

24

Schranex No: II.  
4. Fach 24. Lage

No: 4.) Concerto

Co. V. Cello, Flauti, Corni,  
Viola e Basso. 20. St.  
del Sigl. Förster.



Musica	
2423	
0	7a

lx  
170





URFILM 10/1977 № 113

Part. + 209.

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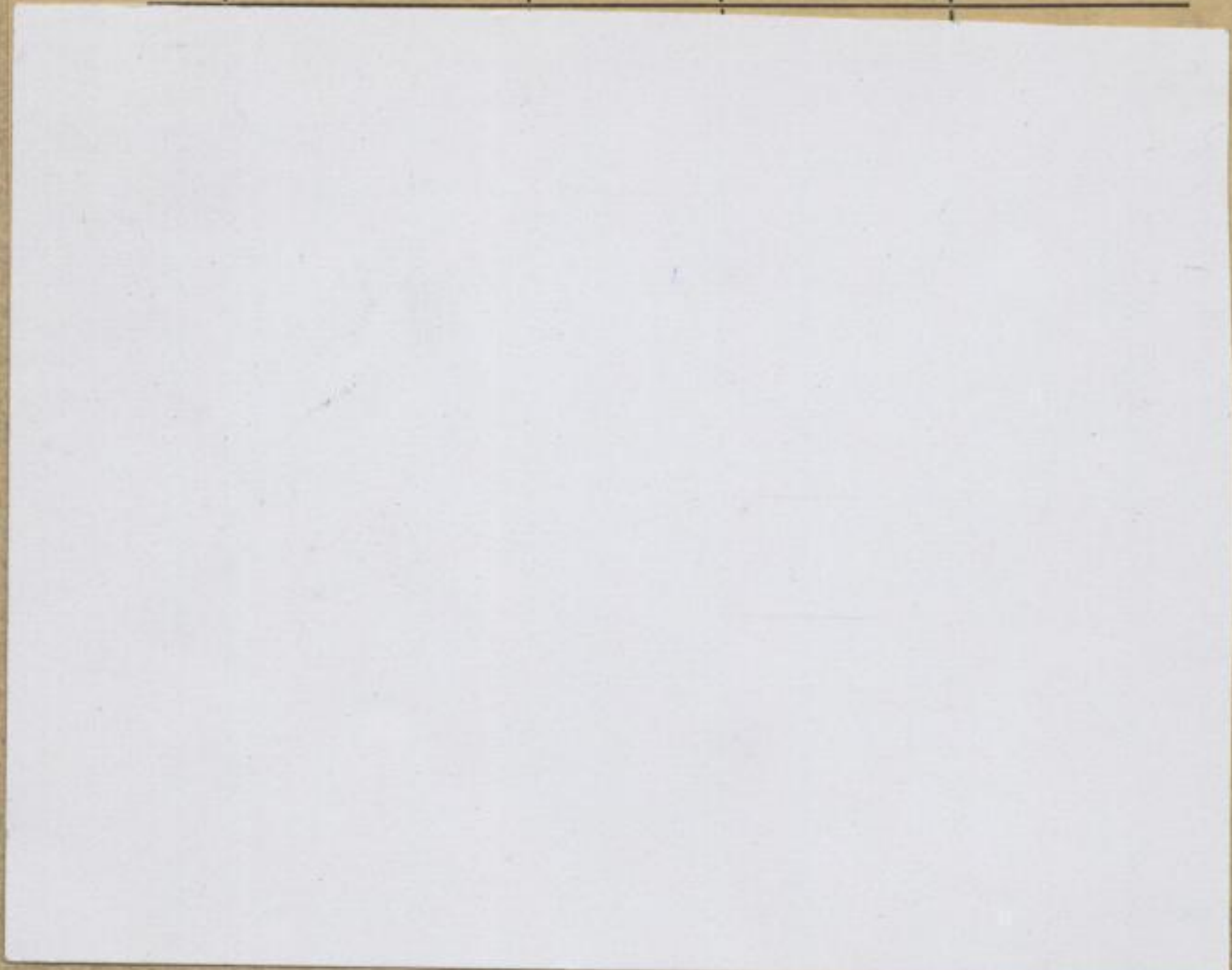
Handschrift Nr. *Mus.* 2723  
0-7

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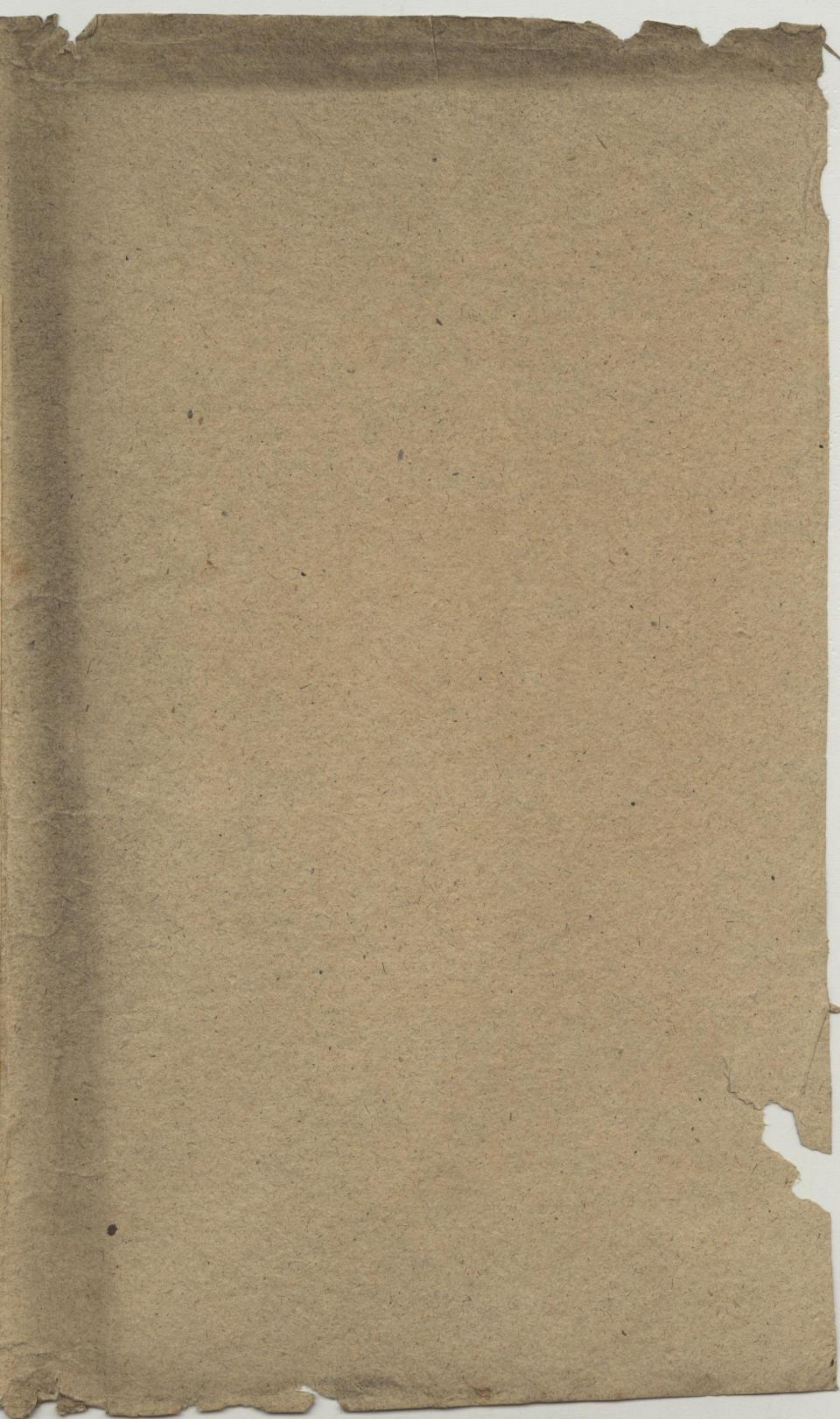
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Concerto.

Violino I.

*Allegro moderato.*

Handwritten musical score for Violino I, featuring multiple staves of music. The score includes various dynamics and markings such as *pia:*, *for:*, *tutti.*, *piano*, and *forte.*. The music is written in a single system with multiple staves, showing complex rhythmic patterns and melodic lines. The paper is aged and shows some staining.

*Car 170*

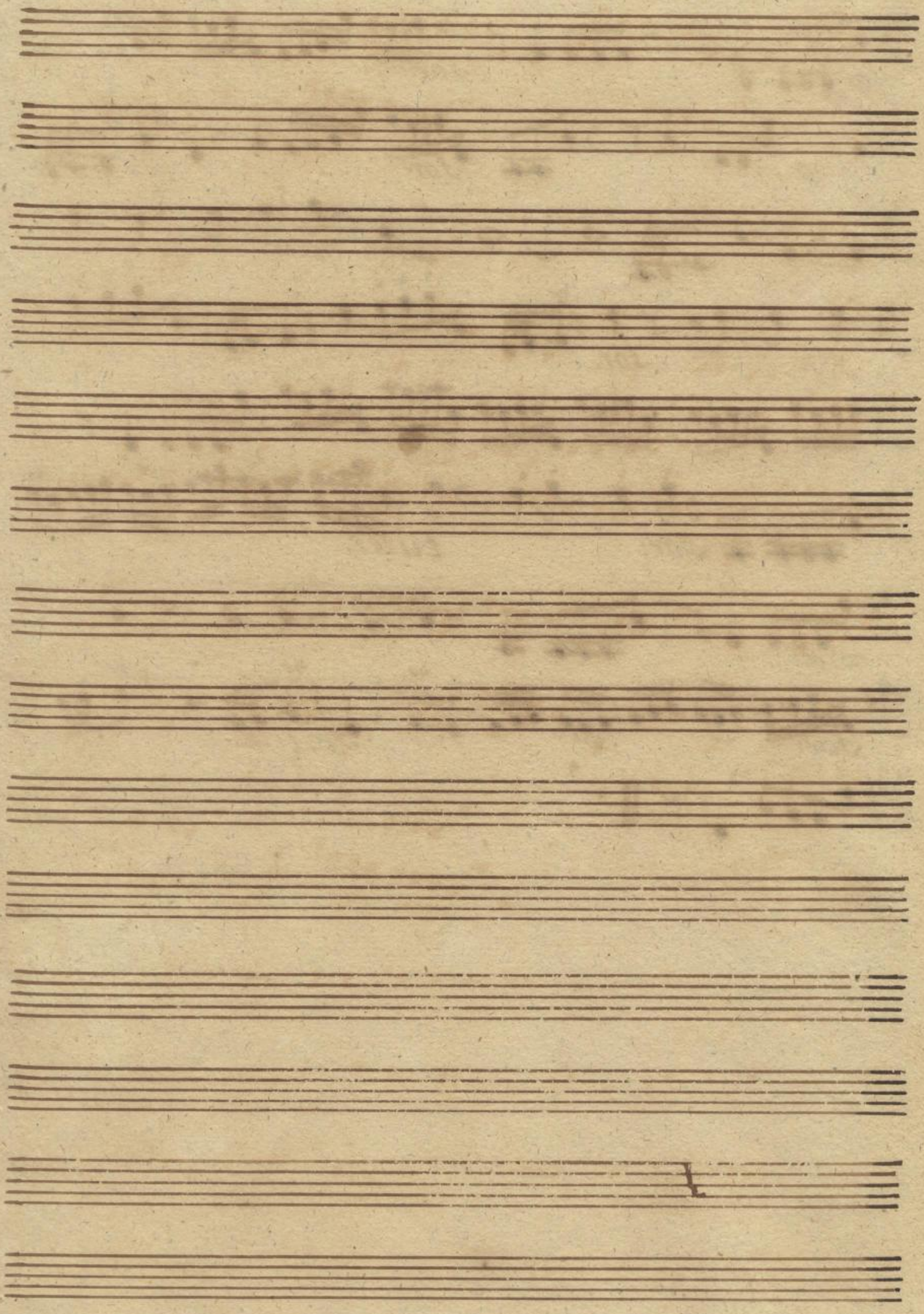
Mus. 2723-0-7a



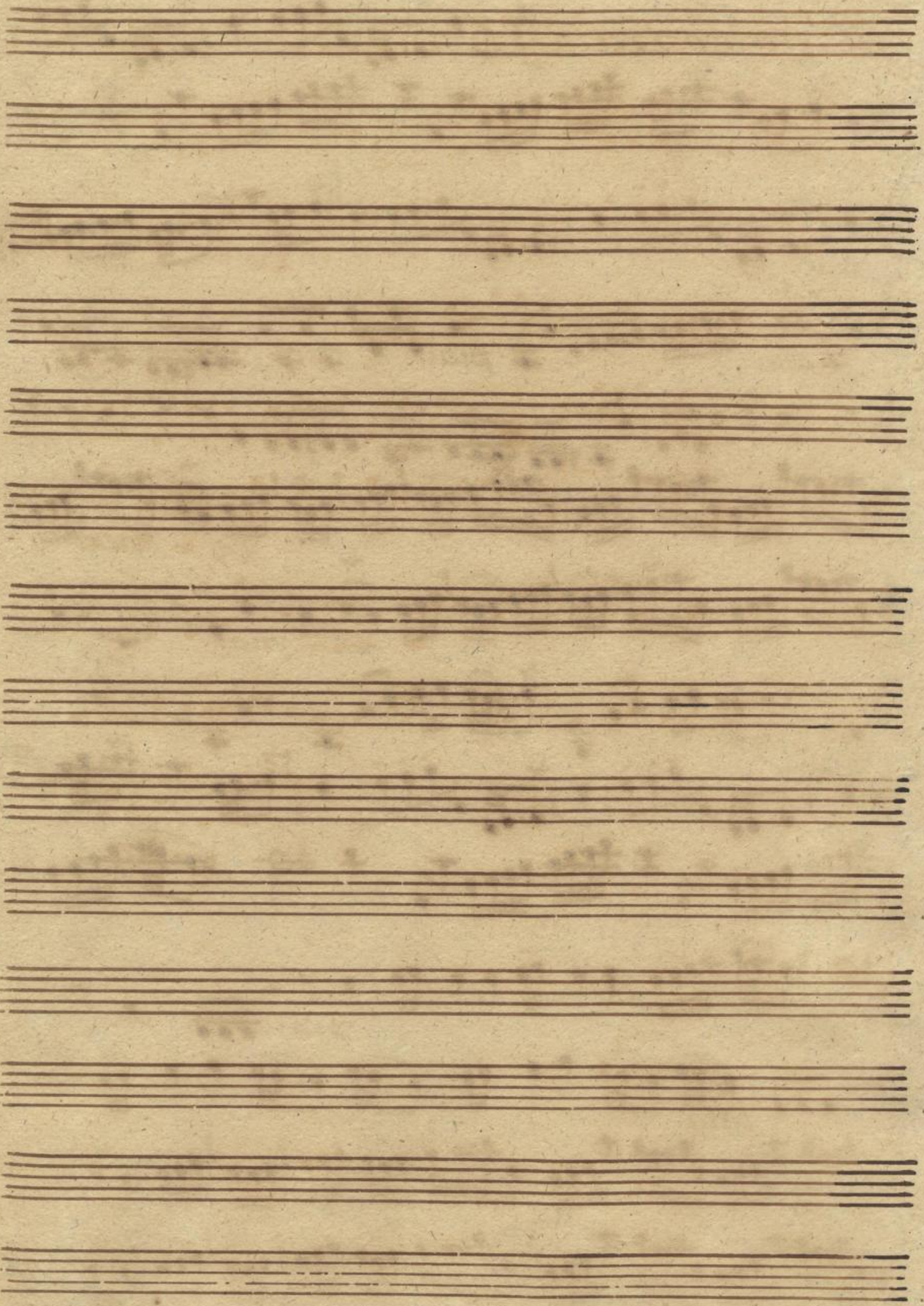


*pia:* *for:* *tutti.*  
*pia:* *for:* *tutti.*  
*pia:*  
*for:*  
*pia:*  
*for:* *tutti.*  
*pia:*  
*for:* *fortiss.*







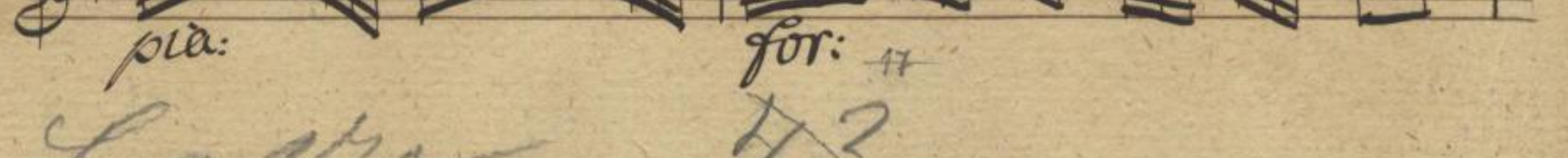




Concerto.

Violino I.

