

# Georg Gerson

1790-1825

## Ouverture à grand Orchestre

G.60

## Corno I in F

Edited by  
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# Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

10 bassoon 1

*p*

17 **Allegro**

7

*f* *f* *f* *f*

39

*f* *f* *f* *f*

48

4

*fp* *fp* *f* *p* *mf*

61

10

*f* *rf* *rf*

80 violin 1

12

flute 1 flute 2

7

*pf* *f*

105

*p* *f* *p* *f*

115

4

5

*rf* *rf* *f* *f*

131

9

violin 1

*mf* *p*

147

11

bassoon 1

*f* *f* *f*

165

*f* *cresc* *ff* *fp*

Musical staff 165-172. Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics: *f*, *cresc*, *ff*, *fp*.

173

*fp* *fp* *p* *pp* <

violin 1

9

Musical staff 173-188. Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics: *fp*, *fp*, *p*, *pp* <. Includes a measure with a fermata and a measure with a slur and a fermata. Label "violin 1" and "9" are present.

190

*p* *p* *p*

Musical staff 190-198. Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics: *p*, *p*, *p*.

199

*mf* *f* *p* <

5

Musical staff 199-211. Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics: *mf*, *f*, *p* <. Includes a measure with a fermata and a measure with a slur and a fermata. Label "5" is present.

212

*f* *f* *pp* *cresc* *f* *ff*

Musical staff 212-221. Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics: *f*, *f*, *pp*, *cresc*, *f*, *ff*.

222

*Ten* *ff* *p*

Musical staff 222-230. Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics: *Ten*, *ff*, *p*.

231

*f* *fp* *cresc* *f*

Musical staff 231-239. Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics: *f*, *fp*, *cresc*, *f*.

240

*f* *rf* *rf*

Musical staff 240-248. Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics: *f*, *rf*, *rf*.