

WEETHEARTS

WALTZ



on
Arthur Sullivan's
POPULAR SONG

CHARLES D'ALBERT

ORCHESTRA. 3
SEPTETT. 2

PRICE 4/-
DUET 2/-

LONDON

CHAPPELL & Co. 50, NEW BOND ST W

Adelaide.

SWEETHEART'S.

Suites de Valses.

par CHARLES D'ALBERT.

INTRODUCTION,

ALLEGRETTO
MODERATO.

Musical notation for the introduction, featuring piano (*p*) and forte (*f*) dynamics. The piece is in 3/4 time and G major. The first system shows a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *p*, *f*, *f*, and *p*.

Cornet Solo.

con grazioso.

Musical notation for the Cornet Solo section, marked *con grazioso*. The piece is in 3/4 time and G major. The first system shows a melodic line in the right hand and accompaniment in the left hand.

Musical notation for the piano accompaniment section, marked *Graz*. The piece is in 3/4 time and G major. The first system shows a melodic line in the right hand and accompaniment in the left hand.

Musical notation for the piano accompaniment section, marked *ff*. The piece is in 3/4 time and G major. The first system shows a melodic line in the right hand and accompaniment in the left hand.

"Oh love for a year—a week—a day—
But alas for the love that loves always!"

H. S. Gilbert.

VALSE.
No. 1.

The first system of the waltz consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes the instruction "smile." written above the staff. The bass staff begins with a bass clef and contains a series of chords and single notes.

The second system continues the waltz with two staves. The treble staff features a melodic line with a slur over the first two measures and a dynamic marking of *mf* (mezzo-forte) in the third measure. The bass staff provides harmonic support with chords and moving lines.

The third system continues the waltz with two staves. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with chords and moving lines.

The fourth system continues the waltz with two staves. The treble staff has a melodic line with a slur over the first two measures and a dynamic marking of *ff* (fortissimo) in the third measure. The bass staff continues with chords and moving lines.

The fifth system continues the waltz with two staves. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with chords and moving lines.

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand provides harmonic support with chords. Dynamics include *Pia.*, *mf*, and *dolco.*

Second system of musical notation. Continuation of the melodic and harmonic lines from the first system.

Third system of musical notation. Includes the dynamic marking *Gres.* and a *ff* marking.

Fourth system of musical notation. Includes the dynamic marking *mf*.

Fifth system of musical notation. Includes the dynamic marking *Gres.*

Sixth system of musical notation. Ends with a double bar line and the marking *D.C.*

Op. 2.

No. 3. *p dolce.*

p *Cres.*

f

p *Fine. D.C.*

FINALE.

Tromba.

The musical score consists of six systems of music. The first system is for the Tromba, with a piano accompaniment. The second system is for the piano accompaniment. The third system is for the piano accompaniment, marked *dolce.* and *ff*. The fourth system is for the piano accompaniment, marked *ff* and *p*. The fifth system is for the piano accompaniment. The sixth system is for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *ff* is present in the middle of the system.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *mf* and the instruction *dolce.* in the middle of the system.

Fifth system of musical notation, including the instruction *Gra.* (Grave) in two locations within the system.

Sixth system of musical notation, concluding the page with dynamic markings of *ff* and *mf*.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *Gros.* and *ff*.

Third system of musical notation, including a dynamic marking *p*.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation. The treble clef part has several slurs and accents. The bass clef part includes a dynamic marking of *ff* (fortissimo) and a *v* (accents) marking.

Third system of musical notation. The treble clef part features a prominent crescendo hairpin. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation. The treble clef part has a dynamic marking of *p* (piano) at the beginning. The bass clef part has a consistent accompaniment.

Fifth system of musical notation. The treble clef part includes dynamic markings of *pp* (pianissimo) and *ppr.* (pianissimo ritardando). The bass clef part has a *ral.* (ritardando) marking.

Sixth system of musical notation. The treble clef part includes dynamic markings of *pp* and *pp*. The bass clef part has a *dn.* (diminuendo) marking. The system concludes with a fermata over the final notes.

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.,

COMPILED BY

CHARLES D'ALBERT.

QUADRILLES, LANCERS, &c., AS SOLOS for the PIANOFORTE.

THESE PIÈCES SONT ARRANGÉES POUR LE CLAVIER SEUL.

