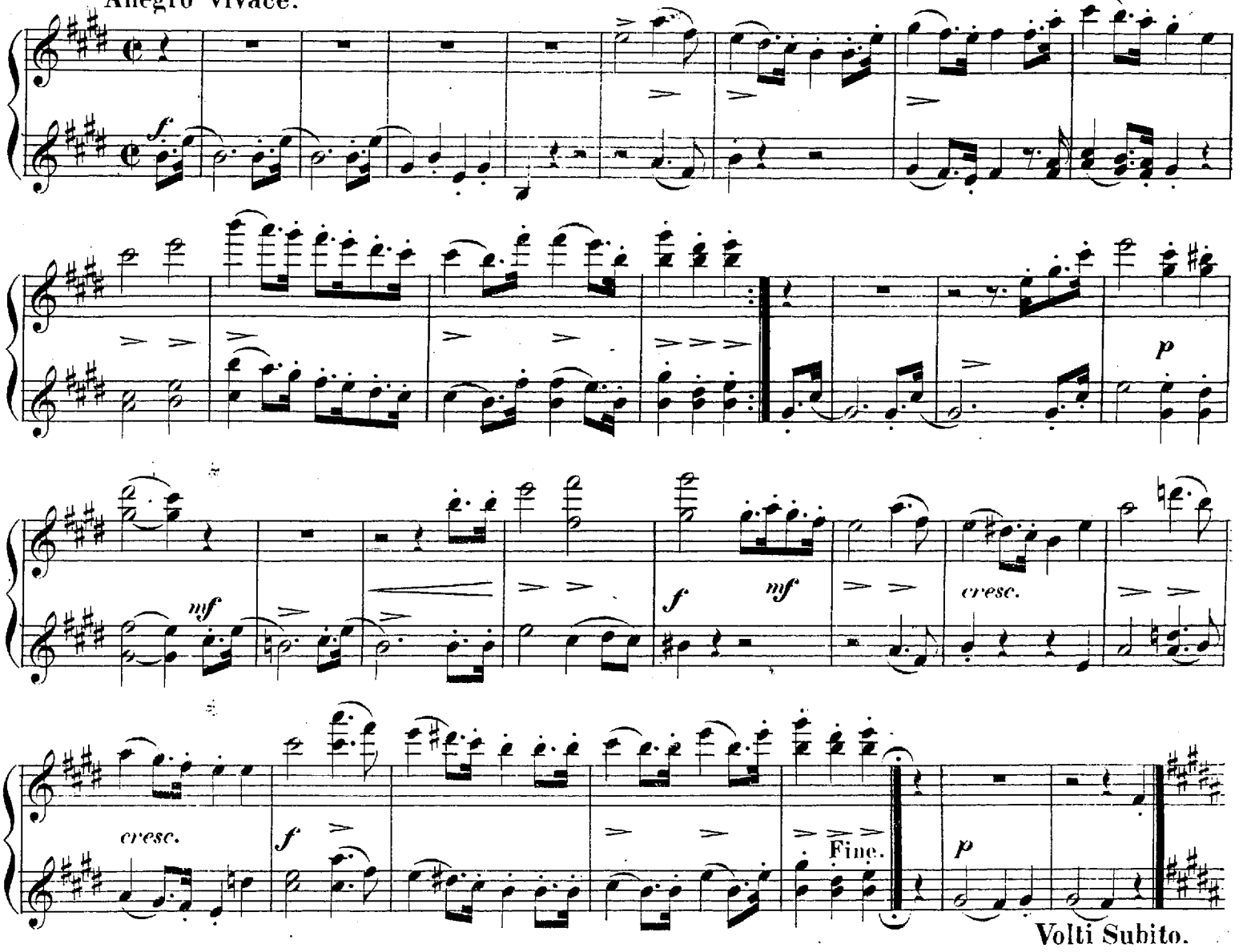


III

Allegro vivace.