*Allegro moderato.*



*Carlo*

Mus. 2723-0-7a





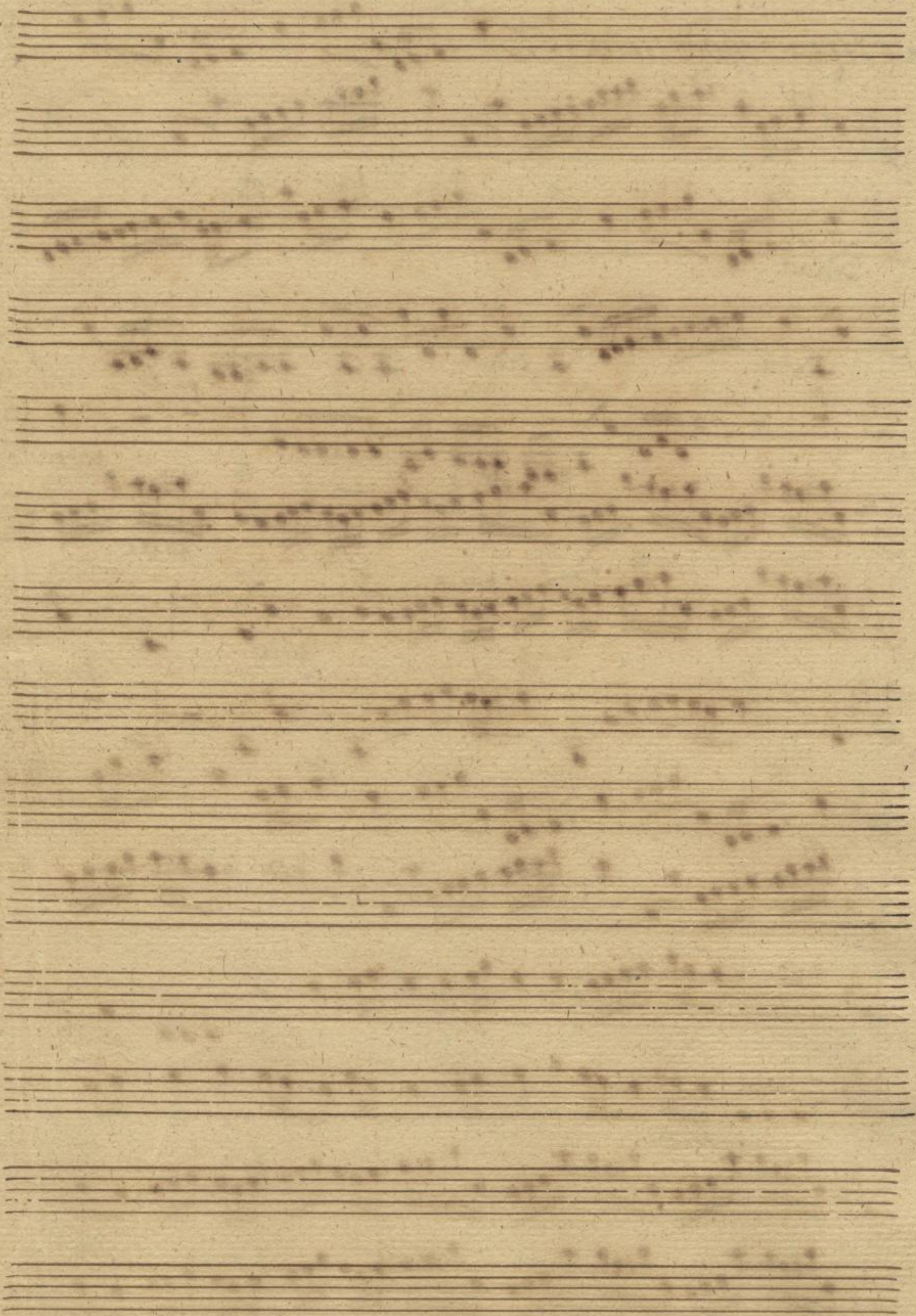
*pia:*  
*for:*  
*pia:*  
*for:*  
*tutti*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*tutti*  
*pia:*  
*for:*  
*fortiss:*  
64.

~~Handwritten scribble~~



Handwritten musical notation on aged paper, consisting of multiple staves with faint notes and markings.







Concerto. *Vivace*

Violino I.

*Allegro moderato.*

*Capitolo*

Mus. 2723-0-7a

49



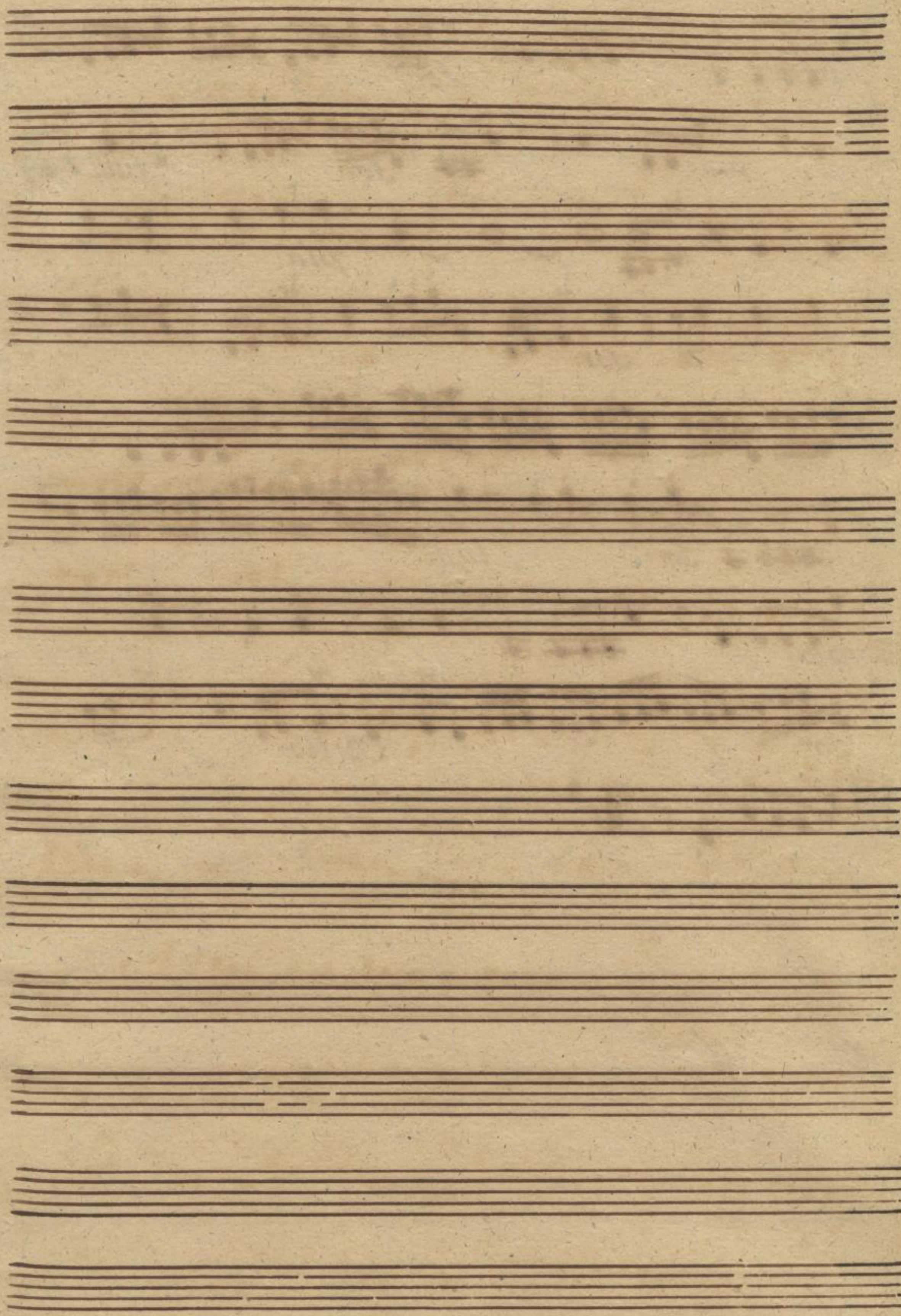


Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

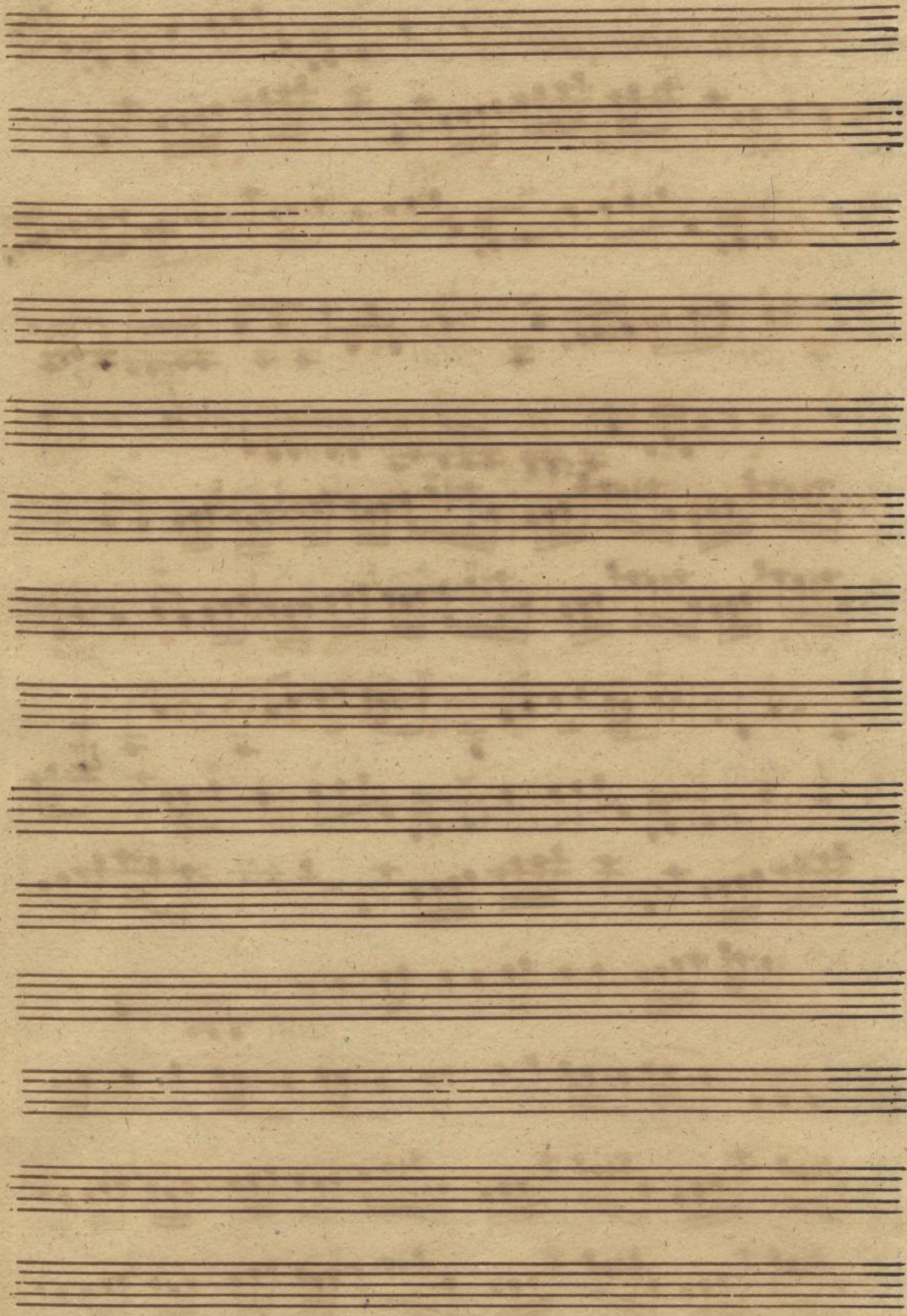
- Staff 1: *pia:*, *for:*
- Staff 2: *pia:*, *for:*, *tutti.*
- Staff 3: *pia:*
- Staff 4: *for:*
- Staff 5: *pia:*
- Staff 6: *for:*, *tutti.*
- Staff 7: *pia:*
- Staff 8: *for:*, *fortis:*
- Staff 9: (empty)
- Staff 10: (empty)

~~Handwritten signature or scribble~~











Concerto.

Violino I.

*Allegro moderato.*

Handwritten musical score for Violino I, Concerto, Allegro moderato. The score consists of 14 staves of music. It includes various dynamic markings such as *piano*, *for:*, *pia:*, *tutti*, and *forte*. There are also performance instructions like *1.* and *tr* (trills). The music is written in a single system with a treble clef and a key signature of one sharp (F#).

*Carl J. J.*  
Mus. 2723-0-7a

*forte*  
-21-  
UB  
Dresden



*pia:* *for:*

*pia:* *for:*

*tutti.* *pia:*

*for:*

*pia:* *tutti.*

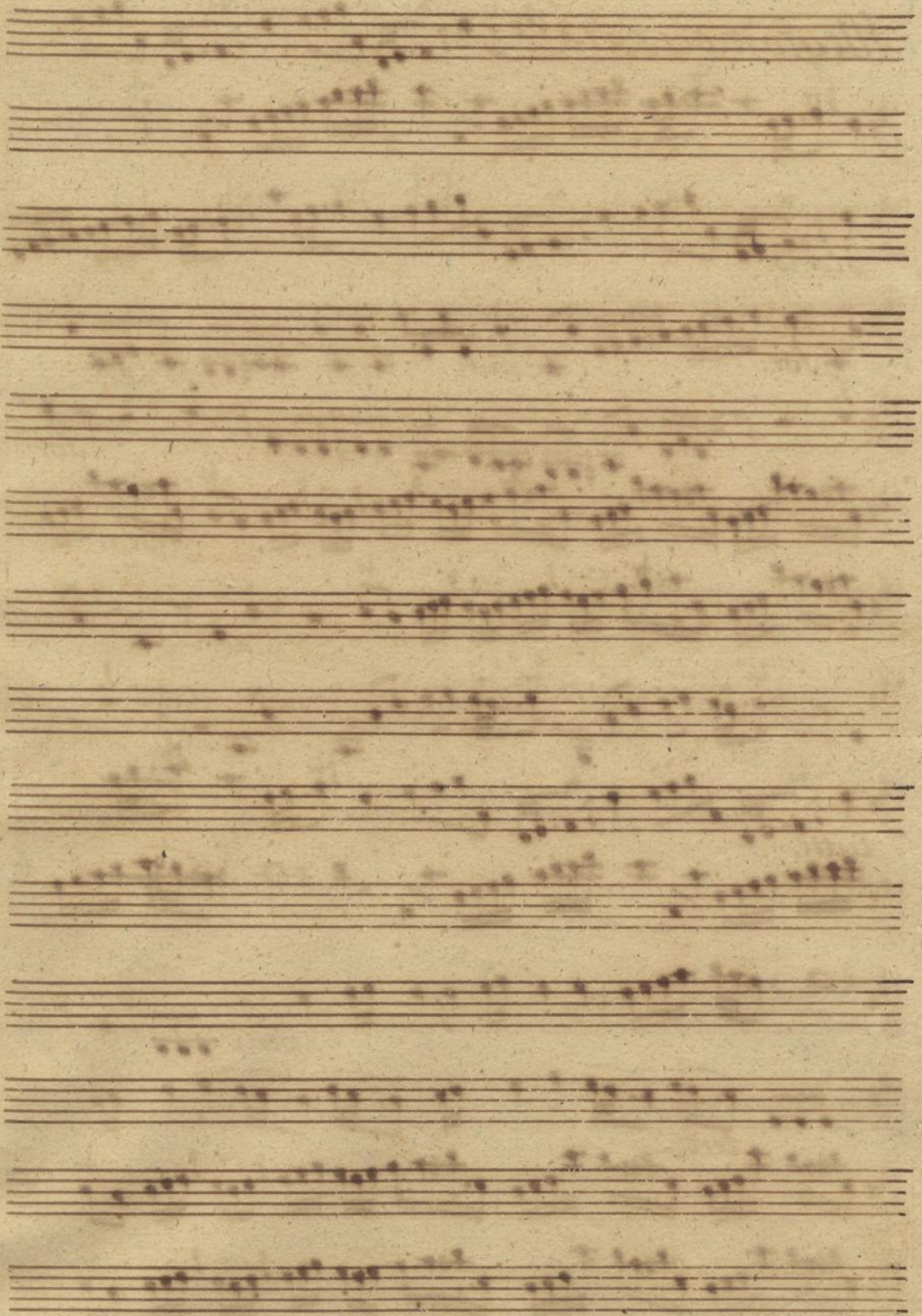
*pia:* *for:* *fortiss.*

*Handwritten signature or initials*











Concerto.

Violino II\*

Allegro moderato.

