

Sextett
für
2 Violinen, 2 Violen, Violoncell u. Contrabass
componirt
von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
WIEN, I. KOHLMARKT 11.

Innsbruck, Joh. Gross.
Budapest, Rózsavölgyi & Co

Leipzig, B. Hermann.

Prag, Joh. Hoffmann's W^z
Graz, Carl Tendler.

Lith. Anst. v. C. G. Röder, Leipzig

SEXTETT.

Basso.

I.

Allegro con brio.

H. Molbe, Op. 64.

p *mf* *pizz.* *poco fz*

sempre cresc. poco string. *fz a tempo*

arco *mf marc.* *mf*

sempre cresc. *mf*

fz *mf marc.* *mf*

mf *poco rall.* *p* *dim. e rall.* *p*

A tempo arco *pizz.* *f* *mf* *f marc.* *cresc.* *molto cresc.* *mf* *ff* *f marc.*

mf *marc.* *string.*

pp *p* *pp* *pizz.* *p*

arco *pp*

pp

pp

B
mf marc. sempre cresc. e string.

mf *pp* *pp*

p *pp* *pp*

p *pp* *p*

affrettando *a tempo* 1. *a tempo* 2.

p *mf marc.* *f* *p* *p*

mf *p* *pp* *tr tr tr*

pp *f* *tr tr tr tr tr*

pp

C
mf marc. *f* *5* *marc.*

Basso.

mf marc. mf *marc.* *p* *pizz.*

pp *pp*

arco

molto tranquillo *pp* *ppp*

pizz. *p* *fz* *sempre cresc. e string.* *arco* *cresc.*

quasi trem. *p*

a tempo *ppp* *pizz.* *p*

arco *pp* *pp*

pizz. *arco* *tr tr tr tr tr tr* *ppp* *fz cresc.*

mf *cresc.* *mf*

pp *pp*

pizz. *arco* *cresc. poco a poco*

Basso.

E

f marc. *marc. stringendo* *mf* *f*

a tempo *poco rit. p* *mf*

pizz. *fz* *mf*

arco *pp* *mf* *mf.*

F

fp *pp*

cresc. *mf marc.* *pizz. affrettando*

f cresc. *marc.* *cresc.*

a tempo *arco* *ff*

molto affrettando e cresc.

G Un poco meno mosso.

ppp

pp

pp *pp*

string *a tempo* *mf* *p*

p *molto cresc.*

Basso.

II.

Adagio non troppo ma molto espressivo.

p *espressivo*

poco rit. *a tempo*
pizz. *p*

fz

arco
pp *dolcissimo*

p *p*

pizz.
mf marc. *f*

arco *f* *1* *pizz.* *fz*

arco *mf* *ff* *p* *A pizz.*

arco *p* *cresc.*

string. *molto cresc.* *mf*

Basso.

quasi trem.
p
mf marc. *ff*

poco rit. a tempo
fz *fz* *f* *cresc.*

mf

pp dolcissimo *cresc.*

poco string.
f *mf* *ff* **1** *p cresc.* *f*

a tempo *calando* *poco rit. a tempo*
f *f* *mf* *mf* *p* *pp* *espressivo*

mf *cresc.*

pizz. *arco*
poco string. *cresc.*

poco rit. a tempo *molto espressivo*
p *p* *fz marc.*

p marc. *fz marc.* *cresc.*

1 *pizz.* *poco rall. arco*
p *pp*

calando *rit.*
p *marc.* *molto cresc.* *f* *pp sempre dim.* *ppp*

Basso.

Scherzo.

III.

Presto.

con sordino

The musical score is written for Bassoon and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Presto' and the performance instruction is 'con sordino'. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *cresc.*
- Staff 2: *f*, *mf*
- Staff 3: *fp*, *cresc.*
- Staff 4: *cresc.*, *ff*
- Staff 5: *pp*, *mf*, *pp*
- Staff 6: *mf*
- Staff 7: *pp*, *fz*
- Staff 8: *pp marc.*
- Staff 9: *fz marc.*
- Staff 10: *fz*, *cresc.*

Other markings include accents, slurs, trills (tr), and section markers A and B. Fingerings 4 and 5 are indicated in some measures.

Basso.

The musical score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *f*, *cresc.*, *mf*, *fff*, *p*, *sp*, *ppp*, and *ff*. There are also articulation marks like accents and slurs. Chord symbols C, D, and E are placed above certain staves. Fingerings 4 and 5 are indicated above specific notes. The piece concludes with a double bar line, a 3/8 time signature, and the word "Fine." followed by the instruction "attaca Allegretto sostenuto."

Basso.

Allegretto sostenuto con molto espressione.
con sordino.

pp

1

p pp

p pp

pp f

pp f p

molto rall. 1

rall e dim. dolce

a tempo

pp mf pp

pp

f f f ff marc.

p ppp f

3

cresc. ff p

rall.

pp morendo ppp

D.C. il Scherzo al Fine.

IV.

Allegro molto vivace.

pizz.
mf *f*

arco

pp *fz* *mf*

5 *pizz.*
p *cresc.*

arco

Poco meno.
pizz.
mf *p*

arco *pizz.*
pp *mf* *p* *cresc.*

arco
mf *mf marc.* *marc.*

B *Tempo I.*
pp *pp* *cresc.* *mf* *pp*

2 *pizz.* 2
p

Basso.

p *pp*
arco *p* *mf* *f*
C *mf* *mf*
cresc. *ff*
pizz. *fp* *p* *arco*
mf string. *f* *molto cresc. e string.*
D *fz* *cresc.* *poco rit.* *f*
a tempo *ff* *mf* *f* *cresc.*
 Un poco meno mosso.
mf **3** *p*

The musical score for Bassoon (Basso) consists of 13 staves of notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1: *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 2: *arco* (arco), *fz* (forzando)
- Staff 3: *Epizz.* (E-pizzicato), *pa tempo* (poco allargando), *p* (piano), *fz* (forzando)
- Staff 4: *arco* (arco), *mf marc.* (mezzo-forte marcato), *mf* (mezzo-forte)
- Staff 5: *fz* (forzando)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *molto cresc.* (molto crescendo)
- Staff 9: *f* (forte), *ff* (fortissimo), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo), *p* (piano)
- Staff 11: *fz* (forzando), *p* (piano)
- Staff 12: *poco rit.* (poco ritardando), *a tempo* (all tempo), *mf marc.* (mezzo-forte marcato), **3** (triple)

Basso.

Un poco meno mosso.

1 pizz. arco

ff marc. *p*

pizz. *fz*

2 *fz*

arco *cresc.* *mf* *cresc.*

pizz. *ff* *f* *string.*

Tempo I. arco *p* *mf*

pizz. *mf* *fz*

arco *sempre diminuendo* *p* *pp* *mf*

mf *mf* *sempre cresc.* *ff*

pizz. arco *mf* *fz* *cresc.*

f *string.* *sempre cresc.*

poco rit. a tempo *ff* *sempre cresc.* *molto cresc.*

ff *ff* *cresc. e string.* *ff* *ff* *ff*