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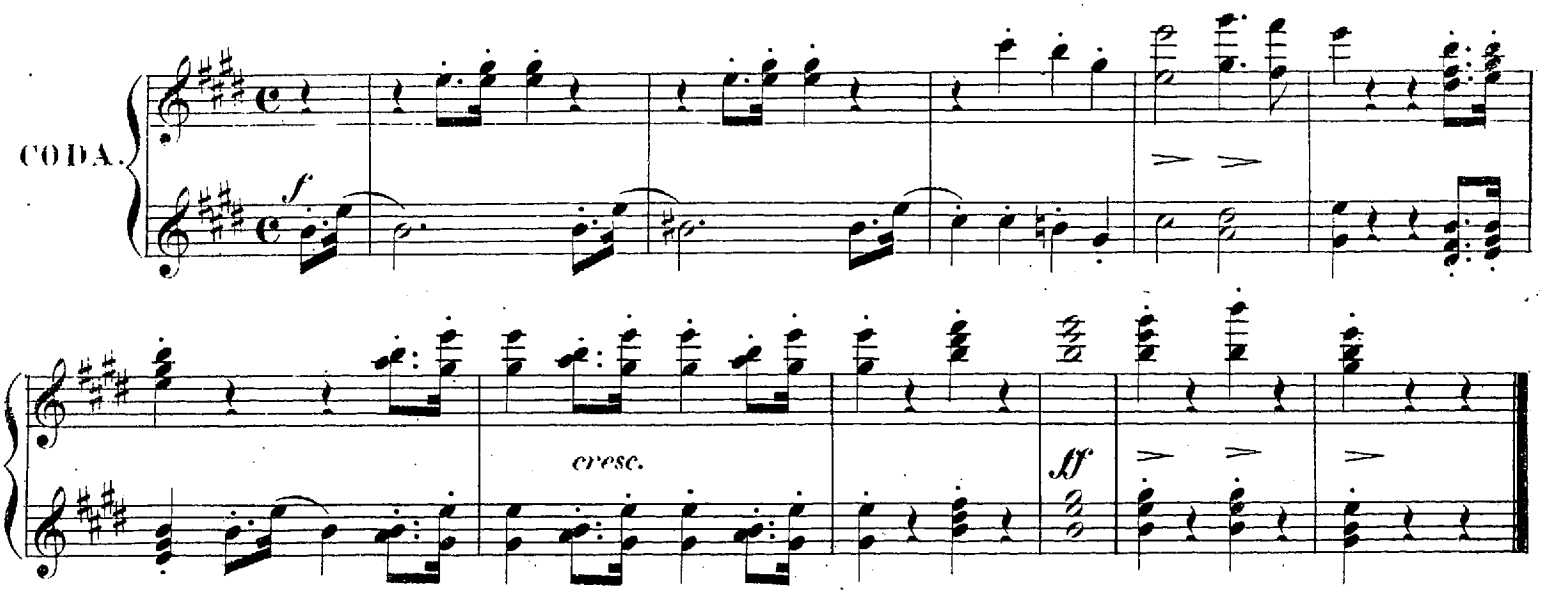
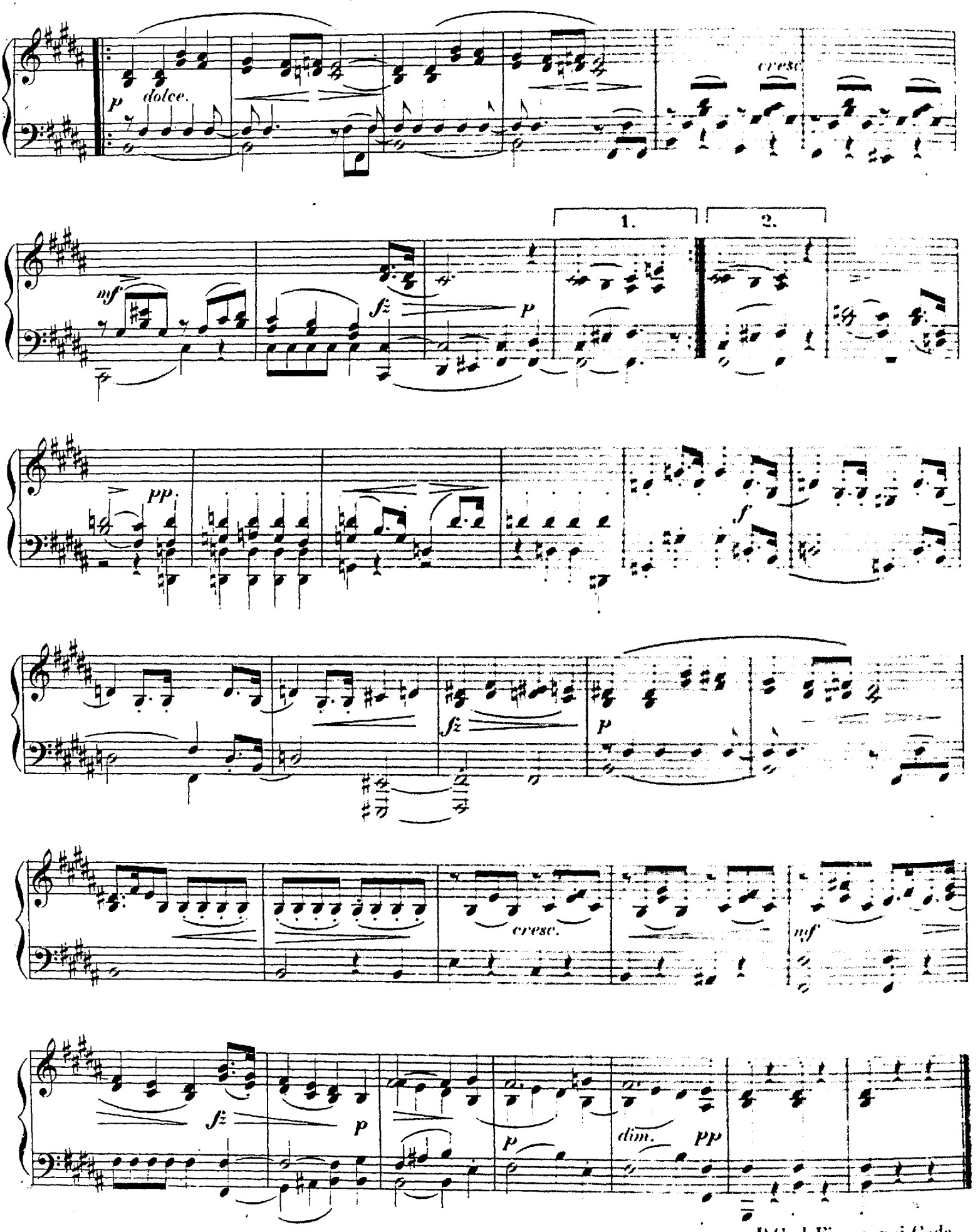