Handwritten musical score for Violino II, page 23. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano (pia), forte (for), and tutti, along with trills (tr) and slurs. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

*Handwritten signature*  
 Mus. 2723-0-7a





*pia:* *forte*

*pia:* *forte*

*for:* *pia:*

*for:*

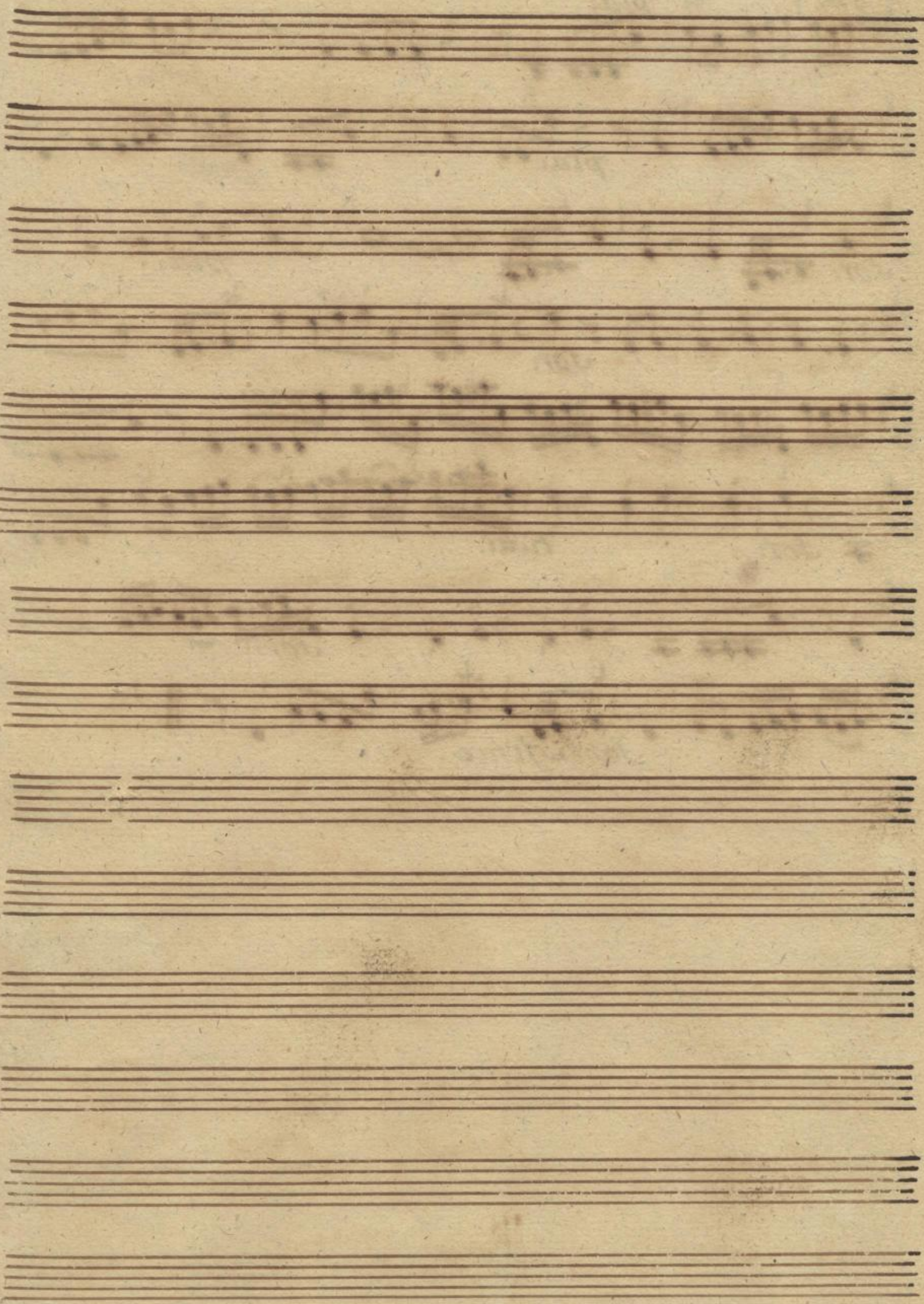
*pia:*

*for:* *tutti:* *pia:*

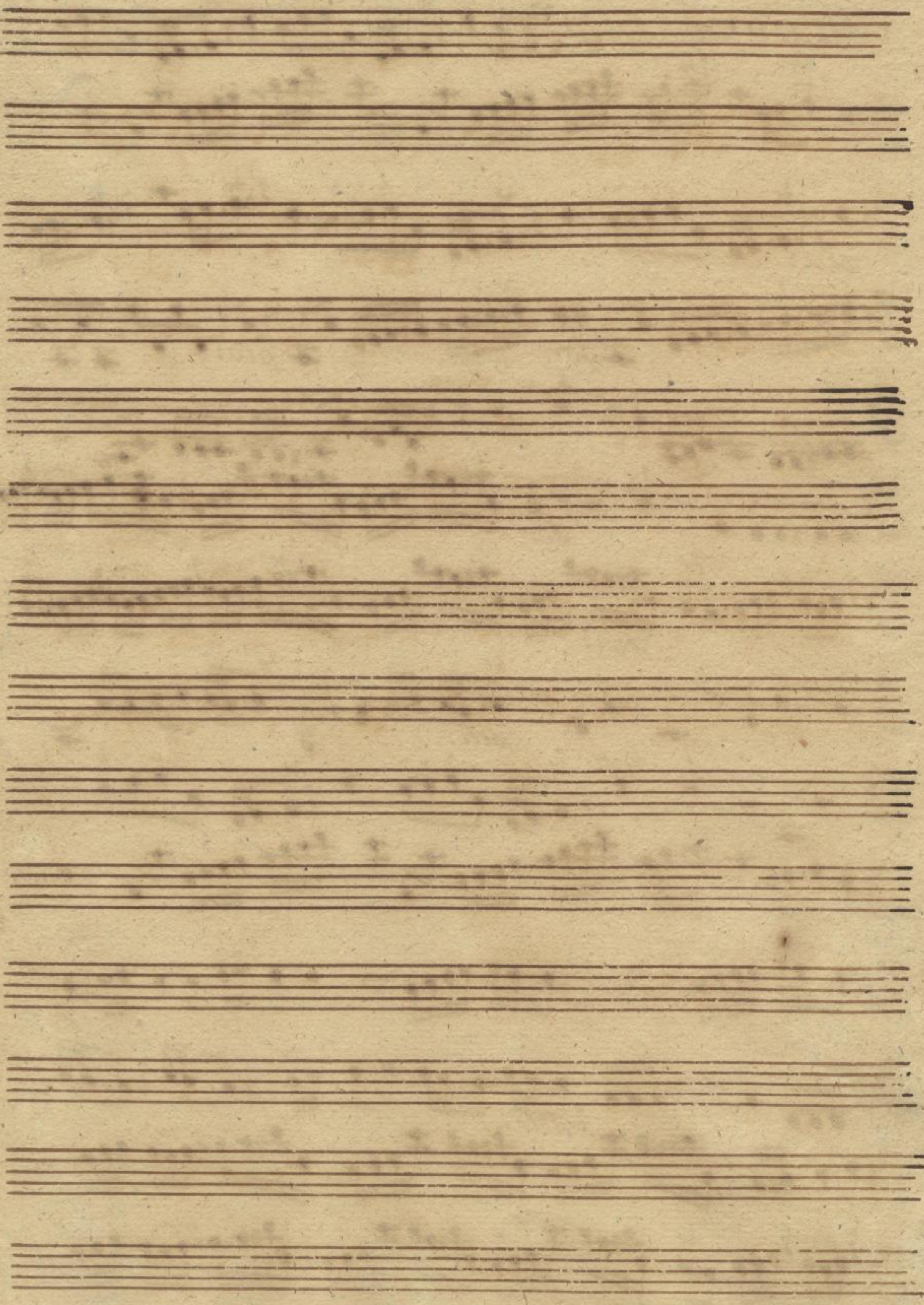
*for:*

*fortissime.*











Concerto.

Violino II.

Allegro moderato.

Handwritten musical score for Violino II, featuring multiple staves of music. The score includes various dynamics and performance markings such as *piano*, *for:*, *pia:*, *tutti*, and *forte*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes treble clefs, stems, beams, and various note values. There are also trill markings (*tr*) and slurs throughout the piece. The page number 25 is visible near the bottom right of the musical notation.

*Handwritten signature*

Mus. 2723-0-7a

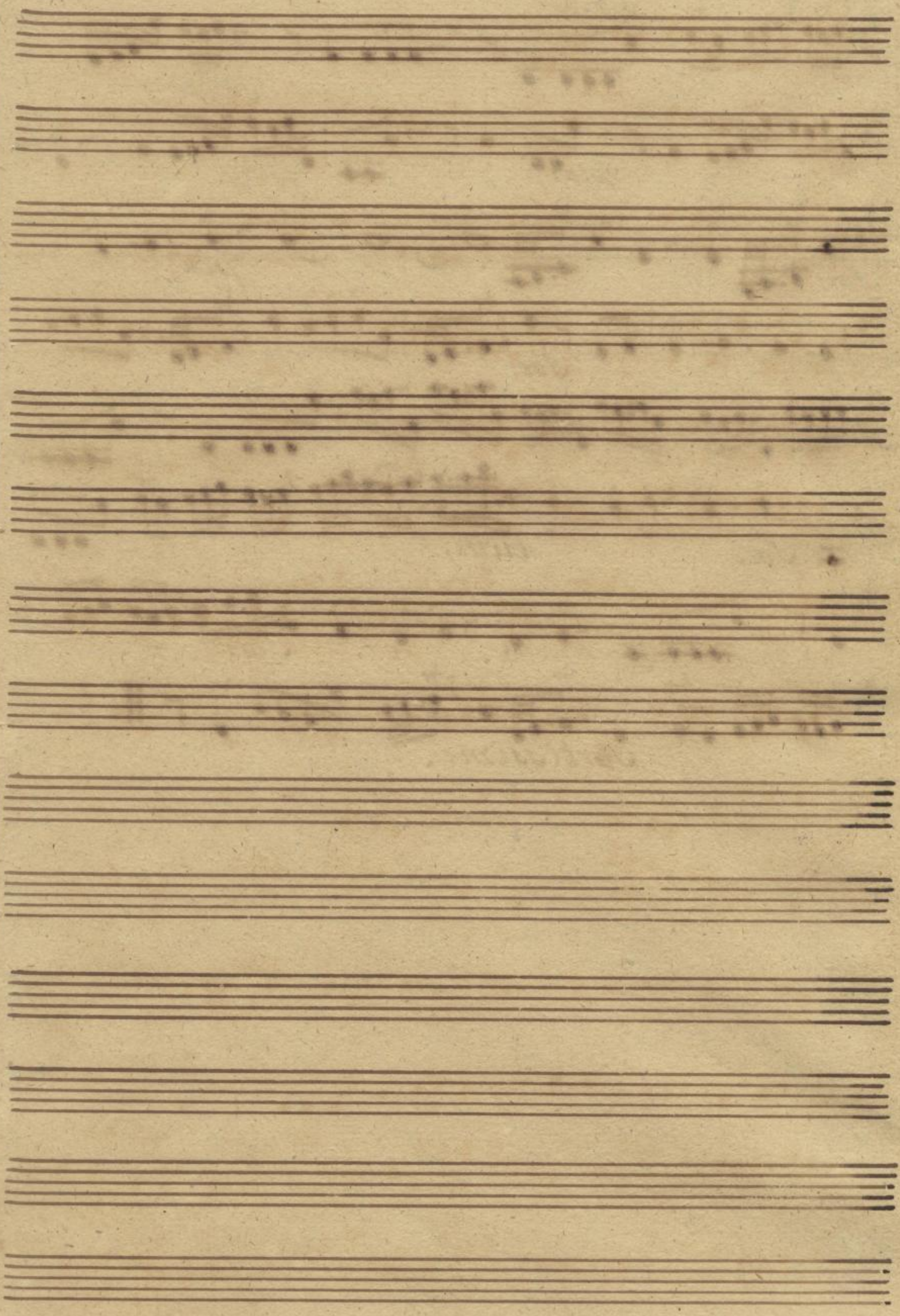




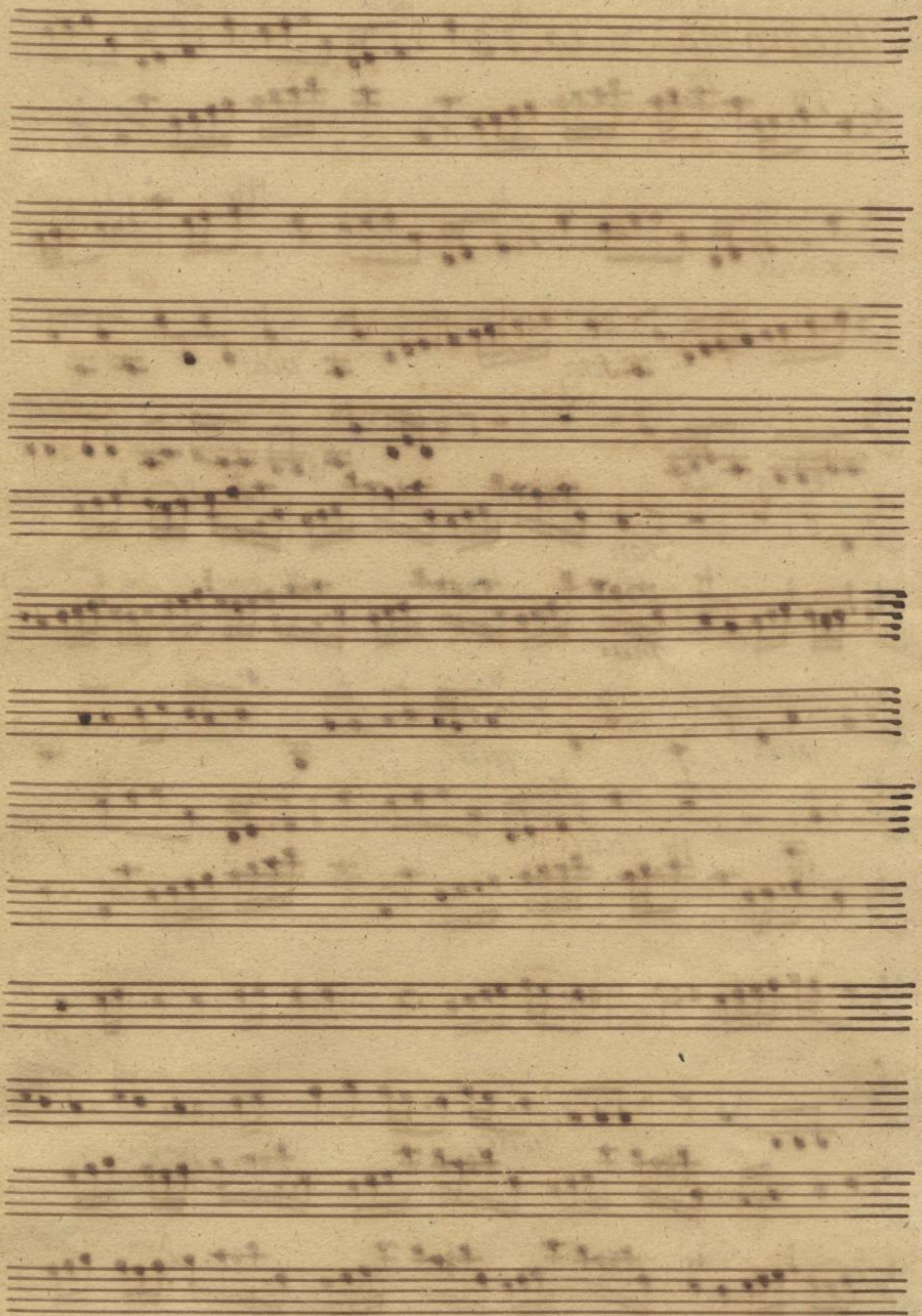
*pia:*  
*forte*  
*pia:*  
*forte*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*tutti.*  
*pia:*  
*for:*  
*fortissime.*