Pirates of Penzance Quadrille	4 0
Pirates of Penzance Lancers	4 0
Onette Lancers	4 0
Onette Quadrille	4 0
Le Roi de Lahore Quadrille	4 0
Connaught Lancers	4 0
Aschmole Quadrille	4 0
Connaught Lancers	4 0
Connaught Lancers	4 0
Paul and Virginia Quadrille	4 0
Sweetheart Lancers	4 0
Mollie Darling Quadrille	4 0
Trial by Jury Lancers	4 0
Trial by Jury Quadrille	4 0
Flour de Tofé Quadrille	4 0
Madame Angot Lancers	4 0
Sicily Quadrille	4 0
Sarabeth	4 0
The Campbell Minstrel	4 0
Victorian. On Mollie's Favorite	4 0
Attila	4 0
Eric Go Bragg	4 0
Abbie	4 0
Italian Campaign	4 0
Il Caruso	4 0
Charleston. On Popular Air	4 0
Zuleh	4 0
Maclach	4 0
Guinean d'Arc	4 0
Luina Miller	4 0
Martha	4 0
Onion	4 0
Wedding. On Christy Minstrel Melodie	4 0
Yehico	4 0
Il Giuramento	4 0
Canton	4 0
The Court of St. James	4 0
St. Petersburg	4 0
Martha Fuller	4 0
Goldbaum Tod	4 0
Fra Diavolo	4 0
Bigarette	4 0
Don Paquale	4 0
La Travita	4 0
The Roman Dances	4 0
Geneta	4 0
Rosambela	4 0
I Puritani	4 0
Propheete	4 0
L'Étoile du Nord. Two Sets, each	4 0
Il Trovatore	4 0
Pontalubon	4 0
Whittington	4 0
Camilla	4 0
Cock Robin	4 0
Hammond. On French Air	4 0
Soldatopol. On English Air	4 0
Scena	4 0
Hugoness	4 0
Lucia di Lammermoor	4 0
L'Alfiro	4 0
Palermo. On Italian Air	4 0
New Lancers. With the correct Figures	4 0
Little Bo-Pop. On Nursery Rhymes	4 0
Concertino	4 0
Lacuzza Borgia	4 0
Il Lago Maggiore. On Italian Air	4 0
Geno. On Italian Air	4 0
England. On Invention English Air	4 0
The Cameronian. On Jaculato Air	4 0
Topay. On favorite Negro Melodie	4 0
Irish. On favorite Irish Air	4 0
Edinburgh. Scotch Quadrille	4 0
Genova. On Spanish Air	4 0
Charbourg. On French Air	4 0
Paris	4 0
Naples	4 0
Heidelberg	4 0
La Pacha	4 0
La Varanita. On Air from La Princesse	4 0
La Reine de Navarre. Le Parc de Dieppe	4 0
Il Lombardi. On Air from Lombardi	4 0
Robert le Diable. Two Sets, each	4 0

WALTZES AS PIANOFORTE SOLOS.

PIÈCES À CLAVIER SEUL.

Pirates of Penzance	4 0
France and England	4 0
Onette	4 0
Portis	4 0
Adelina	4 0
Le Roi de Lahore	4 0
Camilla	4 0
Paul and Virginia	4 0
Sweetheart	4 0
The Engaged Waltz	4 0
Mountain Shore	4 0
Trial by Jury	4 0
Sweetheart	4 0
Fascination (Valse à trois temps)	4 0
Home Sweet Home	4 0
Twilight Waltz	4 0
Kathleen Macroun	4 0
Nelly Gray Waltz	4 0
Sultana Valse	4 0
Florinde Valse	4 0
Hees and Lander	4 0
Queen of Hearts	4 0
Macbeth (Valse)	4 0
Believing Beauty	4 0
Martha	4 0
Luina Miller	4 0
Viola	4 0
Alice	4 0
Il Trovatore	4 0
Queen	4 0
Silyl	4 0
La Travita Valse	4 0
Mountain Day	4 0
Blair of the Field	4 0
Lily of the Valley	4 0
Petit	4 0
La Belle Catherine. On L'Étoile du Nord	4 0
Fair Sea	4 0
Karen	4 0
Nymph of the Water	4 0
Hiolanda	4 0
Queen of Hearts	4 0
Flower of the Field	4 0
La Belle Suisse	4 0

POLKAS AS SOLOS FOR THE PIANOFORTE.

Onette	4 0
Drink, Pappy, Drink	4 0
Cyprus	4 0
Love Letter	4 0
Engage	4 0
Trial by Jury	4 0
Great Eastern	4 0
Archer	4 0
West End	4 0
Club	4 0
Martha	4 0
Big Ben	4 0
English	4 0
Soldiers	4 0
La Travita	4 0
Scotch	4 0
Lilias	4 0
Sultan	4 0
Geno	4 0
L'Innocence	4 0
Irishman	4 0
King Pippin	4 0
Rosita	4 0
Bride	4 0
Connaught	4 0
Il Campan	4 0
The Popular Brilal	4 0

WALTZES AS DUETS.

