Solo pour le Piano

composé pour le

Concours de l'École Royale de Musique Année 1836

par

Henry Bertini Jeune

Op. 109

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Henri Jérôme Bertini 1798–1876

Henri Jérôme Bertini was born in London on October 28, 1798, but his family returned to Paris six months later. He received his early musical education from his father and his brother, a pupil of Clementi. He was considered a child prodigy and at the age of 12 his father took him on a tour of England, Holland, Flanders, and Germany where he was enthusiastically received. After studies in composition in England and Scotland he was appointed professor of music in Brussells but returned to Paris in 1821. It is known that Bertini gave a concert with Franz Liszt in the Salons Pape on April 20, 1828. The program included a transcription by Bertini of Beethoven's Symphony No. 7 in A major for eight hands (the other pianists were Sowinsky and Schunke.) He was also admired as a chamber music performer, giving concerts with his friends Fontaine (violin) and Franchomme (cello). He remained active in and around Paris until around 1848 when he retired from the musical scene. In 1859 he moved to Meylan (near Grenoble) where he died on September 30, 1876.

Bertini concertized widely but was not as celebrated a virtuoso as either Kalkbrenner or Henri Herz. One of his contempories (Marmontel) described his playing as having Clementi's evenness and clarity in rapid passages as well as the quality of sound, the manner of phrasing, and the ability to make the instrument sing characteristic of the school of Hummel and Moschelès.

Bertini is best remembered today for his piano method *Le Rudement du pianiste,* and his 20 books of approximately 500 studies.

For more information on the life of Bertini, see *Henri Bertini, 1798 – 1876, Pianiste virtuose, Compositeur de musique* by Pascal Beyls (`http://perso.wanadoo.fr/pascal.beyls/bertini/bertini.html`).

The present edition is based on a collection of pieces by Bertini which I bought in northern France from a used book store. The pages measure 25.5 cm × 34 cm. The compositions were obviously bought separately and later bound together. It contains the following:

Grande Fantaisie Etude, Op. 46. 24 pages.
Variations de Concert (for piano and string orchestra), Op. 69. 14 pages.
Trois Nocturnes (L'Espérancee, 4 pages, Les Regrets, 8 pages, et Le Calme, 4 pages), Op. 87.
Grande Polonaise (for piano and orchestra or string quartet ad libitum), Op. 93. 19 pages.
Deux Nocturnes (A Toi!!! et La Solitude), Op. 102. 8 pages.
Grand Rondo de Concert (for piano and orchestra or string quartet ad libitum), Op. 105. 20 pages.
Dell'aura tua Profetica, Varié pour le Piano, Op. 106. 14 pages.
Solo pour le Concours de l'Ecole Royale de Musique, Année 1836, Op. 109. 16 pages.
Grande Fantaisie sur une cavatine par Rubini dans La Straniera, Op. 113. 22 pages.
Grande Fantaisie Dramatique, Op. 118. 22 pages.
2^e Solo pour le Concours de l'Ecole Royale de Musique, Année 1838, Op. 121. 19 pages.

All were published by Henry Lemoine except the first which was published by S. Richault.

As time permits I intend to typeset all these pieces and make them available at the Werner Icking Music Archive. Although the three compositions for piano and strings can be played as solo piano pieces I would greatly appreciate it if someone could supply me with the string parts so I can make them available as well.

Revisions

The complete title is: Solo pour le Piano, composé pour le Concourse de l'Ecole Royale de Musique Année 1836 Classe de Mr. Adam dédié aux Elèves qui ont remporté le 1^{er}. Prix en partage: Mesdemoiselles Paquier, Berchtold et Rustenholtz, par Henry Bertini Jeune.

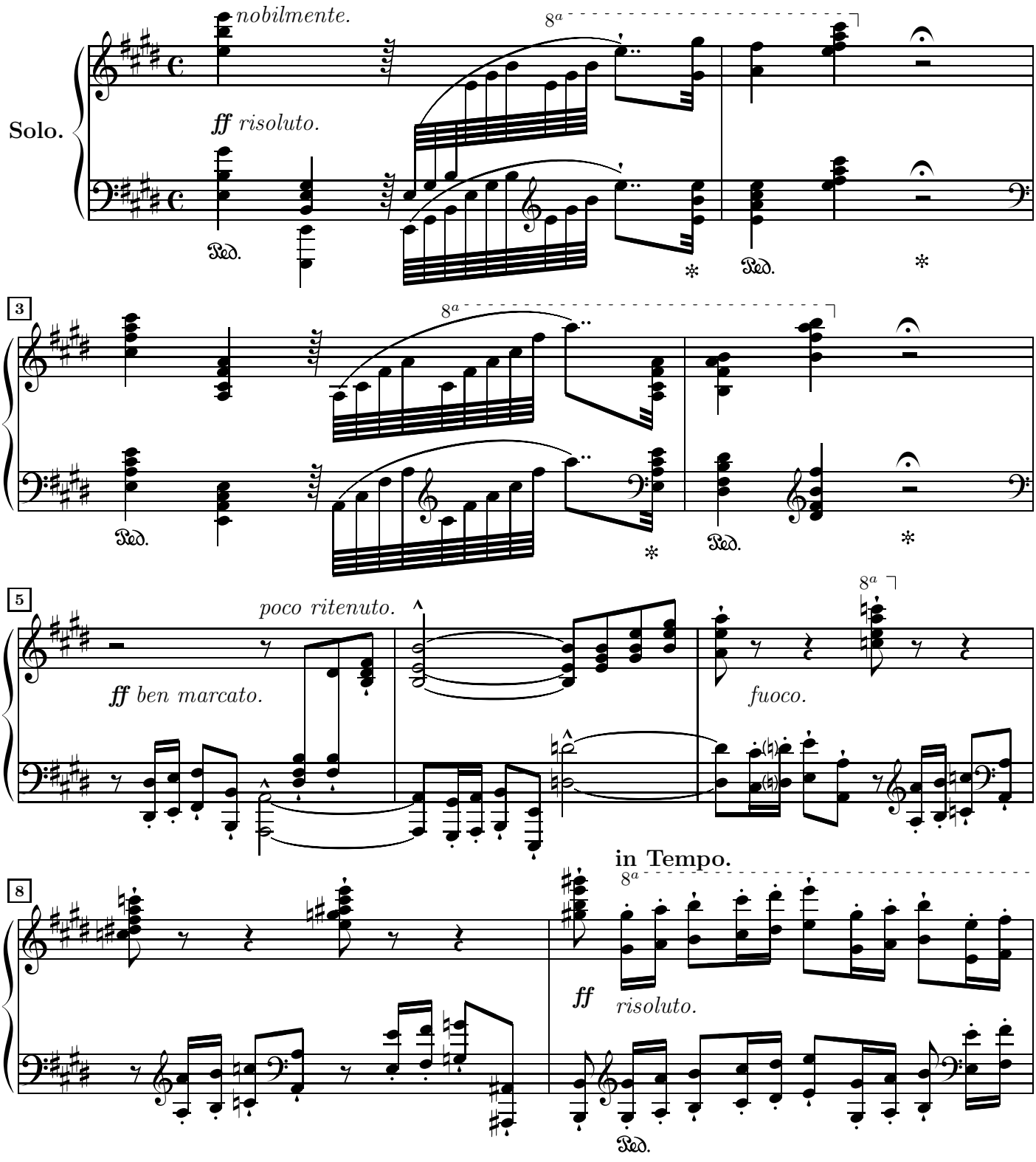
No attempt has been made to indicate the line or page breaks. Accidentals which are in parentheses are not found in the original; accidentals which are redundant because they occur earlier in the bar, either in the original or editorial, have been silently dropped. In addition, the following changes have been made:

bar 39, left hand, second quarter: sharp appears on the c85 rather than a84.
bar 84, right hand, second quarter: middle part is a quarter rather than an eighth.
bar 92, left hand: the sharp is on g43 rather than a43.
bar 100, left hand: no rest in the middle of the bar.
bar 102, left hand: the flat appears to precede the c44.
bar 109, right hand: quarter is notated as an eighth.
bar 189, right hand, second half: the terminating grace notes immediately follow the principal note.
bar 205, right hand, first eighth: chord has c85 rather than b84.

James L. Bailey
`bailey@cotr.bc.ca`

Solo pour le Concours 1836

Allegro con brio. Métr : ♩ = 116 **Henri Bertini jeune Op. 109**



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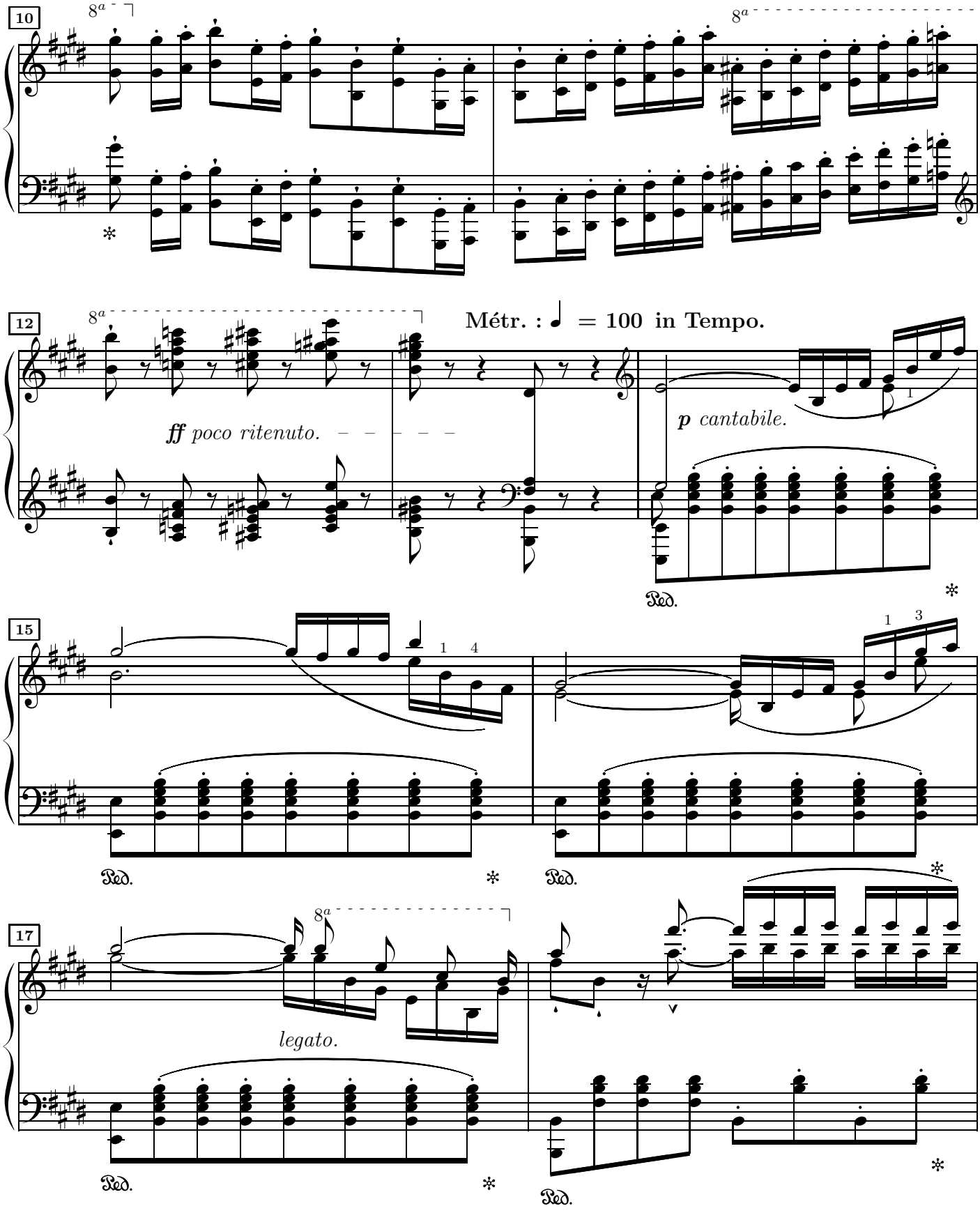

