

# A French Ayre

Intavolierung - Anton Höger

Orlando Gibbons

Musical notation for the first system, measures 1-4. It consists of two systems of staves. The first system has two staves with a 4/4 time signature. The second system also has two staves with a 4/4 time signature. Above the notes are rhythmic flags and stems. The notes are:   
Measure 1: e a c c e c |   
Measure 2: e e g h a c |   
Measure 3: c e a c e c a |   
Measure 4: e c a c a |

Musical notation for the second system, measures 5-6. It consists of two systems of staves. The first system has two staves with a 4/4 time signature. The second system also has two staves with a 4/4 time signature. Above the notes are rhythmic flags and stems. The notes are:   
Measure 5: a c a e |   
Measure 6: e e g h a a |   
Measure 7: b c b c a c c a c d |   
Measure 8: c a c a c a b c e b c a c d a c |

Musical notation for the third system, measures 7-9. It consists of two systems of staves. The first system has two staves with a 4/4 time signature. The second system also has two staves with a 4/4 time signature. Above the notes are rhythmic flags and stems. The notes are:   
Measure 7: c a c e e a c e g h e h e c a |   
Measure 8: e c a e c a c a |   
Measure 9: e e c |