*AH*











# Violino II.

## Concerto.

*Allegro moderato.*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*pia:*

*pia:*

*pia:*

*tutti.*

*tutti.*

*Handwritten signature*

Mus. 2723-0-7a

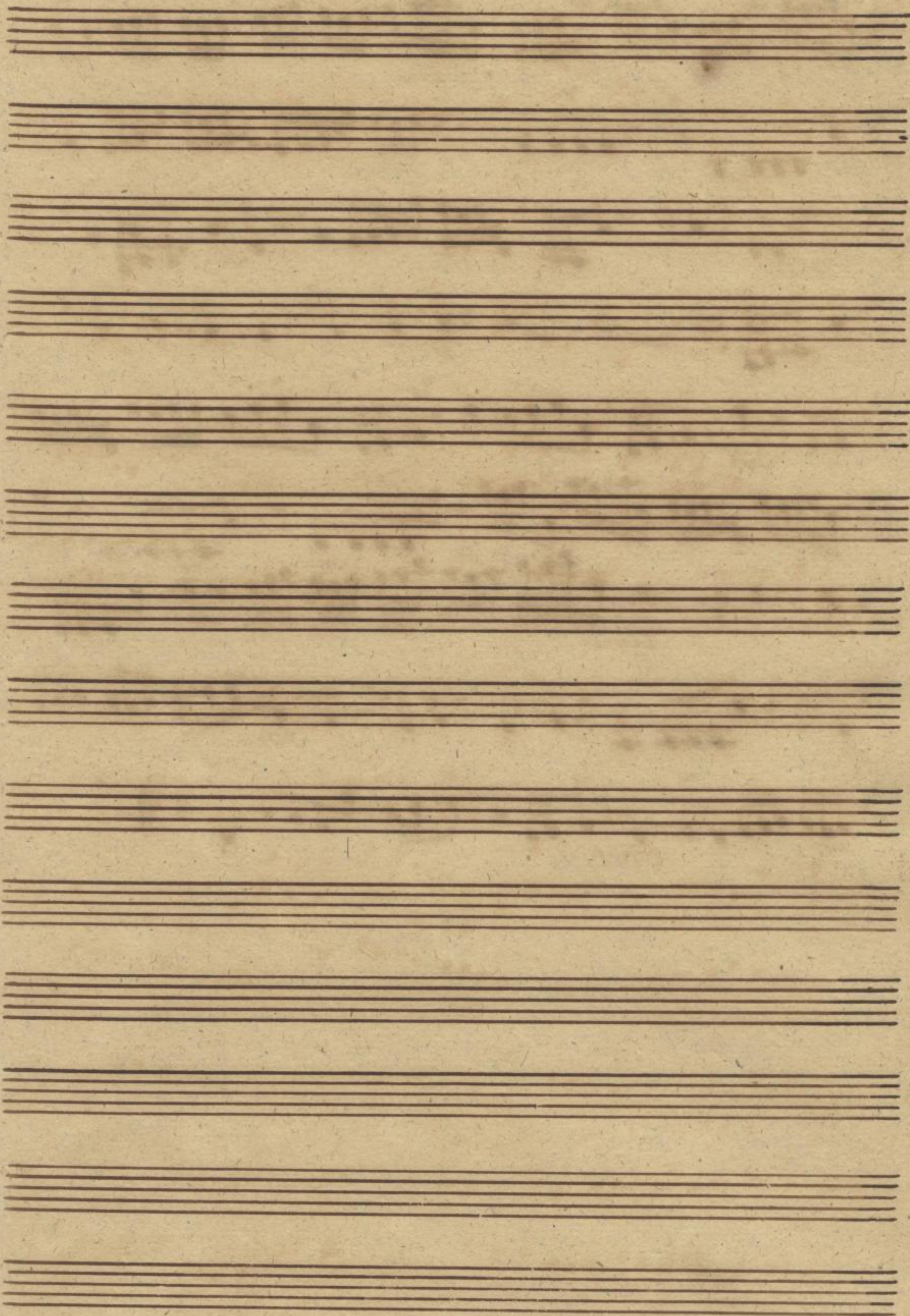




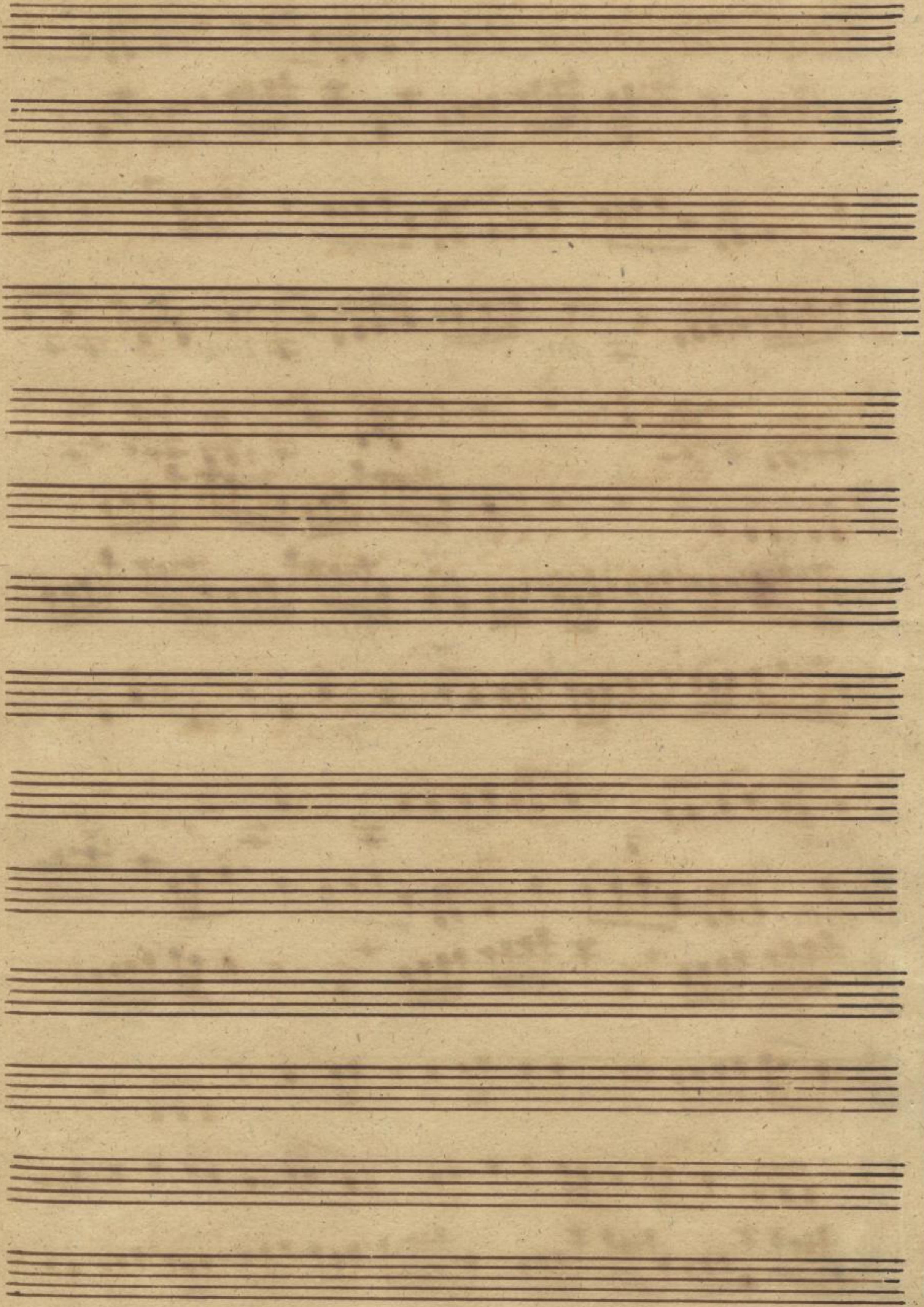
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings. The first staff begins with *piano* and *forte*. The second staff has *pia:* and *forte*. The third staff has *pia:*, *forte*, and *for:*. The fourth staff has *pia:*. The fifth staff has *for:*. The sixth staff has *pia:*. The seventh staff has *for:* and *pia:*. The eighth staff has *tutti.* and *pia:*. The ninth staff has *for:*. The tenth staff has *fortiss:*. The bottom of the page features five empty staves.

*Handwritten signature or number*











Concerto.

Violetta.

Allegro moderato.

Handwritten musical score for Violin Concerto 'Violetta' by Carl Czerny. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamic markings such as 'pia:', 'for:', 'piano', and 'tutti'. The piece concludes with a double bar line and a fermata.

*Carl Czerny*  
 Mus. 2723-0-7/a





*for:* *for:*

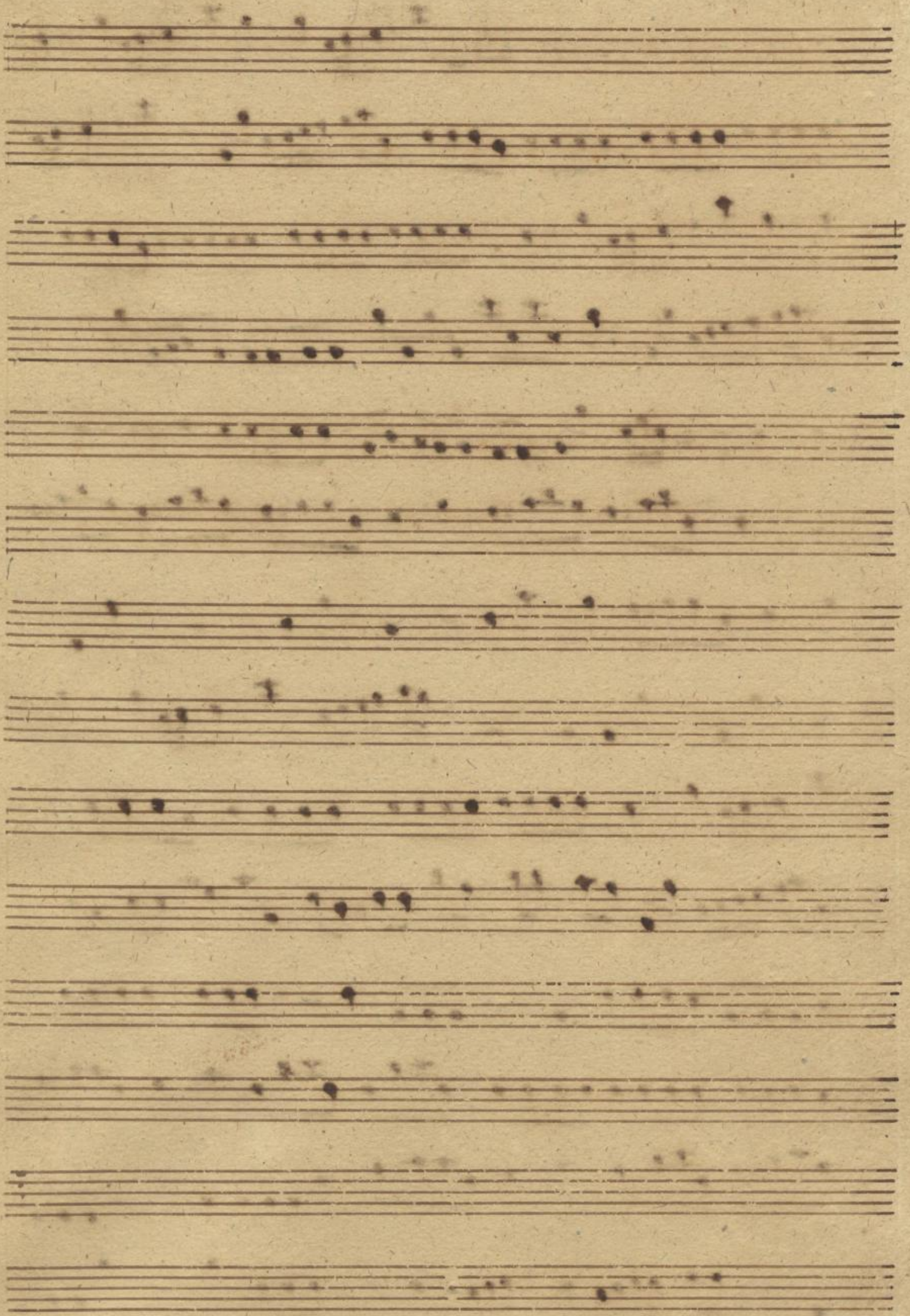
*pia:* *for:*

*for:* *forti II:*



The image shows a page of aged, yellowish-brown paper with 15 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink. The first two staves contain several notes with stems, some with flags. The third staff is mostly empty. The fourth staff contains a few notes. The fifth staff contains a series of notes with stems, some with flags. The sixth staff is mostly empty. The seventh staff contains a few notes. The eighth staff is mostly empty. The ninth staff contains a few notes. The tenth staff is mostly empty. The eleventh staff contains a few notes. The twelfth staff is mostly empty. The thirteenth staff contains a few notes. The fourteenth staff is mostly empty. The fifteenth staff contains a few notes. The notation is sparse and appears to be a fragment of a larger piece of music.







Concerto.

Violetta.

Allegro moderato.

Handwritten musical score for 'Violetta' in G major, 3/4 time. The score consists of 15 staves of music. Dynamics include *pia:*, *for:*, *piano*, *tutti*, *piano*, *forte*, and *pia:*. There are first endings marked with '1.' on the 5th and 6th staves. The notation includes various rhythmic values, accidentals, and articulation marks.

*C. F. C. Schütz*

Mus. 2723-0-7a

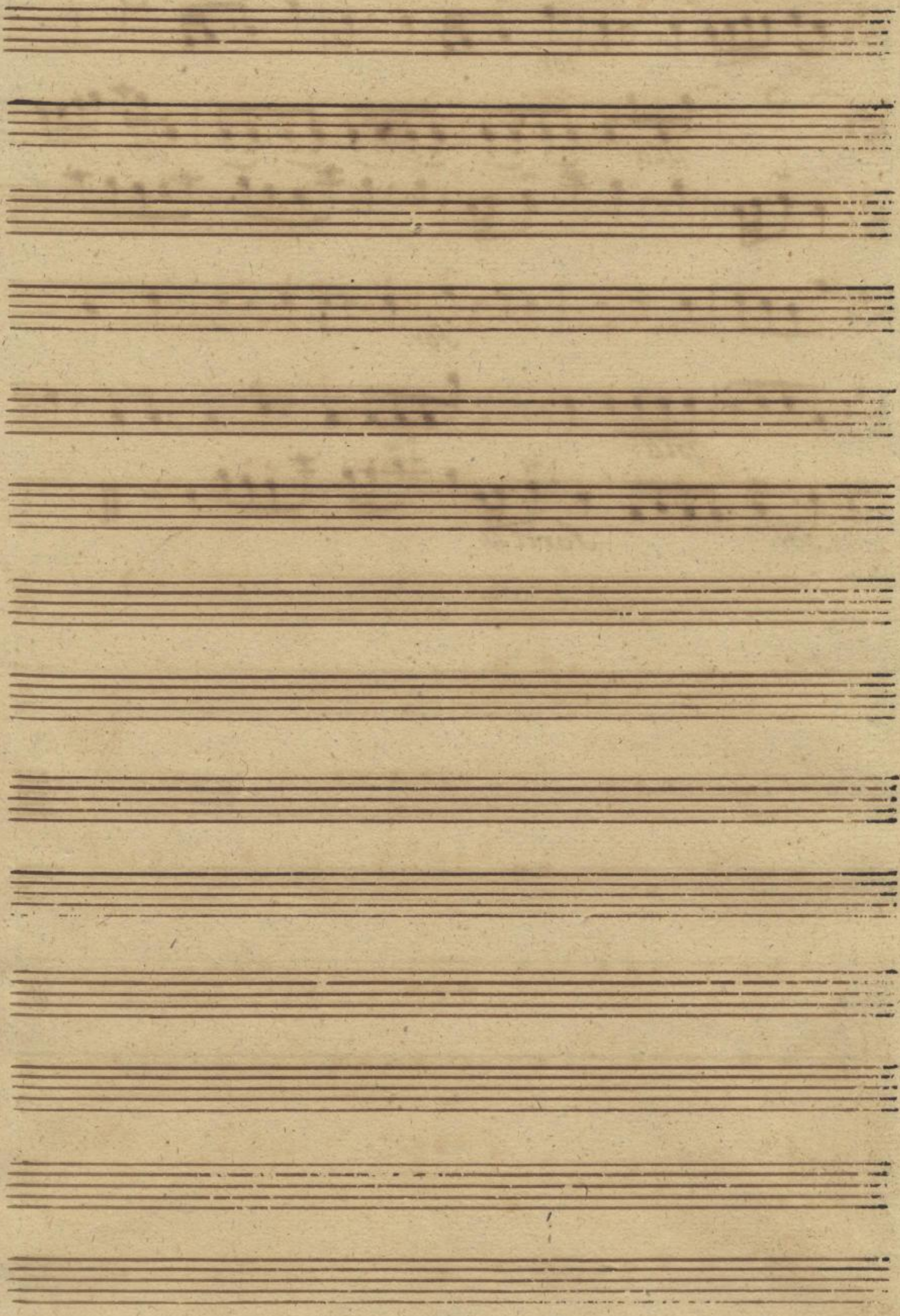




Handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *for:*, *pia:*, and *fortiss:*. The music consists of melodic lines and accompaniment, with some staves showing complex rhythmic patterns and chordal textures. There are also some handwritten annotations and symbols, including a cross-like mark above certain notes.

*[Handwritten signature]*







Blank manuscript page with 12 sets of five-line musical staves.



Concerto.

Basso.

*Allegro moderato.*

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *pia:* (piano), *for:* (forte), *tutti.*, *piano*, and *forte*. There are also first and second endings marked with '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and slurs.