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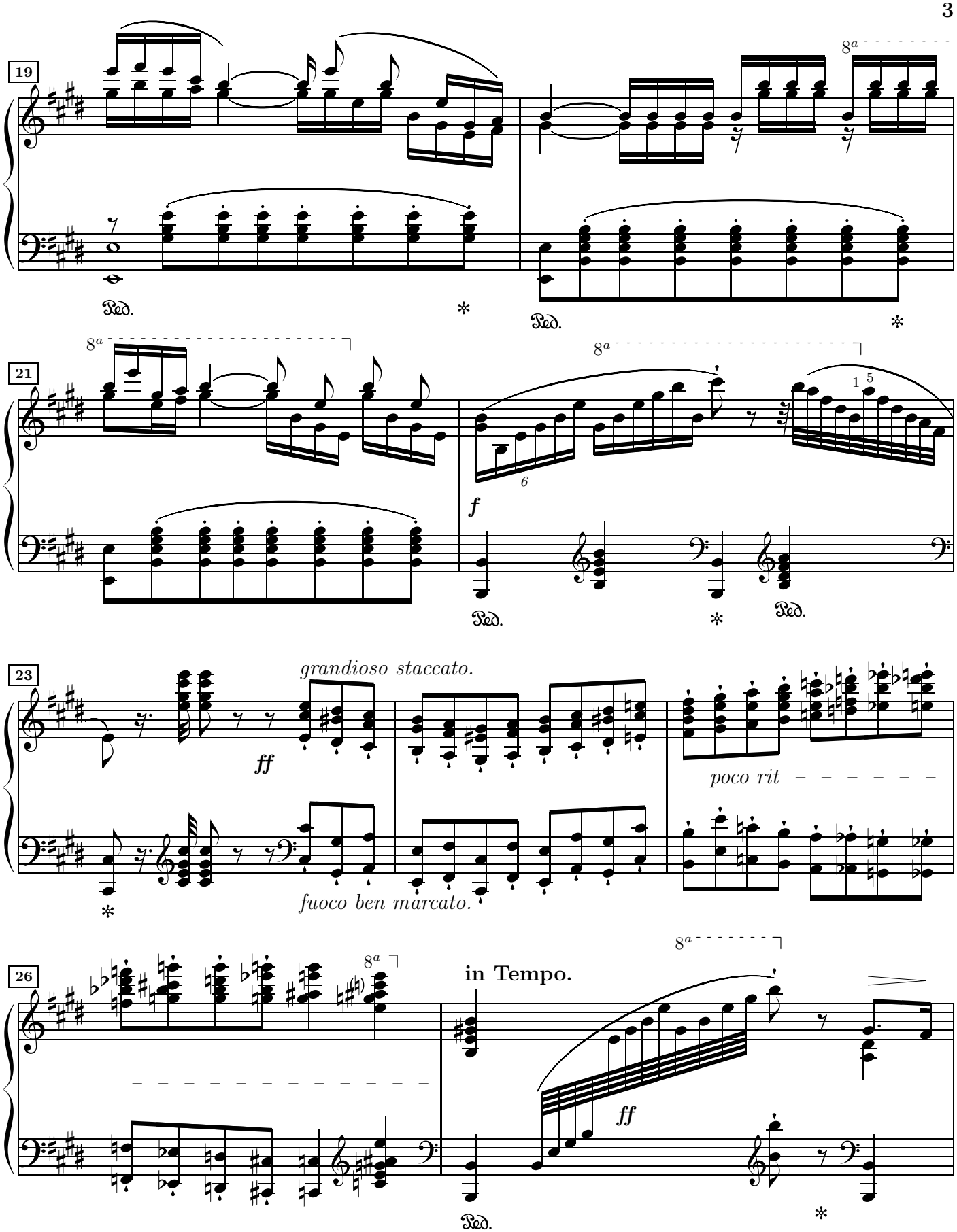

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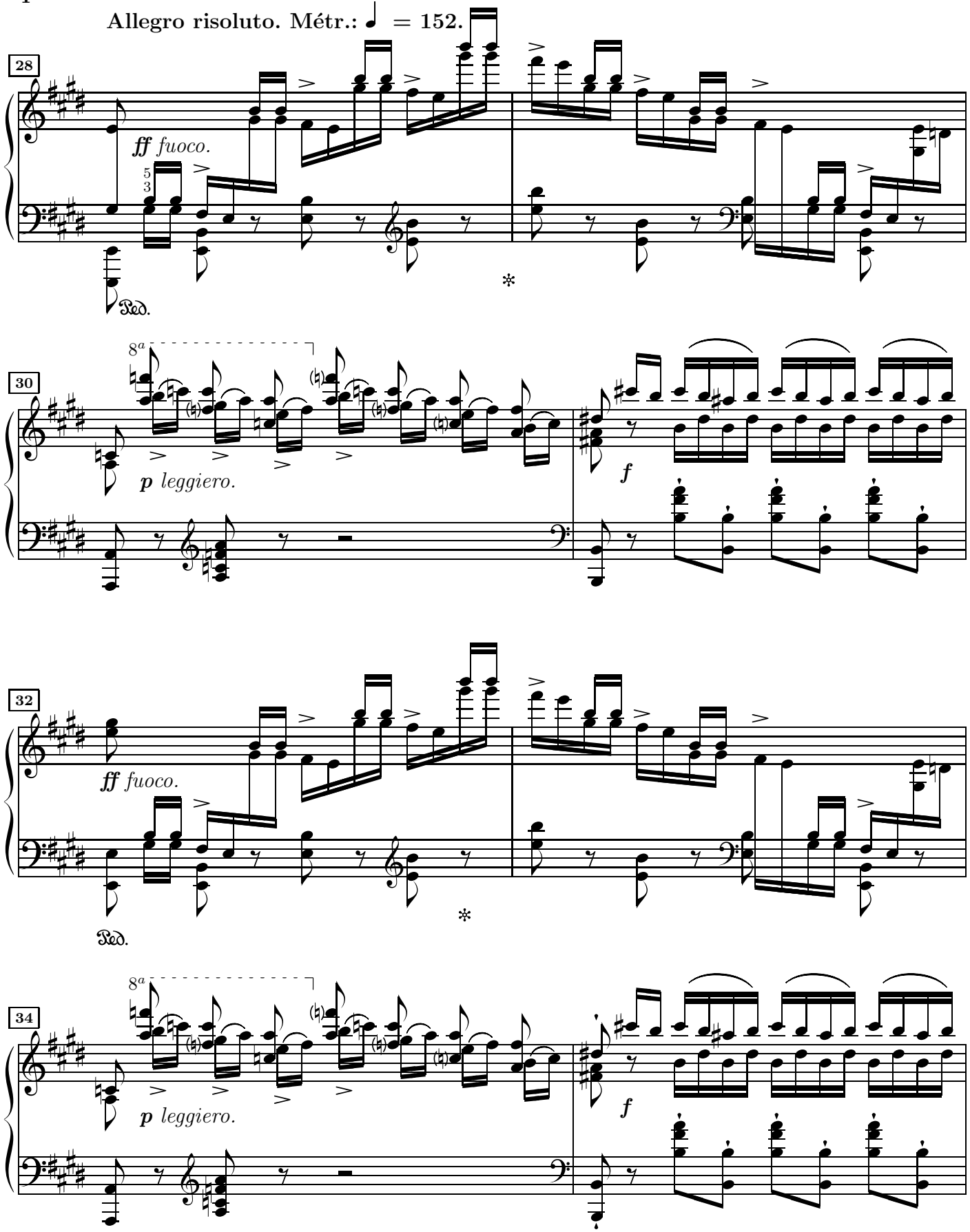
Allegro risoluto. Métr.: ♩ = 152.



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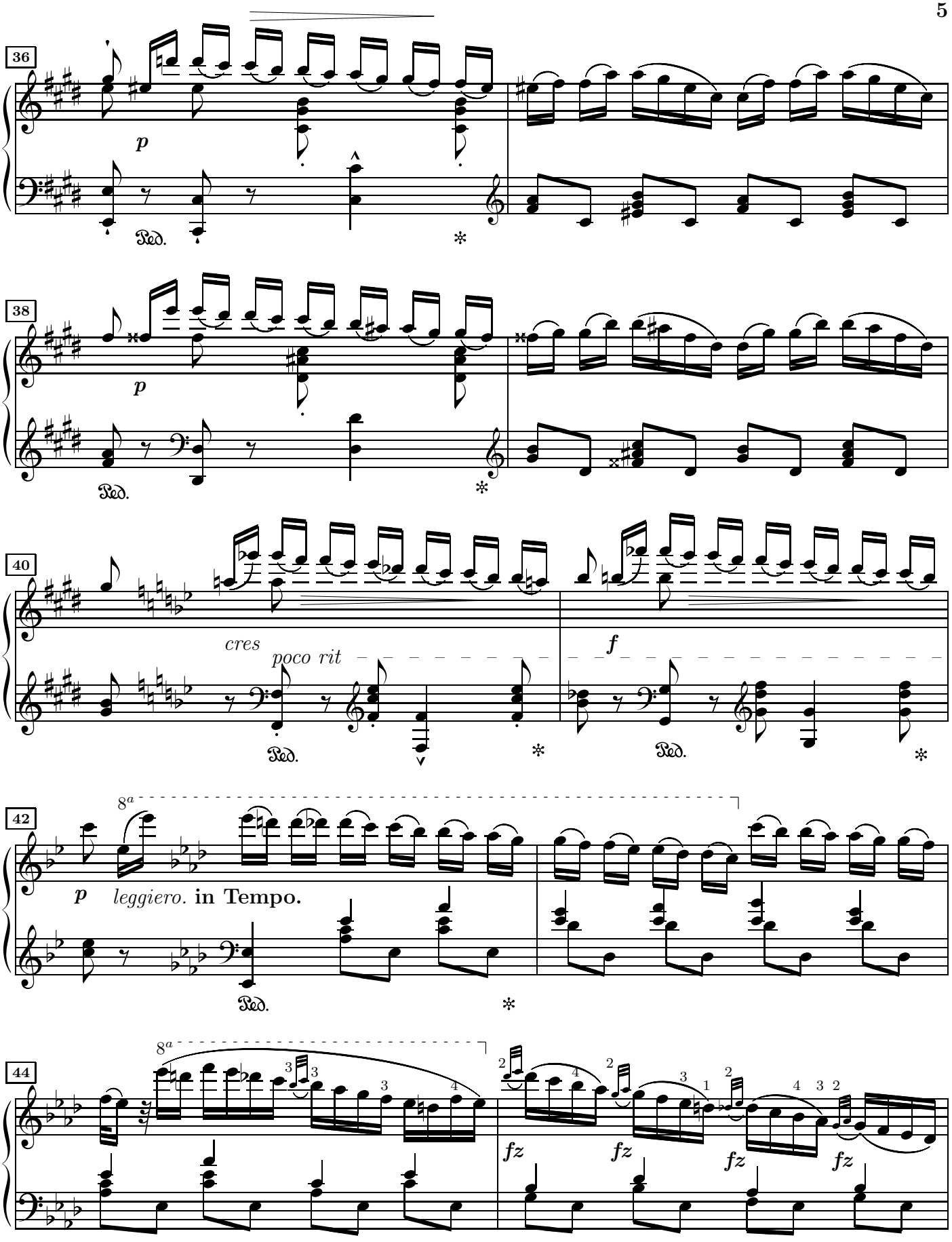