Onette	4 0
The Engaged	4 0
Mountain Shore	4 0
Sweetheart	4 0
Fascination	4 0
Trial by Jury	4 0
Nelly Gray	4 0
Victoria	4 0
Kathleen Macroun	4 0
France	4 0
Sultana	4 0
Florinde	4 0
Hees and Lander	4 0
Queen of Hearts	4 0
The Engage	4 0
Maclach	4 0
Martha	4 0
Luina Miller	4 0
Viola	4 0
Geno	4 0
Il Trovatore	4 0
Queen	4 0
Silyl	4 0
La Travita	4 0
The Mountain	4 0
Day	4 0
Blair of the	4 0
Paris	4 0
Lily of the Valley	4 0
Petit	4 0
La Belle Catherine	4 0
Fair Sea	4 0
Scena	4 0
Hiolanda	4 0
Nymph of the	4 0
Water	4 0
Queen of Hearts	4 0
Queen of the Field	4 0
Archer	4 0
La Belle Suisse	4 0
Don Papp	4 0
Fruit	4 0
Flower of the Field	4 0
Engage	4 0
Queen of the Field	4 0

QUADRILLES, LANCERS, &c., AS DUETS.

Onette Quadrille	4 0
Connaught Lancers	4 0
Connaught Lancers	4 0
Connaught Lancers	4 0
Mollie Darling	4 0
Quadrille	4 0
Trial by Jury Lancers	4 0
De Quadrilles	4 0
Madame Angot de	4 0
Flour de Tofé Quadrille	4 0
Sicily	4 0
Erin Go Bragg de	4 0
Italian Campaign	4 0
Charleston	4 0
Zurich	4 0
Martha	4 0
Guinean d'Arc	4 0
Luina Miller	4 0
Martha	4 0
Onion	4 0
Wedding	4 0
The Yonic	4 0
Il Giuramento	4 0
Canton	4 0
Il Lago Maggiore	4 0
St. Petersburg	4 0
Martha Fuller	4 0
Court of St. James	4 0
Goldbaum Tod	4 0
Higarette	4 0
Don Paquale	4 0
Paris	4 0
Propheete	4 0
L'Étoile du Nord	4 0
Pontalubon	4 0
Whittington	4 0
La Travita	4 0
London Dances	4 0
Genova	4 0
Travere	4 0
Camilla	4 0
Cock Robin	4 0
Hammond	4 0
Soldatopol	4 0
Scena	4 0
Hugoness	4 0
Lacuzza Borgia	4 0
Il Lago Maggiore	4 0
Geno	4 0
England	4 0
The Cameronian	4 0
Topay	4 0
Irish	4 0
Edinburgh	4 0
Genova	4 0
Charbourg	4 0
Paris	4 0
Naples	4 0
Heidelberg	4 0
La Pacha	4 0
La Varanita	4 0
La Reine de Navarre	4 0
Il Lombardi	4 0
Robert le Diable	4 0

GALOPS, SCHOTTISCHES, &c.

Torpedo Galop	4 0
Swiss Stop Galop	4 0
Paul and Virginia Galop	4 0
Connaught Galop	4 0
Madame Angot Galop	4 0
Princess Marie Galop	4 0
Risk Galop	4 0
Trial by Jury Polka	4 0
Pirates of Penzance Galop	4 0
Les Soupirs Polka-Mazurka	4 0
Bride's Valse	4 0
Submarine Galop	4 0
La Princesse Polka-Mazurka	4 0
Le Cavalier de Dancery, French Country Dance	4 0
La Rosignole	4 0
Martha Galop	4 0
Lovell Galop	4 0
Thousand Mazurka	4 0
Camilla Mazurka	4 0
Robert Polka-Mazurka	4 0
Hugoness Mazurka	4 0
Onion d'Amour Polka-Mazurka	4 0
Kidde du Nord Galop	4 0
Way Galop	4 0
Overland Mail Galop	4 0
Kidde du Nord Polka-Mazurka	4 0
Express Galop	4 0
Lighthouse Galop	4 0
Hungarian (or New) Schottisch	4 0
New German Mazurka	4 0
Napoleon Schottisch	4 0
La Queen Polka-Mazurka	4 0
La Vierge Polka-Mazurka	4 0
Hungarian March	4 0

POLKAS AS DUETS.

Drink, Pappy, Drink	4 0
Cyprus	4 0
Love Letter	4 0
Engage Polka	4 0
Great Eastern	4 0
Archer	4 0
West End	4 0
Club	4 0
Martha	4 0
Big Ben	4 0
English	4 0
Soldiers	4 0
La Travita	4 0
Scotch	4 0
Lilias	4 0
Sultan	4 0
Geno	4 0
L'Innocence	4 0
Irishman	4 0
King Pippin	4 0
Rosita	4 0
Bride	4 0
Connaught	4 0
Il Campan	4 0
The Popular Brilal	4 0

D'Albert's Quadrilles etc. easily arranged by himself for 1 Pianoforte.

1. Little Bo-Pop, Quadrille, On Nursery Rhymes
2. The Roman Quadrille, On Italian Air
3. The Roman Dances Quadrille
4. The Mountain Day Waltz
5. Mademoiselle Quadrille

The Full Orchestral Parts of all the Pieces marked * are Printed, and may be had of the Publishers, each Thre Shillings; Beckett & Co.