*C. A. F. W.*

Mus. 2723-0-7a

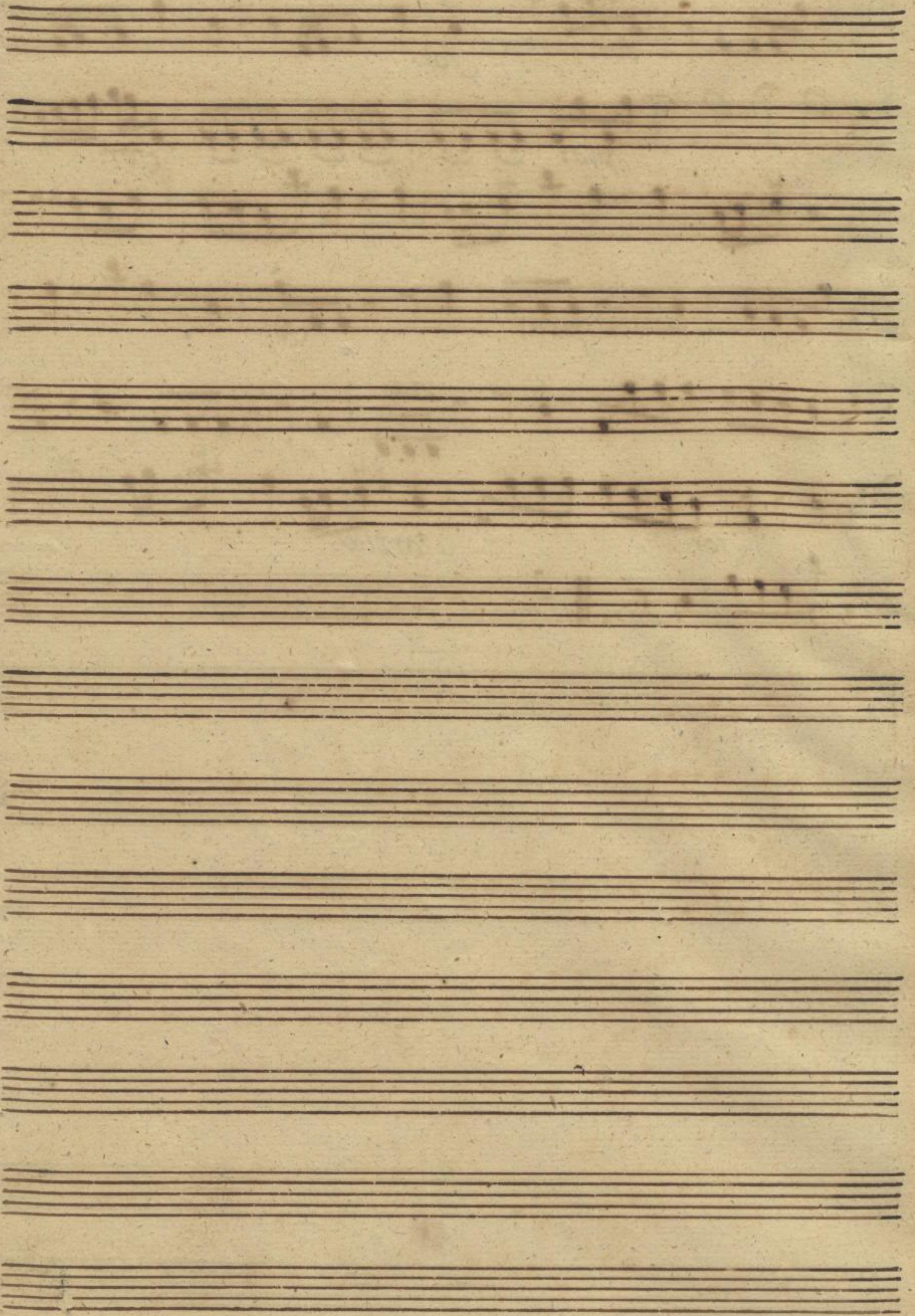




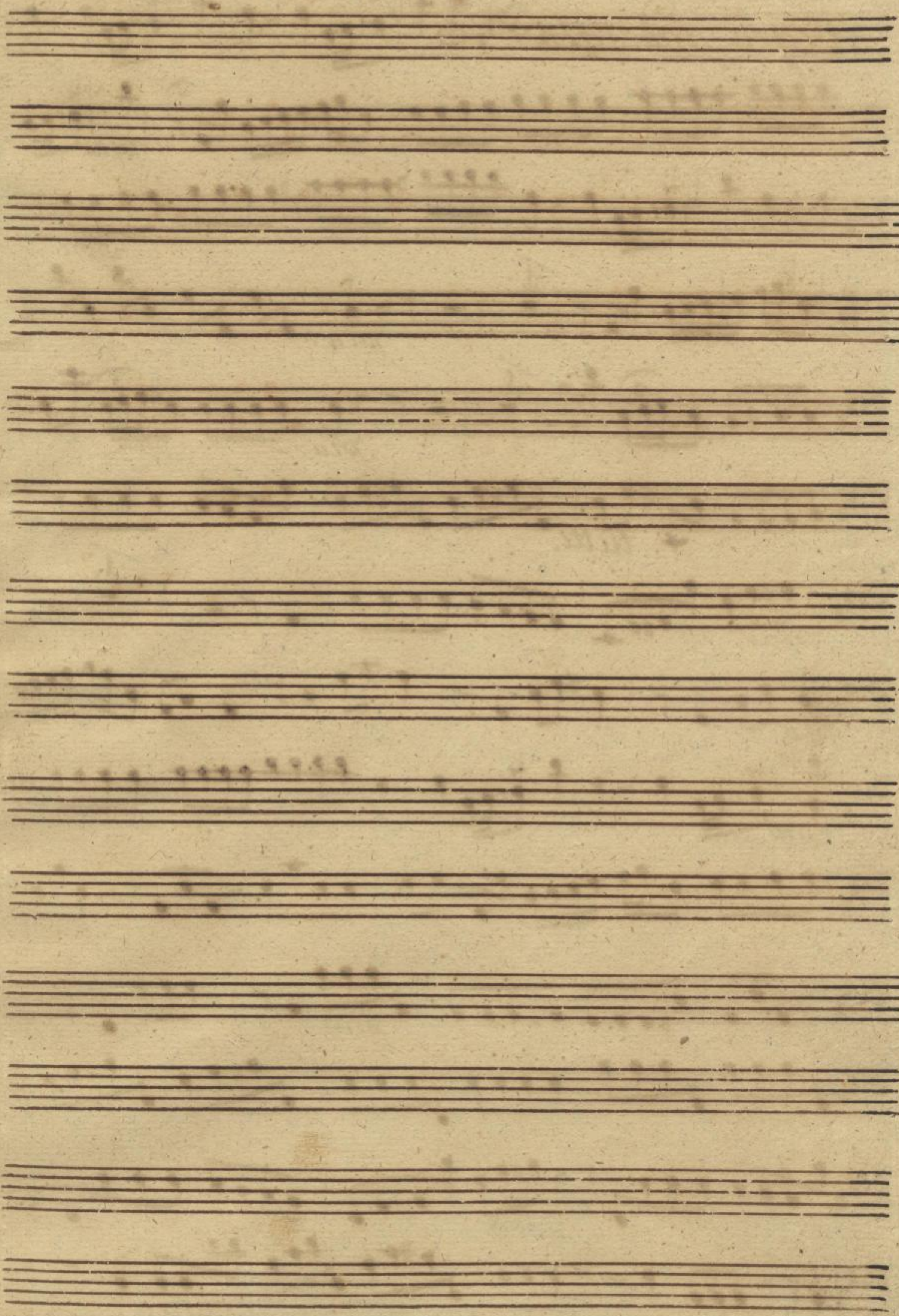
Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *pia:*, and *fortiss.*. The music concludes with a double bar line on the eighth staff.

24











*Concerto.*

*Basso.*

*Allegro moderato.*

Handwritten musical score for Bassoon, featuring 15 staves of music. The score includes various dynamics and articulations:

- pia:* (piano) markings appear on the 2nd, 4th, 5th, 6th, 7th, 9th, 10th, 11th, 12th, and 14th staves.
- f* (forte) markings appear on the 1st, 3rd, 4th, 5th, 6th, 7th, 8th, 10th, 11th, 12th, 13th, and 14th staves.
- tutti.* markings appear on the 7th, 10th, 11th, and 14th staves.
- piano.* and *forte* markings appear on the 14th and 15th staves.
- Articulations include slurs, accents, and fingerings (e.g., *1.*, *3.*, *3.*).

*C. A. 70*

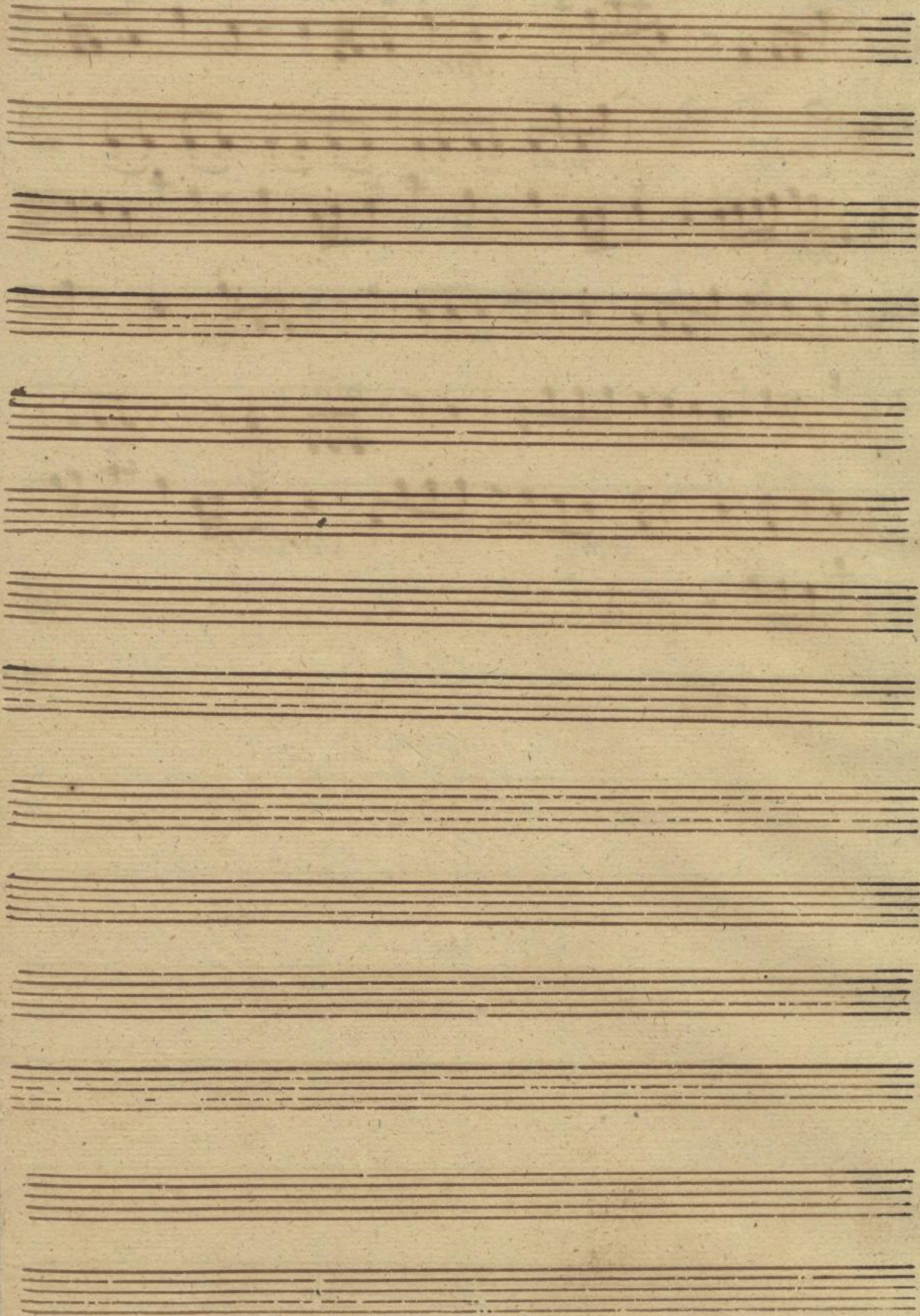
Mus. 2723-0-7a



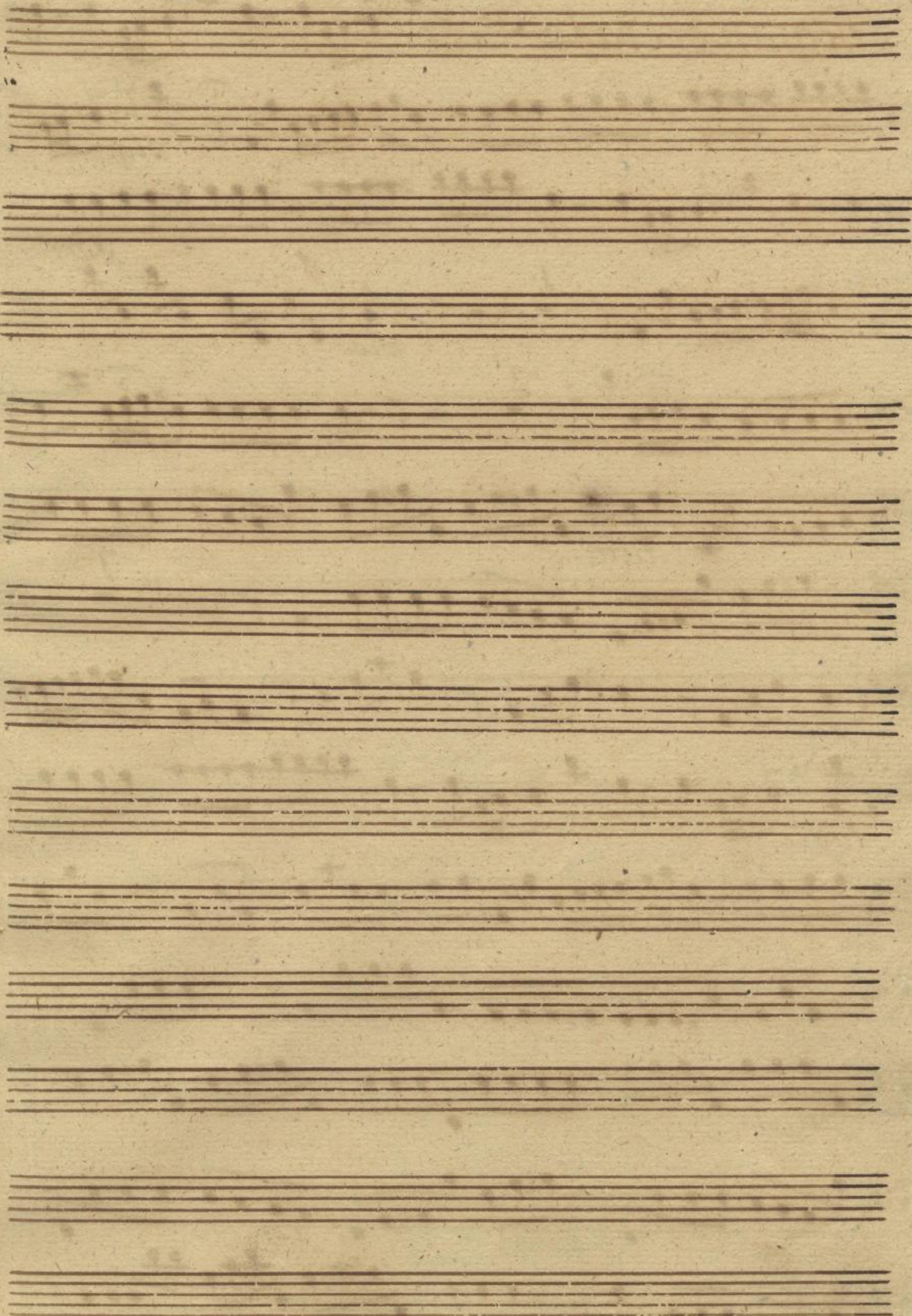


Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *pia:*, and *fortiss:*. The music is written in a single system across the top of the page.











Concerto.

Cembalo.

Allegro moderato.

Handwritten musical score for Cembalo, featuring 15 staves of music. The score includes various dynamics and markings:

- Staff 1: *Allegro moderato.*
- Staff 2: *pia.*
- Staff 3: *for:*
- Staff 4: *pia.*
- Staff 5: *pia.*
- Staff 6: *tutti.*
- Staff 7: *pia.*
- Staff 8: *pia.*
- Staff 9: *tutti.*
- Staff 10: *pia.*
- Staff 11: *tutti.*
- Staff 12: *pia.*
- Staff 13: *tutti.*
- Staff 14: *piano* and *forte.*
- Staff 15: *pia.*, *tutti.*, *pia.*

*Carizzo*

Mus. 2723-0-7a





*for:* *for:*

*pia:*

*for:*

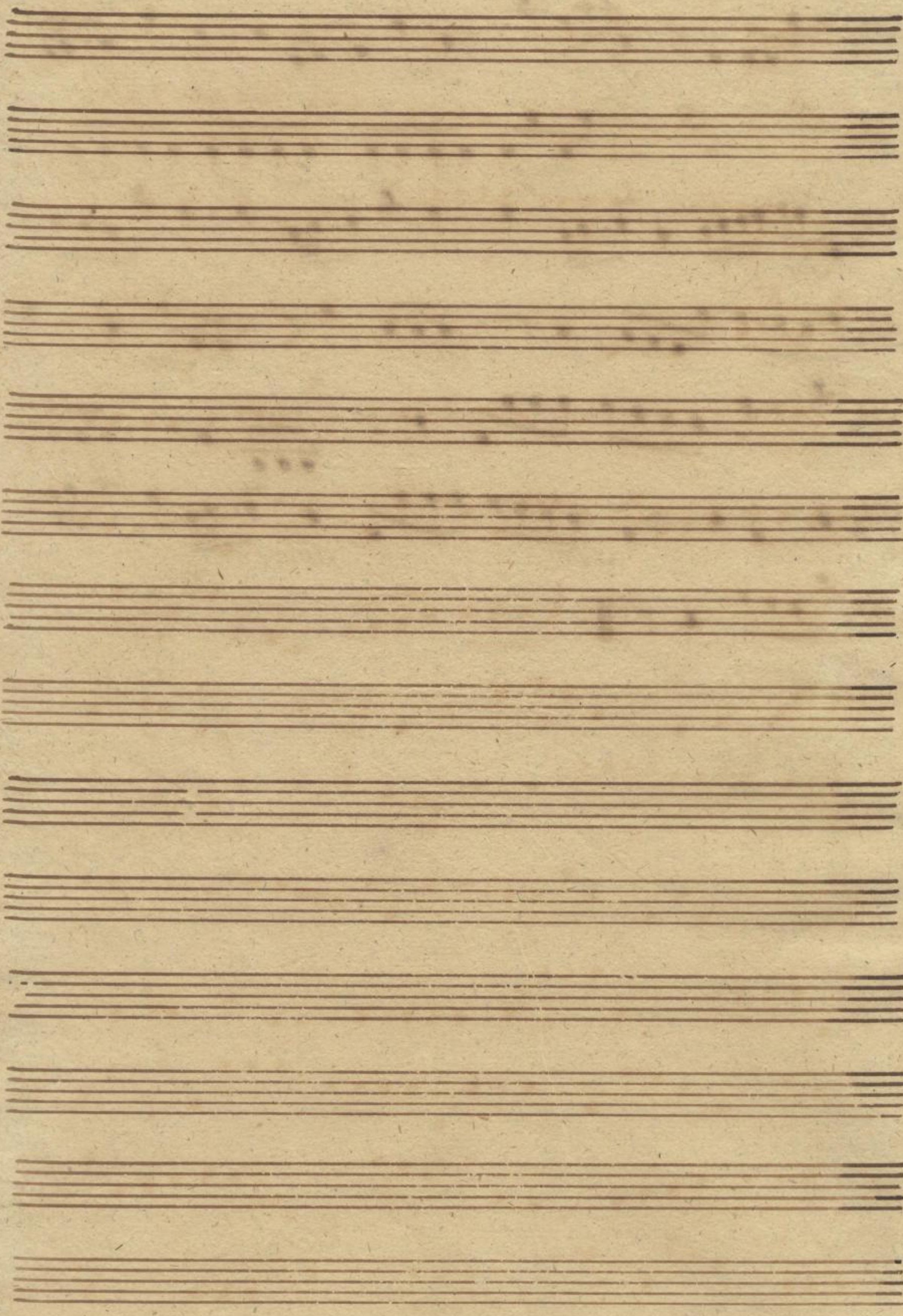
*pia:* *for:*

*pia:*

*for:* *fortif:*

22







A page of handwritten musical notation on aged, yellowed paper. The page contains 15 systems of staves, each consisting of two five-line staves. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat faded and difficult to read in some places.



Concerto.

Flauto I.

*Allegro moderato.*

*pia:*

*for:* *solis.*

5.