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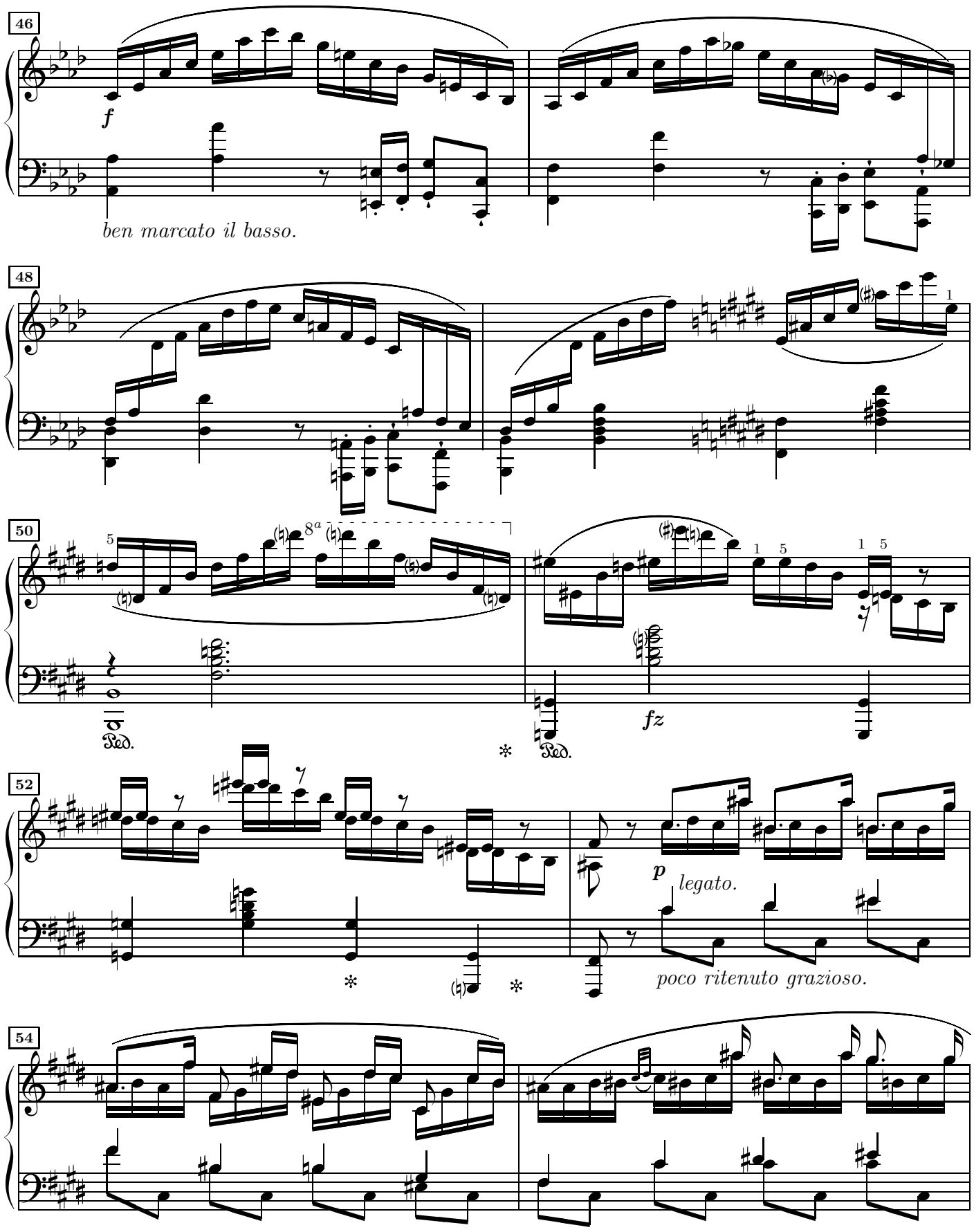

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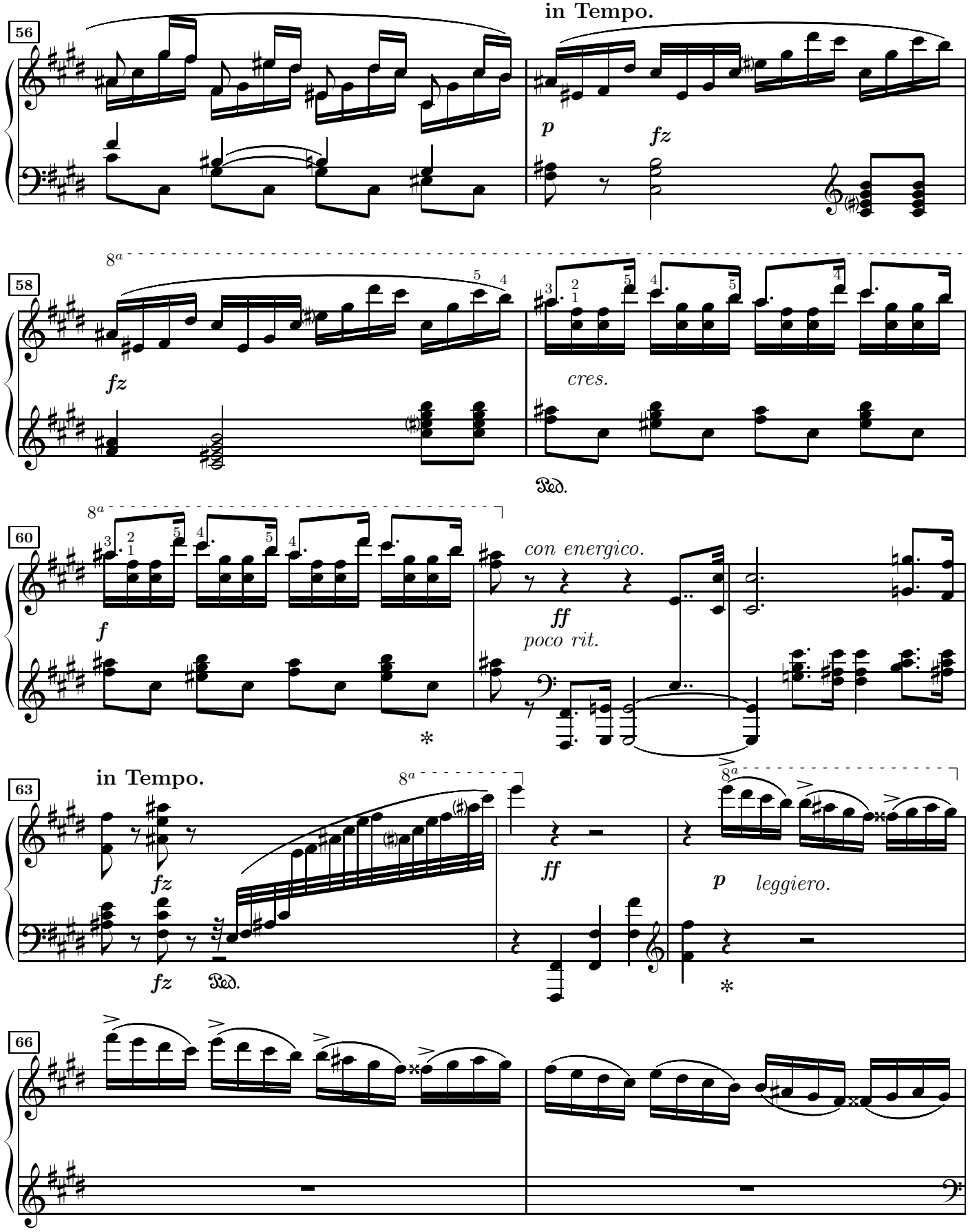

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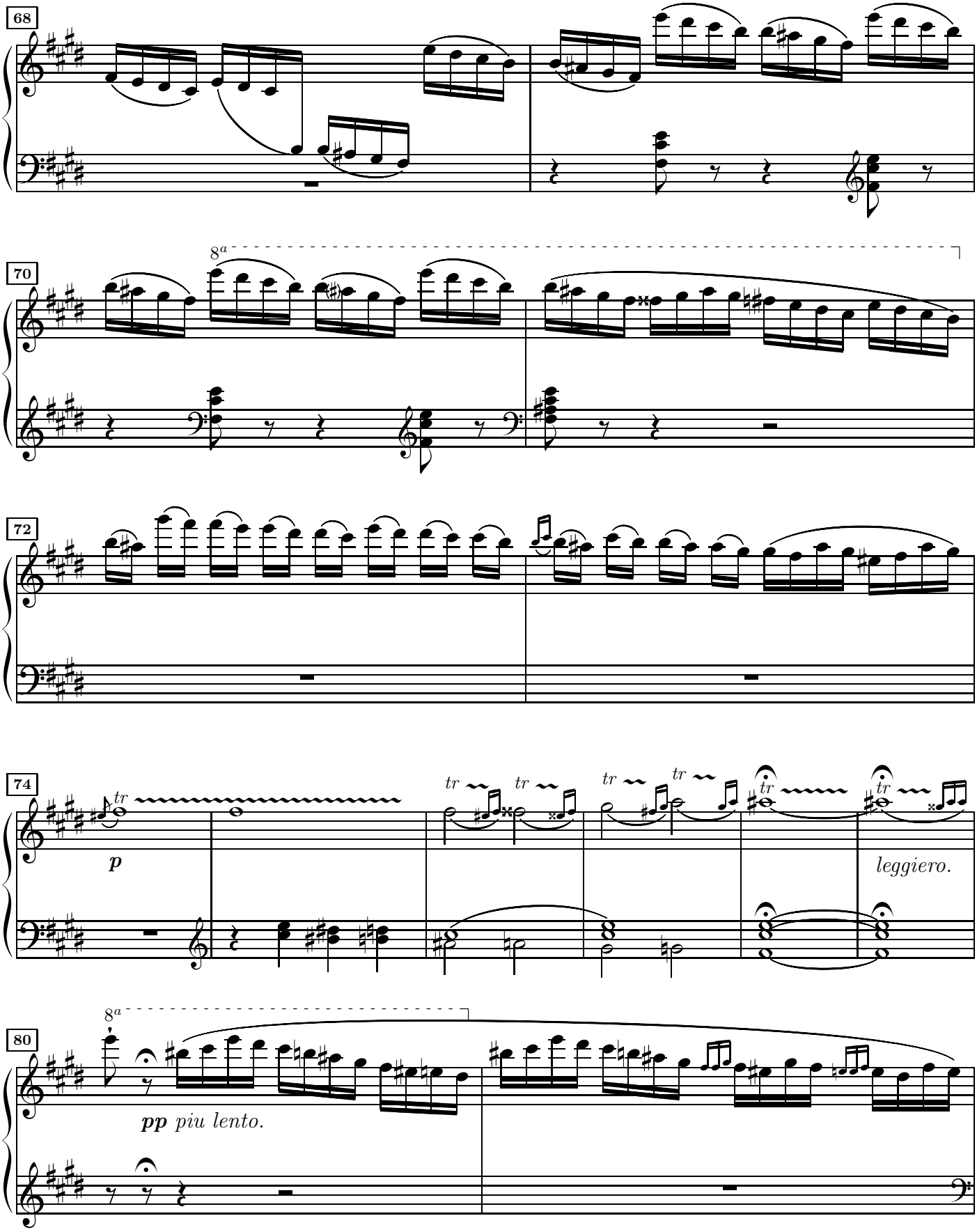

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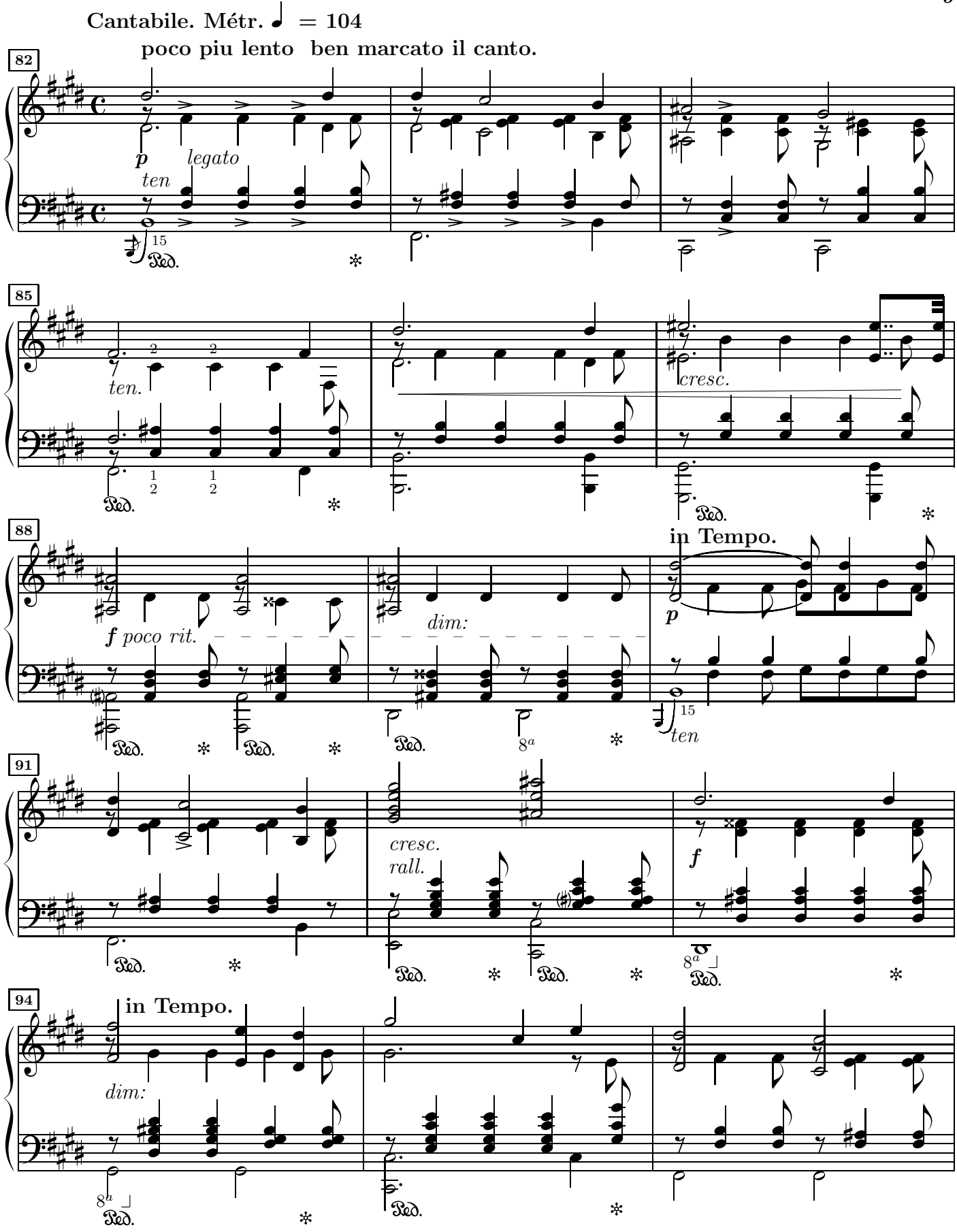

