

173
245

Violoncello
Viola da Gamba

ZWÖLF SONATEN

für Violine und Cembalo



Francesco Maria Veracini
(1690-1750)



Herausgegeben von Walter Kolneder

Sonata Settima

Op.1 Nr.7

u59216-62
Cantabile

*)  *p*  *mf*

8 *f* *segue*



12 *p*



15 *mf*



Larghetto *f*



14



24



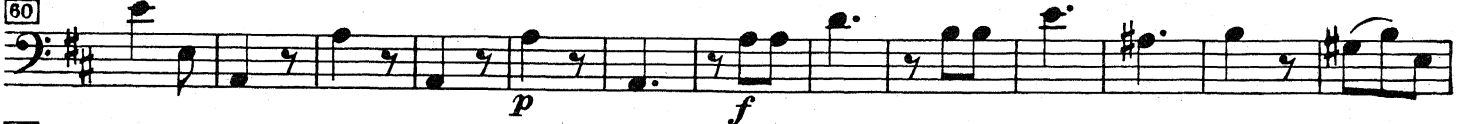
35



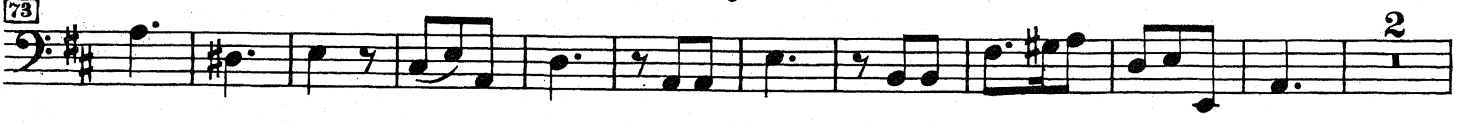
48 *p* *f*





60 *p* *f*




73

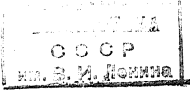


*)  und an allen Parallelstellen

*)  and similarly in all analogous figures

*)  et de même pour toutes les figures analogues

Violoncello



86

Musical staff 86: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end.

94

Musical staff 94: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end.

103

Adagio

Musical staff 103: Bass clef, key signature of two sharps, 4/4 time signature. The tempo is marked 'Adagio'. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *p* and *f*.

Allegro

Musical staff 103-1: Bass clef, key signature of two sharps, 4/4 time signature. The tempo is marked 'Allegro'. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *f*.

6

Musical staff 103-2: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *f*.

11

Musical staff 103-3: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *mf*.

15

Musical staff 103-4: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *mf*.

20

Musical staff 103-5: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *mf*.

24

Musical staff 103-6: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *p*.

28

Musical staff 103-7: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *f*.

32

Musical staff 103-8: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end. Dynamics include *mf*.

Violoncello

37

40

44

48

52

57

62

67

72

78

84

Violoncello

Largo

1

mf

9

p

17

mf *cresc.*

25

f *mf*

Allegro

8

f

19

31

44

55

65

75

85

f

Sonata Ottava

Op.1 Nr.8

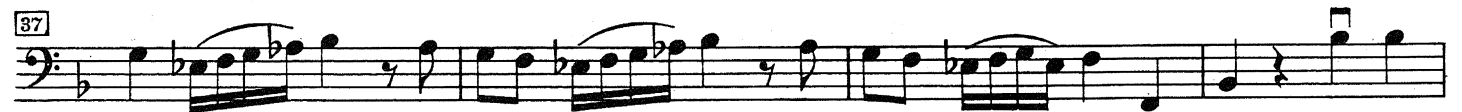
Largo

Musical score for Violoncello, Sonata Ottava, Op.1 Nr.8, Largo section. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff is marked with a measure number 4 and a first ending bracket (1). The third staff is marked with a measure number 8 and a dynamic marking of *f*. The fourth staff is marked with a measure number 11 and a dynamic marking of *p*. The fifth staff is marked with a measure number 14 and contains a flat (b) below the staff. The sixth staff is marked with a measure number 17 and a dynamic marking of *f*. The seventh staff is marked with a measure number 20 and a dynamic marking of *p*. The eighth staff is marked with a measure number 23 and contains a dynamic marking of *f*, a dynamic marking of *p*, and the tempo marking *Adagio*. The ninth staff is marked with a measure number 26 and a dynamic marking of *f*.