*for:*

*pia:*

*solis.*

*pianiss: forte*

*pia:*

*tutti.*

*solis.*

*tutti*

*piano* *forte*

39

*Carl Gottlieb*  
Mus. 2723-0-7a

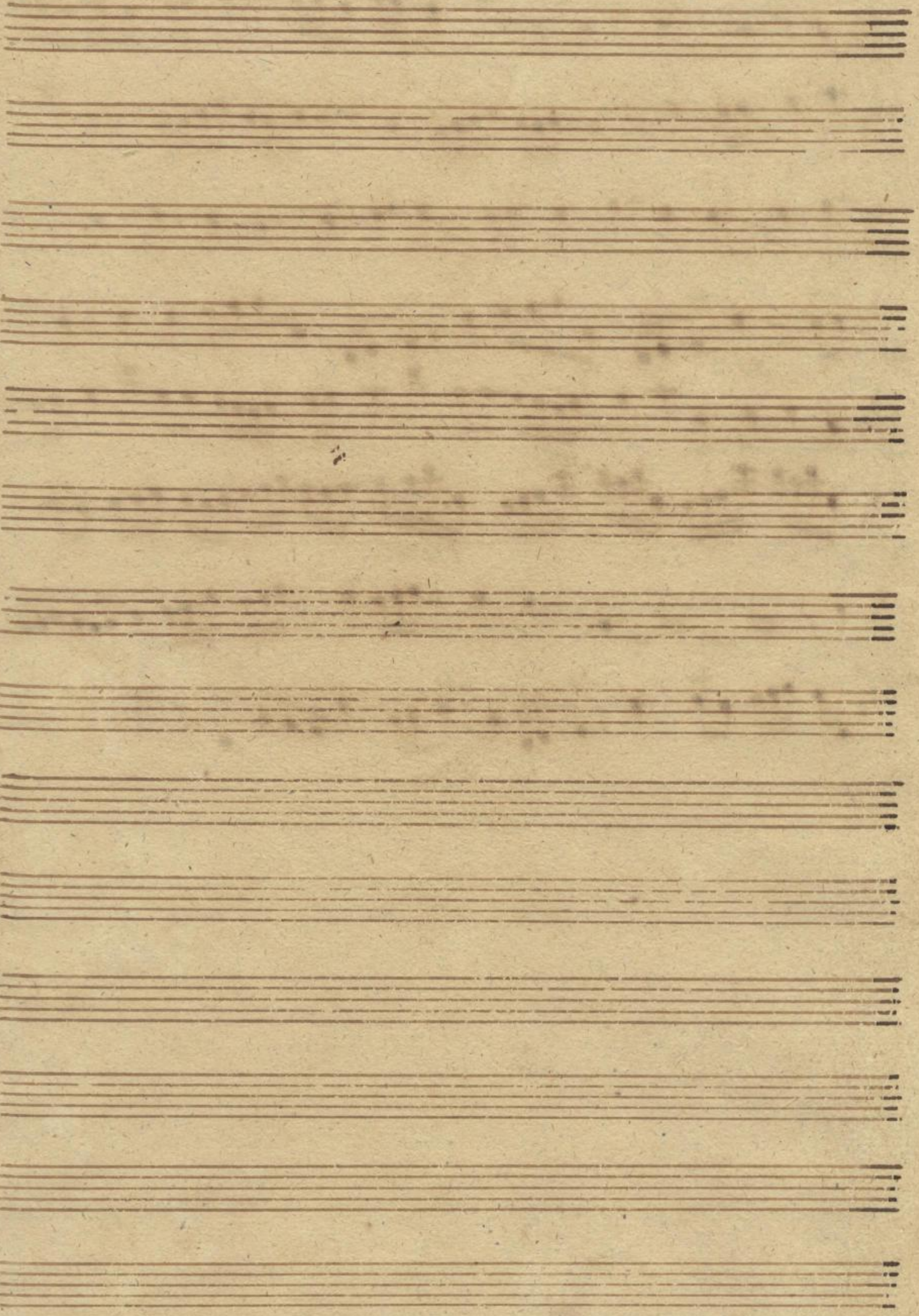
*SLUB Dresden*



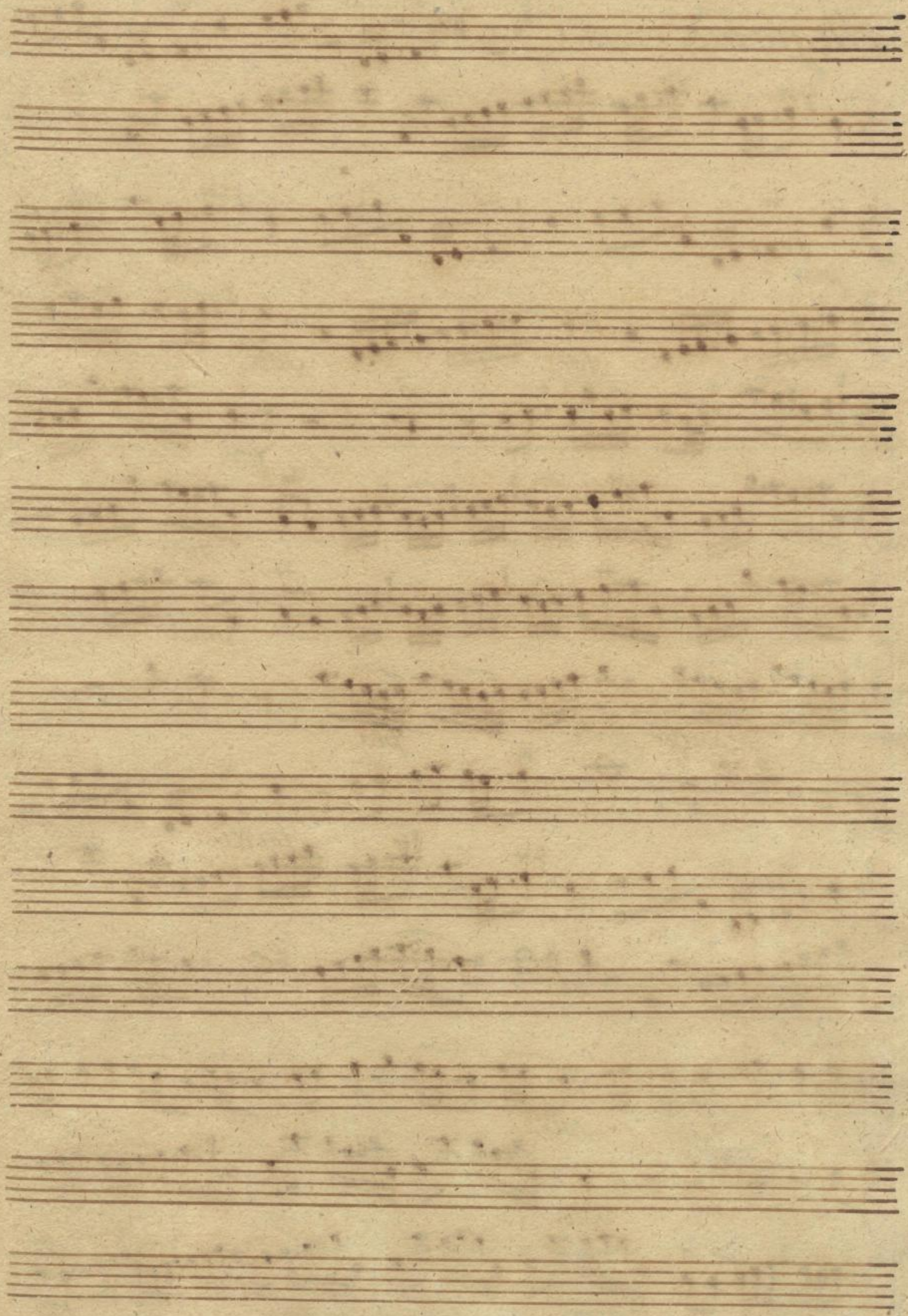
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings include "soli.", "for:", and "tutti.".

40  
52











Concerto.

Flauto II.

*Allegro moderato*

Handwritten musical score for Flauto II, Concerto, Allegro moderato. The score consists of 15 staves of music in G major and 2/4 time. It includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). Performance instructions include 'soli' (solo) and 'tutti' (tutti). The score ends with a double bar line and repeat dots.

*Caraffa*  
 Mus. 2723-0-7a

41  
 SLUB Dresden  
 33



*forte* *soli.*

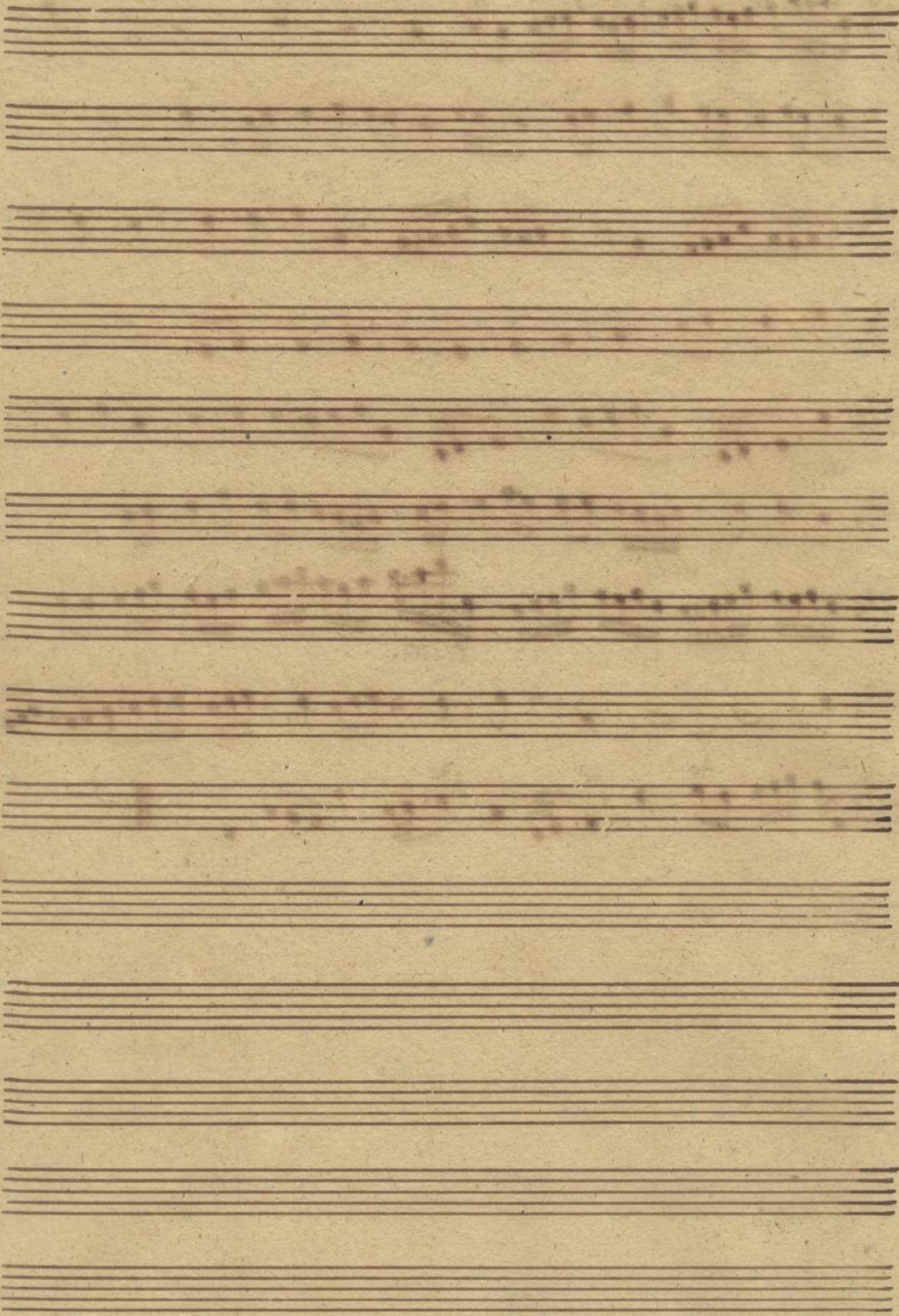
*for:*

*soli.*

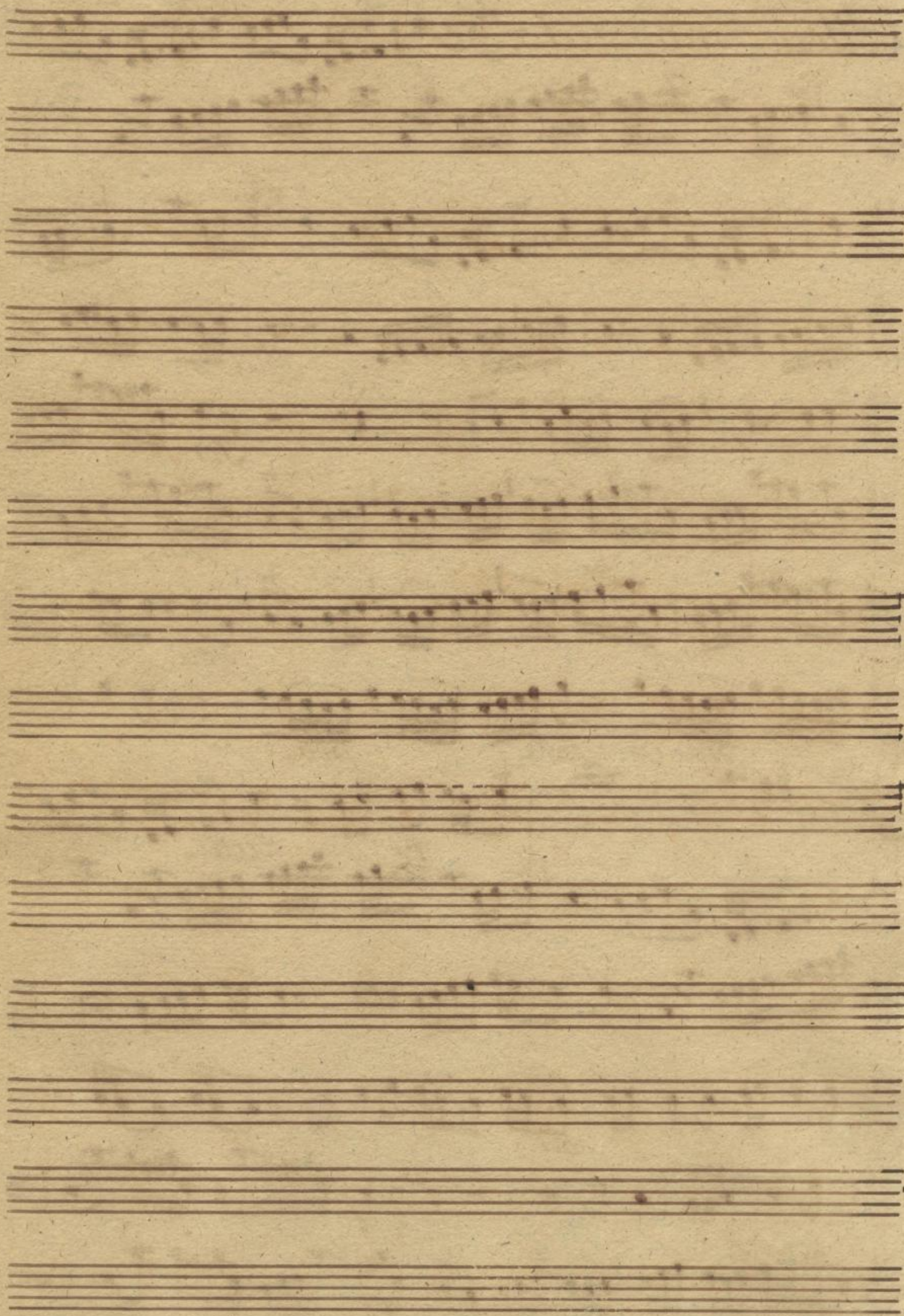
*tutti.*

*for:*







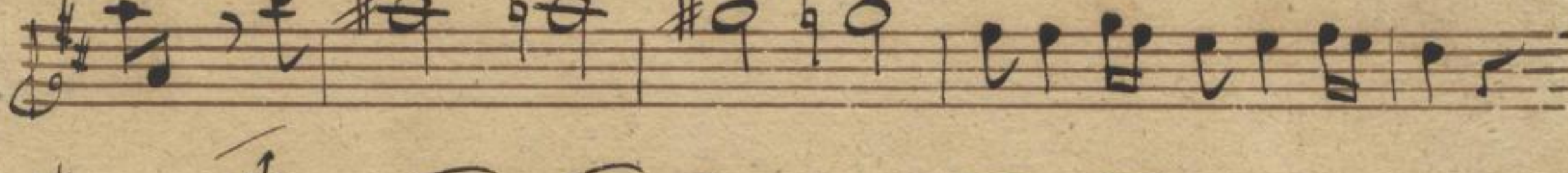
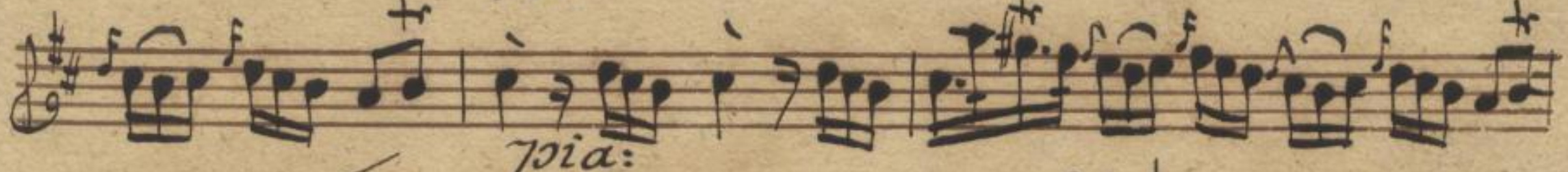




Concerto.

Oboe I.