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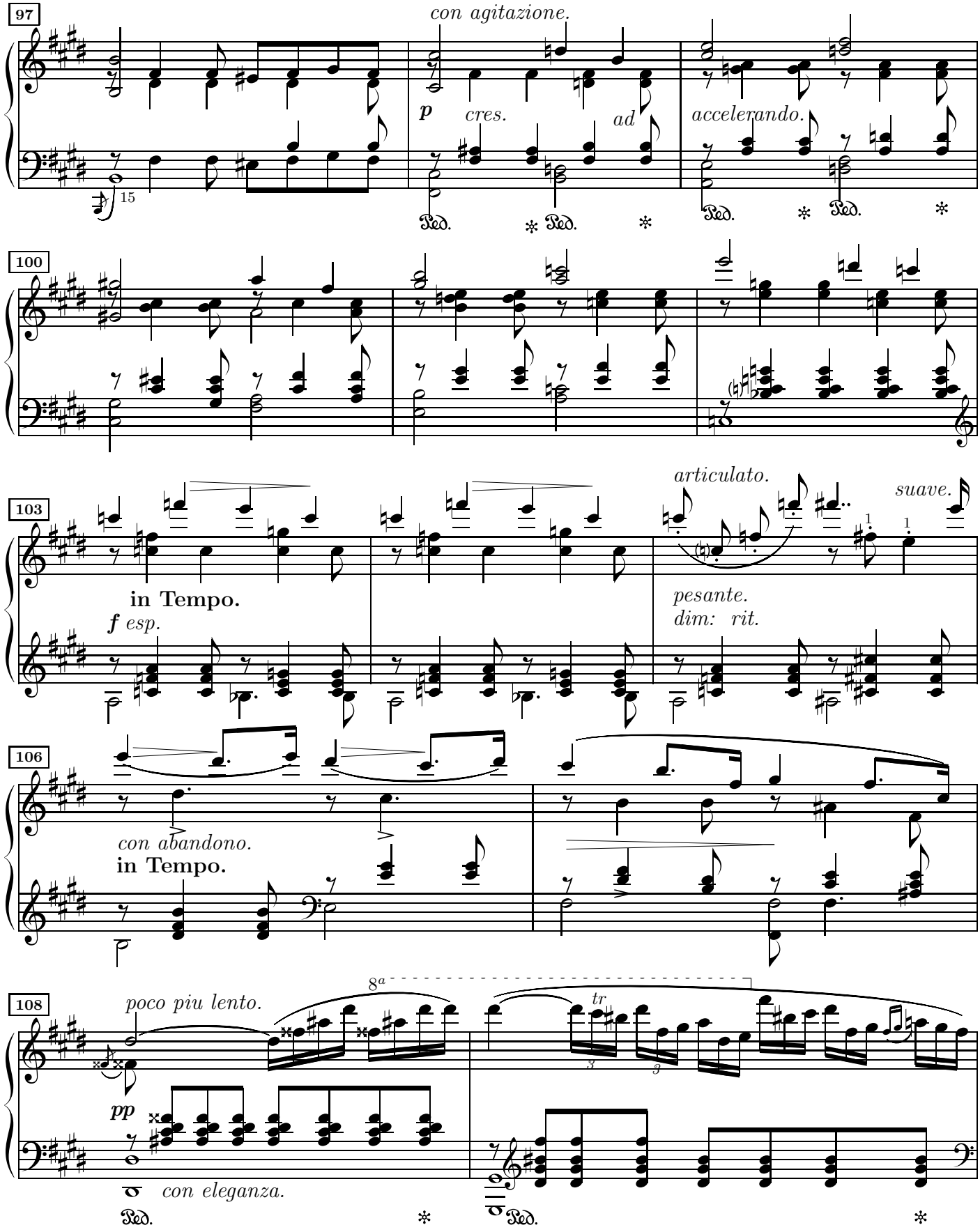

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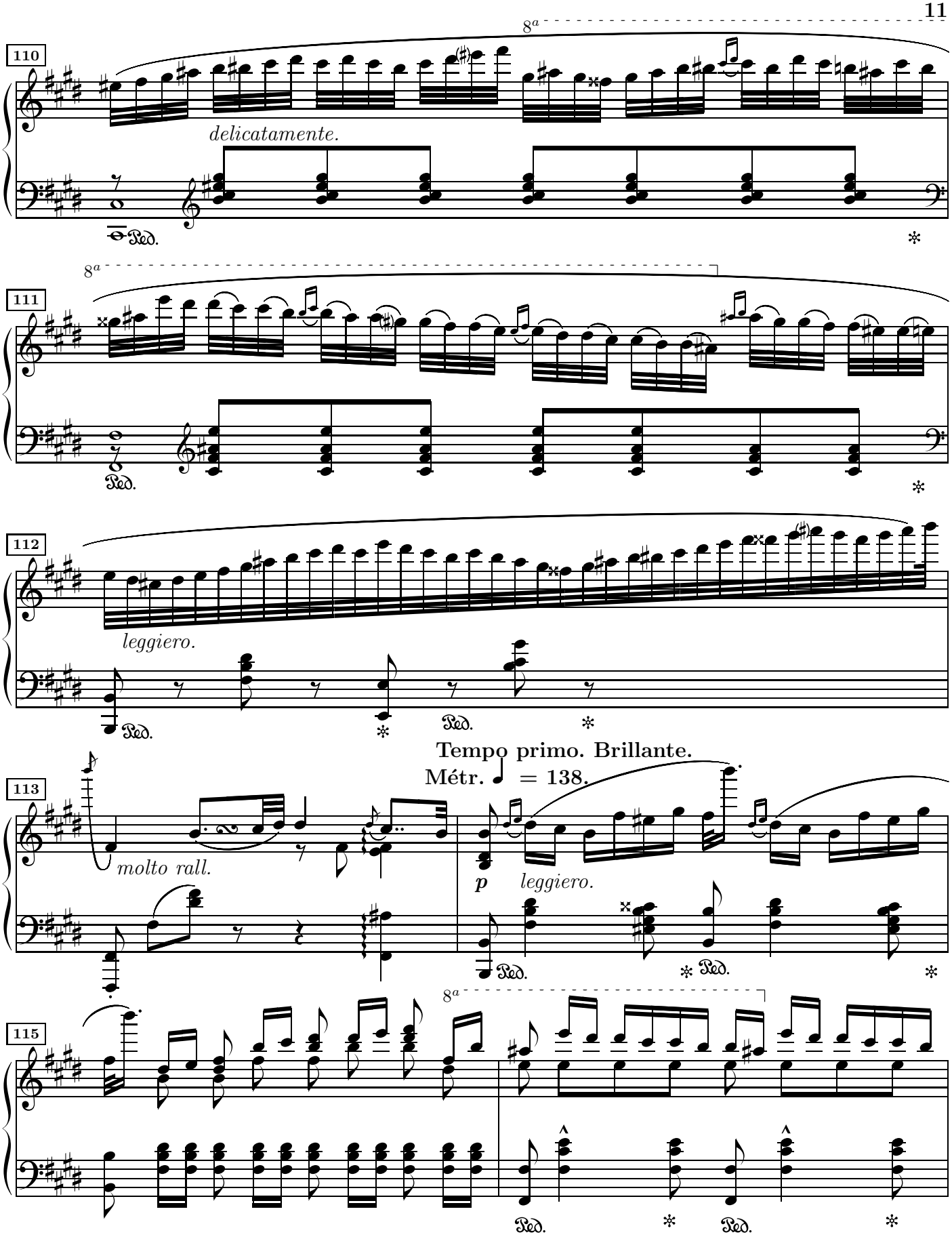

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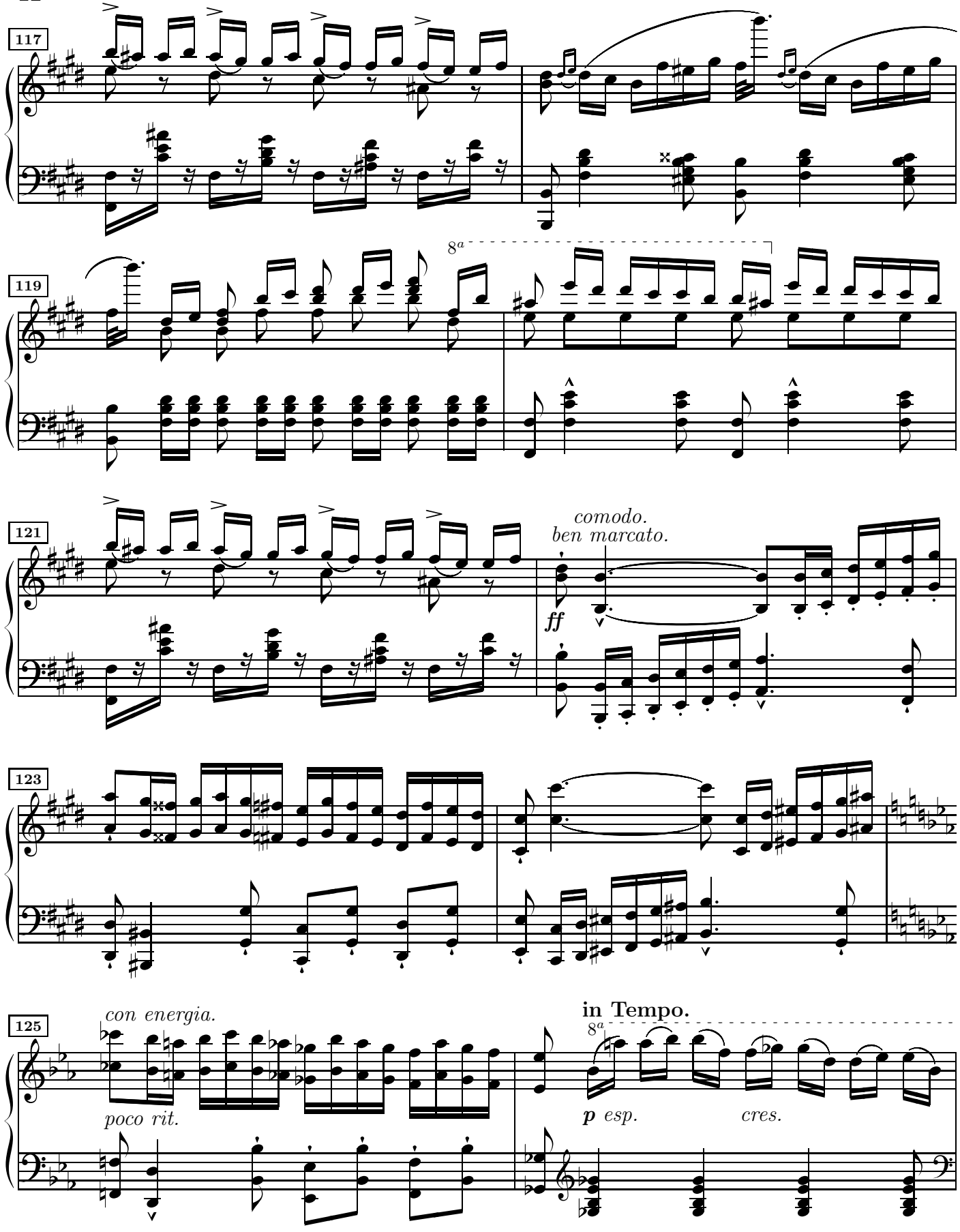