Allegro

Musical score for Violoncello, Sonata Ottava, Op.1 Nr.8, Allegro section. The score is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff begins with a first ending bracket (4) and a dynamic marking of *f*. The second staff is marked with a measure number 7 and a second ending bracket (2).

Violoncello



Violoncello

59 *f* *p* *f* *p*

63 *f* *p* *f*

67

72 1

79

82 *p* *f* *p*

86 *f*

Allegro

f

8

15

23 *p* *f* *p* *f*

Violoncello

Grave

Musical score for Violoncello, Grave section, measures 1-14. The score is written in bass clef with a common time signature. It begins with a dynamic marking of *f* and a half note. The tempo is marked *Grave*. The key signature has one flat. The score includes dynamic markings of *mf*, *p*, *cresc.*, and *f*. Measure numbers 6, 10, and 14 are indicated in boxes.

Allegro

Musical score for Violoncello, Allegro section, measures 15-33. The score is written in bass clef with a common time signature. It begins with a dynamic marking of *f*. The tempo is marked *Allegro*. The key signature has one flat. The score includes dynamic markings of *p*, *f*, *segue*, and *f*. Measure numbers 6, 11, 17, 23, 29, 31, and 33 are indicated in boxes.

Violoncello

37 *p* *f*

42

47

52 *p* *f*

58

61

65 *p* *f*

70

75 *p* *f* *p*

82 *f*

87 *p* *f*

92 *p* *f* *p* *f*



Sonata Nona

Op. 1 Nr. 9

Largo e staccato

4 ^{*} *mf* *p*

8 *mf* *f* *mf*

11

14

17 *forte*

Allegro


4 *f*

10 1

17

23

30 1

*) 7.  (vide Pag. 1)

Violoncello

38



45 *Veloce*
mf



52



59



67



75



81 *Allegro*
f



88



94




101 *Veloce*
mf



109



117 *Allegro*
f



Violoncello

Vivace

f

4

7

mf

11

15

19

23

p

27

31

f

35

Violoncello

39

43

47

Largo

1

7

13

21

27

33

37

Violoncello

Allegro 10

mf

17

27

f

33

38

44

47

51

55

59

67

73 

79 

88 

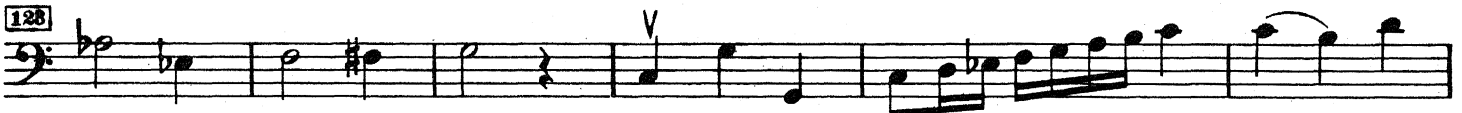
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98 

104 

109 

117 

128 

129 

136 

INHALT

Band I

Sonata Prima

OVERTURA
Largo

Pag. 2

6

Overtura - Aria - Paesana - Minuet - Giga

Sonata Seconda

PRELUDIO
Adagio

7

16

Preludio - Allemanda - Siciliana - Grave - Aria

Sonata Terza

PRELUDIO
Largo

11

25

Preludio - Allemanda - Largo - Rondo

Band II

Sonata Quarta

PRELUDIO
Largo

Pag. 2

3

Preludio - Allegro - Sarabande - Allegro

Sonata Quinta

PRELUDIO
Andante

6

11

Preludio - Corrente - Aria - Giga

Sonata Sesta

FANTASIA
Largo

10

20

Fantasia - Allemanda - Pastorale - Giga