*Allegro moderato.*



*Carl Philipp Emanuel Bach*

SLUB  
Dresden

43

Mus. 2723-0-7a



*piano*

*for:*

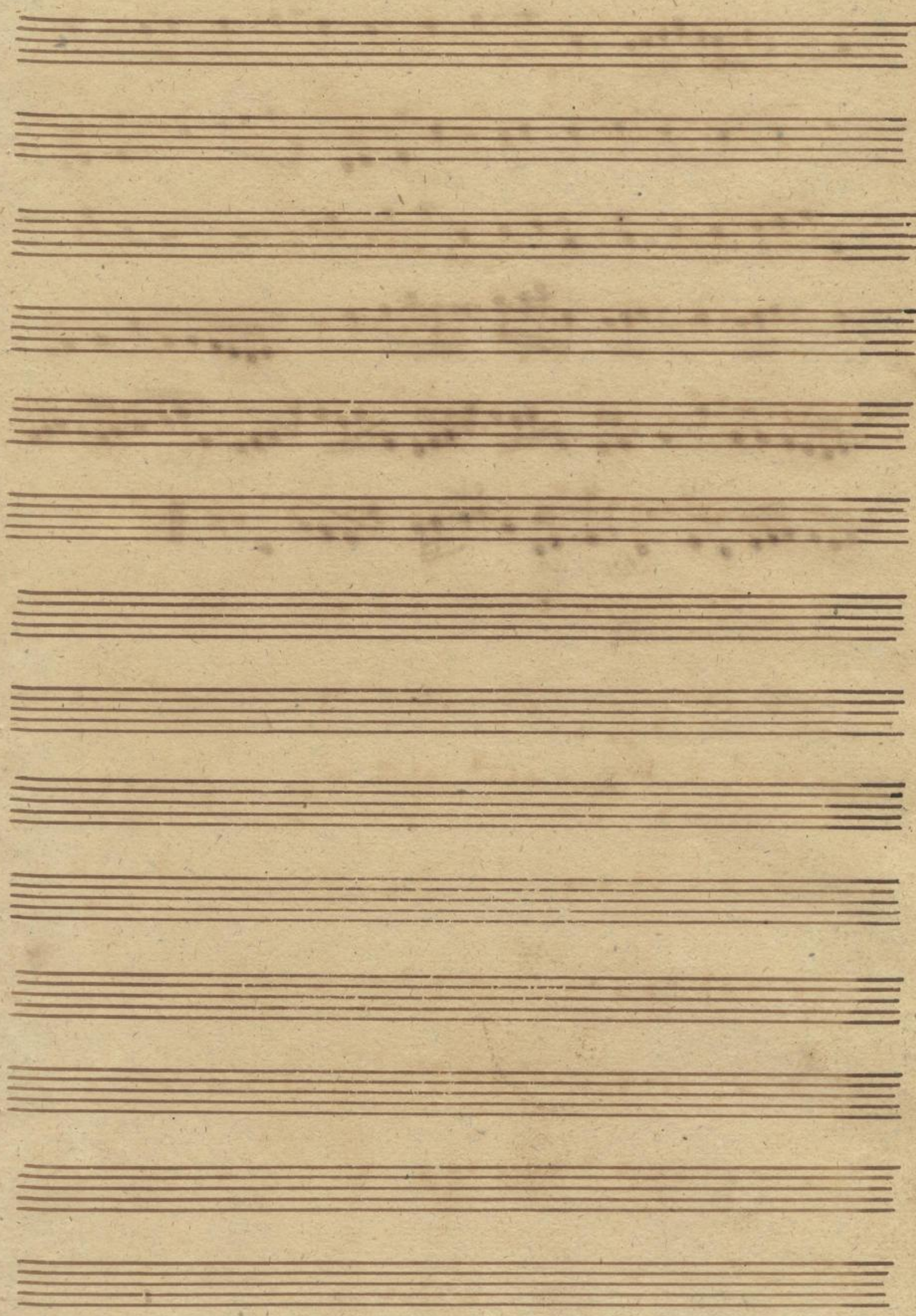
*Poli*  
*Tria:*

*for:*

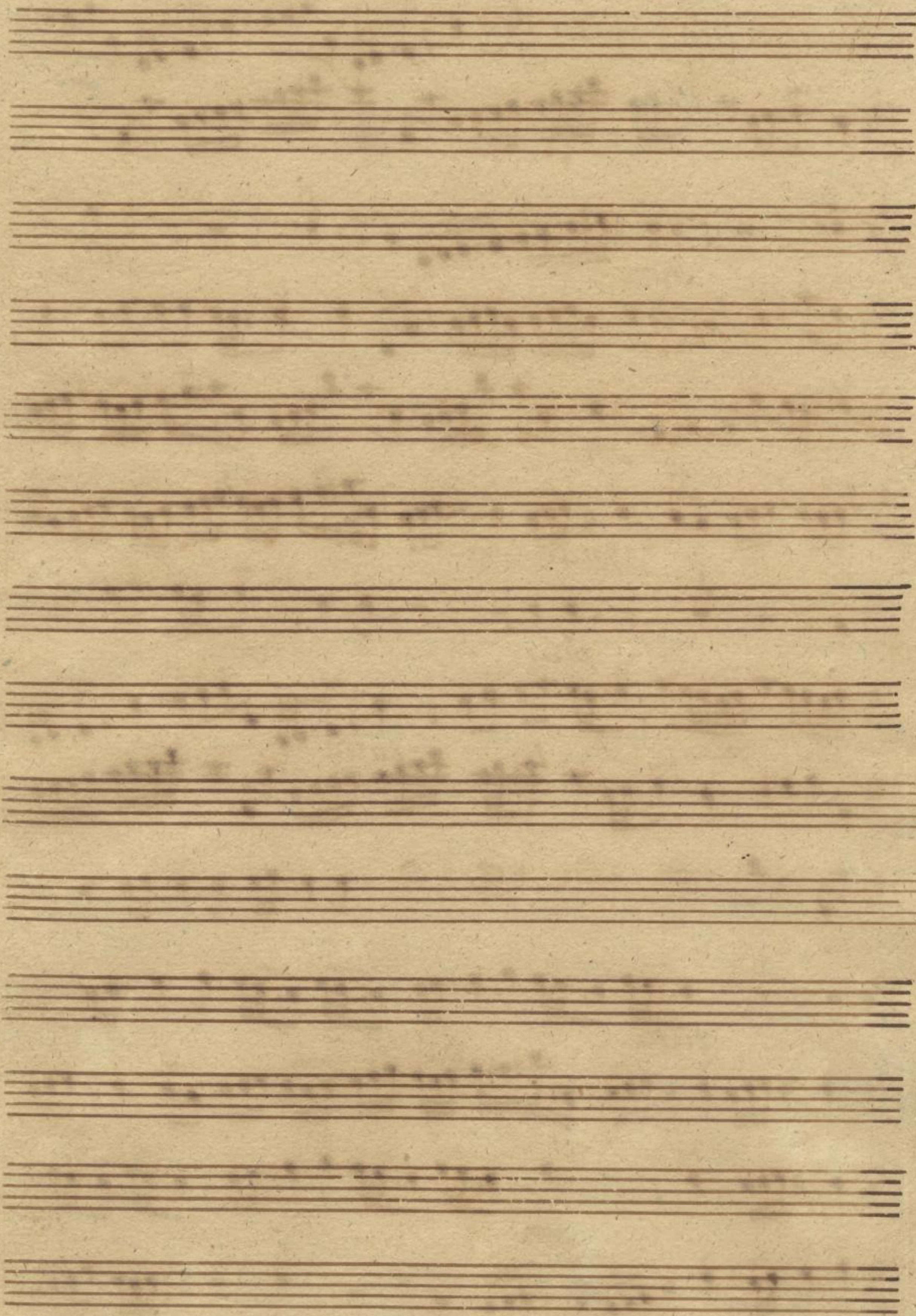
*fortiss:*

44  
36







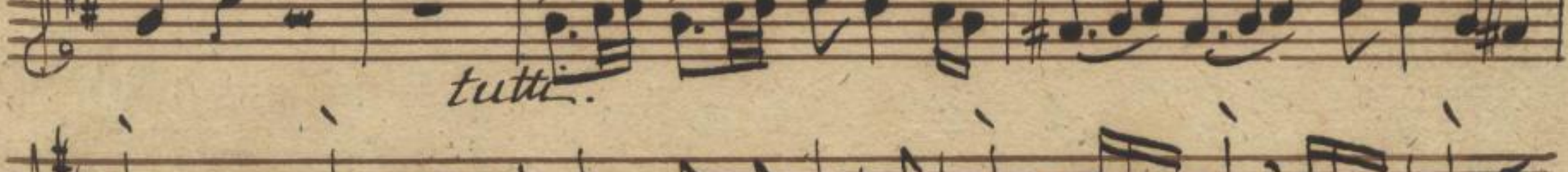
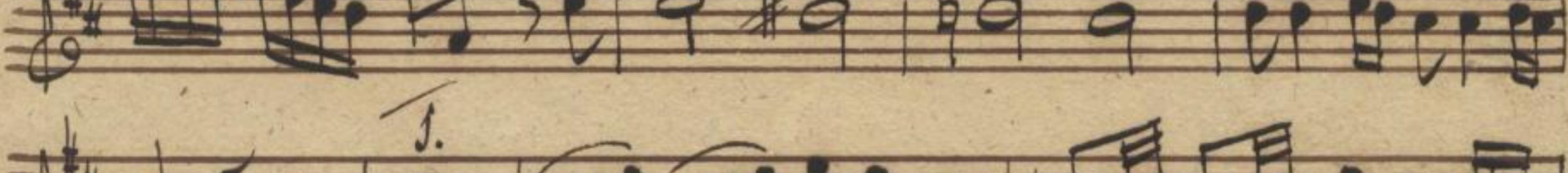
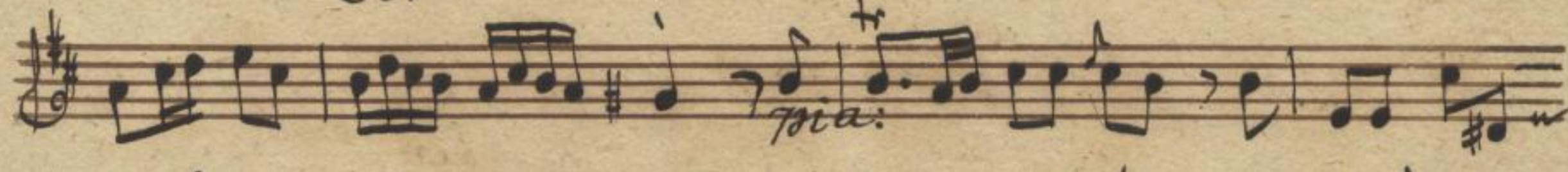




Concerto.

Oboe II.

*Allegro moderato.*



*C. A. Hoffmann*

Mus. 2723-0-7a



*37*



*forte*

*pia:*

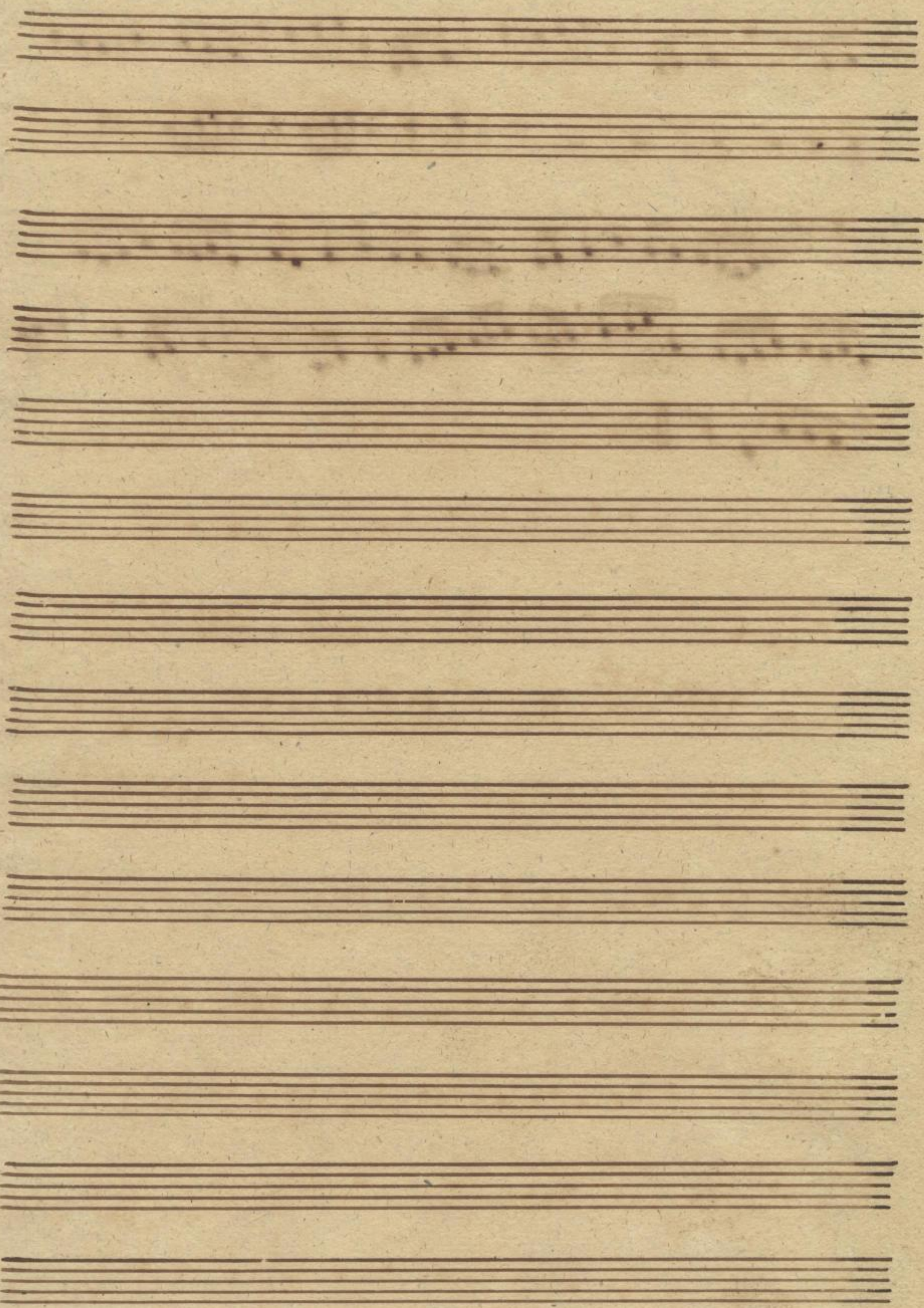
*for:*

*fortiss.*

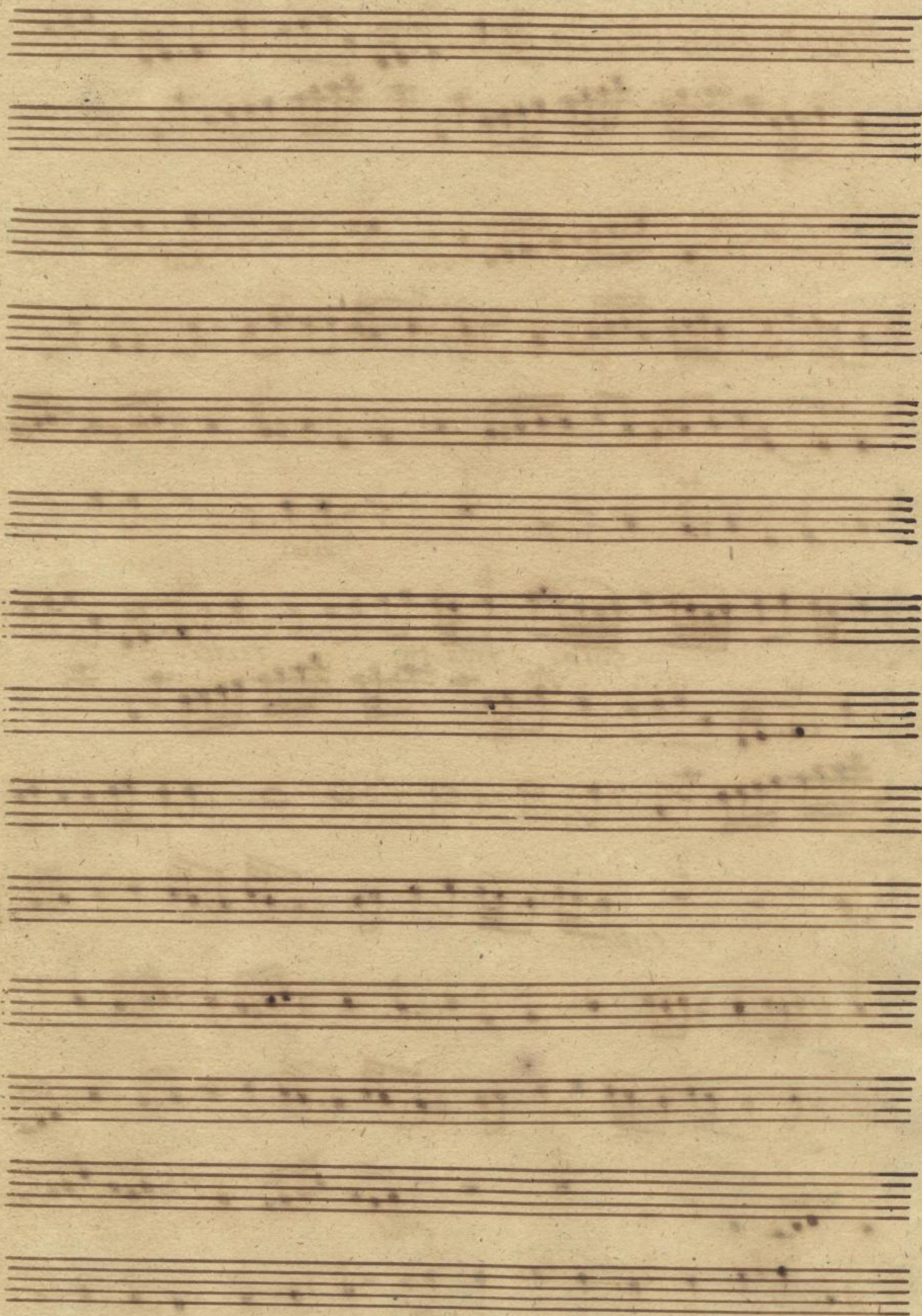
46

Caprio 38







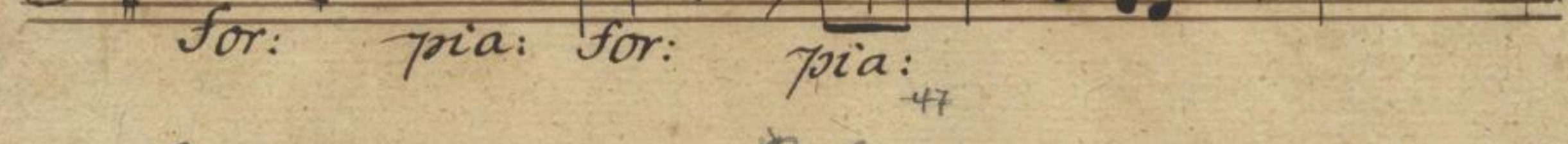
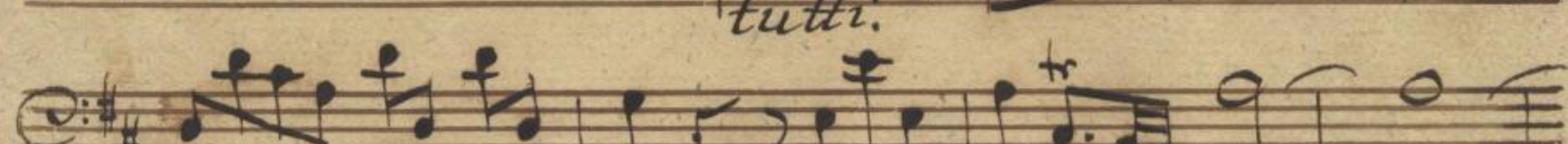




Concerto.

