

Frederick Delius Brigg Fair

Violine II.

Slow-Pastoral.
with mutes

divided 2 with mutes *ppp*

1

2nd halves *pp* dying away *pppp* *p* 1

2 With easy movement. pizz. without mutes

1 1 1 3 2 3

arco *p* 4 *cresc. poco*

arco *p* 5 *mp* 6

7 *mp* *mf*

8 *mf* 2

Violine II.

9

f *pizz.* *p* *very lightly* *mf*

Measures 9-10: Violin II part. Measure 9 starts with a forte (*f*) pizzicato (*pizz.*) chord. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Measure 10 continues the melody with quarter notes D5, E5, and F5, ending with a half note G5. The dynamic changes to mezzo-forte (*mf*).

10

Measures 10-11: Continuation of the violin part. Measure 10 ends with a half note G5. Measure 11 begins with a half note A5, followed by quarter notes B5 and C6. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 11-12: Continuation of the violin part. Measure 11 ends with a half note D6. Measure 12 begins with a half note E6, followed by quarter notes F6 and G6. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *f* (forte).

becoming gradually softer
dim. *poco* *a* 11 - *poco*

Measures 11-12: Continuation of the violin part. Measure 11 ends with a half note D6. Measure 12 begins with a half note E6, followed by quarter notes F6 and G6. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mf* (mezzo-forte).

12 *pizz.* *arco* *mp* *p* *arco* *mp*

Measures 12-13: Continuation of the violin part. Measure 12 ends with a half note F6. Measure 13 begins with a half note G6, followed by quarter notes A6 and B6. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mp* (mezzo-piano).

13

Measures 13-14: Continuation of the violin part. Measure 13 ends with a half note C7. Measure 14 begins with a half note D7, followed by quarter notes E7 and F7. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mf* (mezzo-forte) with a *cresc.* (crescendo) marking.

Violine II.

14

f *f* *f* *resc.* *ff*

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a forte (*f*) dynamic. The music features a melodic line in the upper voice and a supporting line in the lower voice. Measure 15 continues the melodic line with a crescendo (*f resc.*) leading to fortissimo (*ff*).

becoming slower and slower 15 Slow and very quietly.

dim. *dim.* *p* with mutes *p* with mutes

Detailed description: This system contains measures 15 and 16. Measure 15 begins with a decrescendo (*dim.*) and a tempo change to 6/4. The dynamic is piano (*p*) with mutes. Measure 16 continues with piano (*p*) dynamics and mutes. The tempo is 4/4.

16

pp *pp*

Detailed description: This system contains measures 16 and 17. Measure 16 continues the melodic line with pianissimo (*pp*) dynamics. Measure 17 continues with pianissimo (*pp*) dynamics.

17

mp *mp* *dim.* *dim.*

Detailed description: This system contains measures 17 and 18. Measure 17 starts with mezzo-piano (*mp*) dynamics. Measure 18 ends with a decrescendo (*dim.*) in both voices.

18

pp *pp* *p* *pppp*

Detailed description: This system contains measures 18 and 19. Measure 18 begins with pianissimo (*pp*) dynamics. Measure 19 continues with pianissimo (*pp*) dynamics, then piano (*p*), and finally pianissimo (*pppp*).

19 20 rather quicker but not hurried

pp *pppp* *pppp* *pppp* take off mutes take off mutes

Detailed description: This system contains measures 19 and 20. Measure 19 continues with pianissimo (*pp*) dynamics. Measure 20 starts with pianissimo (*pppp*) dynamics and includes the instruction 'take off mutes'. The tempo changes to 3/4.

Violine II.

21

Two staves of piano accompaniment for measures 21-22. The music is in a minor key with a 4/4 time signature. The first staff begins with a *mf* dynamic. The second staff also begins with a *mf* dynamic.

Two staves of piano accompaniment for measures 23-24. The first staff has a *dim.* dynamic. The second staff has a *dim.* dynamic. The music concludes with a *p* dynamic.

22 With easy movement.

unis.

Violin part for measure 22. The dynamic starts at *mf*, increases to *f* with a *cresc.* marking, and then to *ff* with another *cresc.* marking. The ending is marked *tr*.

rather quicker

rubato

tr

23

becoming rather slower
rallentando poco a poco

Violin part for measure 23. The dynamic is *dim.*

in tempo
a tempo

24

Violin part for measure 24. The dynamic is *mf*. The ending is marked *cresc.* and *ff*.

rather quicker
rubato

Two staves of piano accompaniment for measure 24. The first staff has a *f* dynamic. The second staff has a *ff* dynamic.

becoming again rather slower
rallentando poco a poco

25

Two staves of piano accompaniment for measure 25. The music features triplets and ends with a *p* dynamic.

Very quietly
molto tranquillo

Violin part for measure 25. The dynamic is *dim.*. The music concludes with a *pp* dynamic and a *p* dynamic. The final measure is marked with a 4/4 time signature.

Violine II.

26 Slow.
With solemnity.

Violine II.

6

div.
ff

36

rather quicker.
poco più vivo

37

38

♩.♩. of preceeding.

3

rather slower.
Maestoso, (very broadly)

39

Becoming gradually.
rallentando poco a poco

40

softer and slower

Very quietly.

dim. - - - - - *p* *p*

3

41

41

rather slower and dying away to the end

4

pppp