

# Scherzo

für 4 Violinen, 2 Violen und 2 Violoncelli

*g* moll

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1890/92

Allegro (♩ = 80) (Das Tempo ist jedoch höchst frei zu nehmen, öfter rinforzando)

Violine I  
Violine II

A

Bratsche

Violoncello

Violine I  
Violine II

B

Viola

Violoncello

A

B

16

A

B

24

A

B

rinforzando e crescendo

31

A

pp

pizz.

arco

B

pp

39

A

f

mf

f

mf

f

fs

B

pp

arco

pp

arco

pp

arco

p

pp

arco

p

rinforzando assai  
crescendo assai

(♩ = 110)

A

*f* *mf* *f* *ff* quasi Triller

B

*pp* *f* *ff* quasi Triller

A

*p* *mf* *f* *ff* marcato  
a tempo

B

quasi Triller *fs* *mf*  
*fs* *mf*  
*fs* *fs*

59

A

fs pp fs fs mf fs assai

fs pp fs fs mf fs

fs pp fs

B

fs fs fs

fs pizz. fs

fs pizz. fs

fs fs

67

A

pp pp f f

pp pp f f

pp pp f f

B

senza sordino

senza sordino

senza sordino

senza sordino

arco f marcato

f arco

f marcato

*rinforzando*  
*crescendo assai*

75

A

*rinforzando*  
*crescendo assai*

B

*Triole*

82

A

*ff marcato*

B

*ff marcato*

87 *a tempo* (♩ = 80) *non rinforzando*

A

*bestimmt* *energisches* *rinforzando*

B

97 *sempre f e crescendo* *non rinforzando* *a tempo* (♩ = 80)

A

*fs a tempo* *rinforzando* *fs a tempo* *ffs* *ffs* *ffs*

B

107

A

B

ffs ffs ffs ffs ffs pp fs fs p

ffs ffs ffs ffs ffs pp fs fs p

ffs ffs ffs ffs ffs pizz. arco fs pizz.

ffs ffs ffs ffs ffs fs

ffs ffs ffs ffs ffs p p

ffs ffs ffs ffs ffs pp

ffs ffs ffs ffs ffs pp

117

A

B

ritardando assai

a tempo e rinforzando  
crescendo assai

fs

fs

fs

fs

con sordino

con sordino

fs

fs

fs

fs

con sordino

con sordino



Un poco meno Allegro (♩ = 70)

127

A

1 *fs pp fs ppp*

1 arco *fs pp fs ppp*

1 arco *fs pp fs ppp* arco *pp*

1 arco *fs pp fs ppp pp*

B

1 arco *fs pp ffs ppp*

1 arco *fs pp ffs ppp*

1 pizz. *fs pp ffs ppp*

1 pizz. *fs pp fs ppp* *pp attacca*

137

A

*pp*

*pp*

*pp*

B

*pp*

*pp*

*pp*

147

A

B

*pp* *pp* *pp* *pp* *pp* *pp*

*con sordino*

*pp* *pp* *pp* *pp* *pp* *pp*

*mf marcato*

156

A

*mf* *p* *f* *f*

*crescendo assai*

B

*pp* *pp* *pp* *pp* *p* *f*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

rinforzando ritardando a tempo

164

A

B

ff

pp

pizz.

arco

pp

p

p

172

A

B

(♩ = 80) rinforzando assai crescendo assai

mf

mf

ff

fs

ff

fs

ff

fs

ff

fs

ff

fs

ff

fs

ff

fs

ff

fs

ff

fs

ff

fs

ff

Presto

Prestissimo

181

A

B

190

A

B

*rinforzando*    *non decrescendo sempre ff*    *ritardando assai*    *ffs*    *a tempo*

198

A

fs pp pizz.

fs pp pizz.

fs pizz. arco pp

B

pizz. arco pp fs

pizz. arco pp fs

pizz. pp arco fs pp

206

A

pp

pp

B

ab sordino

ab sordino

ab sordino

215

A

*rinforzando assai*  
*crescendo assai*

B

223

A

*rinforzando e crescendo*

B

230

A

B

*fs* *mf* *fff*

*Aufstrich* *mf* *fff*

234

A

B

*sempre fff*

*Aufstrich* *mf* *fff*

238

A

Aufstrich *mf*

*mf*

*mf*

*fff*

*fff*

*fff*

B

*mf*

*mf*

*fff*

242

A

*fff*

*fff*

*fff*

Aufstrich *mf*

*mf*

*fff*

B

*fff*

*fff*

*mf*

*mf*

*fff*



246

A

Musical score for system A, measures 246-249. The score consists of two staves (treble and bass). The treble staff contains a series of eighth-note patterns. The bass staff contains a series of quarter notes with slurs, followed by eighth-note patterns. Dynamic markings include *mf* and *fff*. The instruction "Aufstrich" is written above the bass staff with a slur over a four-measure phrase.

B

Musical score for system B, measures 246-249. The score consists of two staves (treble and bass). The treble staff contains a series of eighth-note patterns. The bass staff contains a series of quarter notes with slurs, followed by eighth-note patterns. Dynamic markings include *mf* and *fff*.

250

A

Musical score for system A, measures 250-253. The score consists of two staves (treble and bass). The treble staff contains a series of eighth-note patterns. The bass staff contains a series of quarter notes with slurs, followed by eighth-note patterns. Dynamic markings include *mf* and *fff*. The instruction "Aufstrich" is written above the bass staff with a slur over a four-measure phrase.

B

Musical score for system B, measures 250-253. The score consists of two staves (treble and bass). The treble staff contains a series of eighth-note patterns. The bass staff contains a series of quarter notes with slurs, followed by eighth-note patterns. Dynamic markings include *mf* and *fff*.

non decrescendo

sempre ff

254

A

B

ff rinforzando assai

258

A

B

Prestissimo

262

A

B

Trillo

a tempo

266

A

ffs pp fs arco

ffs pp fs arco

ffs arco fs pp

B

pizz. pp

pizz. pp

pizz. pp

pizz. pp



Presto  $\text{♩} = 130$

a tempo ( $\text{♩} = 84$ )

296

A

fs fs fs sf

fs fs fs fs

fs fs fs fs

fs fs fs fs

*Aufstrich*  
arco

ppp arco *Aufstrich*

ppp arco *Aufstrich*

ppp arco *Aufstrich*

ppp arco *Aufstrich*

B

308

*quasi Trillo* *rinforzando*

p p f f

f f

f

A

arco

p arco

p arco

pizz.

pizz.

B

315

A

ff

ff

ff

ff

ff

B

arco

ff

ff

ff

ff

ff

319

A

ff

a tempo

sempre ff

ff

B

ff

ff

ff

ff

ff

fast etwas ritardieren

a tpo

un poco ritardando

324

A

B

a tempo (♩. = 84)

non rinforzando

rinforz.

334

A

B

a tempo rinforzando

a tempo rinforzando

rinforzando

345

A

B

357

A

B





non ritardando

397

A

B

408

A

B