Fagotto I:

*Allegro moderato.*



*Car 170*

Mus. 2723-0-7a



47



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. The dynamic markings are: *pia.* (piano), *for.* (forte), *for.* (forte), *sol.* (solo), *for.* (forte), and *fortiss.* (fortissimo). The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

48

*[Handwritten signature]*



This image shows a page of aged, yellowish-brown paper with 14 horizontal musical staves. Each staff is composed of five lines. The notation is handwritten in dark ink. The first four staves contain musical notes, including quarter and eighth notes, with stems and beams. The remaining ten staves are mostly empty, with only a few faint notes or markings visible. The paper shows signs of age, including some foxing and staining.



A page of handwritten musical notation on aged, yellowish paper. The page contains 15 staves, each consisting of five horizontal lines. The notation is written in dark ink and includes various note heads, stems, and beams. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The notes are mostly quarter and eighth notes, with some rests. The overall appearance is that of an old manuscript page.



Concerto.

Fagotto II<sup>do</sup>

Allegromoderato.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the marking *sostenuto.*

Musical staff with notes and rests, including the marking *for:*

Musical staff with notes and rests, including the marking *tutti.*

Musical staff with notes and rests, including the marking *pia:*

Musical staff with notes and rests, including the marking *soli.*

Musical staff with notes and rests, including the marking *tutti.*

Musical staff with notes and rests.

Musical staff with notes and rests, including the marking *tutti.*

Musical staff with notes and rests.

Musical staff with notes and rests, including the marking *piano*

Musical staff with notes and rests, including the marking *forte*

Musical staff with notes and rests, including the marking *soli*

Musical staff with notes and rests, including the marking *tutti.*

*pia: for: pia.*

Carlo

Mus. 2723-0-7a



49



*ma:* *for:*

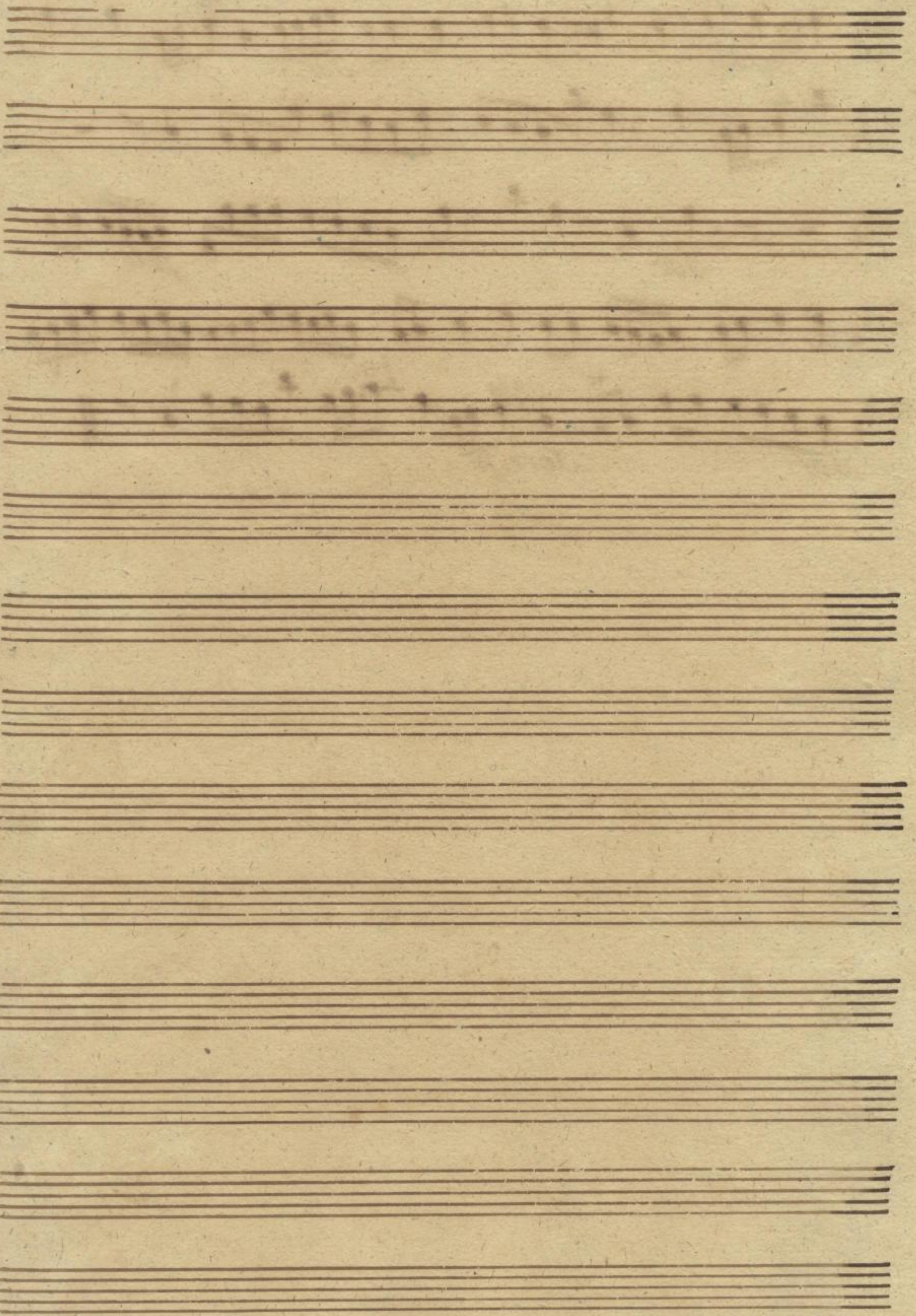
*for:*

*for:* *for:*

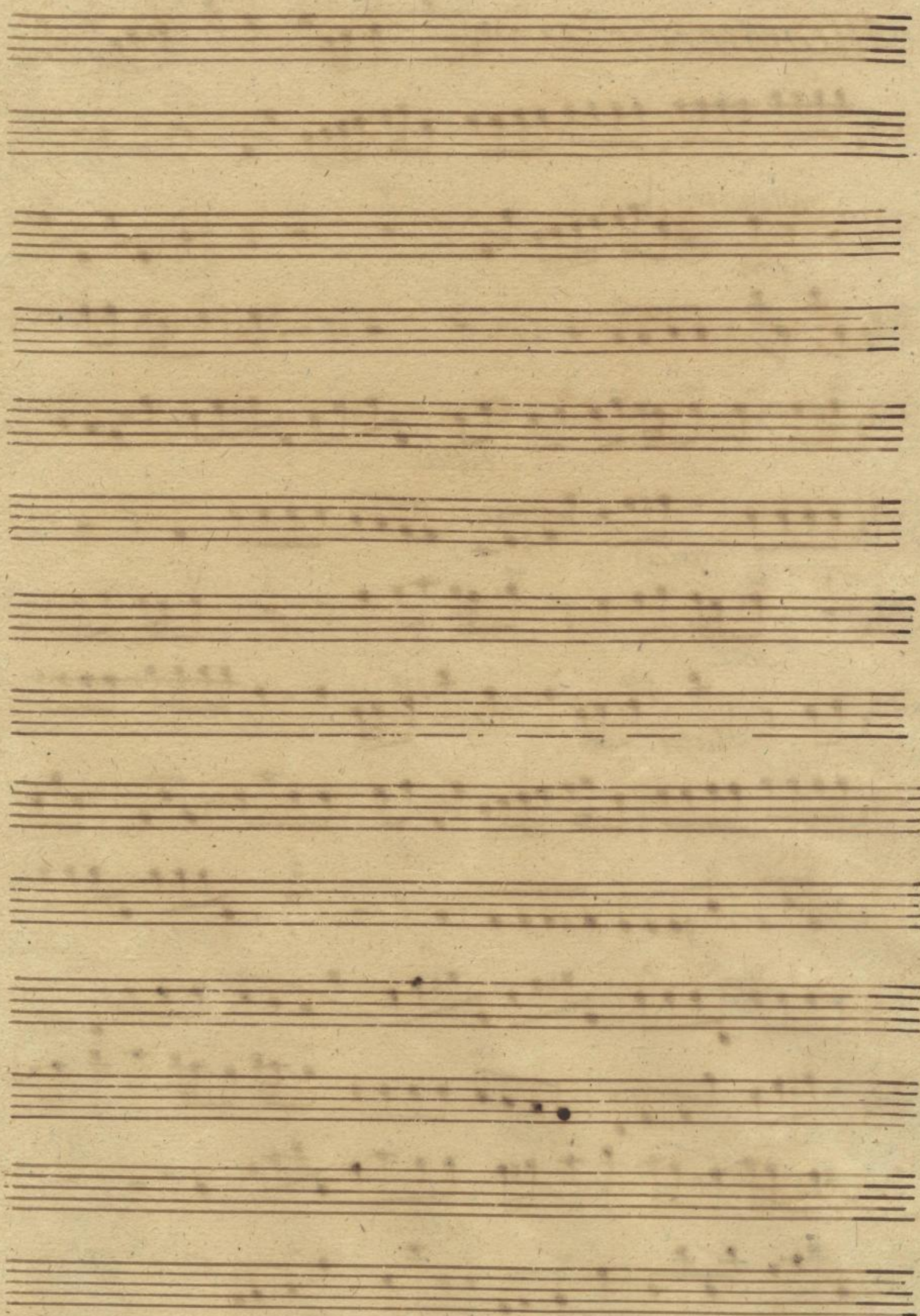
*for:*

*for:* *fortif:*











Concerto.

Corno I. D#

*All: moderato.*

3. *for.* *soli.* *for.*

*pia.* *soli.*

*tutti.*

*piano*

*for.* *pia.* *for.*

*for.* *pia.*

*for.*

*for.* *pia.* *soli.*

51

*Castro*

Mus. 2723-0-7a

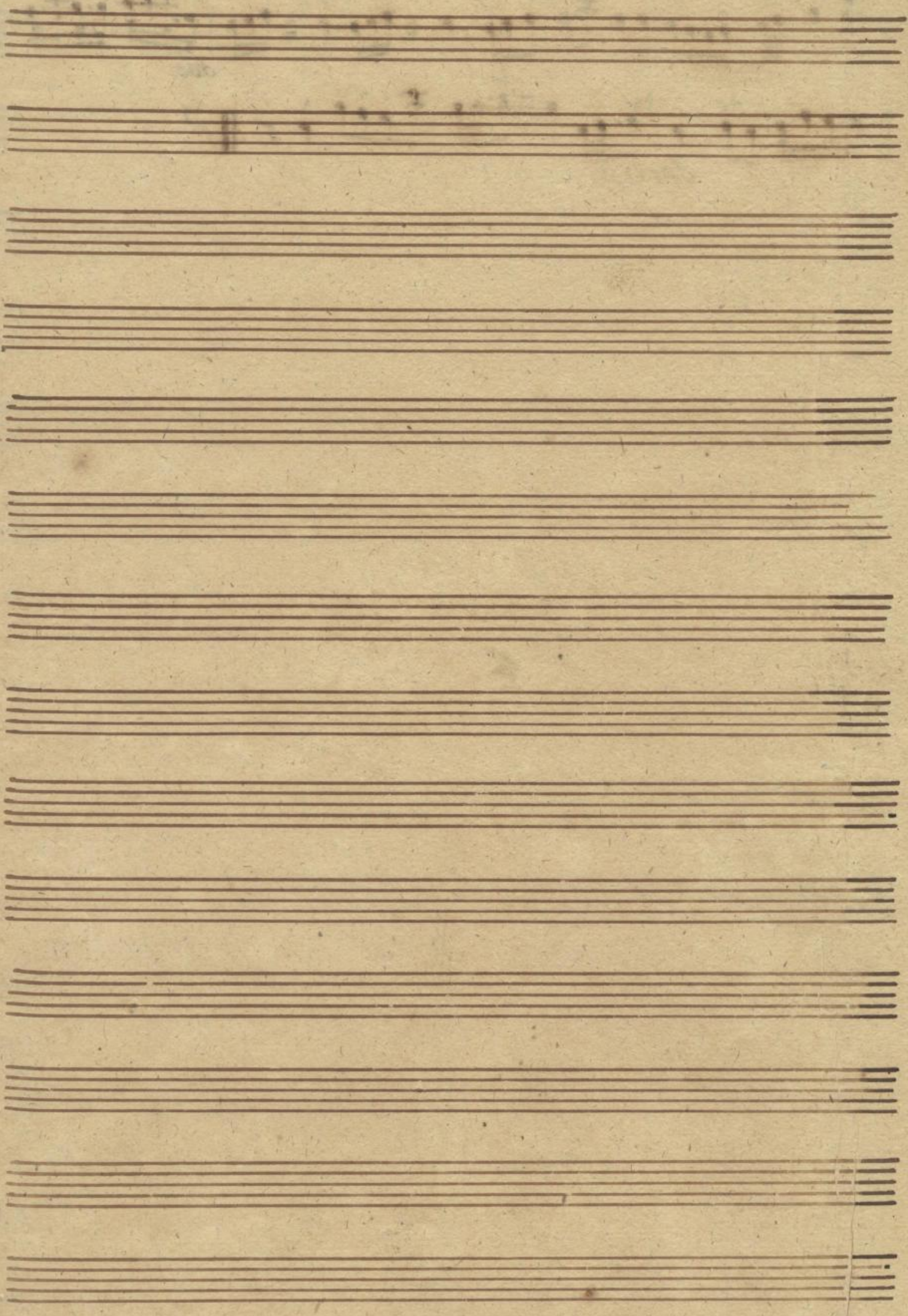




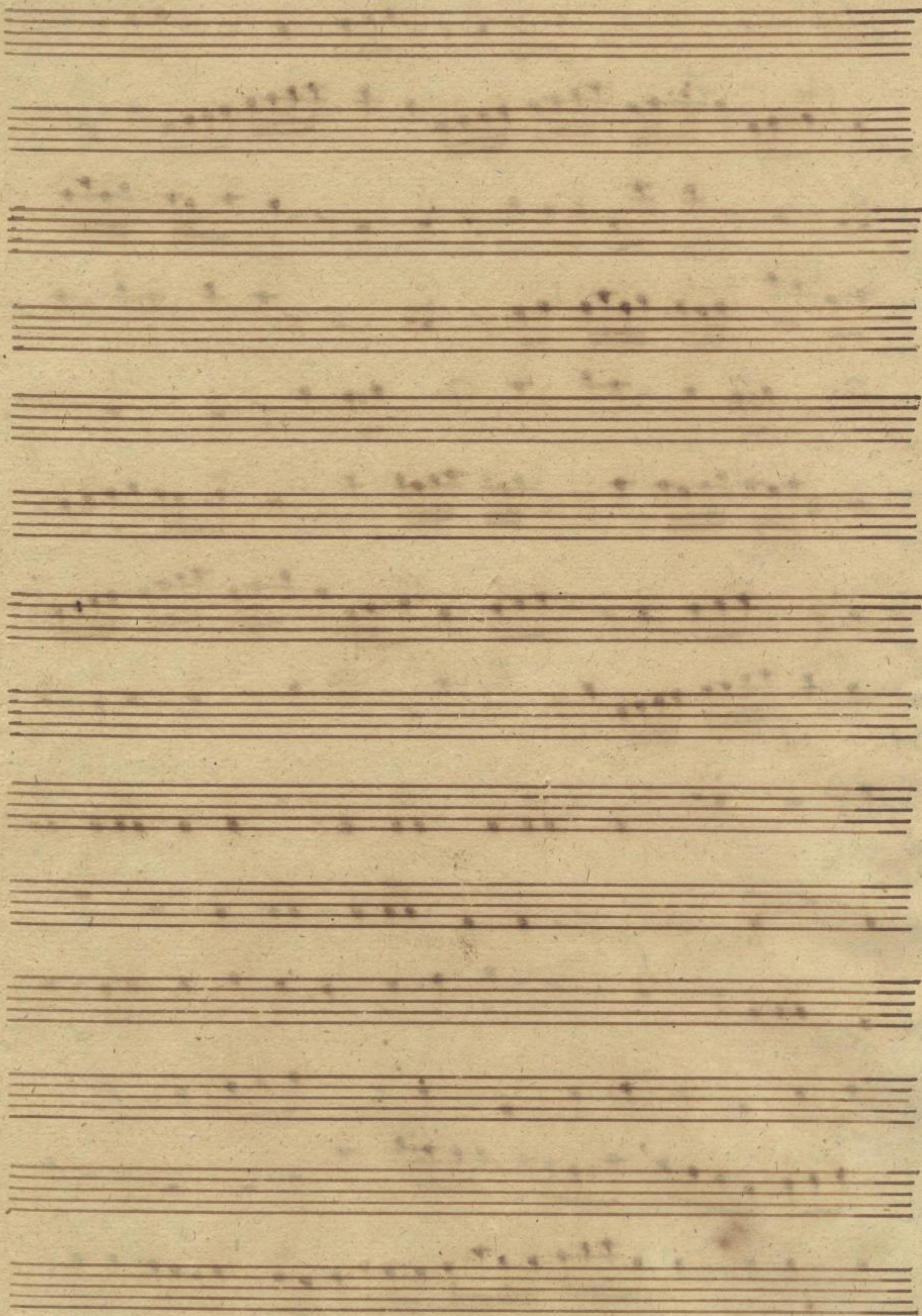
for:  
fortip:

52











Concerto.

Corno II. D#

*Allegro moderato.*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic marking *for:* and *soli.*

Musical staff with notes and rests. Includes dynamic marking *for:* and first ending bracket *1.*

Musical staff with notes and rests. Includes dynamic marking *pia:*

Musical staff with notes and rests. Includes dynamic marking *soli.* and first ending bracket *1.*

Musical staff with notes and rests. Includes dynamic marking *tutti.*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes first ending bracket *3.*

Musical staff with notes and rests. Includes dynamic marking *piano*, *for.*, and *pia:*

Musical staff with notes and rests. Includes dynamic marking *for:* and first ending bracket *1.*

Musical staff with notes and rests. Includes dynamic marking *for:* and *tr* (trill) marking.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic marking *for:* and page number *53*.

Handwritten signature.

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*piano.*  
*soli.* *forte*  
*for:* *Fortiss.*

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*[Signature]*