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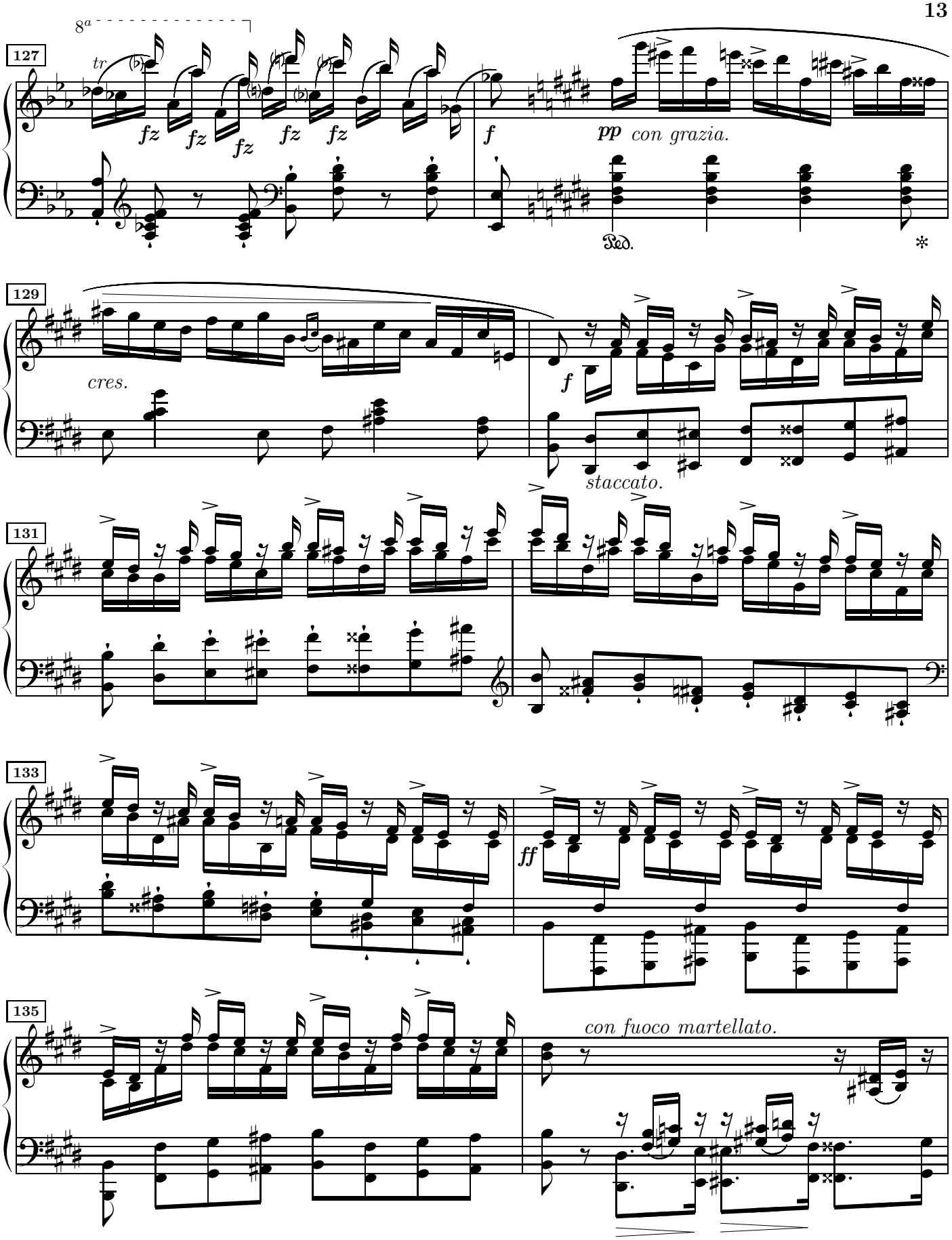

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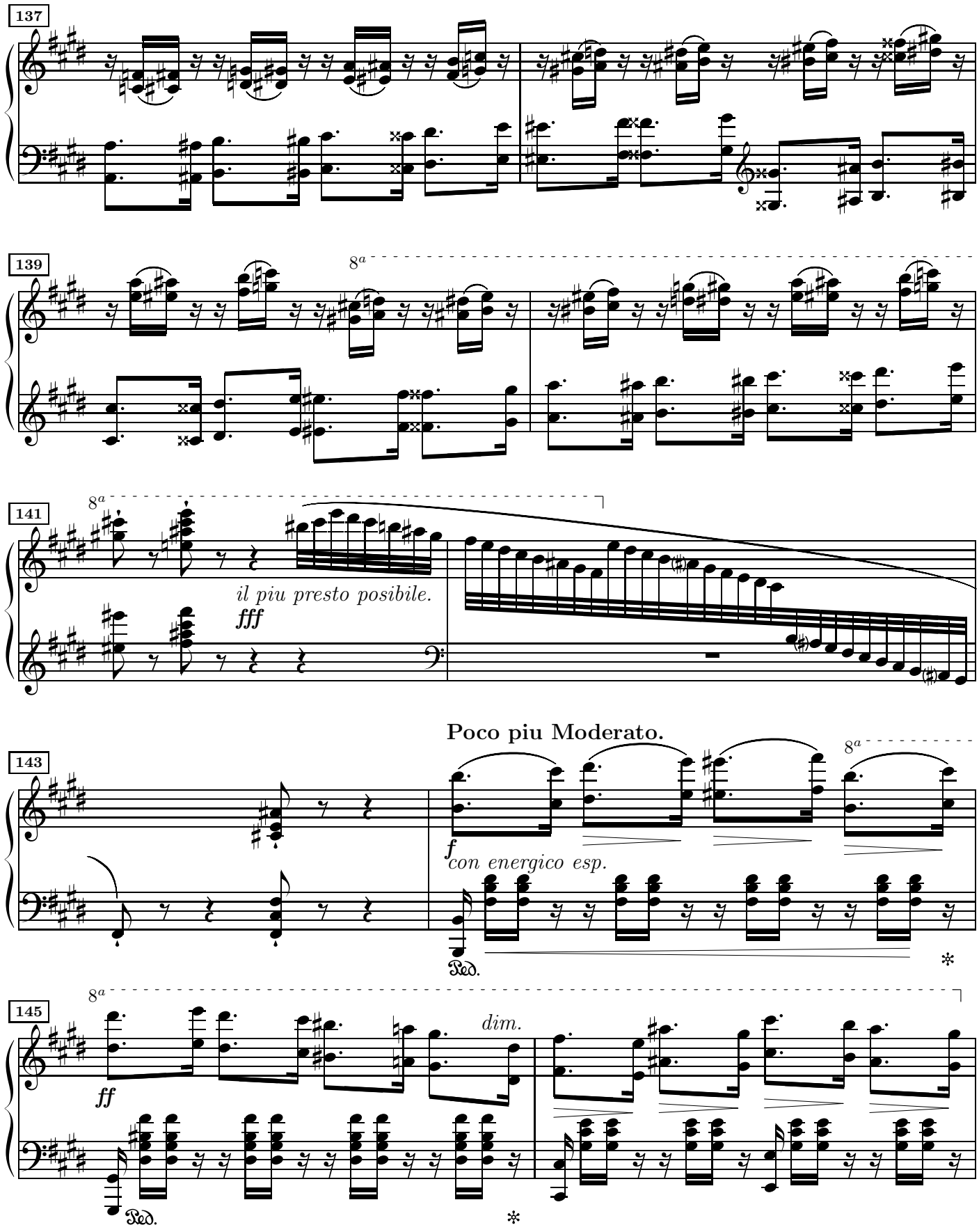

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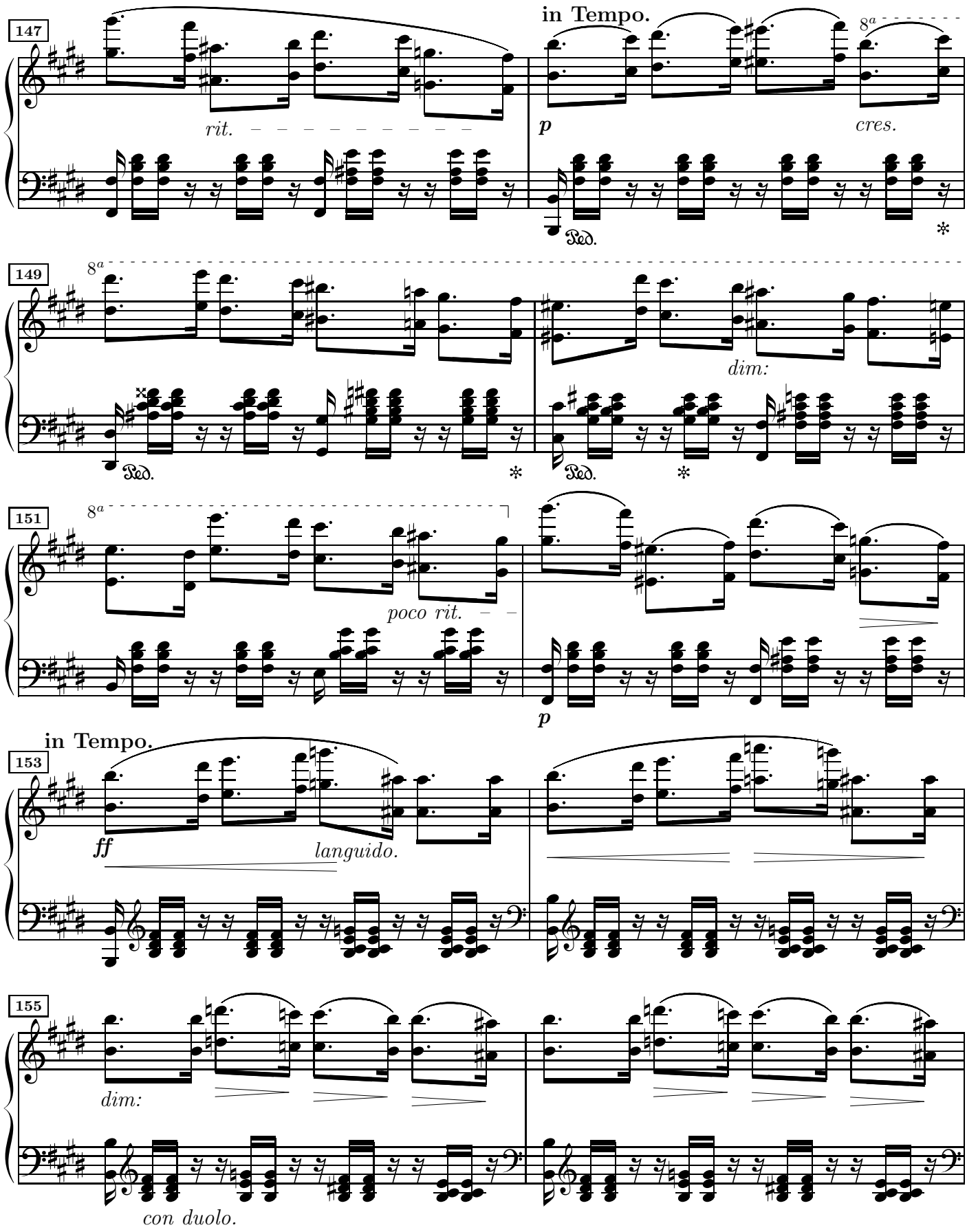