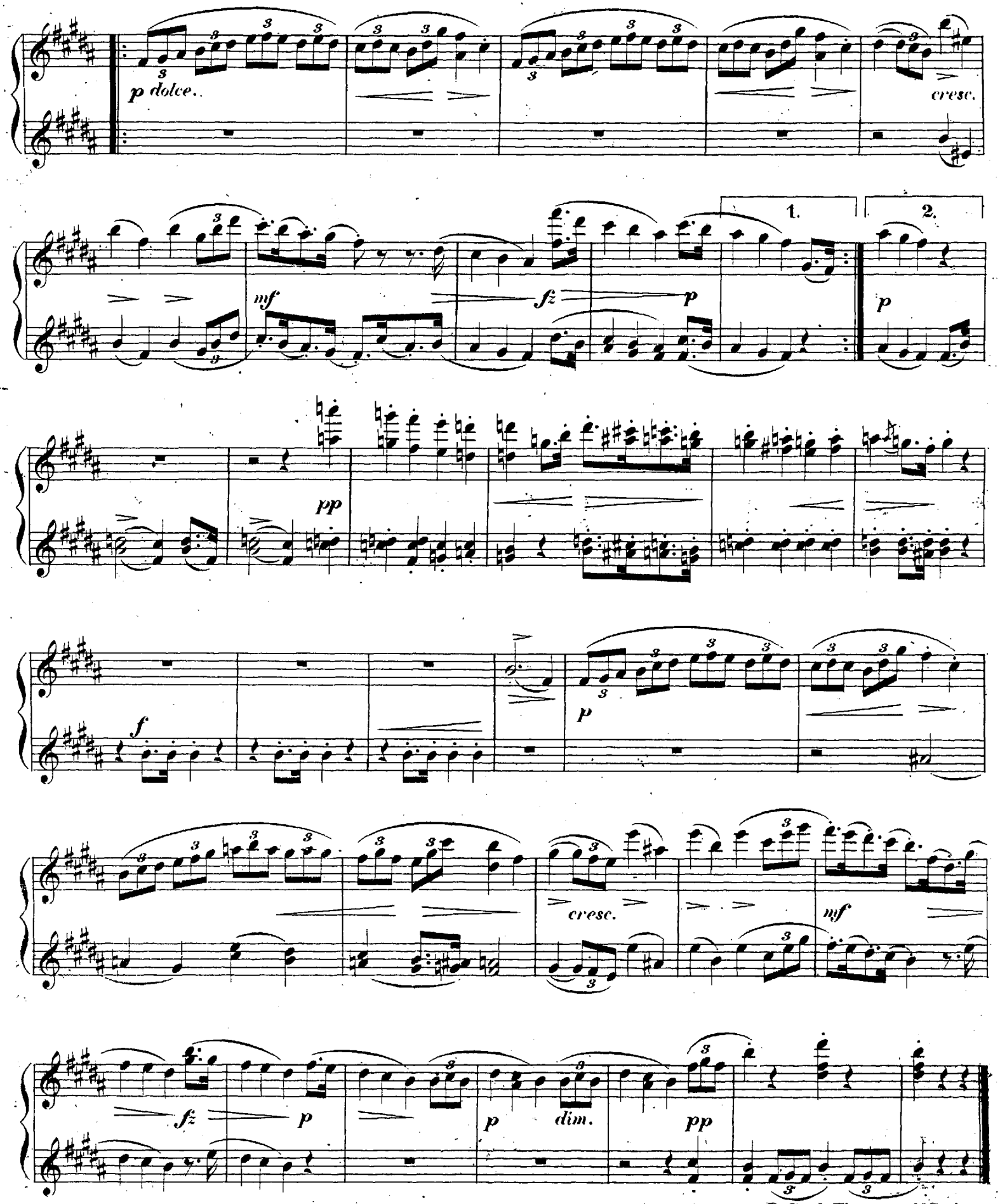




. D.C. al Fine e poi Coda.



D.C. al Fine e poi Coda.