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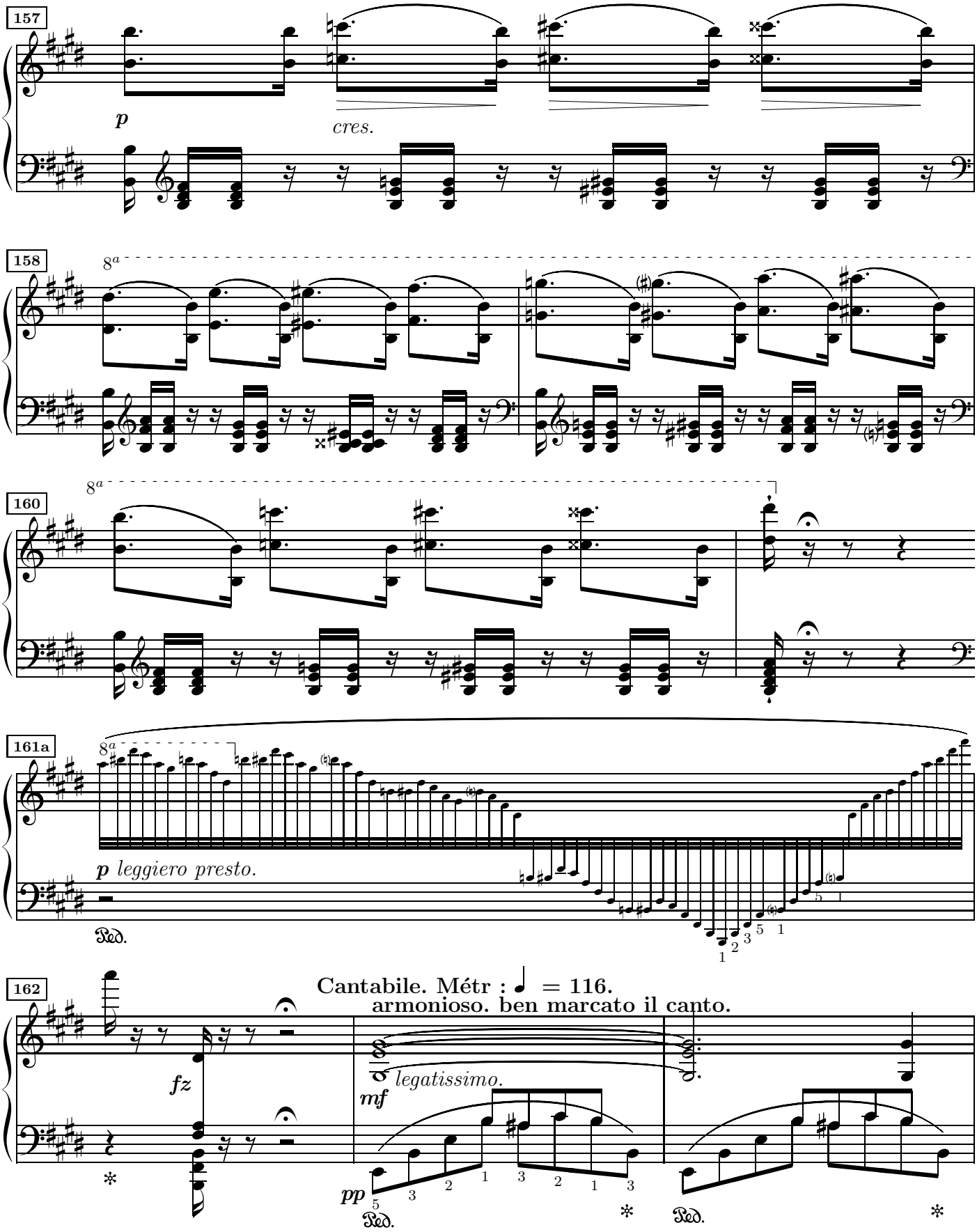

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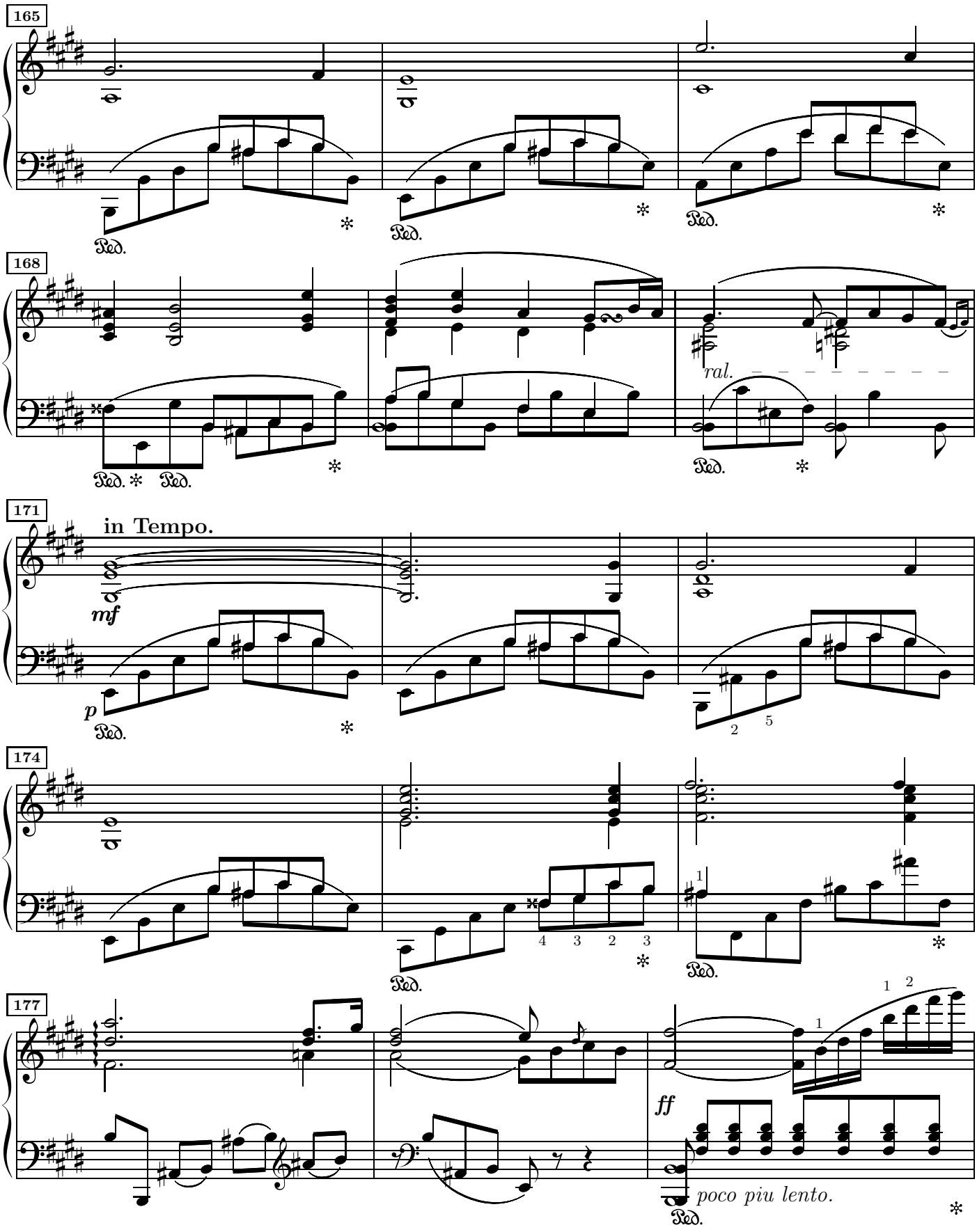

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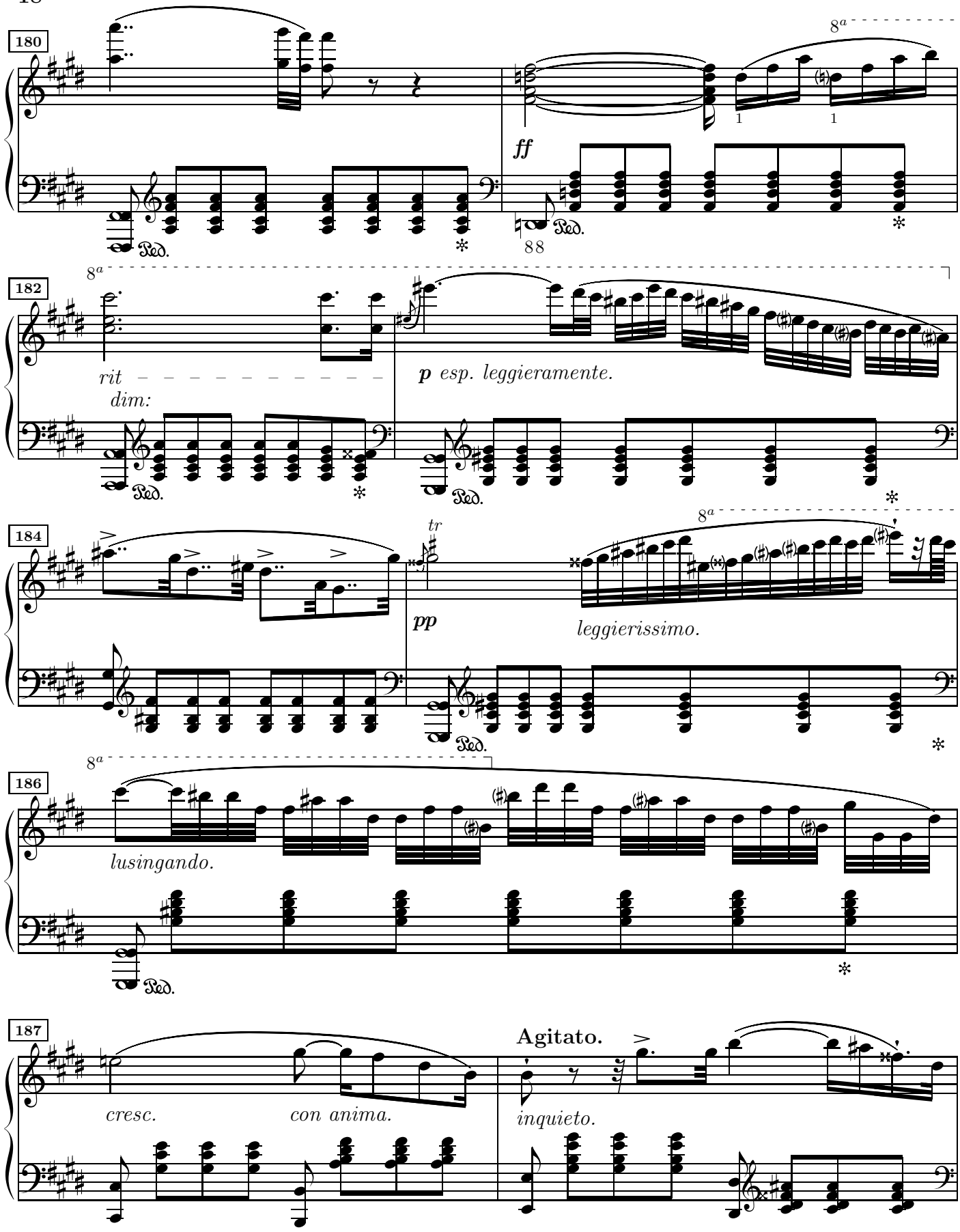

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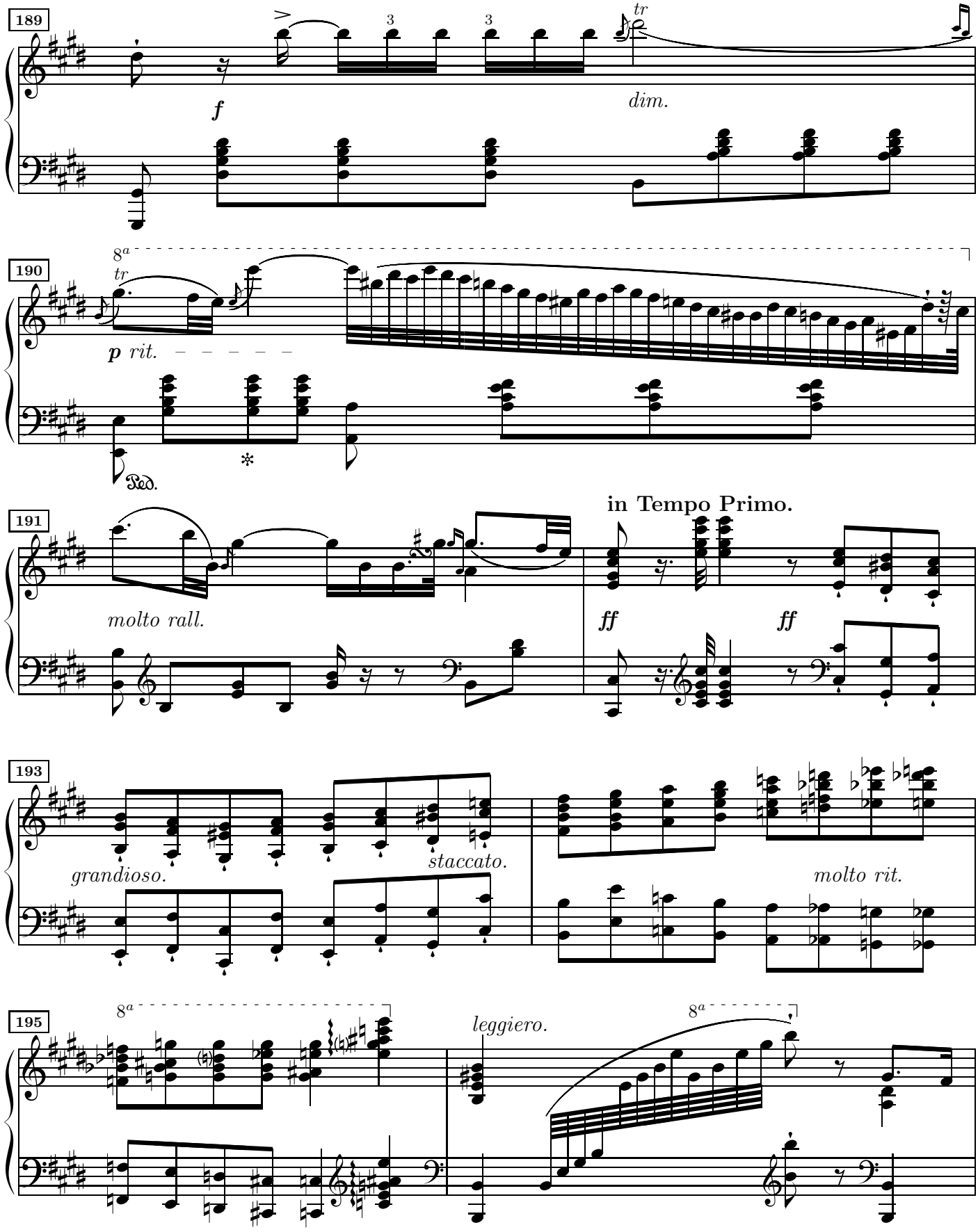

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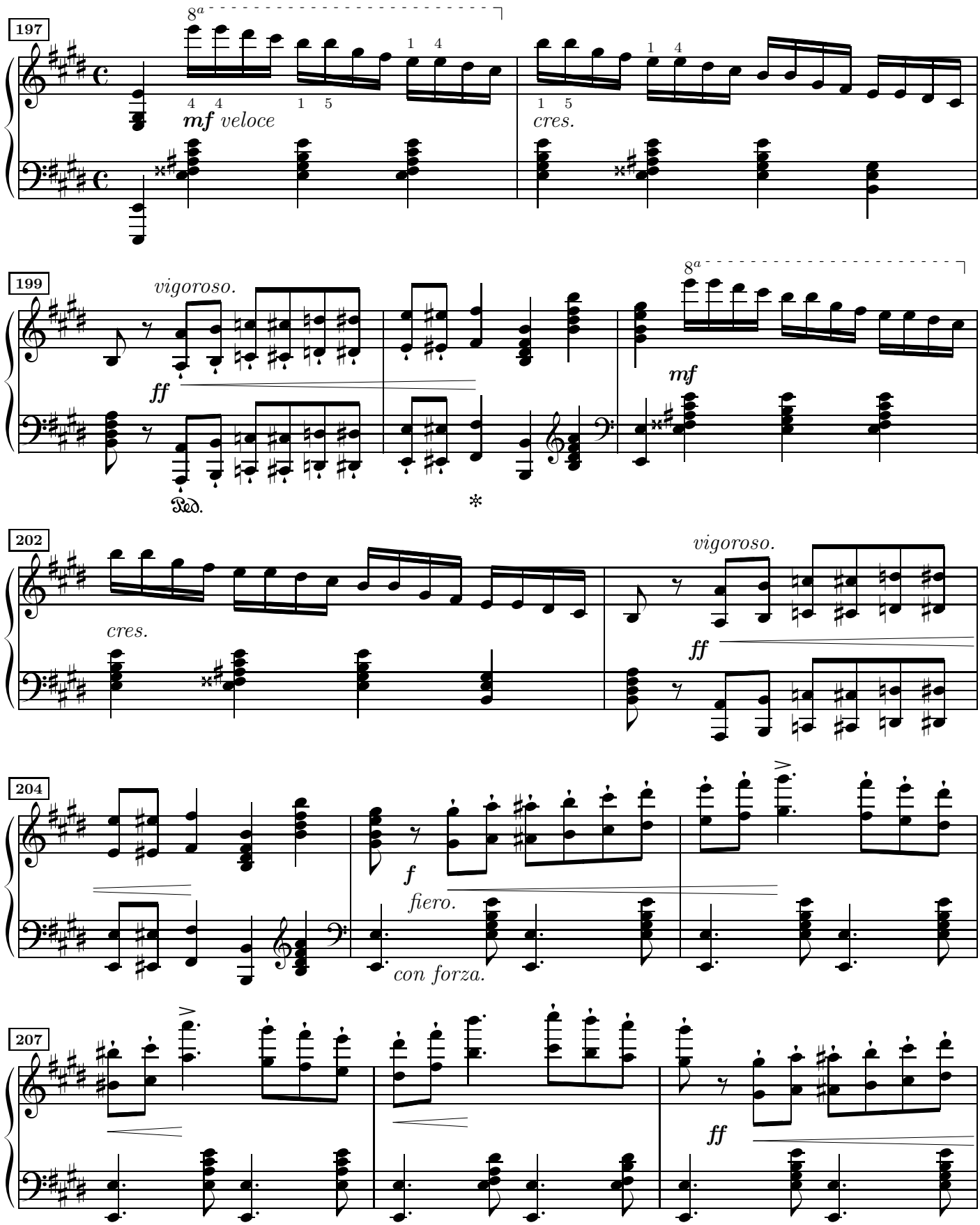

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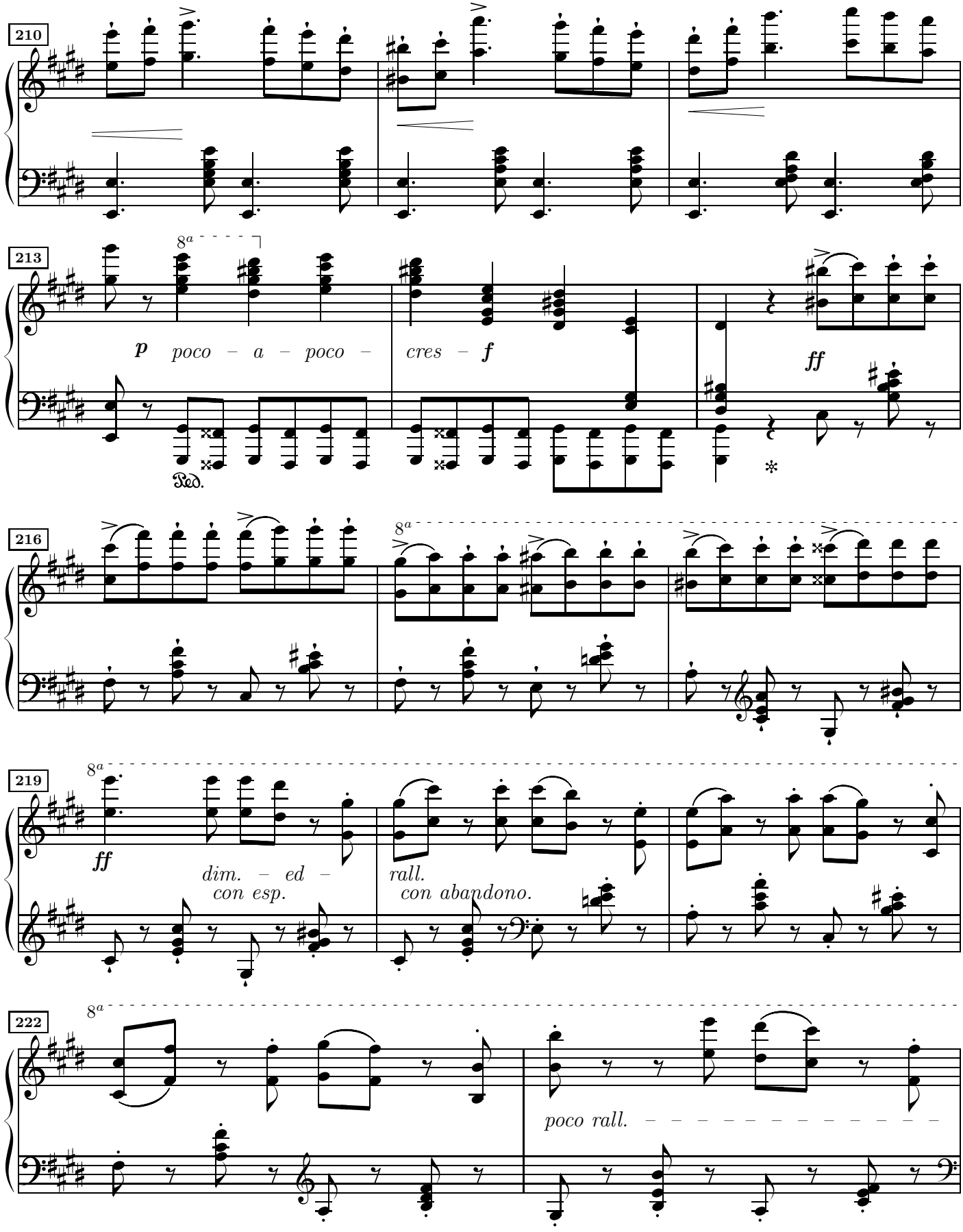

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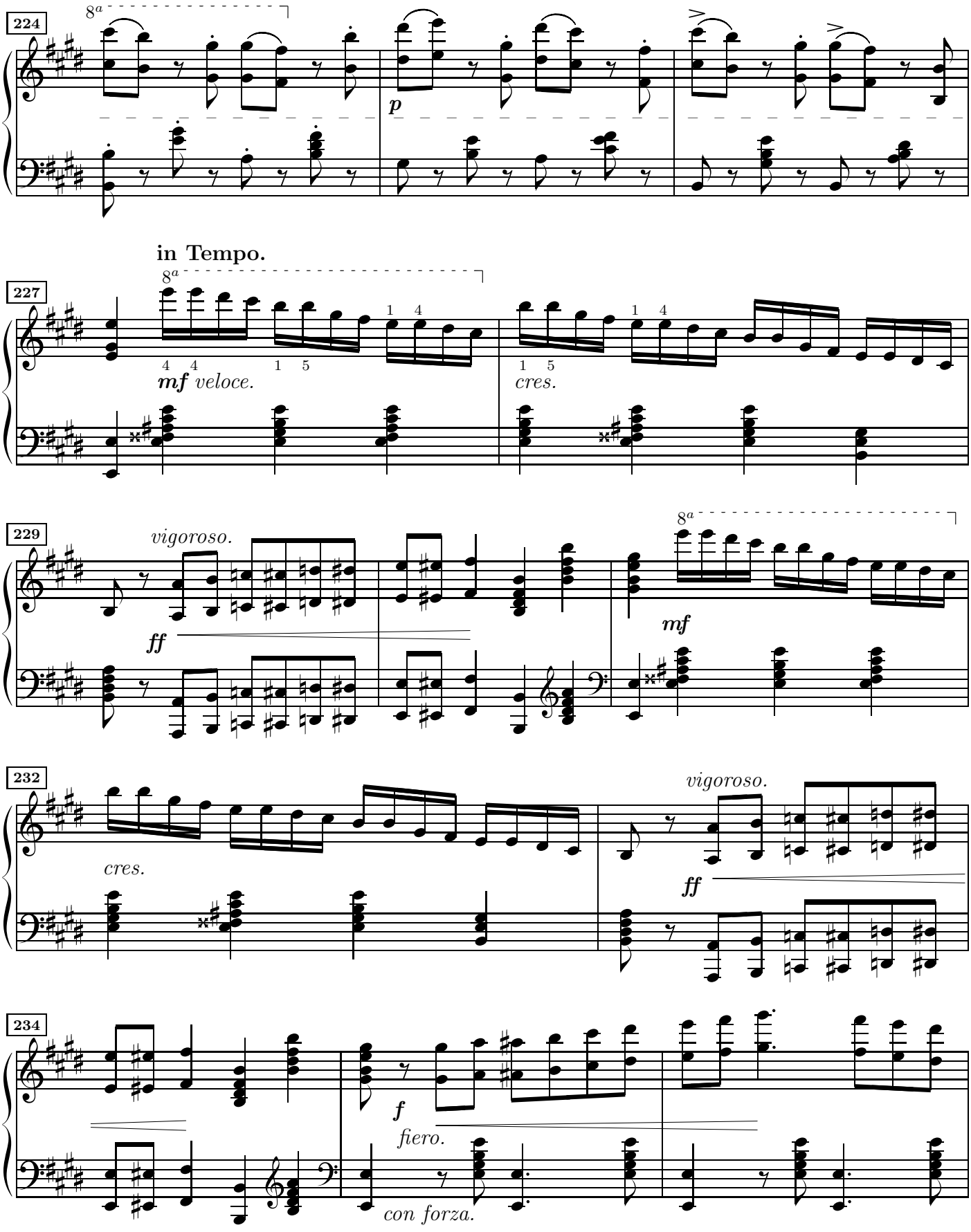

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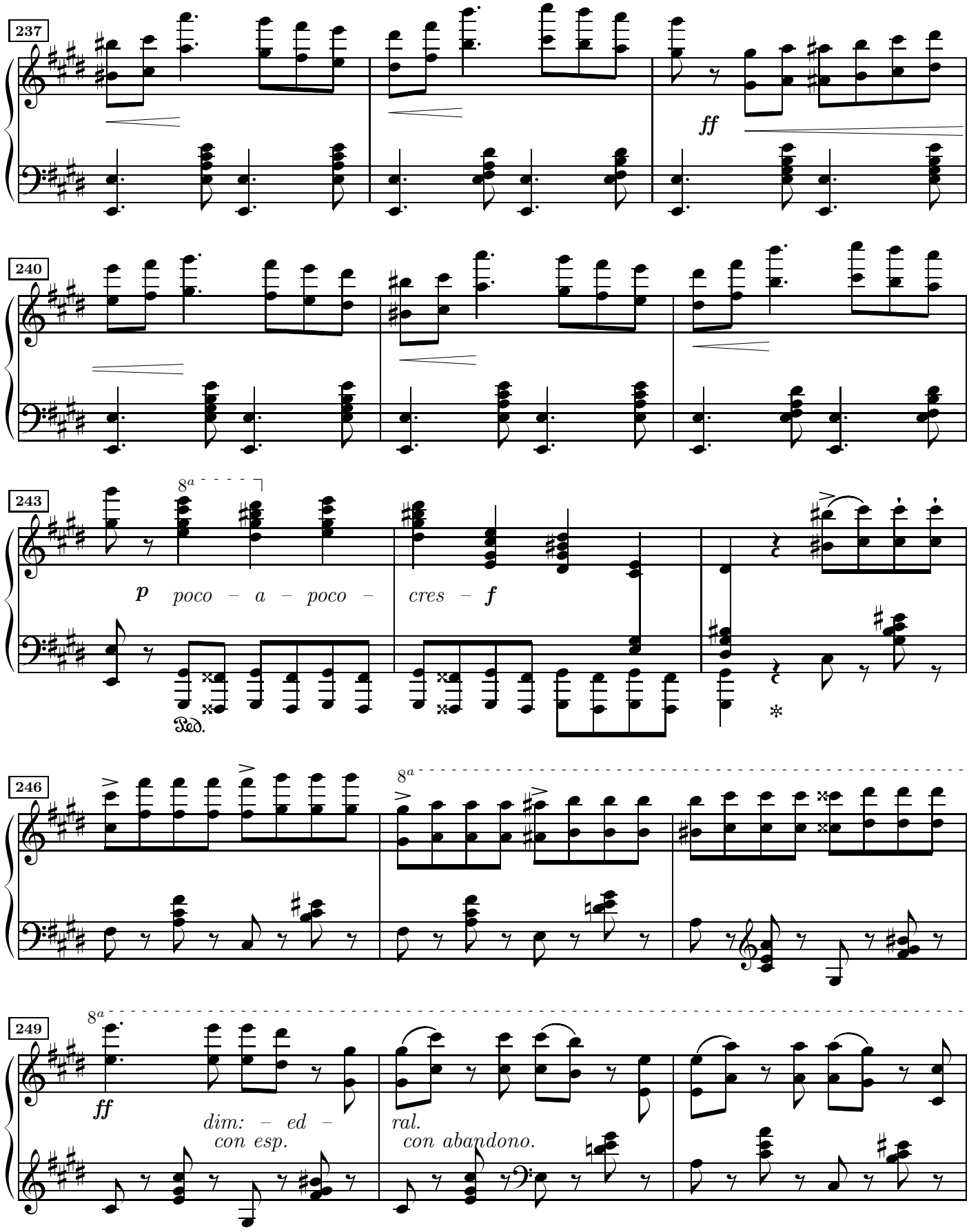

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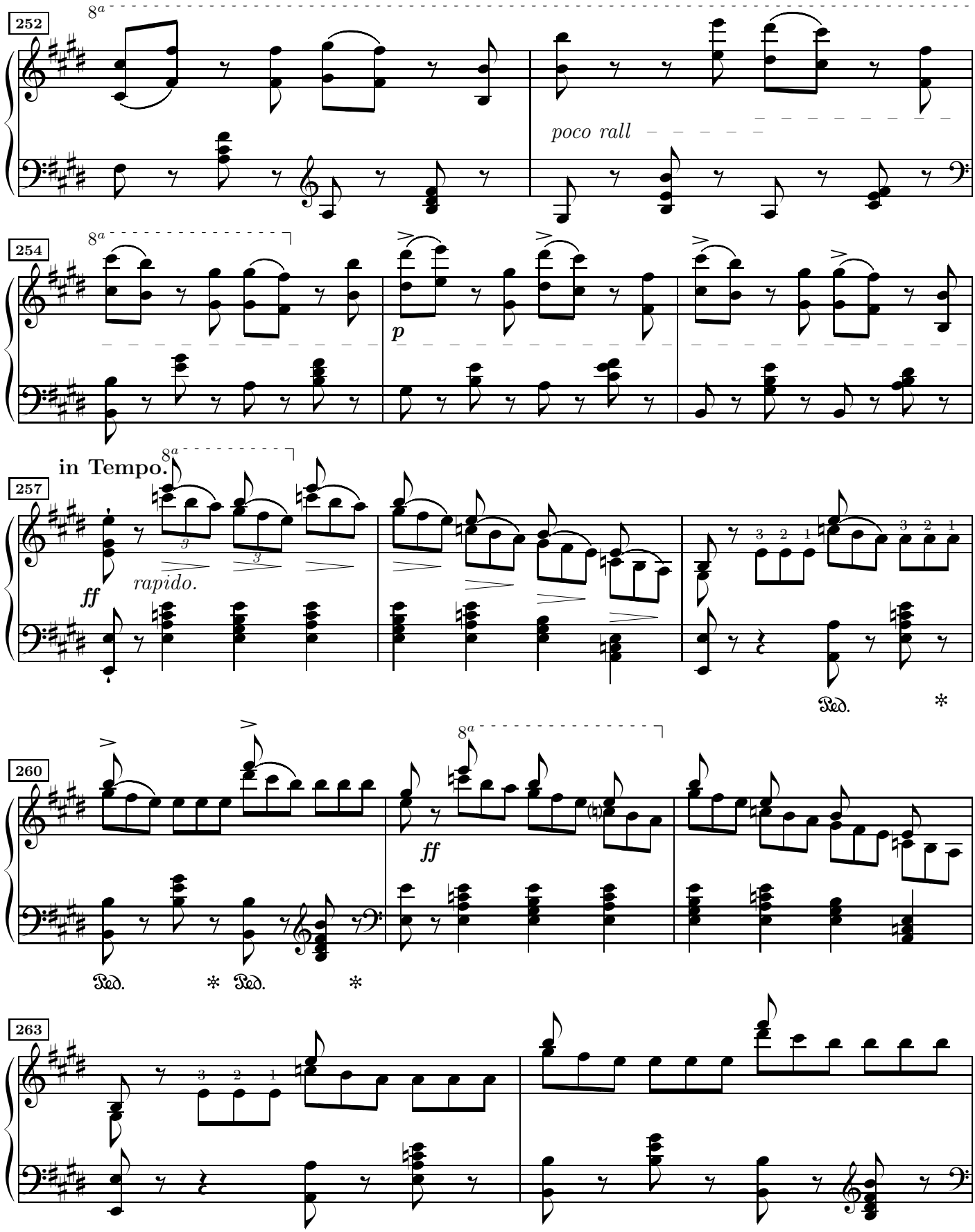

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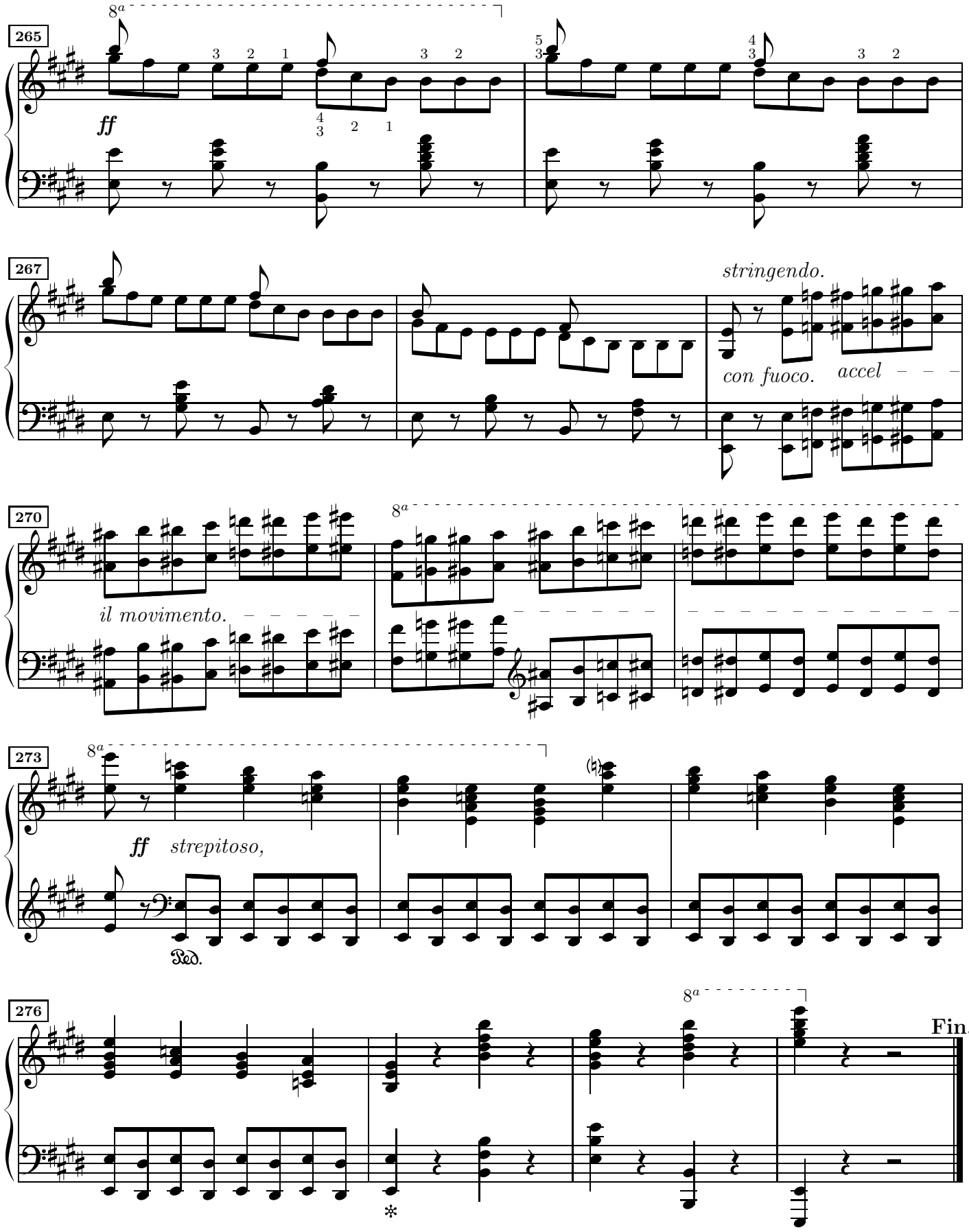

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